

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



## Football: ISFA Boodles semi-final v Millfield

Saturday 2 February 2013

*Shrewsbury are out of the ISFA Boodles Cup, after losing to Millfield 5-0 in the semi-final.*

The 1st XI were beaten by a talented Millfield team yesterday 5-0 in the U18 ISFA Cup semi-final. Shrewsbury struggled to recover from three goals inside the first twenty minutes, although the 2nd half was very much more of an even game.

An A XI lost to Liverpool Ramblers 1st XI today 4-1.



## A bumper weekend of sport

Sunday 3 February 2013

*Last weekend saw Shrewsbury take part in competitive fixtures in a total of eight sports, ranging from fencing to netball, and football to squash, to name but a few. Involved last Saturday were 21 fencers, 20 Eton Fives pairs, 10 rowing crews, 5 rugby XV's, 5 cross country teams, 2 squash teams, 2 netball teams and 1 football team to top it off! A mammoth day of sport demonstrating the breadth of sporting opportunity available at Shrewsbury.*

Highlights included the RSSH Senior and Intermediate boys continued domination of Shropshire (and Midlands) cross country running. Individually, Messrs Mallett, Blake and Fraser produced a clean sweep (1,2,3) at Senior level. The Junior team were second (by two points!) and the girls third.

At the Wycliffe Head, a senior boys VIII were the fastest crew down the course all day, with encouraging performances from all other crews, particularly a girls 'A' quad and all J14, J15 and J16 boys octos.

The most notable performance for the school pairs at the Northern Fives Championships was that of Nick Pearce and Samson Yick who won the Festival Competition; a very impressive result against a number of good, experienced opponents. Hannah Pritchard and Rosie Parr won the Festival C plate competition, the final game ending 12-11 in a thrilling finish on Sunday afternoon. Jack Fox and James Harris lost narrowly 1-2, in the final of their plate.

The junior rugby teams demolished their King Henry VIII School, Coventry opposition, scoring a total of 142 points to 19 in reply. In squash both the senior teams defeated Cheltenham College, and the girls' netball 1st VII finished a creditable third at the Malvern St. James tournament.

What a weekend! A delight to see so many Salopian boys and girls achieving much success, but most importantly representing their School in a variety of disciplines and enjoying themselves.

*Paul Greetham  
Director of Sport*

# Music: Four groups into the semi finals of the Pro Corda National Chamber Music Competition

Monday 4 February 2013

On Friday 1st February, Shrewsbury hosted one of the regional rounds for the 2013 Pro Corda National Chamber Music Competition. All five groups that performed did so to an extremely professional level and received some fine adjudication comments.

Four of the Shrewsbury groups have been selected to perform at the semi-final on Friday 8th March at Abingdon School, and those groups are:

Brahms Trio (Dorit Hasselberg, Awen Blandford & Allen Yu)

Prokofiev Sextet (Dorit Hasselberg, Calvin Chan, Jonathan Cheng, Andrew Spicer, Awen Blandford & Galin Ganchev)

Rimsky Korsakov Piano & Wind Quintet (Henry Kennedy, Imogen Richardson, Fiona Lau, Laurence Jeffcoate & Joshua Wong)

Schubert Trio (Sienna Holmes, Dorit Hasselberg & Allen Yu)

*MLE*





## RSSH: Midlands League, Worksop

Monday 4 February 2013

*A great score to go towards the league championships.*



In this the 3rd of the Midland league races, we tactically split our troops. Our long distance ‘mud’ men took on the challenge of the County Championships, whilst our shorter distance ‘sprinters’ strengthened by some ‘stayers’ went to protect our interests in the Midlands League. Things really couldn’t have worked out better. We retained the county trophy with ease, and brought the league championships within our grasp by scoring well at Worksop.

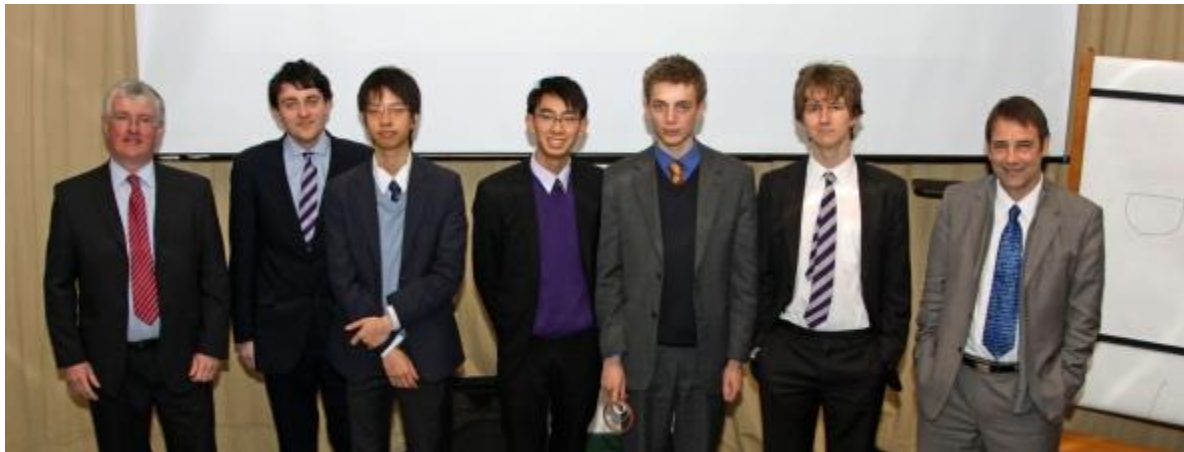
Worksop is not a place you visit on the off-chance, it’s not on the tourist trail of places to visit before you finish paying off your university debt, but as cross-country course, it’s second to none. Mercifully the course is always dry, fast, and well marked. It suited our stylish runners perfectly. Otto Clarke (S LVI) finished 3rd, Toby Lansdell (PH LVI) was a close 4th, and Mark Lawley (S UVI) 5th. Freddie Hill (Rt LVI) was a creditable 14th, with the mighty James Humpish (SH UVI) a magnificent 25th, and Sam Watts (SH UVI) being the last of our counters with 28th place. Mark Huang (S LVI) came 53rd and Michael Leatherbarrow (G LVI) after featuring in the leading pack on lap 1, dropped back to 58 at the finish. All in all we showed our Midlands rivals a clean set of heels. Finishing high up is always a bonus because it also gives you first shot at the tea, another point at which Worksop excels.

*TRF*

# Physics: Team through to IYPT Finals in Taiwan

Monday 4 February 2013

*A team of students from Shrewsbury School have been named the best in the country, and some of them now have the opportunity to represent the UK at the International Young Physicists' Tournament (IYPT) being held in Taiwan in July 2013.*



*L-R: John Balcombe [JB], James Brent, Non Suemanothom, Arthur Kung, Chris Papaioannou, Ed Elcock (captain), Steve Adams [SFA]*

**The UKYPT Team 2013:** Ed Elcock (captain, Rb UVI), James Brent (Rb UVI), Ratanon Suemanothom (G UVI), Arthur Kung (R LVI) and Chris Papaioannou (PH LVI) claimed victory over the runner-up team from The King's School, Canterbury after winning a series of 'Physics Fights' which not only test their in-depth knowledge and problem-solving abilities in advanced physics, but also their presentational skills.

The UK Final took place at Shrewsbury on February 2nd 2013. The jury included Mark Tocknell (ex. Westminster School Physics Dept. and Second Master) and John Balcombe on behalf of the International Organising Committee of IYPT.

All UK teams had been working on the solutions to five open-ended and challenging problems; our preparations began in October with bi-weekly meetings to research the solutions to:

## 1. Invent yourself

It is more difficult to bend a paper sheet, if it is folded "accordion style" or rolled into a tube. Using a single A4 sheet and a small amount of glue, if required, construct a bridge spanning a gap of 280 mm. Introduce parameters to describe the strength of your bridge, and optimise some or all of them.

## 2. Levitation

A light ball (e.g. a Ping-Pong ball) can be supported on an upward airstream. The airstream can be tilted yet still support the ball. Investigate the effect and optimise the system to produce the maximum angle of tilt that results in a stable ball position.

### **3. Coloured plastic**

In bright light, a transparent plastic object (e.g. a blank CD case) can sometimes shine in various colours (see figure). Study and explain the phenomenon. Ascertain if one also sees the colours when various light sources are used.

### **4. Water rise**

Fill a saucer up with water and place a candle vertically in the middle of the saucer. The candle is lit and then covered by a transparent beaker. Investigate and explain the further phenomenon.

### **5. Hoops**

An elastic hoop is pressed against a hard surface and then suddenly released. The hoop can jump high in the air. Investigate how the height of the jump depends on the relevant parameters.

The teams were tasked with presenting details of their tests and findings at the final, before being quizzed on their works both by their opponents as well as by members of the jury.

All the international teams are now preparing their solutions these 5 and a further 12 problems – more information on these and the IYPT can be found on <http://iypt.org>.

Shrewsbury's success in this prestigious international competition has been quite extraordinary. The first year that the UK took part in the competition was in 2003, and since then Shrewsbury School's team has been judged to be the strongest team in the UK no fewer than seven times! Our teams have so far travelled to Sweden, Switzerland, Slovakia, South Korea, China, Germany and now Taiwan to take part in the International stage, and came away from China with bronze medals.

The team that will travel to Taiwan in July this year will comprise three students from Shrewsbury, and two from King's Canterbury. The names of the individuals involved have yet to be announced.

*JB*



## Sports results w/e 3rd February 2013

Tuesday 5 February 2013

Week 4: 28<sup>th</sup> January – 3<sup>rd</sup> February 2013

Date	Sport	Team	Opposition	H/A	Result	Score
Tue 29th Jan	Football	1 <sup>st</sup> XI	Burton Albion FC U16s	A	D	1-1
	Netball	2 <sup>nd</sup> VII	(Harper Adams' League) Returners Shifnal 7	A	D	22-22
Wed 30 <sup>th</sup> Jan	Rugby	1 <sup>st</sup> XV	Adams' Grammar School	H	L	0-22
	Football	2 <sup>nd</sup> XI	Altrincham Grammar School	H	L	1-3
	Fives	U15 1	Rydal Penrhos	H	D	1-1
		U15 2		H	L	0-3
		U14 1		H	L	0-3
		U14 2		H	W	3-1
	Netball	1 <sup>st</sup> VII	Adams' Grammar School	A	D	17-17
		2 <sup>nd</sup> VII		A	W	19-3
		3 <sup>rd</sup> VII		A	W	6-2
	Swimming		Wrekin College	A	W	76-53
	Hockey	1 <sup>st</sup> XI	Adams' Grammar School	A	L	0-2
		U16 XI		A	L	0-8
	Thu 31 <sup>st</sup> Jan	Basketball	U18	Adams' Grammar School	H	W
Fri 1 <sup>st</sup> Feb	Football	1 <sup>st</sup> XI	Millfield School (ISFA Cup Semi-final)	H	L	0-5
	Fives	Seniors 1	St Olave's, London	H	L	0-3
		Seniors 2		H	L	1-3
		U16 1, 2, 3		H	W	2-1
	U15 1		H	W	1-0	
Sat 2 <sup>nd</sup> Feb	Rugby	1 <sup>st</sup> XV	King Henry VIII School, Coventry	A	L	15-17
		2 <sup>nd</sup> XV		A	L	17-22
		U15a XV		H	W	53-7
		U14a XV		H	W	36-12
		U14b XV		H	W	53-0
	Football	A XI	Liverpool Ramblers	A	L	1-4
	Hunt	Senior (B)	Shropshire County Schools' Cross Country Champs	A	Ranked 1 <sup>st</sup> as a team, 4 runners placed in top 5	
		Senior(G)		A	Ranked 3 <sup>rd</sup>	
		Inters		A	Ranked 1 <sup>st</sup>	
		Juniors		A	Ranked 2 <sup>nd</sup>	
	Rowing	Top Squad (B)	Wycliffe Head	A	Ranked 1 <sup>st</sup> in their category. Fastest boat of the day!	
		Top Squad (G)		A	Two teams both ranked 2 <sup>nd</sup> in their categories.	
		J16 A + B		A	Ranked 1 <sup>st</sup> and 3 <sup>rd</sup> in their category of 11 boats	
		J15 A + B		A	Ranked 2 <sup>nd</sup> and 4 <sup>th</sup> in their category	
		J14		A	Ranked 2 <sup>nd</sup> and 5 <sup>th</sup> in their category.	
	Netball	1 <sup>st</sup> VII	Malvern St James U18 Netball Tournament	A	Ranked 3 <sup>rd</sup> : winning 4 and losing two	
		2 <sup>nd</sup> VII		A	Drew 1 and lost 3	
	Fencing	Foil A	Rugby School	H	W	45-35
		Foil B		H	L	28-45
		Epee		H	L	3-6
	Squash	Top Squad	Cheltenham College	H	W	3-2
		U15		H	W	5-0

## F3.5 star, Ollie Webb will be featured on BBC North West on 11 February

Tuesday 5 February 2013

A one-off documentary following up-and-coming British racing driver Oliver Webb (S 2004-09) will be aired on BBC1 North West later this month, giving a unique insight the preparations for his return to the World Series by Renault FR3.5 championship. The programme, 'Inside Out', fronted by BBC Radio 2 and 6music presenter Chris Hawkins, will be shown in the UK on BBC1 North West at 19.30GMT, Monday 11 February 2013.

The fly-on-the-wall-documentary follows 21-year old BRDC Superstar driver Webb for a week during the busy pre-season build-up, giving a glimpse into the often unseen work that goes into forging a career in motorsport. The documentary captures Oli as he prepares for the next step on the ladder towards his ultimate goal of Formula 1™, as he gets ready to start the 2013 season with Fortec Motorsport, the team he spent two successful seasons with contesting the Formula Renault championship in 2008 and 2009 and claimed third place in the British Formula 3 championship with in 2010.



Webb explained: 'It has been a busy few months during the off-season preparing for the start of the new World Series by Renault championship, and I can't wait to get back out on track with Fortec – a team I have tasted success with before in my career, and hopefully will again soon.'

Webb continues his preparations for the 2013 World Series by Renault FR3.5 season with a trip to Italy, where he will spend Valentine's Day testing with Fortec Motorsport, ahead of the first race of the season over the weekend 6-7 April.

'Inside Out' will be shown in the UK on BBC1 North West at 19.30 GMT, Monday 11 February 2013, and will also be available for viewers outside of the North West region via the red button, and on the BBC iPlayer - <http://www.bbc.co.uk/iplayer/tv>.

For further information about Oliver Webb, visit <http://www.oliwebbracing.com/> or follow him on twitter, [www.twitter.com/oliverjameswebb](http://www.twitter.com/oliverjameswebb).



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# CCF Summer Camp 2013: Information for Third Form Parents

Tuesday 5 February 2013

Each year we offer a small number of places to third formers who might wish to attend our CCF Summer Camp. This suits very motivated boys who have already decided they wish to join the CCF in September, and who want to join early and take part in our annual all-action camp.

This year, the CCF Summer Camp is being held at Sennybridge in South Wales and it starts directly after the end of term. We leave from school on Saturday 29th June and return on Saturday 6th July. The cost is £80, which covers all food, accommodation and activity costs.

I will shortly be announcing this to the pupils and up to 6 places are available on a first come, first served basis.

*Lt Col Nick David*

*Shrewsbury School CCF Contingent Commander*

# Ed Hewitt's 7,000 mile trek home - an intrepid journey in aid of charity

Wednesday 6 February 2013

**Ed Hewitt (Rt 1998-03)** left his job at BP in London at the end of December to travel to Bangkok. Once there, he will journey some 7,000 miles along some of the most dangerous roads in the world by trains, buses and trucks.

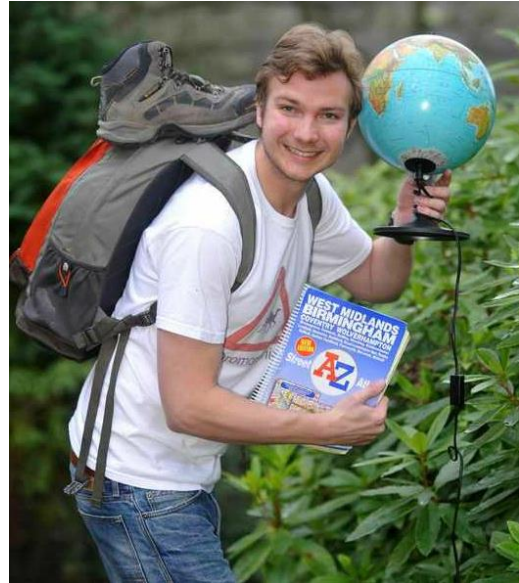
The trip is expected to last seven months and along the way Mr Hewitt intends to stay with local people to help save money.

He will travel through Thailand, Cambodia, Laos, China, Kyrgyzstan, Uzbekistan, Turkmenistan, Azerbaijan, Georgia, Turkey and finally through Europe and aims to keep within a budget of £25 per day.

He said: "I decided to quit my job and follow my passion, which is travelling. People told me to do it while I am still young so that is what I am doing.

"I will be updating my blog on a regular bases so people can follow my travels. I call myself a *dromomaniac*, which is a term used by **Michael Palin (R 1957-61)** to describe people who love to travel and am currently setting up a website under the same name to form a community of travellers. "

People can sponsor Ed's trip by visiting this website: <http://bangkok2birmingham.com/> where you can also follow his blog.



All the money raised will go towards Guy's Trust which was set up in memory of 25-year-old Guy Joseph, an avid traveller who died in a paragliding accident and which creates educational opportunities for disadvantaged young people in developing countries.

More details can be found at the [Express and Star website](#) and his proposed route is seen, left.

*Photos from Express and Star (see link above)*



# RSSH: Shropshire County Schools' Cross-Country Championships

Wednesday 6 February 2013

*Hunt win Senior and Inter County Championship titles for fourth year running!*

Saturday's County Championships at Oswestry served up the usual fare of mud, hills, and the odd bloodied knee, though this year we were racing in glorious sunshine and unusually dry weather. Having taken an unprecedented clean-sweep of trophies last year across four separate races, this year our goal was to retain these titles, albeit a tough ask! The first race of the day saw our senior girls in action, and the first medals of the day. Whilst it wasn't to be gold this year, our girls nevertheless ran well to secure bronze, and given that one of the key runners in Libby Naylor twisted her ankle early on, the girls did well to get through the course just behind the two leading schools.

Lower Sixth Former Lucie Cornwell-Lee was the first Hunt runner home in 10th position, and she will look to build on this next year, and with the exciting addition of Tory Mobley joining the Sixth Form next year, we will look to reclaim the trophy in 2014!

The Inter Boys were up next, and whilst we perhaps didn't have the same depth as we have enjoyed in the past two years, nevertheless the team got off to a strong start with Oscar Dickins joining the lead pack with Ben Remnant closely following behind. The squad packed well, with excellent support running from John Dempsey, Jake Samuel, Charlie Godman and Charlie Davis. Oscar came home in 5th place, thereby earning county selection for the English Schools' Championships, and with Ben in 11th, John in 13th, and final counter Jake in 16th, the team total of 45 points provided a very comfortable 30-point margin over Bedstone College in 2nd. The Intermediate trophy has now been won by The Hunt for the last four years, and we certainly don't intend to loosen our grip on the trophy any time soon!



Seb Blake and Ed Mallett in the early stages of the Senior Boys race take on the field side by side. Ed would go on to win the race and retain the Senior Boys' title, with elder brother George having won the title in 2011. Seb improved on his bronze from last year and took silver.

Having won the Intermediate title in 2012, Rory Fraser impressed with a bronze medal in his first year in the Senior age-group, ensuring that The Hunt had a clean sweep of the podium spots at the county champs this year.

Rising star Ralph Wade takes an impressive 5th place in his very first county championships, and thereby gains county selection for the Nationals at his first attempt.



The Senior Boys race was always going to be a cracker, and the race that in many senses we were most eagerly anticipating. Despite drafting a number of our top senior runners to the Midlands League fixture the same day at Worksop, we were able to take an extremely strong senior side to the County Champs, and their dominance was clear right from the very outset, with our lead trio of Huntsman Ed Mallett, Senior Whip Seb Blake, and Lower Sixth Former Rory Fraser taking on the rest of the field and stretching it out within the first kilometre. Despite the challenge of track specialist Josh Burrows from William Brookes, there was never any doubt about who would be on the podium at the end of the race, and indeed, Ed Mallett made sure of retaining his Senior County title with yet another startling individual run to come home 1st in a time of 18.36. Having been Intermediate champion in 2011 and Senior champion in 2012, this win in 2013 was a fitting way to end his school career, particularly as elder brother George had won the Senior County title in 2011! Seb Blake's silver medal with a time of 19.05 was an improvement on his bronze medal the year before, and Rory Fraser's bronze with 19.34 was an excellent result in his first year in this age-group. Intermediate county champion in 2012, Rory will look to add the senior individual title to his collection next year. Fourth counter home for The Hunt was the ever-improving Ralph Wade, whose 4th place dipping under 20 minutes was extremely impressive in his first ever outing at the County Championships. Just missing out on the 'perfect score' of 10, the Hunt's score of 11 points was nevertheless a superb achievement, and well clear of 2nd placed Wrekin's 58 points.



**Oscar Dickins in the Inters race (he came 5th, we retained the team title for fourth year in a row).**

The final race of the day was the Junior boys, and whilst we were without the injured Freddie Huxley-Fielding (who had not only broken the New Boys' course record last term, but had also placed 5th in the English Schools' Cross-Country Cup), we were nevertheless confident that we had a strong squad. Indeed, despite an unfortunate slip on the startline from stalwart Will Hayward, The Hunt nevertheless had three runners in the top 10 in the early stages of the race with Charlie Tait-Harris imposing himself on the race leader. A tough

race ensued, with Charlie demonstrating the sort of form that has led to him securing a place in the Hunt's national relay 'B' squad, a superb achievement for someone so young. Charlie came home in 2nd place, another silver medal to add to his team silver at the English Schools' Cross-Country Cup, and along with Will Hayward (who placed 5th), he will represent Shropshire at the forthcoming English Schools' Cross-Country Championships. Dan Orchard impressed with his 7th place (despite needing to save a little energy for his rugby match that afternoon!), and our final counter Jonty Schofield came home in 14th. Sadly, without Freddie, our team total struggled to match Thomas Telford School's very impressive 20 points, though we were agonisingly close with 28 points. Alas, it was not to be, but there will certainly be many more opportunities for this talented group of young runners to win some silverware!

*PJM*



## New system of academic commendation

Wednesday 6 February 2013

*In support of one of the main aims of the School's Development Plan, 'to reinforce and enhance' rigorous academic learning, the Headmaster, in conjunction with the Deputy Head (Academic), has set up a new system of Headmaster's Commendations to recognise and reward outstanding academic achievement and intellectual curiosity.*

The Commendations will be made every half term, according to slightly changed criteria. The Headmaster wishes to congratulate the following students who have been nominated for the inaugural round of Commendations:-

### UPPER SIXTH

Non Suemanthom (The Grove)  
Ed Pollock (Ingram's Hall)  
Alice Leslie (Mary Sidney Hall)  
Ed Elcock (Radbrook)  
Rosie Parr (Emma Darwin Hall)

### LOWER SIXTH

Crystal Chan (Mary Sidney Hall)  
Chris Papaioannou (Port Hill)

### FIFTH FORM

Dan Edwards (Severn Hill)  
Sonny Koh (Churchill's Hall)

### FOURTH FORM

Nat Chumbala (School House)  
Charles Wade (Port Hill)

### THIRD FORM

Thomas Tulloch (Ridgemount)  
Misha Belyakov-Guba (Moser's Hall)



# A Week in the Life of Luke Lloyd-Jones (PH IV)

Wednesday 6 February 2013

*Mr Hann had suggested the Luke would be a good candidate to write this week up, as he had a major part in the Day Boy House Play that was performed on the Friday and Saturday nights. None of us realised at the time that Luke was also going to be playing in the Fives National Championships that same weekend.*

## **Monday 28th January**

This morning I got the pleasure of a lie in! Somewhat of a rarity but much needed. However, despite the joy of it being a coach weekend I couldn't just stay in bed. The previous week had been a busy one with late night play rehearsals for the Day Boy House Play, which was fast approaching, and a mountain of Top Schools had built up. After a good breakfast I tackled some of my work however, come 2pm I was back on the school grounds for yet another play rehearsal, our first in the Ashton Theatre. Something I could not afford to miss as I had gained the part of John Watson in one of two Sherlock Holmes short stories. Not everyone turned up but most of the main characters made an appearance and so my time wasn't wasted. When it came to getting picked up, I hoped my journey home would last as I knew there was an incomplete English essay sitting on my desk. After that I could spend what was left of the evening playing my guitar and watching some TV.

## **Tuesday 29th January**

Back to the normal routine and an early wake up call to start the day. The process of getting from my bed to school in zombie like fashion is one I am used to. We had a quick tutor period over in the economics block, somewhat of a trek from Radbrook, followed by some tough morning lessons. Just before lunch we had what seemed like an everlasting football session in the harsh cold winter weather as part of curriculum games, not as much fun as it had been the week before in the snow. After a good KH lunch I had much more fun playing fives. I am in fourth pair for fives in the fourth form and so I got there early along with my partner and played a warm-up game with some friends. Unfortunately my partner got injured and had to retire early and so Mr Barnard enlisted my help to teach some of the girls, which was quite an experience. The last two lessons passed by extremely quickly and before I knew it I was at another play rehearsal. Once again, we still didn't manage to get a full turnout and so there was a mixture of frustration and defeatism on faces in the room.

## **Wednesday 30th January**

Wednesday is a good day for me as it is not so full-on academically and offers plenty of sport, but there were some heavy morning lessons consisting of poetry, desertification and nuclear fission following Chapel with Reverend Dobbie beforehand. I had a speedy but tasty bite to eat at KH before a rush back to house to get on my sports gear and play astro football with the

other day boys. Alas by 2pm our fun is over as the hockey players have turned up and we must leave for our own sport sessions. As I got up to the courts for fives I was reassured to see that my partner had recovered and so Dr Morgan set up a game between us and the third pair. We had beaten them once before, as they had us, so this game was somewhat the decider we felt. After some intense rallies and frustrated comments, we got to step. This took us three tries before we finally got the ball up from the cut and the nerves got to pair three and they miss-hit the ball. We were promoted and told that we would be playing at the weekend in the northern championships – fantastic! After a tea of KH pasta I was off to the Ashton Theatre for a rehearsal on the set we would be using on the night. I managed to keep myself awake thanks to the carbs and the sugar that had gone into my hot chocolate. When I finally got home just after 10pm I wanted to crawl into bed but knew I must attempt to get through some work as I had hardly touched it. Apologies to all my teachers now if my work fell below standard; a short but good night's sleep should put me back on track for tomorrow.



### **Thursday 31st January**

Not back on track at all, I awoke in a bad mood. Today I had only academic lessons and after almost 2 weeks of back-to-back late night play rehearsals I was beginning to feel swamped with work; with no break for sport it was going to be a tough day culminating in a final dress rehearsal. I kept as attentive as possible in the lessons and watched the clock tick by slowly, I was tired. It seemed a lifetime before break and I could go to the grocer's shop for some food, this would help. Annoyingly break flew by, (how does that happen?), and before I knew it I was back in a double chemistry lesson. We did some quick notes and got the news of a test we would be having next lesson. Great! The next lesson was tomorrow! My heart sank for I would have no time to look over my notes. After chemistry it was lunch and whereas some people love what's on offer in KH on Thursdays, I cannot second them. I went back to house, grabbed some toast and changed into my CCF kit for my Thursday afternoon activities and I had completely forgotten that I would be shooting this week so that raised my spirits somewhat. It was a grouping exercise which meant that they wanted you to get your shots as close together as possible. I was in a good group of weekly shooters, so it was a fun exercise and even though I was the least experienced, my efforts were also worth measuring. I didn't have much time for tea as it was the dress rehearsal and still things were going wrong with both lighting and acting. I was beginning to get a little worried, and I don't think I was the only one.

### **Friday 1st February**

Come Friday I was extremely tired after a week of sport and late night rehearsals, but was given a vigorous wakeup call when whilst having breakfast the lights went off, the thunder roared and the house shook after it was hit by lightning. At school I used any available time between lessons to get out my Chemistry notes. However this time was not enough and by period three, Chemistry, I was not feeling at all confident. I answered all of the questions to the best of my ability but still didn't feel as though that was good enough. After break more science, double biology and some results from a brief test we had done the week before. This fortunately was fairly good; we went through what we had got wrong, always a useful exercise and probably one



that would take a little longer in the next chemistry lesson. Before I knew it, it was time for lunch. The atmosphere in lunch was incredible as everybody was talking about the upcoming ISFA semi-final match for the 1st XI which had been cancelled the week before. All sport was postponed to a later time so that anybody who wanted to watch the match wouldn't have to miss it. As I walked up to the 1st XI's pitch it seemed as though the whole school had come out to watch, singing and chanting to show their support for Shrewsbury. The weather held together for most of the match but the score was not the one we had hoped for. The final whistle blew and I rushed off to fives, where it was confirmed that I would be playing at the weekend in the same competition as Mr Cooley himself, a fives legend! Following the afternoon lessons, I rushed up to the Ashton Theatre for a final rehearsal before people starting filling up the theatre at 7:30. I could see the nerves in most people, including myself, yet some of the 6th formers seemed slightly more relaxed. 8'o'clock and the lights went up. My nerves were not helped by the fact that due to the lightning I could see almost everybody in the entire audience. However, we kept it together, maybe even for the first time and when the lights went down and we heard the applause, relief rushed through everybody. One night down, only one to go.

## **Saturday 2nd February**

Today was set to be another busy day for me as not only did I have the play to perform again but also the fives Northern Championships. The first three lessons flew by for a change as my mind if not my body was already on the fives court, I rushed back to house to get changed and arrived at the fives courts with butterflies in my stomach. It seemed as though we had drawn the hardest pool in the festival, a separate event from the main competition which I had not realized until the day. We came up against the winners from last year's festival and only managed to squeeze four points out of the game, but it was the best effort in our pool. We then came up against two good players from Rydal who had previously beaten our 1st pair. Unfortunately we lost both of those games but managed to scrape a win against a mixed pair of a Shrewsbury upper 6th and a St Olave's gap student. This meant that we only made it into the festival plate and would be coming in the next day for more beatings, although it was a wonderful experience to take on players of such calibre.

After this I had some free time and spent it wisely catching up on some Top Schools, after a well-deserved shower. I dropped off my work and headed to KH for tea. It seemed deserted as most of the boarders would be staying in house ordering pizza on a Saturday night. I would have felt quite alone had there not been a group going on the CCF night ex. After another sugar packed hot chocolate, I went up to the Ashton where my nerves kicked in again. We had another pre-show run through and then went backstage to get our costumes on. Once again, the lights came up at 8'o'clock and we made it through the first couple of scenes a little more smoothly than the previous night, which was good as I had noticed the Headmaster was in the audience. We got through it again with I think more laughter than the first time, always a good sign, and again when we all gathered for a final bow and applause all of the effort finally seemed worthwhile. We had a brief but awesome after-party with pizza and coke before it was time to go home on a buzz!

## **Sunday 3rd February**

Sunday let me sleep till 10 and despite yearning for more sleep my mum dragged me out of bed as I had to get up and go back to school yet again for some more fives. Something I don't think she was too pleased with, she looked forward to a day off the lengthy school run as much as I did. Today, although not getting through to the mains of the festival, we were still fighting for the plate. Our first match was one of the most tense that I have ever played, only just losing to



our year's second pair 17-16, who later made it to the final. However, the next game we slaughtered our opponents 15-2. That ended the day on a high and Mr Cooley walked away with the trophy for the main competition as well. Waiting back at home was the best part of being a day boy, mum's Roast dinner with Yorkshire puddings...YUM!

It had been a hectic week as the next would be, but that is life at Shrewsbury.



## Brass Prizes 2013

Thursday 7 February 2013

The Junior, Intermediate and Senior Brass Prizes were held in the Maidment Building on Sunday 3rd February. Taking the form of masterclasses, they were held and adjudicated this year by **Tom Rainer**, the Director of Music at Aldro School, and the Musical Director of the Brass Academy.

The day culminates in a short concert in which all competitors perform alongside Tom, and the prize giving ceremony.

The winners of the 2013 Brass Prizes are:-

### Senior

1st: Harry Sargeant (M LVI, trumpet)

Highly Commended: Laurence Jeffcoate (Ch LVI, French horn) & Henry Thomas (Ch 4, trumpet)

### Intermediate

1st: Henry Craig (M V, trombone)

Highly Commended: Brendan Parsons (SH 5, trumpet)

### Junior

1st: Henry Povey (PH 3, trumpet)

Highly Commended: George Holder (Ch 3, trumpet)

Commended: George Pearce (S 3, trumpet) & Tristan Lywood (Rt 3, trumpet)



# RSSH: Podium spot again at Coventry National Relays

Thursday 7 February 2013

*Bronze medals from the Coventry National Relays is a terrific achievement, and confirms The Hunt's position in the top teams of the country (bronze medals at the national Knole Run in 2012 and 2013; and now a silver and bronze at the national relays).*

*This has been an extraordinarily busy week for The Hunt, with two fixtures last Saturday that saw one team crowned the Shropshire County Champions (again) whilst a second kept our position in the Midlands League at Worksop. Full reports on these two fixtures are on the RSSH section of the website, and will be in the next eNewsletter.*

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The Hunt travelled to Coventry for the 42nd running of the annual King Henry VIII relays, the premiere competition for schools in the racing calendar, and a race that has in the past seen Olympians such as Seb Coe, Richard Nerurkar and Jonathan Brownlee tackle the 2.3mile course. Shrewsbury School has competed in the event since 1975, and barring 1982, has competed in the race every year since, taking the trophy twice in 1995 and 1996, and hitting the podium five times in the 37 years of competition. The 2012 race saw a return to the podium for the Hunt after an absence of 10 years, and indeed this was a startling ascendancy from the 24th place of just three years previously.

Conditions this year were altogether different from the flat and fast course of 2012, with snow melt and heavy rainfall having churned up the mud in the Forest section. This, combined with the water-logged sections and the windy conditions meant that the times this year were never going to be fast.

As we have done for the past two years, The Hunt took two squads to the relays, aiming to provide valuable experience to a number of young athletes in the 'B' team, including Third Former and rising star Charlie Tait-Harris, who had the previous weekend achieved a silver medal in the County Championships. Top 20 in 2011 and 2012, the 'B' team were again hopeful of a high position and taking on a number of rival schools' 'A' teams, with some experienced Hunt runners providing the support for our younger athletes.

The race start, as ever, saw the expected wrestling for position, though both the 'A' team's Ed Lloyd and Toby Lansdell for the 'B's managed to get clear and settled in just outside the top 10. The first leg is often a tricky one to muscle into position particularly with many schools placing their strongest runner first if they haven't the depth to field a strong Six. With over 55 teams having entered, it is only towards the end of the first leg that a bit of order has been restored and teams can settle into their race. Ridgemount's Ed Lloyd did his job perfectly, coming home in under 13 minutes (an excellent time in these conditions), and crucially, though still outside the top 10, we were just one second behind race favourites St Albans School. Port Hill's Toby Lansdell brought the 'B' team home in 13.18 and set up Rigg's Hall's Oscar Dickins nicely for his leg.

At the business end of the race, The Hunt had elected to unleash one of its 'bullets' in the second leg, and sure enough Seb Blake made quick work of flying through the top 10 order, and even though he fell in the forest section, by the time he had reached halfway the Hunt had



moved up into third place, still just behind St Alban's, and ahead of The Knole Run winners and last year's Coventry champions The Judd School. Seb's time of 12.12 was a well-deserved dividend for all his impressive work in training, and it was no surprise that this would later be revealed as one of the top ten times of the day. Otto Clarke took over from his Severn Hill housemate Seb in the third leg and ran bravely despite his strapped-up injured leg, again coming home in under 13 minutes, and whilst the team slipped down into fourth position, the race leaders Marling School had only been able to field five runners, so were therefore not officially counted in the race! Churchill's Rory Fraser launched our next attack, and his time of 12.43 almost exactly matched the time of his St Alban's competitor, who by this point were official race leaders. Ominously, the Judd School's Nathan Marsh clocked 12.25, pushing them into second place. By this point, the 'B' team's consistent running had secured them top 20 placing with excellent times from Oscar Dickins (13.32), and first-time Coventry runners Mark Lawley of Severn Hill (13.35) and Third Former Charlie Tait-Harris of Radbrook (13.41) who will surely go on to great things here at Coventry in future years. Fifth leg runner Ben Remnant (a late replacement for an injured Tim Atkins) also ran in under 14 minutes and set things up nicely for fellow Churchillian Angus Hayward, whose time of 13.50 was enough to secure 15th spot for the 'B' team, a fantastic achievement, placing us above many top schools' 'A' teams (Rugby; Manchester GS; St Edwards Oxford; Loughborough GS; Bromsgrove; Radley; and many more).

For the 'A' team, the penultimate leg was run by Radbrook's Ralph Wade in his very first Coventry experience, and on the back of his 5th place at the County championships, he ran a brave and determined 13.14, and whilst by this stage in the race, St Alban's had the title wrapped up with a startling run of 11.50 from their GB athlete Robbie Lightowler, The Hunt were firmly positioned on the podium. With a gap of 50 seconds between us and second-place The Judd, it was always going to be an impossible task for Huntsman Ed Mallett in the final leg, and alas the same excitement and thrill of our last leg siege in 2012 was not to be in 2013. Nevertheless, Ed ran with typical fire and guts, and his finishing time of 12.24 was just outside the top 10 times of the day, an excellent achievement given he had nobody to hunt down.

Though the boys were disappointed with their bronze medal position, this is nevertheless a terrific achievement, and indeed is only the sixth time The Hunt have ever made the podium in the history of the race. It is a measure of how far they have progressed that third-place in the country is a disappointment! For some, this was their last ever Coventry race, but for others there will be future opportunities, and with The Hunt now firmly placed in the top teams in the country (bronze medals at the national Knole Run in 2012 and 2013; and now a silver and bronze at the national relays), it must be the aim of the club to now maintain this position and build for the future. If one looks at the record of race winners St Alban's school over the past 16 years, it is clear to see that their performance is rooted in consistent performance at the very top level across many years. Since 1998 they have never been outside of the top 6 in the country, they have won the event eight times in 16 years, and achieved podium spots on five other occasions. As an 11-18 school where running is seen as the principle sport, they are a difficult school to compete against, though we must remember that the Hunt memorably overtook them in the final leg last year to push St Albans into third. Currently, they have a world-class squad of youngsters (in fact, literally, as they represented England at the World Schools' Cross-Country championships, their star runner is a GB athlete, and they recently took on the best US schools in the East Coast Championships in Washington DC and won!) and it is encouraging for The Hunt that we are able to compete with them. Rather ominously, this year their 'B' team placed fourth overall in the country, evidence of the conveyor belt of talent coming through. Rest assured we will be doing our utmost to take them on in future years...



Otto Clarke of Severn Hill passes on the baton to Churchill's Rory Fraser in the fourth leg of the Coventry national relays where the Hunt placed 3rd out of over 50 teams.

Radbrook's Ralph Wade pushes on in the penultimate leg of the six-man national relays.

Huntsman Ed Mallett brings the squad home to bronze medals at the national relays, another fantastic result at the very top level.

## **RSSH TIMES:**

Seb Blake	12.12
Ed Mallett	12.24
Rory Fraser	12.43
Otto Clarke	12.54
Ed Lloyd	12.55
Ralph Wade	13.14
Toby Lansdell	13.18
Oscar Dickins	13.32
Mark Lawley	13.35
Charlie Tait-Harris	13.41
Angus Hayward	13.50
Ben Remnant	13.55

## **TEAM PLACINGS (Top 10):**

1st St Albans School	74.59
2nd The Judd School	75.32
3rd Shrewsbury School	76.22
4th St Albans School B	79.00
5th Harrow School	79.31
6th Millfield School	79.41
7th St Columba's	79.53
8th Lancaster RGS	80.06
9th Sedbergh School	80.12
10th The Judd School B	80.15
15th Shrewsbury School B	81.51



# Day Boys' House Play: Two Sherlock Holmes mysteries

Thursday 7 February 2013

Last weekend the Ashton was transported back to the Victorian world of everyone's favourite sleuth, Sherlock Holmes. The dayboys masterfully presented two dramatisations of Conan Doyle's stories, '*The Red-Headed League*' and '*The Final Problem*'. Staying true to core house-play traditions, the scripts were written, cast and directed by senior students, namely Ed Elcock and Ralph Wade.

Their stage realisations were excellent - full of wonderful characterisation, celebration of the English language, clever plot intrigue and with never more than a service revolver brandished. Wade and Rob Homden managed to inject Holmes with wit and charm; Elcock was an economically fearsome Moriarty and Elliott Christie a highly watchable 'rogue'; Luke Lloyd Jones and Scott Reynolds foiled wonderfully as Watson and the younger dayboys each distinguished themselves in minor roles, notably Dan Isles as Mr Wilson.

With raging wind and rain outside on both nights, it was lovely to sink into the comfortable world of Holmes, knowing it would all be alright on the night.

DMH



# Salopian team in UK Final of Senior Team Maths Challenge

Thursday 7 February 2013

*Out of 1,100 schools in the pool at the first round, the Salopian team of four finished a highly creditable 10th in the national Final. According to CWO, as two of the team will still eligible for the competition next year, "we could even go  $3 \times 3$  better in  $2 \times 19 \times 53$ ."*

It was a early start on Tuesday morning for the intrepid quartet of Ed Elcock (Rb UVI), Daniel Hart (Rt LVI), Arthur Kung (R LVI) and Non Suemanothom (G UVI) eagerly anticipating the competition of the Senior Team Maths Challenge Final in London.

1100 schools entered the competition that started in October. Shrewsbury won their regional heat in November and qualified alongside 61 other schools for the final held in the Camden Centre, opposite St Pancras Station.

The final comprises 4 rounds. The first was a poster competition and does not count toward the main event. The team clearly conserved their energy and did not feature in the prizes for this round. The second round was the group round. The team is faced with 10 mathematical problems of varying difficulty and they have to work out the optimal way to distribute their abilities in the 40 minutes available to them. Time is quite tight for this round and without any multiple choice answers, they had to trust their instincts. Daniel Hart calculated the cube root of 88121.125 (or at least had a hunch of which number to cube to get it) in the last few minutes and Shrewsbury registered 8 correct answers for an opening score of 48/60. They were unable to deduce the number of zeros in the first 99999 positive whole numbers; I hope that this does not haunt them for too long.

After much ear wiggling in the canteen, CWO established that a few teams had scored 10/10. In fact seven, including Concord College had. We had no idea how many scored 9 so could not fathom our current standing.

The next round was the Crossnumber: one pair received the across clues and the other the down, and they have to solve it with the only form of communication being through the adjudicating teacher. They were only allowed to ask the other pair to work on a specific clue which may even turn out to be a cyclical red herring. Apart from a few minor slips, the team amassed 58/60 in this round and had a moment to breathe and prepare themselves for the final round.

The final round is probably the most demanding of the three. In eight minutes, 4 answers need to be declared to the adjudicator; from question 2, each answer is dependent on the previous so accuracy and agility of mind is crucial. There are 4 such relays in the round. The sting is you cannot check whether your answers are correct until you have an answer for the 4th which could be wildly off. If incorrect, you would then have to retrace your steps with the clock still ticking down. Luckily, the team had no such qualms and aced all 16 questions, picking up the maximum of 12 time bonuses for a perfect 60/60 to finish the event in style.

We did not make the podium which had to house 4 schools: Eton College, City of London and Magdalen College School, Oxford all tied for second behind a victorious Westminster team.

Although there was no formal announcement, we received confirmation of a highly creditable 10th position on a piece of card. It was initially queried as the '0' looked a little like a '6' but the top ten finish was affirmed.

This was a very impressive result from the team. The good news is that with two of the team still eligible for the competition next year, we could even go 3 x 3 better in 2 x 19 x 53.

*CWO*





## A review of the Shrewsbury School Concert at The Warehouse, London SE1

Friday 8 February 2013

*Old Salopian Philipp Legner (O 2007-2009) has written an enthusiastic review of Shrewsbury School's London Concert at The Warehouse, home of the London Festival Orchestra, that took place on Sunday 3rd February. The venue and concert were both such a success that we are now planning a Sunday afternoon concert at The Warehouse in 2014. Shrewsbury School has one of the most vibrant and active music departments in the country; this may best be illustrated by the fact that the annual Music and Arts booklet is an amazing 60 pages thick – a new record, I believe.*

If you are living in London, however, it is quite far to travel to Shrewsbury, and thus it is fantastic when musicians from Shrewsbury visit us: as they did on 3rd February, performing at The Warehouse, home of the London Festival Orchestra.

The evening featured some of the best soloists and ensembles from Shrewsbury, and after hearing them it comes as no surprise that four groups from Shrewsbury are through to the semi finals of the Pro Corda National Chamber Music Competition. I wish them all the best at Abingdon in March!

The concert started with the Shrewsbury String Orchestra, conducted by David Joyce, playing a Serenade for Strings by Elgar. Their beautiful sound was strengthened by the superb acoustic in The Warehouse.

Next, Henry Kennedy impressed with a fantastic performance of Paule Maurice's Tableau de Provence on the Saxophone.

Many of the evening's music combined Strings and Wind; for example Prokofiev's Overture on Hebrew Themes for Clarinet, String quartet and Piano. Dorit Hasselberg, Calvin Chan, Jonathan Cheng, Andrew Spicer, Awen Blandford and Galin Ganchev performed it beautifully, and they will play it again in the Pro Corda semi finals.

The first half was virtuously concluded on the Piano by Galin Ganchev, who many will have heard before in Shrewsbury. His flawless performance of preludes by Debussy and Rachmaninoff made it hard to believe you were listening to a 15 year old!

A short interval was a great opportunity to talk to some of the performers as well as other Salopians in London, and was followed by a Trio by Beethoven. Ross Pople [Director of the London Festival Orchestra], Cello, and his son Jake (SH 2007-2012), Clarinet, were accompanied by John Moore on the Piano. The musicians made even the most difficult sections sound effortless, with their three parts seemingly merging into one.

Jumping in history, we then heard a Saxophone quartet by contemporary composer Bob Mintzer, and featuring Ken Ma, Dominic Craven, William Dodson-Wells and Henry Kennedy. The quartet played with great enthusiasm, showing the adaptivity of the Saxophone and the breadth of music played in Shrewsbury.



Dorit Hasselberg, Clarinet, and Awen Blandford, Cello, had already played in an ensemble earlier, and were now joined by Allen Yu on the Piano, playing a beautiful Trio by Johannes Brahms. They too are in the Pro Corda semi finals, and as is the evening's final ensemble.

The evening was concluded by Joshua Wong, Imogen Richardson, Henry Kennedy, Fiona Lau and Old Salopian Stephen Craigen, playing the Bb Quintet for Piano and Wind by Rimsky Korsakov: a fabulous piece which I particularly enjoyed in this rousing and colourful performance.

Music is most enjoyable when played in a group. It is remarkable to see how many outstanding ensembles there are in Shrewsbury, and with what excitement and enthusiasm they perform. Of course this wouldn't be possible without all the amazing Music teachers, in particular Maria Eglington, David Joyce and John Moore. I can only hope that it won't be too long until they visit us again in London.

*Philipp Legner*

# Chinese New Year Celebrations in Kingsland Hall

Monday 11 February 2013



Everybody knows that Shrewsbury School loves a good celebration, and last week was no exception as we celebrated the Chinese New Year with a sumptuous array of Chinese food for lunch.

Our super talented chefs pulled together to produce giant woks of Lemon Chicken, Sweet & Sour Pork and a delicious pan of Chinese stir fried vegetables. Refreshing bowls of freshly prepared salads took pride of place at the salad bars. The soup of the day was a Chinese Noodle soup served with great big piles of hot prawn crackers. The Deli Bar was also popular with a Crispy Duck stir fry & noodles served with a traditional broth to accompany the dish. Pudding consisted of a soft coconut sponge with banana custard, and there were even piles of Fortune Cookies for a bit of fun!

As the students entered KH, they commented that it smelled just like a Chinese restaurant!

*Carrie Zeiler*  
KH

## Splendid Curry supper in Birmingham on 7 February

Monday 11 February 2013



A dozen Birmingham-based Old Salopians enjoyed a curry supper at Asha's Restaurant in Central Birmingham on Thursday 7 February. The Birmingham and West Midlands Branch of the Salopian Club - one of the most active - hopes that it will be the first of many informal events in the region.

Robert Forsyth (O 1994-99 and pictured, above in the blue tie, left of centre of the Panorama shot) organised the evening.

See <http://www.shrewsbury.org.uk/event/save-date-birmingham-and-west-midlands-branch-summer-party-lord-leycester-hospital-warwick> for the next event in the region - a dinner at the beautiful Lord Leycester Hospital in Warwick on Friday 7 June.

# Charity zip wire over the River Severn on Sunday 2nd June

Monday 11 February 2013

Shrewsbury School are delighted to be supporting Hope House Children's Hospice **Zip Wire Challenge** on the banks of the River Severn on Sunday 2nd June.

The 240 metre long zip wire will travel over the middle of the river, from the Pengwern Boat Club to the RSSBC Boathouse.

Participants will need to pay £30 to register, plus a £70 minimum sponsorship, and must be at least 12 years old. All under 16s must be accompanied by a parent or guardian on the day (although they may remain on the ground).

It is hoped that the event will raise £16,000, with all monies raised by zip wire participants going to support the Childrens' Hospice.

Please see the Hope House website for more information: [www.hopehouse.org.uk/events/zip-wire-challenge-2013/](http://www.hopehouse.org.uk/events/zip-wire-challenge-2013/).



## Pancake Day at KH

Monday 11 February 2013



Pancake Day here in Kingsland Hall is an annual event that is looked forward to with a great deal of anticipation, not to mention lip smacking! However, this year Pancake Day had the audacity to appear at the beginning of Half Term, which meant that the students would have potentially missed out on their favourite sweet treat. No problem! We just changed the date...!

So Friday the 8th February became our official Pancake Day! In the dining room chafing dishes were set out on trestle tables to keep the piles of pancakes hot. At the other end of the trestles our talented staff had set up a wonderful display of tasty toppings. Students and staff watched our chefs in action with the frying pans and soon the air was filled with the welcoming aroma of pancakes. Fillings included traditional lemon juice and sugar but for those with a sweeter tooth there were two large jugs of hot melted chocolate, as well as strawberry compote. Some students ate their main meals first before joining the queue for pancakes, while others side-stepped the hot counters completely, choosing pancakes as their main lunch option!

As predicted, the hot chocolate sauce proved to be the most popular filling (well, we are feeding teenagers after all!) and some students managed to combine a mixture of all three.

It certainly has been a busy week here in KH, which is just the way we like it. We wish everyone a restful half term.

*Carrie Zeiler*  
KH



## Dan Howie's Atlantic Row 2013 - Latest News

Tuesday 12 February 2013

In December 2013, Dan Howie (Ch 1998-03) and his friend, Will North, will embark on the greatest challenge of their lives by competing in The Talisker Whisky Atlantic Rowing Race. The race is renowned as one of the toughest endurance races on Earth. Whilst on this epic journey they will experience sleep deprivation, severe weight loss, sharks, 50ft waves, physical pain and psychological exhaustion, as they row around the clock in 2 hour shifts for the entirety of the race.

To put this challenge in to perspective, more people have travelled in to space, climbed Everest or have been to the South Pole than rowed across the Atlantic Ocean!

The race will start on the island of La Gomera in the Canary Islands and will finish 2933 miles away in English Harbour, Antigua. Dan and Will are undertaking this gruelling challenge in order to raise in excess of £200,000 for 3 charities which are important to both of them. These are Cancer Research UK, Leukaemia and Lymphoma Research and St Anna's.



In order to qualify for the Talisker Whisky Atlantic Challenge, each rower must qualify as an RYA Ocean Yacht Master, as well as pass Sea Survival, First Aid and VHF Radio courses. Dan & Will (pictured left with the other trainees) have now successfully passed all the exams and are now qualified to cross the Atlantic Ocean!

Dan reports that The Ocean Yacht Masters was a bit of a nightmare given the endless maths involved. However, both of the boys scored over 90%

highlighting their dedication to this challenge!

To support Dan's fundraising efforts and to read more about their adventure click here:

<http://us6.campaign-archive2.com/?u=06dff507e72532ed844522628&id=2f3c91505f&e=1a64bcbadc>



## Rory Davies (O 3) into Welsh regional rugby squad

Monday 18 February 2013

Rory Davies (O 3) has been selected for the RGC, the North Wales development rugby squad. Rory will take part in their 13-week training programme at Colwyn Bay (or as much of this as his school commitments enable him to do), after which the RGC Under-15 squad will be selected.







# Oliver Greenall - Building a Successful Point-to-Point team

Tuesday 19 February 2013



At the age of 26, **Oliver Greenall (Rt 2000 - 05)** has already gained a vast amount of experience in the racing industry, not least five years employment at Mick Easterby's yard.

During this time he won the Men's National Point to Point Championship in 2007/8 when he recorded a record 56 winners in points (as well as 5 under rules) and is a past Amateur Jockey's Association titleholder under rules.

Oliver's website is at <http://www.olivergreenall.co.uk/> and his latest newsletter can be downloaded [here](#).



## Rugby: A joint report on the 1st XV's half-term tour to Dublin

Tuesday 19 February 2013

*The 1st XV enjoyed a successful tour to Dublin over half term, winning all three of their matches and making Paul Greetham, Director of Sport, feel like a "proud parent" - words he possibly regretted uttering in that company. This colourful report was written by Tudor Sartain (SH UVI), Ed Wilson (M UVI) and James Halliday (G UVI).*

We assembled outside the Cricket Centre at 12.30 on Saturday afternoon, impatient to leave. Almost everyone turned up on time, bar Robert Treasure who arrived late from L6th parents' morning, a little too fond of his teachers for our liking. He was rewarded with a costume consisting of a bright blue morph suit, bright yellow board-shorts, bright pink shorts and tie, an Arabic hat and a cape. The youngest member of the side Roan Kirkby was given a bib and child's cap which he had to wear for the entire tour. Finally we set off and a 3 hour bus journey later we boarded the Holyhead to Dublin ferry. Watching Wales beat France on the TV was our first taste of the Six Nations, but a dull match, a relatively fast ferry-ride later and we arrived in the Irish capital. Treasure got a few odd looks. Straight to Roganstown Hotel where a much needed dinner awaited us; the hotel may not have been expecting the collective appetite of 21 hungry teenagers, the food was very nice but we could have eaten three plates each. The hotel had just been host to the Ireland Women rugby team, perhaps they were the cause of the food shortage?

Sunday morning was a more satisfactory Irish breakfast buffet affair, fuelling our first match against Suttonians. When we got to the Rugby Club it was evident we would need snorkels to play on their pitch and we were kindly allowed to play on the adjacent school's grounds. A suitable field (roughly rectangular) was marked out on the Gaelic Football field enclosing what appeared to the deepest, muddiest puddles known. Another issue was Suttonians lack of players - they only had 8. We donated a few players and played 10-aside, but several opposition injuries later and we were practically playing out own side. I think it is safe to say that no Irishman scored that day, but it was a vaguely close match; although the conditions weren't perfect we felt it was good to have a run out on the first day by way of an introduction to Irish rugby and weather. After the match our captain (Ed Wilson) left us to watch the England-Ireland match with Mr Greetham, much to everyone else's annoyance. The rest of the team watched the match from the hotel bar, a tense 80 minutes later and the victors were cheering a solid 12-6 win amid Irish curses. After a recovery session in the pool the team headed into town for our first evening meal in Dublin city, we met up with the very smug looking captain and Mr Greetham in Thunder-Road restaurant.

Monday morning started with the same big breakfast. It was an afternoon match, however, so we had a morning planned to have a look around Dublin. We were given a tour of the Aviva Stadium, nicknamed the Bed Pan by the locals, which was an impressive sight especially since we had been watching the game played there the day before. The Ireland changing rooms were a little bit nicer than the ones we were used to, complete with a 3G warm up pitch and hydrotherapy rooms. After the tour we were taken to see the Book of Kells at Trinity College Dublin. Stephen, our tour rep, became our guide and told us about the history of the buildings at the college nicknamed Heaven and Hell (a chapel and an exam room) and we had plenty of time



to look at one of Ireland's national treasures. Our afternoon game was against Malahide RFC, a team that the school had played against in the last tour of Ireland 5 years ago. It was a very tough match against a good team, Malahide had a big set of forwards and some hard running backs. Not for the first time we were playing a bigger team but the players matched the opposition physicality all game. We edged ahead after only two minutes with Ed Wilson kicking a penalty, and not long after Ed Harrison drove over from close range to make our lead to 8-0 at half time. It was a gruelling game but our team was definitely fitter, and the second half would be where it would count. Another penalty in the second half made it 11-0, it would have been more when James Halliday kicked ahead from a backs move, but the bounce of the ball favoured the defence. Shrewsbury broke through minutes later as Josh Mason made a dart down the blindside, he was tap-tackled and managed to offload to Ollie Brown who strolled over. Final score Shrewsbury School 16-0 Malahide RFC. It was a very good performance by the team and one which prompted PG to say "he felt like a proud parent" watching the game, we couldn't let a comment like that slide so he was called 'Dad' for the rest of the tour. Our evening meal was in town again at an Italian restaurant, afterwards we all had a look at a shop called Carroll's opposite the restaurant. It was souvenir heaven and we topped up on ridiculous outfits to add to the blue morph suit, as well as buying a lot of Guinness merchandise. The day was finished off with a Quiz, organised by the teachers, on rugby, sport and general knowledge. A team of Ed Wilson, Josh Mason, Tudor Sartain and Will Bridges-Webb were victorious, winning a tie breaker by knowing which sea Sicily is in. It's the Mediterranean if you're struggling!

Tuesday morning was much the same, with a large breakfast. Again, we were given time in Dublin, this time with more freedom. Travelling around in groups of about 5 we ambled around the city centre and visited Grafton Street and Temple Bar - a modern area consisting of bars, pubs, clubs and shops. More souvenirs were bought, wallets drained, and an ice-cream shop selling Guinness ice-cream was found. It is highly recommended, as is the Bailey's ice-cream. Our tour guide Stephen was incredibly knowledgeable about the statues and buildings in the city, and of their various nicknames - the Stiletto in the Ghetto, Floozy in the Jacuzzi, Tart with the Cart and Quare in the Square. Then we had a race back to the hotel, a quick lunch and an hour long journey to Portlaoise for our final match. Shrewsbury kicked off and immediately regained possession after their clearance barley made it out of their 22. Unfortunately we lost our own line out and but we were able to put pressure on their back line, keeping them near their own line. This pressure told soon afterwards as a big tackle was made on their centre the ball came loose and Rob Treasure was able to scoop it up and glide into score untouched. These first few moments in the game showed that we were going to win by having the greater commitment and organisation of the two teams. After this, however, Shrewsbury made the mistake of expecting to walk in try after try without opposition which made us play frantically, losing our structure and trying just a bit too hard at times. Despite some handling errors we were able to add to the try count, James Halliday and Stuart Brown scoring. Half time came and although we were leading comfortably PG, MDBJ and Chris had nothing but 'constructive criticism' about our performance. After this rather stern meeting Shrewsbury seemed to regain some of the form that they displayed against Malahide and were more clinical, we began to reap the rewards. Tries from Stuart Brown, Ollie Brown and James Plaut added to the score sheet. Towards the end of the second half a mention must be made of the travesty of Ben Tench's disallowed try, something that Ben continued to drop into the conversation all the way home. The game finished with a flourish of tries, with Stuart Brown reaching a tally of 4; the team agreed that this was very selfish of him and that he could have passed to others more often, and we were quick to reward him with a fine if he made any mention of his efforts. The final score of 68-0 was a testament to Shrewsbury's defence which did not allow a single Irishman to cross their line once

# Shrewsbury

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in over 2 hours of rugby, something 'Dad' PG was very proud of 'his boys' for. Afterwards we set off into Dublin to celebrate our wins, and started at a bowling alley, PG was far too proficient at it but had competition for being the most competitive bowler from MDBJ. After a meal at a posh chippie on O'Connell Street we returned to the hotel and awards ensued. Player of the tour was Ollie Brown, and Players' player was Andrew Muir.

You would have thought we would be allowed some rest on the return home but we still had a 6 o'clock breakfast. We would have to catch up on our sleep on the bus and ferry; fortunately we had a lot of time to spare, arriving in Shrewsbury at 2pm. The players would like to thank all the staff who helped with the planning and administration for the tour, and Chris, Mr Johnson and Mr Greetham for taking us.

*Tudor Sartain, Ed Wilson and James Halliday*



# The Sixth Form French study trip to Bordeaux

Tuesday 19 February 2013

*James Warburg (PH LVI) has written an account of the annual Sixth Form study trip to Bordeaux that took place over half term.*



## Saturday 9th February

Following the 3 hour bus journey down to London Gatwick Airport from Shrewsbury with a break at the Oxford services, and then the hour and a half flight to Bordeaux, we were met by our *famille d'accueil*. In our pairs, with our families for the week, we arrived at our houses. The evening was then spent getting to know our hosts, and in our case, watching the Six Nations Rugby match between France and Wales. The match ended in a near loss for France, and it was then said that it would be a *weekend vraiment triste pour le sport*, especially if Bordeaux lost the football as well! Our family then, very kindly, laid on a magnificent *dîner* of *crêpes au jambon, oeuf, fromage*, then, *chèvre, miel*, and finally *sucre*. Fairly exhausted, we decided to call it a day after this, and looked forward to getting to know Bordeaux with our families the next day.

## Sunday 10th February

After a long day's travelling the day before, Sunday was essentially our rest day. We had a *grasse-matinée* followed by breakfast. With our family we went to a *marché* where many of the North Africans who have moved to France and in particular to Bordeaux can go and sell anything and everything. After looking around this for half an hour and then going down to the quay where you had a stunning view of Bordeaux, (despite the rain!) we were given a driven guided tour of some of the best things Bordeaux has to offer. It was then back to our house for lunch, a typical *sud-ouest* meal with a *salade* followed by *canard avec des pommes de terre*. The host, Patrick, introduced us to a game their family sometimes play where you have to introduce a family, whose surname is in fact a word, and then ask what their first name is, and putting the two together makes a famous person's name. Don't worry if you don't get it, Sam and I were utterly confused! We watched the England v. Ireland rugby match in the afternoon. The game was won by England, and it was indeed a *weekend vraiment triste pour le sport*, (Bordeaux had lost as well). We looked forward to our first day of *cours* on Monday.

## Monday 11th February

Quite an early start compared with yesterday as we had to be up, and to have had breakfast before making (in our case) the five to ten minute walk to the *Alliance Française*. We were then split into two groups, and began the three hour lesson. Today we were looking at the media, and so were discussing the liberty of the press etc. After a lunch in a buffet style café we had a small amount of free time to go around Bordeaux for a while, before we had a tour for a couple of hours from one of the members of the Alliance Française. We then went by tram to the bowling alley and did a bit of bowling. The "match" was won by Jack Hodges, who somehow managed to score a pretty unbelievable 127, way in front of anyone else. We had more free time in the

afternoon, but as the weather had closed in with large amounts of rain falling, everyone decided to call it a day, get dry and warm and spend the rest of the evening *en famille*.



### Tuesday 12th February

Tuesday had a similar start to yesterday, beginning with lessons all morning. Today we were talking about quite a recent topic, the legalisation of homosexual marriage. After a big discussion about this we did a few exercises and some grammar work, before having lunch at the *Alliance Française*. From there we went to the cinema to watch a film "*amitiés sincères*", which was fairly

complicated to understand in English let alone French! It was, nonetheless a good marker to see how much more work we would have to do to understand the language completely and fluently: quite a way, it seemed. We then had a bit of free time before going out towards the river on the tram for a cheese tasting. The cheeses were delicious, and we tasted a bit of everything ranging from ewes' cheese from the Pyrenees, to goats' cheese. We also learnt the best way to eat the cheese and the best order in which to eat them, which ends with the goats' cheese. We then had an hour or so before spending the rest of the evening with our host families.



### Wednesday 13th February

Today was another "rest day" with no lessons in the morning. Instead we met just outside the *monument des Girondins* where we went on a coach towards Arcachon. We arrived at an oyster



farm where we had a guided tour of the museum, before going outside to try some oysters. Some enjoyed this more than others, although the latter were glad to have tried them so that they knew never to touch them again! We then drove another 15 minutes to the *Dune de Pyla*, the highest sand-dune in the whole of Europe, at well over 100m tall. It took little under 5 minutes to sprint up the dune, and once at the top we could relax and take in the spectacular views. A few of

us attempted some acrobatics off the side of the dune, with George Bradshaw winning the most



impressive front flip, for the sheer amount of effort in his take off and run up! The weather, I forgot to mention was stunning, and although not for the French, who must have thought us crazy, it was basically t-shirt wearing temperatures. From the Dune we spent an hour or so exploring the seaside resort of Arcachon, before driving on to a caviar farm, where again we were given a guided tour, and then tasted some caviar. Much like the oysters, it was very suited to some people's tastes, and not at all to others! We then drove back to Bordeaux centre, and spent the rest of the evening with our family.



## Thursday 14th February

We were back into the routine of lessons again, with more work being done on the subjunctive, and a bit more topical work, followed by lunch at the *Alliance*, where we ordered a great variety of pizzas. The Reverend Dobbie then graced us with his presence – he had been on holiday in France, and had come to visit us for the afternoon. We took a bus from the *Alliance* out to *Château Pape Clément* where we were given a tour, and the various processes used to make wine were explained to us. We then tasted some very expensive wine, and were given tips on how to taste it the proper way. There was just enough time to buy a few presents for both our French

families and those at home, before we caught the bus back to Bordeaux and spent the early part of the evening in the centre. It was at this point that Jack Hodges realised he had left his and Charlie White's bag at the château, and Monsieur Portier valiantly said that he would go back the next morning to get it. Then at 7pm we rendezvoused outside the *Grand Théâtre* and took a tram and a bus to a theatre just out of town to watch *L'Avare* or *The Miser*. Despite being long and (again) fairly difficult in English let alone French, there were some parts which we were able to understand, and on the whole it was a very professional performance. After waiting a while for the next bus, (it was getting on for midnight by this time), and contemplating how our host families would react if we told them it was impossible to get home and we were going to have to stay the night at the nearby Ibis Hotel or even the Ibis Budget Hotel, we did eventually arrive home in the small hours, having tried to work out the best plan to wake up in time for lessons the next day.

## Friday 15th February

We did all manage to wake up and arrive in time for lessons, although the two teachers were quite understanding and lenient with the workload on our last day of lessons. We thanked our teachers at the end of the lessons and presented them with the customary Blue Chair Calendar! Then our group went to a cookery school, and learnt how to prepare a fish meal, which took only half an hour and was delicious. From there we went to an art gallery, and then the rest of the afternoon was dedicated to *un peu de shopping*, and a number of us also visited *Quick (un resto fast-food)* for the last time! We then all went home, and in our case spent a lot of time talking about our visit and comparing France with England with our host family, before packing, eating supper and collapsing into bed.

## Saturday 16th February

We all arrived early at the airport, some more on time than others(!), and said a huge thank-you and good-bye to our host families, who had indeed been very kind and generous. The flight was on time, and we arrived in England just before midday. The coach journey was quiet, with many



people settling down to sleep, and if not that, to begin the mountain of holiday work they had been set! We even managed to arrive at Shrewsbury earlier than scheduled, and sadly the trip had come to an end.

It had been a great experience and a wonderful boost for everyone's French, especially spoken. I am sure I speak for everyone here when I say how grateful the pupils were to Mr Whitehead, M. Portier and Mlle. Delpi for organising the trip and making it possible, and also for sacrificing their half-term to look after us. We would also like to thank M. Fourchraud who was effectively our tour-guide, showing us around the town and accompanying us on our various excursions. It was great to travel to a foreign city, experience some French culture and cuisine, and make truly relevant all the work that goes on in lessons, in the actual world.

*James Warburg*



## A review of the EDH house play 'The Cagebirds' by Emma Jorgensen

Tuesday 19 February 2013

*Emma Jorgensen (EDH LVI) enthuses about the Emma Darwin Hall house play that was performed in the Ashton Theatre just before half term.*

On the 7th and 8th of February, the Emma Darwin girls came together to put on a play followed by a short soir  e showcasing the varied talents of the house. The play was 'The Cagebirds' written by David Campton and directed by Cressida Adams. 'The Cagebirds' is about 6 birds (played by Gabby Byrne, Teresa Fawcett Wood, Emily Hay, Emma Pring, Rainbow Satchatippavarn and Eliza Wood) oblivious of the other birds around them. When the Wild One (Izzie Diment) is introduced to the cage by the Mistress (Cressida Adams) she attempts to break out but won't until she can convince the others to follow, and this proves to be a challenge that ultimately ends in devastation.



I was incredibly impressed by Cressida's direction. She was able to make 6 girls in dresses (and one in jeans) seem like birds trapped in a cage through very simple staging, which consisted of just one door and six chairs that reflected the personalities of the birds. She cast a strong group of actors and even managed to play an important role of her own with just the right balance of charm and control. The actors were also successful in putting through their strong separate characteristics (such as gloom and the gossip) whilst retaining the characteristics of birds. Izzie Diment was excellent as 'The Wild One', with difficult monologues delivered clearly and convincingly, despite her stepping in only 2 weeks prior to the performance. Eliza Woods played the part of 'The Constant Twitting' bird with authenticity and perfect innocence, which greatly helped to put across the melancholy theme that reached its crescendo at the end of the piece.

Overall, the play was filled with captivating performances from each actress, with every character contrasting perfectly with the others. The makeup (again done by Cressida Adams with help from Mrs. Wilson) and costumes were enchanting, and despite one technical slip up involving a late sound cue, the birds all managed to quickly revert back into character and end the play on the powerful note that left the audience in awe.

*Emma Jorgensen*



## Three Salopians in final of Gregynog Young Musician Competition

Tuesday 19 February 2013

*Three Shrewsbury pupils are through to the Finals Day of the Gregynog Competition for Young Musicians: Henry Kennedy (I LVI) - Saxophone, Awen Blandford (EDH LVI) - Cello, and Dorit Hasselberg (EDH UVI) - Clarinet.*

This prestigious competition attracts musicians from across the UK, all of whom are at Grade 8 or above in their chosen instruments. It is a major achievement to make it through to the finals, and quite astounding to get three finalists from one school in the same year.

The Finals take place on Saturday 23rd March at Gregynog near Newtown, Wales, the home of the annual Gregynog Music Festival and part of the University of Wales. Our pupils will be competing during the day for their appropriate category 'Gregynog Player of the Year' award – brass, strings and woodwind – and each category winner will receive £500.

Category winners will go on to perform in the evening concert, in which they will be competing for the 'Gregynog Young Musician of the Year' award, for which the winner will receive £3,000 in prize money.

The concert is at 7pm at Gregynog Hall, Tregynon, Newtown, SY16 3PW. Please see [www.gregynogymc.co.uk](http://www.gregynogymc.co.uk) for more information.





## Sports results w/e 7th February 2013 (leading up to half term)

Wednesday 20 February 2013

Week 5 (up to half term): Monday 4<sup>th</sup> – Friday 7<sup>th</sup> February 2013

Date	Sport	Team	Opposition	H/A	Result	Score
Tue 5 <sup>th</sup> Feb	Netball	1 <sup>st</sup> VII	Harper (Harper Adams' Evening League)	A	L	17-18
Wed 6 <sup>th</sup> Feb	Rugby	1 <sup>st</sup> XV	Hartpury College	A	W	18-12
		2 <sup>nd</sup> XV	Shrewsbury 6 <sup>th</sup> Form College	H	W	28-14
		U15a XV	Lucton School U16	H	W	29-26
	Football	2 <sup>nd</sup> XI	Ludlow College	H	D	2-2
	Fives	Seniors	Berkhamsted	A	L	0-1
		U16s		A	W	4-0
		U15s		A	W	4-0
		U14s		A	D	3-3
		Seniors	Westminster School	A	W	1-0
		U16s		A	W	4-0
		U15s		A	W	4-0
		U14s		A	D	3-3
	Hunt	Seniors	National Relays, Coventry	A	Placed 3 <sup>rd</sup>	
	Netball	1 <sup>st</sup> VII	Shrewsbury 6 <sup>th</sup> Form College	H	W	18-12
		2 <sup>nd</sup> VII		H	W	32-18
3 <sup>rd</sup> VII			H	L	17-6	
Badminton	Senior Pairs	Concord College	H	L	1-8	
Fri 7 <sup>th</sup> Feb	Football	A XI	Codsall Community College	A	W	5-3



# Shrewsbury Musicians at The Tabernacle, Machynlleth

Thursday 21 February 2013

*A full and enthusiastic review from John Moore, much of which was filmed by one of the performers, Andrew Spicer, and is now on YouTube. The links to Andrew's clips of the a capella group Quintessential can be found at the end of the review.*

On the Thursday evening before half-term, a sizeable party of Shrewsbury Musicians set off to the west to give another of the now annual recitals by pupils of the school at The Tabernacle, Machynlleth by kind invitation of Hugh Ramsbotham, former colleague at Shrewsbury School, and a dear friend and supporter of Shrewsbury's music. The Tabernacle is a former Chapel which now forms part of a lovely arts complex in the town, and is where the annual music festival is also based. It has been well converted for purpose, with a fine grand piano, lighting and excellent acoustics for chamber music.

The programme was simply a joy from start to finish, commencing with a wonderful performance of Schubert's *Shepherd on the Rock* sung by Sienna Holmes, (on home territory), accompanied by Dorit Hasselberg on clarinet and Alan Yu on piano. This is one of Schubert's greatest chamber compositions, and it received a wonderfully empathetic and sensitive performance from these talented young performers.

Henry Kennedy, one of our busiest and most talented lower sixth musicians, gave a sparkling performance of the Vth movement of *Tableaux de Provence* by the French female composer, Paule Maurice, a work which he is performing all of, with orchestra, in the County Concerto Finals in March, along with Dorit Hasselberg, also a finalist. Henry has also just been performing with the CBSO Youth Orchestra as second clarinet in a performance of Mahler's Vth Symphony in Symphony Hall.

The Chamber Choir under the direction of Dympna Nightingale then gave beautifully turned performances of five part songs, the highlight of which for me was *My Lagan Love*, haunting in its texture and very sensitively realised by this talented group of singers.

The concert also featured some wonderful Chamber performances, notably Rimsky-Korsakov's *Quintet for Piano and Winds* played by Imogen Richardson, Henry Kennedy, Laurence Jeffcoate, Fiona Lau and Joshua Wong. The first movement of Brahms' *Trio for Clarinet, Cello and Piano* received a detailed and spirited account from Dorit Hasselberg, Alan Yu and Awen Blandford, all three relishing the complex textures of this often complex but beautiful work.

Galin Ganchev's performances on the piano have rightly drawn much critical acclaim since he arrived at the school only just over two years ago. His accounts on this occasion of Two Rachmaninoff preludes, were again performances of real maturity and poetic expression, coupled with technical assuredness and a wonderful sense of the musical drama and shape of each piece. We eagerly await his solo recital in April, at which he will perform Liszt's towering masterpiece, the B Minor Sonata amongst other works.

The rest of this wonderful evening of music consisted of some terrific solo song performances, which clearly demonstrated the ever-increasing interest in singing at the school, and also the



professional ease with which so many young singers now regularly present themselves in concert and competition.

Widmung, sung by Laurence Jeffcoate was so true to Schumann's intentions and flawlessly executed. Jonty Binns showed what a fine Counter-Tenor voice he has in *If Music be the Food of Love* by Henry Purcell, and George Fowler gave a wonderfully detailed and sympathetic account of *Les Roses d'Isphahan* by Fauré. Meredith Lloyd captured the landscape of Schubert's *An die Nachtigall* beautifully, and Ed Carroll gave yet again his wonderful interpretation of the *Erie Canal*. Dan Powell's ability at such a young age to hold an audience in the palm of his hand was ably demonstrated in his performance of *Memory* from *Cats*, as did Harry Al Adwani in his impassioned account of *Close Every Door* also by Andrew Lloyd-Webber. Rob Shone never disappoints in performance, and sang beautifully as ever, as did Nick Entwisle in a Loener and Loewe classic, and Will Heyes and Ali Webb rounded off the evening with Flanders and Swann and Gershwin respectively. Both Will and Ali are great entertainers as well as fine singers, and they communicated every nuance of their respective songs wonderfully well.

But the highlight of this epic evening of entertainment was probably Quintessential, a student run a capella ensemble, whose technical flair, tonal integrity and in *Fly me to the Moon*, arranged by Ali Webb, showed that they can deliver contemporary jazz arrangements in a manner reminiscent of the great Manhattan Transfer and others. They also performed *Hide and Seek* by Imogen Heap, a quite stunning arrangement, and Randy Newman's *When Somebody Loved Me*, bringing both to life with real sensitivity and unanimity of tone and style. Please see Andrew Spicer's video clips of Quintessential below.

So a great evening, hugely appreciated by those who came to listen, with also some fine accompaniments from Alex Mason, and only a matter of days after a wonderful performance in London by some of the same musicians and more. Shrewsbury's musicians are generous of their talents and their time, and I hope they realise just how much admired they currently are by all lucky enough to hear them in concert.

Huge thanks as ever also to Hugh Ramsbotham, who sent us off into the night happily full of pizza, and who yet again made our visit to the Tabernacle such a pleasure. Here's to the next one!

JFM

Links to Andrew Spicer's clips of Quintessential on YouTube:



## **Quintessential**

[When Somebody Loved Me](#)

[Hide and Seek](#)

[Fly Me to the Moon](#)

## Staff / Student Fives resurrected

Saturday 23 February 2013

*When Mark Williams was in charge of Fives at Shrewsbury some 20 years ago, the staff would play a fives match against a house every week across about ten pairs. This seemed such a civilised idea that it deserved to be revived; Wednesday 20th February presented itself as a suitable date and several members of the common room found themselves coaxed, tricked or press ganged into playing. Since for many it was their first time donning the gloves, pairs were mostly set up to be mixed staff / student. The selected students needed no pressing or trickery: they were delighted at the opportunity to take on their teachers, tutors and housemasters. And win.*

The Headmaster and PRV formed the SLT vanguard in a match of increasing quality played in excellent and competitive spirit. RTH, DMH, ASB, DAGN and GJFB formed the Housemasters' Cavalry (SHC was gloved and almost on court when called away) and Light Infantry were MDHC, TDJW, JAM, TSM, CWC, RHM, CWO, CWK, IPH, BDP and JVL.

### Highlights:

School House vs Severn Hill: GJFB and Harry Bromley-Davenport came back from a game to love down to win 9-12, 12-2 and 14-13 in the nail-biting decider against DAGN and Samson Yick. (Accusations of having played before were levelled at Mr Bell!)

In the closest match, CWC and James Bampffield OS lost by the narrowest of margins 14-15, 13-14 against Nick Pearce and Jamie Humes.

Churchill's' civil war was won by JVL and George Panayi against RTH and Henry Newbould 12-10; rumours that JVL is having to do an extra weekend duty in penance are unconfirmed. He undoubtedly enjoyed himself tremendously. The JVL victory dance after a point won is to be incorporated into the fives team warm-up for the rest of the year, and may be employed tactically during school matches!



Top to Bottom:  
SLT match  
School House vs Severn Hill  
Light Infantry match



Possibly the most competitive match – though that is akin to picking the titanium alloy from a heap of hardened high-carbon steel – was played out by ASB and Tony Walters OS against Jack Fox and James Harris. ASB is far more accustomed to watching than playing but has picked up plenty of ideas while doing so. The boys won the first game 12-4 but the seniors were beginning to work out the cut returns and took the second 12-8. The PH boys are a competitive bunch too and raised the battle. It became a classic game of wiles and experience from Walters vs energy and grit from Fox and Harris; the seniors emerged victorious, 12-7. ASB claims to be of limited mobility or at least aching today, despite the application of pain-killing medicines.

The blood-feud pitted TDJW and David Clark against MDHC and James Warburg. Fortunately no blood was spilled and much enjoyment was had by all, especially the fathers on their first and second outings respectively. James was a little too strong in the end, he and MDHC winning 12-8.

The Battle of Oldham's Hall squared up CWK and Guy Hunter against IPH and Dan Delikatny. The latter pair eventually won both games, the second 7-6 after a comeback.

Many of the newcomers to the sport conceded a great enjoyment of it having played. I have also been asked more than once by students whether this might be made a regular event. I could certainly see a future in the idea of a staff/student tournament. This may not be the last you hear of it!

*SKPC*

*21st February 2013*

## RSSH: Midlands League - Bromsgrove fixture

Monday 25 February 2013

The last time I visited Bromsgrove, one very eminent individual was in-charge of their cross country – his name was Mr P Greetham . This time however, it was clear that the only body in charge was the RSSH. The Junior race was dominated by Charlie Tait-Harris who led from start to finish (beating a very talented field including a number of county champions), with Charlie Davis coming in 3rd, Jake Samuel 4th, Harry Adair 5th and Nicky Davis (of piano fame) 12th. This was a tremendous effort by the team.

In the Senior race Ed Mallet was once again victorious winning by the length of a rugby, hockey and football pitch (Bromsgrove seem to play everything at once), with Rory Fraser working his way up into second and Seb Blake hanging onto 3rd. Ralph Wade sprinted to a very creditable 9th, and our fourth counter was Toby Landsdell in 12th. A returning Tim Atkins was 17th, Freddie Hill 19th, James Humpish 30th, Toby Harvey Scholes 33rd, Sam Watts 34th, the improving Mark Huang 43rd, Sean Sawyer 45th, and Chris Papaioannou 46th (which was still in the top half of the field). It really was another great day for the Hunt, and indeed for Shrewsbury School as we clearly are more than a match for the likes of the big mixed boarding schools of the Midlands like Oundle, Uppingham, Worksop, Nottingham and Welbeck College. Long may it continue. Floreat Salopia.

TRF







# A Week in the Life of James Humpish (SH UVI)

Tuesday 26 February 2013

*James Humpish is Governor of the Bastille Society, so was nominated to write up his 'Week in the Life' to cover the Bastille Society lecture that took place last Friday. However, he is also Captain of The Hunt's 2nd VIII, a member of both the Creative Writing group and the Philosophy Society, and is studying for 4 diverse A Levels: English, History, Chemistry and Maths. James' 'Week in the Life' touches on all of these, as well as his Open Day visit to Manchester University, and the School House Dance.*

## **Monday 18th February**

The return to the second half of Lent term was always going to be a daunting prospect. Over the next few weeks, I will be completing all A-level courses and will be gearing up for an Easter full of revision and battles with the Salopian temptation of procrastination which looms as an ever-threatening spectre.

On a cheerier note, the return also meant that Summer Timetable is now in effect, indicative of not only a lighter atmosphere (weather-wise at least...) but also of sport taking place after periods 6 and 7 rather than before, a relief for optimum concentration. Morning lessons consisted of a humanity-driven double History and double English Lit, studying the Tsarist state in 1914 and John Ford's 'Tis Pity' respectively, followed by an afternoon with a more scientific edge, Organic Chemistry and Mathematics. Of slight concern was that more work was doled out today than I had given in, always something to set the teeth on edge, but such is life.

Monday afternoons is in some way the pivotal aspect of the week, an assessment of the strength of body, soul and mind. At least if you're a member of the Hunt. I speak of course of Benjies, that 2.25km route which has remained constant in five years of student-life barring the occasional construction obstruction, inspiring dozens to run for their very lives each and every week. My week started on a high by gaining a personal best of 8 minutes 36 seconds. This was followed by two more laps to get back into the swing of things and I was able to run in a more civilised manner, being able to chat with fellow runners Rory 'the Blue Baron' Fraser and fellow Captain (though one squad higher) Ed Mallett.

Some work was completed in the evening but was cut slightly short through a tutor meeting with Miss Whittle and fellow tutee Jack Calvert in which we were able to discuss how school life was going and that we were on top of things.

## **Tuesday 19th February**

Foley's book, 'Embracing the Ordinary' says that 'the true everyday is Tuesday, the only day entirely untainted by significance'. Somewhat uninspiring.

Through completing work around lessons I was able to complete an essay on alliance in warfare and a comparison between Milton and Ford as well as actually attending lessons, so that by the end of period 7 nothing too uneventful had occurred.

Yet the day was curiously sunny, and there was something in the air which suggested going further afield. A thought shared by Mr Middleton and Lt. Colonel David who decided the Hunt ought to traverse the treacherous heights of The Lawley with the aim of reaching the peak for sunset. For those unfamiliar with The Lawley, it is a very steep hill which never ever ought to be run up. The Hunt naturally ran up more or less without stopping and though somewhat light-headed, reached the peak with several minutes to spare, giving Mr Middleton the prime opportunity to experiment with some panoramic photography.



After thankfully returning from The Lawley in one piece, Creative Writing took place at 7pm. For once I actually had a plan as to what we could do in Creative Writing thanks to Will Allott who has given us the chance to submit short radio plays for potential broadcast. Of course to do this, we would actually have to write up the radio plays which was the purpose of the session and whilst through discussion and the classic writer's block, progress was admittedly limited this week, the hopes are high for a few coming to fruition in the not-too-distant future, myself trying to adapt some of my own writing for a more audible form and others considering original ideas for potential broadcast.

### **Wednesday 20th February**

Having received a conditional offer from Manchester for Politics, Philosophy and Economics, Wednesday was spent at the Manchester open day with philosopher friend Georgia Bustin whose open day coincided. Using the first part of the day to explore the university and then later on a brief exploration of the city, comparisons were drawn between Shrewsbury and Manchester and to what extent life could be different in twelve months' time.

The day was useful in gaining insight into the university, both atmospherically and technically and there was much experience with a jolt of frivolity to be had as well. Regrettably, we accidentally missed our return train by a couple of minutes, ironically meaning we were unable to attend the philosophy lecture which was taking place at school later that evening. Always in

search of a silver lining however, we were able to investigate the city for a short period more which allowed for a strong insight to the social potential of university.

Eventually returning and narrowly beating curfew, I was able to catch up with the work missed during the day as well as the banter as told by the perpetual source of humour within School House Upper Sixth, Sean, Alvin and Chetan, who informed me of the goings on of the day in my absence, although maybe with a degree of creative licence...difficult to discern.

### **Thursday 21st February**

Through the ominous forces behind the forming of my timetable, my academic commitments finish at 10.30am on Thursday. To counter this, the first few hours of the day are jam-packed. Swimming at 7.15 until 8.00 then chapel at 8.30 always results in a mad dash before a double period of English Lit with Doc Law. With the preparations for coursework complete and the actual piece in the works, we turned our sights to the soon-to-be-examined 'King Lear', Shakespeare's tremendous though somewhat bleak play. As an independent piece 'King Lear' is inspiring in sheer scale and plot but on a more subdued level, I can't help but enjoy it due to the occasional parallel between the play and the 'A Song of Ice and Fire' series, though perhaps only clear to a fanatic such as myself.

English was followed by a useful coffee and work on various Top Schools throughout the day, intermingled with further attempts (and failures) at writing something suitable for a radio play. The day was threatening to drag on a bit. Come teatime, I began the first of my three tea monitoring duties for the week, at first having an existential crisis, controlling a queue which didn't exist, actually relieved when the crowd arrived.



Philosophy group L-R:  
James Humpish, Will Heyes, Aut  
Angpanitcharoen, Anna Olerinyova, Anthony  
Lilico and Alun Vaughn-Jackson

Luckily, the mood was picked up considerable by going to Philosophy Society in Churchill's Hall after tea. Like Creative Writing Society, Philosophy is run by pupils and for pupils, which allows for a great casual atmosphere whilst also meaning that whoever is there is quite keen to think, or listen, or to have a jolly good argument as occasionally happens and an awful lot of eyebrow-raising, which has become a bad habit of mine. Yet this week invited neither arguments nor brow-ascension. Will Heyes, doing A-level Music, unlike the rest of the attendees, was keen that we listened to Stockhausen's Stimmung and to consider it in a philosophical context. At one point we all closed our eyes whilst listening and mentioned what we could see, whilst several pictured expanses of water and others fields, we all of us

imagined ourselves in wide, open spaces, which without prior knowledge turned out to be Stockhausen's intention. Although Stimmung was unlike most conventional music, particularly with a repetition of protracted 'Wednesday's being used part-way through, I found it quite affecting and Will kindly lent me the music the next day. Philosophy Society is always good but this one was particularly so.

### **Friday 22nd February**

Lessons and Hunt training almost threatened to turn the day into a typical one, which led to the



risk of it paradoxically becoming atypical in being so. Fortunately, this was rescued in the evening. There was a dilemma, the English student in me wanted to watch the MSH play, the Chemist wanted to go to the science lecture and the Mathematician was probably keen to play around on a calculator for a bit... Instead the Historian prevailed and I attended the Bastille lecture on 'Kingship Theory in the Reign of James VI and I'. As the governor of the Bastille Society, I had the chance to be introduced to the lecturer beforehand, Dr Clare Jackson, as well as being able to introduce her to the audience and give thanks at the end. The lecture itself appealed to the English-fan inside of me with Jacobite context being of use to many Shakespearean plays, as well as revealing some political seventeenth century ideologies, radically different to most of today's general beliefs. The dinner which followed the lecture provided a chance to socialise with the devout pre-U History students in the Lower Sixth and was an enjoyable break before settling down to some Decision Maths later on in the night.



The two RSSH captains just after The Hunt's Bromsgrove fixture:  
Ed Mallett and James Humpish

## Saturday 23rd February

After several of us put us in good stead in the Midlands League for cross country at Worksop a few weeks ago, for Bromsgrove, it felt like a full-on battalion of runners was dispatched to secure a low score for the sake of security. The move from minibus to coach was indicative of this and I found the optimum way to conserve energy in the pre-race angst-ridden build-up...a nap.

After waking to finding we were on the verge of getting lost, the enthusiasm was teetering, more so when it was absolutely freezing once we arrived and had time to spare. Yet once the race kicked in, the grievances were set aside and Monday's synthesis kicked in. With six to count and as a second VIII runner, my personal prospects weren't so much to set our own count low, but rather to tactically put the other teams higher...one that might have been assisted with the position of a dainty 30th, not altogether displeasing with the 80-100 odd competitors. It was a route I personally enjoyed, and in contrast to The

Lawley, it was almost entirely (and welcomingly) flat.

Saturday continued to be busy, as the evening was filled with the School House Dance, themed 'Out of Africa'. Quickly rustling together an army outfit with a vaguely jungle-themed look, it was good to see much enjoyment being had and an attempt mid-way for a co-ordination of a 'Harlem Shake'...a brave move on Mr Bell's part and one which may require a 'Take Two' in several days' time.

## Sunday 24th February

Almost thankfully, Sunday was spent relatively uneventfully, School Eucharist being followed by

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a free day with progress made on Maths and Chemistry throughout the day, including a valiant attempt at a Chemistry past paper. When I finally had the time for some leisurely reading, I indulged in Jack Kerouac's 'On the Road' for a couple hours, a book recommended to me by Non Suemanathon, which I've found increasingly to my liking.

The week had been a bit of a drain on the energy supplies and with vast potential for each and every day, just this once, it seemed like a fine chance for that extra bit of rest and resuscitation. As considered on Monday, this half of term promises to be the busiest of busy months in the Salopian career so it's quite comforting that it's now one week down, four more to go.



## Sports results w/e 24th February 2013

Wednesday 27 February 2013

Week 6: 18<sup>th</sup> – 24<sup>th</sup> February 2013

Date	Sport	Team	Opposition	H/A	Result	Score	
Sun 17 <sup>th</sup> Feb	Fives		EFA Trophy Tournament (Preliminary Round)	A	Dropping only 2 points the whole day they are now seeded first for the upcoming finals.		
Tue 19 <sup>th</sup> Feb	Netball		Harper Adams	Tibberton	A	W	31-10
			Evening League:	Tornados		W	22-6
Wed 20 <sup>th</sup> Feb	Rugby	U16a XV	Oswestry School	H	W	23-12	
		U15a XV	Luctonians	A	W	26-12	
		U14a XV	Oswestry School	H	W	48-10	
	Netball	1 <sup>st</sup> VII	Oswestry School	H	W	40-12	
		2 <sup>nd</sup> VII		H	L	9-22	
	Hockey	1 <sup>st</sup> XI	Kings School, Chester	H	W	5-1	
	Squash	2 <sup>nd</sup> V	Repton School 1 <sup>st</sup> V	A	L	0-5	
Sat 23 <sup>rd</sup> Feb	Rugby	2 <sup>nd</sup> XV	Oswestry School 1 <sup>st</sup> XV	A	L	0-36	
		U15a XV		A	W	53-0	
		U14a XV	Uppingham School	A	L	19-61	
		U14b XV		A	W	31-5	
	Football	A XI	Repton School	A	L	4-2	
		B XI	Grant Williams XI	A	W	5-1	
	Hunt	Seniors	Midlands League, Bromsgrove	A	Runners placed 1 <sup>st</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> and 5 <sup>th</sup>		
		Inters		A	Runners placed 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup>		
Sun 24 <sup>th</sup> Feb	Rugby		Marches Sevens Tournaments	A	Exited after group stage.		



## RSSBC: Success from all three groups at Hammersmith Junior Head

Wednesday 27 February 2013

*Six Salopian crews made the long trip to Hammersmith for their Head on Sunday. Run on the first two thirds of the upcoming Schools' Head course, meant that a run down the course would be useful, both as a reminder of the vast mother Thames, but also for the group of athletes and some coxes who had not paddled the course before. As in the Boat Race, position on the river is key, with the stream running fastest in the deepest section of the river bed.*

*Conditions were testing, with a head wind blowing from Barnes to Chiswick Eyot, making for heavy going. All in all a very productive day for all year groups and certainly worth the long trip.*

### Girls

Two WJ184XS crews raced the Hammersmith course against a lone rival competitor, Emmanuel School.

The 'A' crew of Bridget Lapage, Amy Stockdale, Lizzie Collins and Issy Tenison Collins demonstrated that several months of hard work are starting to pay off with a convincing victory over their competition, beating some established school 8+s in the process.

The 'B' quad was marred by illness on the morning and with a last minute substitution had an admirable row, learning much about the course.

Both crews continue to focus their efforts for the Schools' Head in London next week.



### J15 report

Certainly the results make good reading for our A boat. Equal 2nd overall, beating seven 1st 8s and all J16 8s. However, coming equal 2nd with Westminster J15s and only 3 seconds in front of Oratory J15s suggests a very strong 15s field this year. Certainly, there is no place for complacency at Schools' Head on Thursday 7th March.

Our B boat had a decent paddle in the conditions, and hopefully with another week's work will be in a good place next Thursday.

J15 A. Cox G Cabral, H Lane-Fox, W Deacon, A Matthews, J Davies, A Grocott, J Carter, P George, H Thomas. 1st equal from 12. Time 12.59

J15B. Cox E Jones, D Major, M Manser, N Watkins, C Rasmuss, H Kaye, A Brinkley, J Walker, R Elliott-Williams. 10/12 Time 14.10



### J16 report

Two J16 VIIIIs raced with a view to gaining more Tideway experience, and can be pleased with their performances.

The A crew won the J16 event, and the second crew (with a number of Tideway novices on board) will be much better prepared for the Schools' Head next week.





## Day Boys' House Play: 'Art' - enthusiastically reviewed by Peter Fanning

Monday 27 February 2012

With the House Play season fully in gear, there's always a danger of settling for a string of predictable comedies. But this year's offerings, so far, have steered a neat course between the demands of serious challenge and comfort. The Day Boys' presentation of Yasmina Reza's satirical squint at the world of Modern Art – and much besides – provides a case in point. Three crisp, white, perpendicular flats have almost become the signature image of director Des Hann's neat no-nonsense style – as has the skilful interchange of multiple casting which he brings to this witty and complex three-hander.

But from the very start when Oliver Landsdell's Marc and Daniel Iles as Yvan scrutinise a blank white canvas which their friend Serge (Oliver Pope) has purchased for two hundred thousand pounds, the audience knows they are in safe hands and that this is to be an evening of sharp insight, powerful acting and witty delivery. Two is company, three's a crowd – the dynamic of the relationships of each trio oscillates throughout the evening, as characters come to terms not only with their response to this opaque piece of '70s modernism, but also to their feelings for each other.

Not surprisingly perhaps the most vivid theatrical fireworks come at the end, when a fiery Ed Elcock (Marc) and a self-congratulatory Serge (Robert Homden) turn the tables upon their emollient partner Yvan (Ralph Wade), who has tried to pour oil upon troubled waters, and bully the pants off him. But there were nice touches from Luke Lloyd-Jones (imperious, self-regarding) in his quarter share of Marc, from Tom Dodd and Elliott Christie as the other two Serges, a characteristically, energetically camp performance from Sam Ansloos and two solid, anxious Yvans played by Seb Pope and Abdul Ghiblawi.

Dayboys can boast a distinguished record of staging quality House Plays. 'Art' is a refreshing example of this breed.

*PAF*



## A review of Sunday's concert at St Alkmund's Church, Shrewsbury

Wednesday 27 February 2013

*Old Salopian Richard Wycherley (SH 1954-1958) was happy to miss Top Gear and go to St. Alkmund's instead to see our musicians performing in such beautiful surroundings.*

Usually on a cold February Sunday evening, I watch Top Gear and then a well earned doze. How fortunate I was to listen to The Shrewsbury School singers and instrumentalists performing in the one thousand year old, St. Alkmund's Church last Sunday.

By invitation of the present Vicar, Reverend Richard Hayes, Old Salopian and Choregus in the late 1950's, the evening began with the school Chapel Choir expertly conducted by Alex Mason. We welcomed Jonty Binns singing as counter tenor the solo of Orlando Gibbons Record of John. This was a beautifully sung 17th Century anthem, and well balanced choir in support. Maybe Jonty could on this occasion have been given a 'mike' to have helped with the balance, but he has perfect pitch, a fine voice, and should have a good future ahead of him. The String Orchestra never disappoint. The Serenade for Strings by Elgar was perfect. Considering the young age of the students it was a very professional and polished performance.

We were then treated to a clarinet concerto by Louis Spohr. I must confess I had never heard this work before. The young soloist Dorit Hasselberg really made this work enjoyable to listen to. A recurring theme throughout always keeps us attentive! I do hope we can hear her repeat his Concerto No 2 in E Flat Major. Well done to the orchestra who supported Dorit, but never overpowered the soloist. Thank you for introducing it to us. We come to be both entertained and educated.

Finally Beethoven's Fifth Symphony. The musicians all excelled in this marvellous work. Team work and lightness of touch were both there when needed. The music is always so busy, and for me I was so glad you managed to nail the 3rd movement – the most difficult. The full orchestra gave the very appreciative audience a finale which was quite outstanding. Well done, in particular as we all know what a busy schedule pupils have at The Schools. We are so privileged to be able to hear some quite excellent music expertly played. Without any shadow of a doubt, Shrewsbury School musicians are in the premiership of public schools' music.

St. Alkmund's, after nearly a million pound refurbishment was an inspired choice. More please, Mr. Moore!

*Richard Wycherley*



## Richard Hillary (Ch 1931-1936)

Thursday 28 February 2013

Richard Hillary was born in 1919 and joined Churchill's Hall in 1931. He went on from Shrewsbury to study at Trinity College, Oxford, and while at Oxford he was president of the university rugby club and secretary of the university boat club.

He was called up to the Royal Air Force in October 1939 to train as a Spitfire fighter pilot. He joined 603 Squadron and moved with them from Scotland to join the Battle of Britain on 27th August 1940. Within a week Hillary had shot down five German fighters, but he himself was shot down on 3rd September 1940 and was very badly burned while escaping from his aircraft.

Hillary was badly disfigured and never regained full use of his hands. He wrote the story of his experiences, "The Last Enemy", which is widely regarded as one of the best books to have emerged from World War Two. He convinced the RAF that he was fit enough to return to flying in November 1942, even though the damage to his hands remained severe. On 8th January 1943 his Bristol Blenheim crashed in Scottish woodland during a night training exercise, and he died aged 23.

He is remembered today at Trinity College, Oxford by an annual literature prize, a portrait outside the college library, and an annual lecture in his honour. At Shrewsbury, his name appears on the War Memorial and his name is also on the Battle of Britain memorial in Chapel.



## Bust of Sir George Martin in Maidment Building

Thursday 28 February 2013

The Music Department has recently acquired, on temporary loan, a beautiful verdigris bronze bust of Sir George Martin, The Beatles' producer.

Sculpted by local artist Jane Robbins, the bust of Sir George is currently opposite that of Ted Maidment, in the foyer of the Maidment Building. Jane's previous sculptures include Sir Paul McCartney (Jane's cousin), a memorial of Linda McCartney, Fred Dibnah, and one of Percy Thrower in The Dingle, just the other side of The Severn from The Schools. Jane has also sculpted a public miners' memorial.

Please see [Jane's website](#) for more information about her work.

Interestingly, Sir George and our own Director of Music, John Moore, were both taught by the legendary piano teacher Sidney Harrison, who was the first to give public piano lessons on TV, in the early days of British broadcasting.

Do please take the chance to admire this stunning piece of work while it's here.





## 'Team Shrewsbury School' up to almost 40 for the marathon in June

Thursday 28 February 2013

*Numbers are creeping up to the 40 mark, with good sign up from the whole cross-section of the Salopian community: teaching staff, support staff, pupils, parents, teachers' spouses, a sister, and others (but no Old Salopians as yet). More will be very welcome - please email Peter Middleton [pjm@shrewsbury.org.uk](mailto:pjm@shrewsbury.org.uk) if you are interested in signing up. The marathon/ half-marathon details are repeated below.*




Further to the recent announcement that Shrewsbury will host its first ever marathon and half-marathon, already significant numbers of staff have signed up for the event on Sunday 23rd June 2013. A number of parents have also expressed an interest in joining team Shrewsbury School, so the team is fast growing. In fact, we are aiming for 100 runners in total to be part of the school team, from staff, parents and pupils, with the majority likely to be tackling the shorter distance of the half marathon.

If parents wish to enter the half-marathon or marathon, please can you enter via the event website ([www.intherunning.net](http://www.intherunning.net)) but also let the school know that you have entered so we can add you to our team list (e-mail [pjm@shrewsbury.org.uk](mailto:pjm@shrewsbury.org.uk)). When entering your details on the website, please put 'Shrewsbury School' under the team name.

A few more pieces of information for you:

1) The school will be hosting a pre-race 'Pasta Party' the night before the race in The Quod. This will be an opportunity for staff, parents and pupils to get together as a team and to get down a few bowls of those all-important carbs! We will also hopefully have a speaker at the event to get everyone inspired and geared up for the race the next day.

 2) We will be getting vests made up for those in the school team, and these will also include the 'Medic Malawi' logo, the charity that the school will be supporting in its fundraising for the event. Do feel free to raise money for the charity of your own choice, but if you are looking around for a worthwhile charity to support, then we would certainly recommend Medic Malawi. A group of Shrewsbury students will be visiting the project in summer 2014 and will see for themselves how the money is being spent. The school are currently raising money for the 'Shrewsbury Eye Clinic' in one of the seven poorest countries in the world, and we hope that the marathon will raise further substantial funds for this project. We would also welcome the support of businesses or companies in our fundraising.

3) We will arrange a training run prior to the race in various different pacing groups in order that the team have the opportunity to run one lap of the course (just over 10km). This will likely be on a Sunday a few weeks before the race itself, and will be a good opportunity to meet others from the team and prepare for the race itself.



# Fives: Success and Development at Ladies' Championships at Eton

Thursday 28 February 2013

*Six pairs of girls travelled to Eton on Sunday to take part in the Ladies' Championships. This is the fourth year that Salopian girls have taken part in this national competition, in which they are competing against university and adult teams (including a couple of Old Salopians now playing for Oxford). Our first pair made Salopian history by making it through to the semi-finals.*

Rosie Parr & Hannah Pritchard won all their group matches and qualified for the quarter finals. They won their quarter final 2-1 against a strong adult pair, but then lost 0-2 in the semis against the Top Seeds. This was the best performance by a Girls Pair in our four year playing history here, and an outstanding achievement.

Holly Free & Cressida Adams won two of their group games and then went on to win Plate B, beating three pairs along the way.

Jo Cull & Charlotte Harris also qualified for Plate B. The pair played 5 matches and competed well throughout; they won their last match, and only lost 10-12 to the eventual winners, Holly and Cressida.

Isabelle Turney & Charlotte Perkins played better and better with every match and won the three team Plate C.

Gaby Byrne & Poppy Beckett improved with every match, showing great tenacity and skill. Teresa Fawcett Wood & Emma Pring also played better and better with every match, despite Emma having the least preparation of all those playing.

A full competition report is on the [FivesOnline](#) website.



## Open Mic night: Saturday 23rd February

Thursday 28 February 2013

*John Moore thoroughly enjoyed last Saturday's Open Mic night at the Maidment, the first one of the Lent Term. The next Open Mic is this coming Sunday - please see Forthcoming Events below for more information, and do please come along if you can.*

The traditions of Open Mic nights around the UK has grown massively over the last decade or so, with many of today's well-known popular music acts emerging through what is now a well-tried and tested route of playing mostly acoustic sets in small venues, often to small audiences, but at which they gradually hone and refine their acts. One such example is K T Tunstall, who only a few years ago was performing by herself in the corner of a Glasgow Coffee House, but who now has the world at her feet as a major performing and recording artist.

Last year Ali Webb and the Music Department decided to launch similar evenings at Shrewsbury. The setting is informal, with cabaret style seating and refreshments available, and usually about four acts appearing in about a one hour overall set. The miking is kept to a minimum, and performers are able to try out their own material and often also perform covers of songs by established artists.

Last Saturday saw the first of this term's Open Mic nights in the Maidment, and it was a superb array of talent, from a wide age range of performers, with a small but very appreciative and supportive audience in attendance.

First up was Awen Blandford, who is in the Lower Sixth in EDH. She comes from a strong folk background, with musicians in the family, and her confidence as a performer and entertainer was obvious from the outset. She is a fine acoustic guitar player (as well as an outstanding cellist), and she performed three songs, a mixture of folk and by established cross over artists such as Kate Rusby. Engaging, soulful and always smiling, Awen held her audience captive and received a great reaction at the end of her set.

Next up was Alex Moore from Grove, who is in the Upper Sixth. Alex is a fantastic self-taught guitarist with a wonderful vocal delivery, heavily influenced by the great guitarist and singer, John Martyn, who sadly passed away only a couple of years ago, but who was held in the greatest esteem by generations of British musicians. As well his own well-crafted song, Alex performed material by Ben Howard and others, and demonstrated some fascinating guitar techniques in the course of his short set, which was entertaining, witty and heartfelt. He is a natural talent, and could go far if he decides to keep performing after Shrewsbury.

Onto the stage next strode Max Blance, still only in first year at Shrewsbury and in Churchill's Hall. He may have been the youngest performer on the bill, but his ability to engage with an audience as a guitarist and singer was evident from the outset, as worked his way through a great set of songs, including numbers by Keane and Newton Faulkner. Max is learning a lot every time he performs, and is set to be a major presence in popular music at Shrewsbury over the next few years.

Finally Three Storey Boulevard took to the stage comprising the combined talents of Sam Ansloos on vocals and Tom Thornhill and James Ross on guitars. From the outset, with Sam's relaxed, professional front man role, they engaged wholly with the audience, and gave a well-crafted, thoughtfully rehearsed set of great quality, with some fine touches of inspired arranging,

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and a balanced, crowd-pleasing programme. Tom Petty's *Free Falling* started the set, followed by two excellent self-penned numbers, before closing their set with *Mr Brightside* by The Killers. Sam's voice sits so well in this context, as well as in so many other styles, and Tom and James did an excellent job backing him.

All in all, a great evening, as ever well-managed and organized by Ali Webb, with excellent sound and lighting.

The next Open Mic night is this Sunday at 8.00 p.m. in the Maidment with Tom Lloyd, Joe Bell, Daisy McConnel and Wild Agenda on the bill. Refreshments available. If you have not been to an Open Mic yet, then make this one you attend. Duration about one hour.

*JFM*