

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



Cricket: 1st XI in the final of the West Midlands HMC U18 T20 Competition

Monday 3 June 2013

The 1st XI have qualified for the West Midlands Final of the HMC U18 T20 Competition. Although the team lost to Denstone College by 11 runs on the Wednesday before half term, Denstone then lost to RGS Worcester in the remaining group match, whom Shrewsbury had already beaten comfortably. Shrewsbury therefore progress on superior net run rate and play Bromsgrove School for the right to play the Midlands Final against either Bedford School or Felsted School.



RSSBC: 1st VIII win trophy at the Metropolitan Regatta, 2nd June

Monday 3 June 2013

The 1st VIII travelled to Henley on Friday 31st May to spend two days training on the Thames in preparation for the Henley Royal Regatta at the start of July. The crew were fortunate to have the opportunity to stay at Leander Club for the weekend and experience the atmosphere of the most prestigious rowing club in the world. The weather was excellent and the training was tough, but the experience is one that will live with the crew for years to come.

The VIII raced at the Metropolitan Regatta held on Dorney Lake on Sunday. The crew were competing for the George Hallows Memorial Trophy in the IM2 VIIIs division. With thirteen senior club and university crews entered into the race, the crew were the only school crew competing. In the heat the crew made a strong start and then looked to manage their pace in the closing stages in order to conserve energy for the final. They came in second and qualified for the final.

In the final the crew once again got off to a flier and put themselves in a strong position by taking a length on the field in the first 500m. The crew maintained a length over the second place crew from Upper Thames over the middle of the course and then stretched away in the closing stages to record an excellent result and win the event by five seconds.





RSSBC: Silver and bronze medals at the National Schools' Championships, 25th-26th May

Monday 3 June 2013

Shrewsbury crews won three medals last weekend at the National Schools' Championships at Holme Pierrepont, Nottingham: the J15A and J15B crews both won silver medals in their respective events, and the J16B crew won bronze.

The J14s were unfortunate not to get a race, after racing had to be abandoned on Friday afternoon due to high winds, but fortunately the weather was much improved for Saturday when the J15A and J15B crews won their silver medals (see full report below), and the J16B crew won bronze. The J16A were edged into fourth in their final, and the 2nd VIII finished a respectable fifth in theirs.

The 1st VIII put in a valiant attempt in their heat to gain automatic qualification for the final, but disappointingly the crew missed out by a little over a second. The crew did well to have a strong showing in the subsequent recharge, but the effects of two close races took its toll and the crew had to settle with seventh position overall.

On the Sunday the girls' quad did well to secure a semi-final berth after a late substitution disrupted their preparation.

George Patterson and Toby Thomas finished fourth in the J16 pairs final on Sunday.

It was a strong showing for the club overall and fantastic club effort.

Double National Schools' medal haul for J15 squad - *full report*

The A crew always knew that they had a major task to beat a highly fancied Westminster crew who have been winning comfortably all season. However, throughout the season our crew has consistently risen to each occasion, so a grim determination to beat the odds ensued.

Westminster beat our boys in the heat, by which time it was fairly clear that the final would be a two-horse race. This proved to be the case. Certainly, out of the blocks, it was obvious that our boys were not content to settle for silver; the crews were neck and neck for almost four minutes, before Westminster edged in front. It was a truly splendid race and one of which the boys should be very proud.



J15A eight with their National Schools' silver medals (l to r): Paddy George, Henry Thomas, Wilf Deacon, Jake Carter, Harry Lane-Fox, Joe Davies, Guy Cabral (Cox), Alex Mathems, Alfie Grocott

Our B crew came to the regatta not knowing where they stood in the rankings. A 6th place at the Schools' Head was an average result with a weakened crew; certainly there was plenty of horsepower in the boat. The first step of getting through the time trial of 24 crews with as little effort as possible was key. With three 2,000-metre races in the day, energy saving would be critical. The semi-final went well with the boys coming in second, but when the times of the two heats were analysed it was obvious that a medal was possible. The boys started well and came through halfway in 3rd place behind a big Eton crew. As the race drew towards its climax, it was obvious that we would row through the Eton crew to take silver, who were in panic mode – a fantastic result for our boys. They were certainly ecstatic with their first National medal – congratulations to them all!

To have strength in depth at J15 level is critical for a strong boat club. We are lucky to have a very talented and dedicated group and the prospects for the future are very bright. It has been a joy to work with this group of boys this year and I am sure there will be many more medals on the national and international stage for them.



J15B eight rowing to Silver at National Schools' Regatta: Cox Ed Jones, Doug Major, Mischa Manser, Nick Watkins, Charlie Rassmuss, Tom Sykes, Alex Brinkley, Hector Kaye, Rhys Elliott-Williams – P Manser



Why am I running the Shrewsbury half marathon? by Seb Cooley

Tuesday 4 June 2013

Seb Cooley teaches Physics and Maths at Shrewsbury and is Master-in-Charge of Fives. He is also the current National Fives Champion. He is tipped to be one of the fastest runners in the School's Shrewsbury Marathon Team (which now numbers more than 50 people) but, as he himself confesses, he is also possibly one of the most reluctant...



I ran a marathon in 2004 by mistake. Some former housemates with whom I played 5-a-side football at Warwick told me they were going for the Shakespeare marathon, around a pretty 13-mile route into the countryside outside Stratford-upon-Avon. I was reasonably light back then and they were not built for running, so not to sign up would have been a cop-out. I justified the decision to myself partly on the basis that running a marathon was one of those things one should do at some point; that point was as good a point as any.

A couple of weeks later I gently enquired how their preparation was going. "It turns out it's the day before one of our finals!" Well, rats! I was signed up by then; I would run it anyway.

I don't like running. Aside from the above aberration, I will up the tempo for the requisite distance to arrive at a train just after the doors have closed, or if there's one last helping of tiramisu left and the fourth form are on the approach, but otherwise would much rather cycle.

Those who enjoy running speak of finding their stride and rhythm, then feeling life's worries drawn out and left hanging in a hedgerow like shredded ribbons of a discarded bag. Lightness takes over; time loses relevance... That feeling has never overtaken me. While I don't quite feel like a lumbering mountain troll, I don't think I'm a much more graceful runner. I can never get past the relentless, pounding monotony.

Anyhow, having signed up in early 2004, I decided I should do a couple of runs, not so much to train as to see how far I could comfortably go. I picked a 9-mile route to start off with and found that fine – I was not gasping for water, oxygen or a life-support system. I took a bus back and by the time I got off it, I couldn't walk. My feet were unfit for purpose for two days. I visited the nearest specialist running shop, where I was asked what shoes I was running in. I presented my well-moulded fives trainers. The shopkeeper first looked at the shoes as if I had announced I used them for stamping on baby hedgehogs and then told me – in as many words – that I would be better off running barefoot. After checking whether my feet comprised high, low, roman or gothic arches and establishing how far I was planning to run in them, the shop's most suitable pair of shoes for the purpose was produced: only the ladies' model was available in a size 6. I braced myself for a neon pink monstrosity (of the sort that IPH might cheerfully be able to pull



off) so was actually fairly relieved to find them an innocuous pastel blue. Even that colour had the edge taken off it when my next outing took me along a poorly posted footpath of freshly poured concrete. One shoe blue, one shoe grey. All hill training was done in one of the University's multi-storey car parks. Romantic stuff. But anyway, I was preparing for something I was going to do just the once, to tick it off a relatively fluid checklist of whimsical goals.

I was fairly ready, had the requisite, large, bland chicken and pasta dinner the day before and picked a suitably light pair of shorts. The following morning, it was summer. Dreadful luck! One day of the year and it had come just at the wrong time. We set off with the mercury in the mid-20s and rising. Many marathon veterans dropped out after the first 13-mile loop – it was not the day for the big one. I trudged on, taking on too much fluid but having very little choice if I was to keep the equation anywhere near balanced, and found myself cramping after 17 miles. I had enough energy and could happily walk but as soon I tried to break into a jog the calves cramped. I walked the last nine.

26 miles is really rather a long way. It's a fair distance on a bike. It's the sort of range for which the motorcar was developed, or at least for which it is an appropriate choice. It's a silly distance to attempt cover on foot, quickly. I would sooner run up and down Ben Nevis (and I have; it's good fun; try it). And I recommend a decent length of sock – trainer liners have a way of not quite lining the trainer and resulting in reasonably bloody heels – I had to soak the feet in water before taking the socks off. After the whole kerfuffle, I had at least ticked the marathon off. Though there was a lingering sense that I hadn't really done myself justice.

But no! I stayed strong until now. I have chased the occasional train – or pudding – and can still hunt down most fives balls, though I'm slowing down. But again that little competitive niggles has pushed me to sign up. Will I be anywhere near the 1h45 with which I passed 13 miles in 2004? I doubt it. But if anyone wants to help me come in quickly, seriously, just put a well-soaked Italian dessert at the finish line for me and I'll be there faster than anyone without wings.

The School's Shrewsbury Marathon Team would be hugely grateful for as many donations as possible to support the work of Medic Malawi. Donations can be made via www.justgiving.com/medicmalawi or email medicmalawi@gmail.com For a short summary of the work of Medic Malawi, please follow the link to: [Medic Malawi](#)



Shrewsbury's first girl cricketer is interviewed by Radio Shropshire

Wednesday 5 June 2013

Joanna Cull (EDH LVI) has opened a new chapter in Shrewsbury's history by becoming the first girl to play cricket for the School.

Joanna plays for the 3rd XI and says she feels privileged to be part of the School's history and paving the way for many more Shrewsbury girl cricketers in the future. "I have really enjoyed my first year in the Sixth Form here and have been made to feel very welcome in the team. The cricket facilities and coaching are first class."

Jo has been playing cricket "since she could walk" and has been encouraged by her father and brother, both keen cricketers. At home in Cheltenham, she plays for Gloucestershire U17s and for Gloucestershire Women's 1st XI. This is the highest level she can reach within the county and she is now setting her sights on a place in the England Academy. "If I can get a good season under my belt, hit a few runs and take some wickets, I think I've got a chance. But we'll see."

When girls join Shrewsbury's Third Form in 2014, cricket will be the main sport for girls in the Summer Term. Head of Cricket Andy Barnard says the School is looking forward to having its own girls' cricket team in the not too distant future and for more girls to be playing in the boys' teams.

An U11s girls' cricket tournament will be held at the School on 20th June.

Please listen to the recording of the Radio Shropshire interview with Joanna Cull, broadcast on Wednesday 5th June by clicking here: [Radio Shropshire interview with Joanna Cull](#)



School House film: Giles Bell's exclusive behind-the-scenes preview

Thursday 6 June 2013

Having had to wait seven years since 'Gary Otter and the Trunk of Blood' hit our screens, the news that a new film from School House will be released later this month has caused a flurry of eager anticipation around the School...

Owing to the pressures on the School Theatre, it has become necessary to restrict each House to one dramatic spectacular every two years. This is both a shame and a relief! It is hard work putting on a house play but it is almost always a very rewarding and worthwhile project. With so much creative talent in School House and a bad weather forecast for the winter months, we needed something to keep that creativity channelled in the right ways! Enter Brian Parsons the School's new Head of Drama and a new tutor in School House. As it was seven years since the critically acclaimed 'Gary Otter and the Trunk of Blood' had been created by another generation of School House boys, it seemed right to bring the Bell era to a close with a première of another film. The wind of change is in the air; 'Evolution' had to be the title and according to the residents of School House it had to be a Zombie film.



School House camera crew Ape around

'Gary Otter' was made on a hand-held camera and was, if truth be known, a very amateur effort. Mr Parsons with his LA background demanded higher standards. The School House budget has been blown on a new camera, clapper board, lights, tripod, editing suite, make up, costumes and cans of deodorant! The film needed writers, directors, cameramen, editors, lighting technicians, special effects experts, composers, not to mention lots of actors many of whom had to portray Zombie-like tendencies. The variety of styles has been incredible, although I was slightly concerned by those who have used method acting as a basis for their character development. I am hoping I am right in stating that everyone in the House has had a

chance to be involved in some way in the production.

The story is a complex web of intrigue, betrayal, Zombie indifference to mortals and an Educational documentary. I cannot tell you more without ruining the plot. There is also a preview of another film 'The Invigilators' and here are plans for a sequel 'Invigilators 2 – Extra Time'. The filming has taken a long time, as a variety of shots and takes have been required to catch the drama as it unfolds. The editing is taking place largely in Josh Wong's study on B floor in School House but we have had to bring experts from as far afield as Churchill's (Finn

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McCormack) and Dana Parsons in LA to help. There are some guest stars in the film but I do not want to give too much away, suffice to say Mr Vicar's portrayal of pure unbridled authority in its rawest form may never be bettered! The Directing team, ably led by Jack Doyle, are confident that it will be a triumph of its genre and we are all gearing up for the première on Friday June 21st at 7:30pm in the Ashton Theatre.

There have been a lot of laughs during the making of the movie. Peter Stanley found it difficult to describe the apparent death of his Housemaster without laughing; (at least nine takes) – he has been dealt with! Jack Calvert plays himself in a scene which will give you a glimpse of what I have had to deal with for the last five years. Miss Whittle is just awesome as a tough, no nonsense history teacher, and watch out for Aidan Corbo's Zombie death scenes – they are just pure cinematic gold! There will be opportunities to watch the film in the Ashton Theatre on Friday 21st and in the Science Lecture Theatre on Saturday 22nd at 7:30pm and Monday 24th June at 8:30pm.

Sixth Form Chapel Interview - Will Heyes

Thursday 6 June 2013

"This school has taught me to not let fear stop me from doing things." Will Heyes (CH) reflects on five action-packed years, in the last of this term's Chapel Interviews with Sixth Form Leavers.

Can you tell us a little about your background?

I am a Heyes... A Heyes is a quiet timid creature, which enjoys the quiet surroundings of the country, never leaves home and generally doesn't get out much. The Hayes (with an A) were farmers in Ireland; they were the ones who stacked the hay onto the carts. But I am a Heyes... with an E... A Heyes (with an E) is a sub set of Hayes' (with an A) categorised by 'Agris Dyslexis-Indie-Yah' which came from one day when one of the Hayes' (with and A) deciding one day to be a little indie and misspelling it with an E and hence the Heyes (with Es) were formed. Compared to my friends – who are descended from Knights and Kings and wealthy families who have canes and signet rings – It seems pretty dull and boring... but I pride myself in being descended by these indie dyslexic Irish farmers...



Erm... Thank you Will, how about telling us about YOUR personal background?

I was born in the cheery town of Basingstoke, which is, I have to be honest, I don't know where. My family hastily moved away. I was raised in a little village called Kinnerley, where I was placed in the local primary school. After this I was sent to start my prep school days at the late Kingsland Grange School, now Shrewsbury High Preparatory School..... and then to here. I now live on a small quiet hill near Welshpool about nine hours' walk from here. My mum works in insurance (which I'm not remotely interested in) and my dad works in IT (which I just don't get at all). I am the baby of the family, having a brother - who is a captain in the Royal Fusiliers, married, with two young children and expecting another - and two older sisters - one living in Kent with her French partner, working in 'Anglo- French customer service management' (and I have no idea what that means) and the other learning Psychology at university (which is so beyond me, I can't even spell it).

Why did you choose Shrewsbury School?

I asked my dad this question and he said; "It seemed a good idea at the time" - in the end he's the one paying for it all... But my parents and I always planned to come and we reserved my place in Churchill's two years before I left KG.

Can you remember what your first impressions of the School and House were?

It was the classic post prep school scenario; being in your prime at the top of the food chain at



your previous school, and then you get dropped into a big pond... a really big pond... the pond of secondary education... the RSSPOND... Before I left KG there was only 94 boys in it; I was left to swim in this new pond of about 700 students, and I've never been the best swimmer, having failed my Boat Club swimming test in Third Form, because of my lack of ability to dive down, due to my... buoyancy-ness. My world and the worlds of all my new friends had grown considerably. Our Sixth Form were the biggest people I had ever met.... ever. If you ever saw the size and physique of the 1st rugby captain of 2008, you'll know what I mean.

Have your opinions of the School changed now you are old and wise?

Nope, everyone is still really big and I'm still small. Physically I have only grown a few inches and in fact 'undergrown' the Third Form clothes my parents bought me, promising 'you'll one day grow into them'... all lies... I am very stubborn so my opinions don't change much. But what has really changed is me. When I came to Shrewsbury I was very much the Heyes I defined at the beginning: quiet, timid, scared and didn't get out much. This



school has changed me. Although I am still a little quiet around people, and still afraid of a few things. This school has taught me to not let fear stop me from doing things. And with this new-found 'philosophy' (if you'd like to call it that) I have done many things that any regular Heyes would not even consider doing; from simply playing the game Slender way too late at night to performing songs on stage with the Big Band, or from helping out gardening in the orphanage in Malawi, to trekking over the vast mountains in the freezing winds in Norway. This school has given me so many opportunities to show my colours and drive myself to my own limits. And for that I am forever grateful.

What has proved most important that you have gained from your time here?

Whatever I have been doing, I have never been alone. I have always been with my friends. And wherever I have gone without friends, I have had friends come out of it with me. My friends have always been there laughing at my reaction when the Slender man does suddenly appear round the corner. My friends have always been next to me as we 'stick it to the man' and 'bring the rock' in the pop concerts. My friends have always been there when I 'dossed' my own face in when you finally chew the bark off the sugar cane while being laughed at by the kids who are hanging off your wrists in Africa. My friends have always been there to sing the hymns while ascending up the mountain in the icy blizzards. I feel you can never have a great friend till you've fought next to them while paintballing, or fought with them as they try to force you own tie up your nose. You've never had great friends until you produce a cracking play from scratch or successfully fail at trying to make a tractor tyre in to a workable raft. I believe that a Salopian makes the greatest friend. A Salopian and be quirky and funny; they can be a prat and show compassion at the same time; they can be weird but also be the wisest people you will ever know. Shrewsbury School has given me my friends, whom I will never forget.



Will (centre) with fellow Royal Marines

If you could name the highest point of your life here, what would it be?

'The Heroes of Telemark' expedition to Norway, 'Noises Off' Churchill's house play 2012, DofE Silver in the Cotswolds, Fifth Form 2011, 'La Injusticia' the A2 Theatre Studies play that we produced this year, the RM Pringle Competition 2010, 2011 and 2012, 'The Sounds of Summer Concert' 2012 and hopefully this year as well. 'Black Comedy' Churchill's House play 2013, Easter Cadet Leadership Course, Fifth Form 2011, Medic Malawi trip to Africa 2012, House Singing 2010, 2011 and 2012, my coach weekend Yomp from here to home L6th 2011, 11 years being in the Chapel Choir, running around the Longmynd in the night on the CCF escape and evasion exercises 2010, 2011 and 2012. Losing my voice in a day at the Crogen Cadet challenge doing the gun run, performing in the band 'The Egg Men' at the pop concert 2011, 'The Arsonists' Senior School Play 2012... To be honest, I can't really answer that question.



The Arsonists, Senior School Play 2012

And your lowest point?

All of the above! I'm pretty sure for every single event I have always been terrified, but the trick is not to think about that and just go with the flow.

What of your future?

If God knew, I'd like it if he could tell me. I have no solid plans for the future. I plan to apply to university to study drama or music performance, or something completely different like biology or environmental science. I would like to make it as a film actor or radio presenter. I would like to be in the jungle or desert as documentary cameraman. I would like to be in a world class big band or rock group. I would like to join the army and train to join the parachute regiment. But to do all this I will need to live for a very long time. But whatever I do or get a degree in, my career plan ends here. After I have had enough of world, I will return to Shrewsbury School to teach, be a housemaster or even headmaster. That would be nice. I want to eventually be involved with creating the Salopians that are being created today. I believe that Salopians that come out of this school are far better than anyone churned out by any other school.

What advice would you like to give to them?

[Juniors] The boys around you are the guys you're going to know for the rest of your life. They are the friends who will haul you out of the snow hole before it collapses from the inside, they are the people who will turn to you when they mess up. Be good to them and they will be good to you. Your Salopian friends will stand out much more than anyone you will meet anywhere else.

[Seniors] I'm not going to give you advice because in the end I am not a wise grey wizard or anything. But consider this, whether you are leaving this year or next. Especially to those of us who have been here since September 2008. I hope you have made strong bonds with those you've your dorms with. Don't let that all go to waste, enjoy your last year in school with your friends, enjoy your last days of lessons with your classmates, enjoy the last half of term with your house and stay in contact with them. That's what I hope to do.

Below: Will (on bass guitar) with the School's Big Band, Easter 2013





Trophy made in the D&T Department is presented to the Light Dragoons

Friday 7 June 2013



On Thursday 6th June at 12 noon, a trophy was presented to Captain Nick Trevor, RMLY and Captain Samantha Brettell by Lt Col Nick David, Shrewsbury School CCF (*pictured, left to right*).

The trophy was created as a tribute to the life of Trooper Christopher Whiteside, Light Dragoons who was killed by a roadside bomb in Helmand Province in Afghanistan on 7th July 2009, aged just 20 years. The

Whiteside Trophy, as it will come to be known, will be presented annually in recognition of sporting excellence.

The Shrewsbury School Foundation was initially approached by Nick Trevor, a school parent, who also has a son in the Light Dragoons, to ask for the School's assistance with the making of the trophy. Following design discussions, the trophy was made in Shrewsbury School's Design and Technology Department by Craig Stanhope and a second trophy (miniature) was made for the family of Trooper Whiteside as a keepsake.

The original design was drawn by 12-year-old Aimee McDonald, winner of a special competition for schoolchildren in Trooper Whiteside's home town of Blackpool to design a trophy in his memory.

Below left to right: Aimee McDonald's original design; Captain Samantha Brettell, Craig Stanhope and Captain Nick Trevor, RMLY; the Light Dragoon's Whiteside Trophy and the Whiteside family's miniature



Moser's Hall Soirée and Family Hog Roast - music, magic and munching....

Monday 10 June 2013



A strong programme of formal music in the Alington Hall kicked off the evening - a mixture of solos and ensembles that showcased all the hard work that the Moser's Hall musicians have been putting in this year. The programme was very full and it was excellent to see the many experienced performers sharing the spotlight with those boys who have been quietly (or not so quietly...) preparing for their first proper 'gig'.

Halfway through the entertainment, and after Gareth Jenkins had put us all under his spell with some hilarious tricks, we retired to the Moser's Hall garden for a delicious hog roast and plenty more music from two 'rock' bands, two string quartets and a brass quintet as darkness fell. With over half of the House having regular music lessons at present, and most of those boys contributing to a very enjoyable evening's entertainment, this was an excellent team effort!

Thanks are due to the excellent performers and also the very good number of parents, families and teachers who came to support. Particular thanks go to Harry Sargeant who pulled it all together so well, Andrew Spicer for the photos, and to Mr Joyce and 'Magic' Jenkins for adding a real sparkle to proceedings! A very pleasing start to half-term!

PP





Chris Wood's 20th 'Father's Day Visit' - for the British Heart Foundation

Monday 10 June 2013



On Sunday 16 June, (Father's Day!) Chris Wood (DB 1970-72) will be taking part in his 20th consecutive London to Brighton charity cycle ride in support of the great work of the British Heart Foundation.

Chris says:

'In this time I will have covered over 1,000 miles just riding between Clapham Common and Brighton Sea front and probably 5 times that distance in training! In the past I have relied on immediate colleagues and family for sponsorship and to date their generosity has enabled me to raise in excess of £4,000 for the BHF.

This year, sons Andrew and Nick and nephew Ryan will be accompanying me - As always we are welcomed by Mum and Dad at home in Shoreham and I can say (as I often have in the past!) that I have cycled from London to Brighton to see Dad on Father's day!

Knowing that everyone is regularly asked to give towards worthy causes I have previously limited my request for support. This year, being a bit of a milestone, I have taken the liberty of casting the 'net' further afield - any small amount will assist. Furthermore the company I work for, QBE Insurance will match my total, doubling your generosity.

I have set up a 'Just Giving' page that makes donating easy and provides the documented proof for the Company to match every pound donated. Please visit:

<http://www.justgiving.com/Chris-Wood29>

Your support is much appreciated by me and I know very well used by the BHF.

Thanks and Regards, Chris.'



Cricket news in brief

Monday 10 June 2013

There were some close-fought matches against Malvern College on Saturday 8th June, including a seven-run loss for the 1st XI and a more comfortable win for the 2nd XI. The U15A were victors by 20 runs, whilst the U15B won by over 200 runs. The U14A XI lost, the U14B XI won and the U14C XI lost in a two-innings match.

On Wednesday, both the 1st and 2nd XIs defeated Myerscough College, Lancashire. At 1st XI level, George Panayi (Ch,U15) took four wickets on debut and Joe Carrasco (Rt) scored 85.

The U15A XI continued their progress in the County Cup, reaching the Final following a resounding win over Bridgnorth Endowed School. Harry Adair (Rt) scored an impressive century. The U14A XI advanced in the Lord's Taverners Competition with a straightforward win over Adam's Grammar.

The U15As play their final this Tuesday at home against either Thomas Telford or Thomas Adams.

There are two more cup matches this week at U17 (Thursday) and 1st XI (Friday) levels respectively. The U17s take on Wilmslow in the National U17 Cup, whilst the 1st XI play Bromsgrove in the U18 HMC T20 West Midlands Final at KES Birmingham. We wish all the teams well in their respective competitions.

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Athletics: Excellent performances at the Shropshire Schools Athletics Championships

Monday 10 June 2013

At the Shropshire Schools Athletics Championships at Oakengates, Telford on Sunday 9th June there were some excellent performances from Shrewsbury athletes. Matt Davies (M) won all four of his events. James Plaut (S) and Nick Entwisle (SH) were placed 1st and 2nd in both the 100m and 200m. Rory Fraser (Ch) and Ralph Wade (Rb) placed 1st and 2nd in the 300m, and Ralph and Roman



Old Salopian Summer Party and Dinner at the Lord Leycester, Warwick, on Friday 7 June - Report and Photos

Monday 10 June 2013

Alex Baxter, the Director of the Salopian Club reports:



'Surrounded by the attractive medieval buildings and served with fine fare, the 68 guests attending the Lord Leycester Dinner in Warwick thoroughly enjoyed soaking up the atmosphere of the historic setting. The event started with a champagne reception in the courtyard, but guests quickly took the opportunity to explore their surroundings, and many discovered the secret garden behind the Master's House, not normally open to the public, which was much admired.

On returning to the courtyard, guests were serenaded by the School's Sax Quartet before Colonel Lesinski, the Master of the Hospital, gave a short, entertaining speech of welcome. The Headmaster responded and presented the Colonel with a rare commemorative plate depicting Charles Darwin. Thereafter a buffet style meal was served in the Great Hall, where some 600 years before James I (VI of Scotland) had been entertained by Fulke Greville (1554-1628) the Chancellor of England and former Old Salopian. On this occasion the cost of the entertainment was not met by the people of Warwick, who took ten years to pay off the cost of the feast for James I.

At the conclusion of the meal the host of the event, Richard Woodgate (Rt 1955-59) gave a short introductory speech, before the Headmaster, Mark Turner, addressed diners with an update on School achievements. The end of the evening was marked by another rousing session from the Sax Quartet, before guests headed homeward. Special thanks go to Richard Woodgate (Chairman of the Old Salopian Birmingham and West Midlands Branch) for setting up the event with the Lord Leycester Hospital.'



RSSBC: Yo Ho Ho! J15A seadogs at the Shrewsbury River Festival, Sunday 9th June

Monday 10 June 2013



Our J15A eight was involved in the Shrewsbury River Festival on Sunday 9th June. Dressed as pirates, they raced against a local crew from Pengwern Boat Club over a short 500-metre course - and won!

Rigg's House Supper and Soirée, Friday 24th May

Monday 10 June 2013



Above, l to r: Arthur Kung, James Aitken, Will Hayward, Charlie Cooke

With the U6th having finished their final lessons at Shrewsbury School before departing for exam leave (dressed in the ill-fitting uniforms of their former prep schools, as is the tradition), Rigg's marked the occasion with a House Supper and Soiree for pupils, parents and staff, held in the House on the final night of the first half of term. A hog roast was ordered, and following alarming gusts of winds that day that saw our marquee perform impressive back-flips that Beth Tweddle would be proud of, we quickly altered our plans and had the Supper and musical items indoors. It was an enjoyable and relaxed evening, and an opportunity to enjoy some fine music and excellent company. Our thanks to Dr John Godwin for stepping in and providing the accompaniment.

Henry Binns (*5th Form, voice*)

Charlie Cooke (*4th Form, saxophone*) 'Desafinado' by Antonio Jobim

Arthur Douglas (*4th Form, piano*) 'Allegro' by Dmitri Shostakovich

Alex Webb (*3rd Form, guitar*) and Arthur Kung (*L6th, guitar*), 'As Tears Go By' by Mick Jagger

James Aitken (*L6th, voice*) 'Silent Worship' by Joseph Handel

Will Hayward (*3rd Form, clarinet*) 'Evening' by Goldschmidt

Alex Norman (*U6th, piano*) 'Etude in E' by Frederic Chopin

Rigg's Hall Partsong - 'Fever'

Jack Kinnaird (*5th Form, voice*) 'I'm Yours' by Jason Mraz

PJM

Shewsy Day Out, 8th June 2013

Monday 10 June 2013

Students from our Fifth and Sixth Forms hosted visitors of all ages from the Everton Church which is connected to The Shewsy.

Will Allott, Charlie Gillow, Guy Cabral, Gaby Byrne and Amelia Woodruff took the lead in giving the visitors a warm welcome. They enjoyed the swimming pool, took in the view on the Queen's Terrace, admired the Chapel, watched some cricket and finished off with a friendly match of rounders against the girls of Mary Sidney, and a Tug of War, in teams named after the Liverpool colours: the Blues versus the Reds.

Below right - Heave...heave...!; centre - Amelia and Rosie; right - Will, Charlie and friends



The Grove win the Senior House Tennis Competition

Monday 10 June 2013



The Grove won the Senior House Tennis Competition in a close and exciting final against Oldham's. With all members of the squad in the Lower Sixth (Jack Hodges, Michael Leatherbarrow, Ollie Brown, James Moulson and Charlie Kidson), next year will also be strong and we'll be looking to keep hold of the lovely, wonky trophy.

SHC



Cricket: U15 XI win County T20 Competition

Wednesday 12 June 2013

Shrewsbury U15s have won the Shropshire ECB/ESCA U15 T20 title in style, beating Thomas Telford School by eight wickets.

Thomas Telford won the toss and batted first. Although the Shrewsbury opening bowlers George Panayi and Charlie Home opened with some accuracy, Thomas Telford's opening batsmen Stanley and Vaughan looked secure enough and put on 51 for the first wicket. Charlie Cooke broke the deadlock and it wasn't long before two more wickets fell to Max Parsonage and a second for Cooke. Mainly thanks to two high-scoring overs towards the end of the innings (including many extras), Thomas Telford were able to recover somewhat and posted a respectable and competitive 110 from their 20 overs. Given the high scores on the ground this season, however, it was felt that this might have been under par.

Shrewsbury started poorly, when Schofield was bowled by Thomas Telford captain Daniel Lloyd in the first over. However Harry Adair and George Panayi counter-attacked superbly and quickly took the game away from the opposition, sharing a partnership of 77 from just 57 balls. Panayi was eventually out to a misjudged pull-shot for 51, but Harry Adair saw the game home with Max Parsonage, ending on 40 not out.

Shrewsbury now represent Shropshire in the regional rounds of the ECB/ESCA U15 T20 Competition and play the winners of the Derbyshire rounds. Shrewsbury's U15s have quite a record of success in this national competition - we were semi-finalists in 2012, runners-up in the 2011 National Final and outright winners in 2009.



Cricket: Fourth Former George Panayi makes 1st XI debut

Thursday 13 June 2013

George Panayi (Ch), who came from Lockers Park with an imposing record in prep school cricket, recently made his debut in the 1st XI, an exceptional honour for a fast bowler still only in the IVth Form. While precocious batsmen and deceptive spinners have often been promoted, it must be rare, if not unique, for one so young to be given the first over.

Tall for his age, George looked the part as he ran in, the more so when his fourth ball had one of the Myerscough College openers caught behind. Jubilation! Success again in the next over, with a smart caught and bowled; in the third, he unleashed a wicked bouncer that forced a simple catch in the gully, and when he hit the off stump in his fourth over, the opposition were 8 for 4. Suddenly the modest Shrewsbury total looked sufficient for victory. There can have been few, if any, more effective contributions from a newcomer.

Does he bat? A highest score this season of 119* tells its own story.

Martin Knox



'An Evening of Chamber Music with François Ragot' - review by Martin Knox

Thursday 13 June 2013



A conspicuous feature of recent concerts has been the contribution of members of the music staff. Before half-term, organist Alex Mason played his part in the novel and haunting sound of the Sanctuary Ensemble and was to be heard again in one of the annual summer recitals in the Chapel. In the same venue, Sally Lane (flute) and Jane Gleave-Pickett (guitar) entertained us last Friday lunchtime and what a treat it was to hear again this wonderful instrumental blend. In choice of repertoire and in execution, whether of solo or duet, they got it exactly right, filling the large space with ease and grace.

On Saturday evening, two of our own were joined by Fanny Cobus (viola) and François Ragot (cello), distinguished teachers and performers, whose respective CVs showed what a wealth of experience they brought in both capacities. It had been a “selling-point” of the advance publicity that the cellist was using an instrument on which the great Pablo Casals had

played and while this did in its way add something to the occasion, the glorious sound of all four participants was what lingers in the memory.

The programme was well chosen, for once on the short side and none the worse for that. Two substantial compositions, quartets by Fauré and Schumann, with a generous interval between, made it possible to concentrate and appreciate without strain. The very detailed notes, the best we have had in years, gave some idea of the depth and range of the works and it would take more than one hearing to get “inside” these masterpieces, but what did make an instant impression was the unanimity of attack and the rich blend which emerged. It seemed as if the quartet had been playing together for years. David Joyce led in inspired form, John Moore was as ever irreplaceable at the piano, and our guests rendered the lower string parts with delicacy and power as appropriate. Their virtuosity was always at the service of the music, so that on the one hand themes were clearly articulated, and on the other, an almost orchestral fullness of tone was accomplished when required.

We have come to take the Maidment building for granted, but we are in fact very fortunate in having an auditorium in which such beautifully balanced playing can be appreciated. The acoustic properties, subtly variable, permit *ff* which is never harsh, and *pp* without loss of detail. The discerning music lovers who attended at the weekend were profoundly appreciative. There was a “buzz” at the interval which reflected a successful first half and at the conclusion, the artists were recalled several times. It was a nice touch, possibly spontaneous, for the quartet to come back each time in a different order. The spirit of “first among equals” prevailed; they had clearly enjoyed their time together.

Martin Knox



Richard Hillary Essay Medal Competition

Thursday 13 June 2013

Air Vice-Marshal Sir Michael Simmons (DB 1950-55), one of the architects of the newly created Richard Hillary Essay Medal Competition, visited the School last week and met the first winner of the Competition, Alex Walker (O).



Sir Michael qualified as a pilot while he was still a pupil at the School. He went on to have a highly distinguished career with the RAF, flying Canberras, Buccaneers and Tornados. Two years ago, he returned to Shrewsbury to give the Remembrance Day address in Chapel. He spoke movingly about another Salopian, Richard Hillary (Ch 1931-36), whose wartime experiences as a Spitfire pilot had been part of the inspiration for Sir Michael's own passion for flying.

Richard Hillary was called up to the Royal Air Force in October 1939. He joined 603 Squadron as a Spitfire pilot and moved with them from Scotland to join the Battle of Britain on 27th August 1940. Within a week Hillary had shot down five German fighters, but he himself was shot down on 3rd September 1940 and was very badly burned while escaping from his aircraft.

Hillary was badly disfigured and never regained full use of his hands. He wrote the story of his experiences, *The Last Enemy*, which is widely regarded as one of the best books to have emerged from World War Two. He convinced the RAF that he was fit enough to return to flying in November 1942, even though the damage to his hands remained severe. On 8th January 1943 his Bristol Blenheim crashed in Scottish woodland during a night training exercise, and he died aged 23.

He is remembered today at Trinity College, Oxford – where he was an undergraduate – by an annual literature prize, a portrait outside the college library, and an annual lecture in his honour. Although his name appears on the School War Memorial and on the Battle of Britain memorial in Chapel, the story of his short but extraordinary life has become less well-known among Salopians in recent years. Sir Michael Simmons has worked closely with Richard Barber (SH 1955-60 and former Salopian Club President), the School and the Salopian Club to create a new and fitting memorial in his honour.

The Richard Hillary Essay Medal Competition gives Sixth Formers the opportunity to spend two hours writing an essay on a one-word title; entry into the Competition is entirely voluntary. It is modelled on the historic competition undertaken to select Fellows of All Souls College, Oxford.

In its inaugural year, the Competition attracted considerable interest and 34 Sixth Formers volunteered to take part. The essay title was 'Luck' and the winner, Alex Walker will be presented with his medal and with a copy of Richard Hillary's book "The Last Enemy", at Prize Giving on Speech Day.





Fourth Form Trip to Cambridge, 13th June 2013

Monday 17 June 2013

"The dons of Oxford and Cambridge are too busy educating the young men to be able to teach them anything." Samuel Butler



The Classical sense of education (from the Latin *educo* (I lead out)), extolled by OS Samuel Butler was certainly one of the aims of taking 29 Fourth Formers to Cambridge on Thursday, at the kind invitation of Trinity Hall.

In addition to visiting some of the colleges, the boys were lucky enough to hear two lectures. The first, entitled "Life at the extremes", was given by Dr Andrew Murray, Admissions Tutor at Trinity Hall, and took the boys through the different *extremophiles* that exist on the planet. Dr

Murray is a leading researcher in living in extreme conditions, and has just returned from an expedition to Everest, where his team have investigated what makes the perfect mountaineer. Having explained that sweat is a miracle, allowing the human body to survive in extreme conditions, he went through the different physiological conditions that make us the best extremophile.

The boys were then able to talk to Felicity Davis, Callum Harvey-Scholes and Ben Lee (OS), who very kindly gave the boys a tour of various colleges and offered an excellent insight into life at the university.

The second lecture, given by Dr Sian Pooley, discussed Youth Culture before the advent of the 'teenager'. Showing the boys what it was like to be in a Supervision, Dr Pooley asked the boys to examine various source material and come up with a conclusion on their thoughts on teenage life in the Victorian era. In a fascinating discussion of 'scuttlers' in Manchester, the boys were shown that gang culture is certainly nothing new.

The boys, in a twisted metaphor, seemed to have been educated and inspired (from the Latin *in-spiro* (I breath into) in a full day. Hopefully, they will have seen the possibilities ahead.

"I went to Cambridge and thought I would stay there. I thought I would quietly grow tweed in a corner somewhere and become a Don or something." Stephen Fry

TPP





Shrewsbury Saracens Easily Through to Second Round of Cricketer Cup

Monday 17 June 2013

Results are just in from yesterday's first round of the Cricketer Cup.

Marlborough: All out for 153

Shrewsbury: 156 for 4 Shrewsbury - won by 6 wickets

The following match report has been received from an anonymous source:

The Saracens began their defence of the trophy in style. Everyone made the arrival time in true Sarries fashion, late, with bacon sarnies in hand. If only we all had our own drivers to chauffeur us to our games!

The skipper called fantastically to win the toss and inserted the opposition. What followed was a compelling period of 10.2 overs of outstanding cricket, The Blues being 37-1. Well, that was the opinion of former Master in Charge, MJL. If you were in the field it was actually miserable, wet and cold. Eventually we were brought off for what turned out to be a 2 hour break. (the umpires confirmed it had nothing to do with seeing Grandad Will Speer bowling 2 balls).

A superb lunch gave the Sarries the required energy levels to perform to the standards that we have come to expect. Marlborough were cleaned up for 153 with Corbett and Speer showing the youngsters exactly how to do it, though debutant James Aston deserves a mention for a great spell.

That left Steve Leach and Nick Bevan to ensure the home side didn't get a sniff, which is exactly what Bev did. 49 from 48 balls including 3 huge sixes meant the game was won with no concerns. A solid half century from the more dedicated Leach brother meant that the Sarries were victorious though it must be noted that, again, a Leach gave it away before the job was complete.

*Oundle on Senior now faces the defending champions.
Bring on the support.*

The Second Round will be played at home against Oundle Rovers on Sunday 30th June, starting at 11.30am.

More details including contact information can be found on the [Saracens Fixture Card](#).



Sports results w/e 16th June 2013

Monday 17 June 2013

Week 8: Beginning Monday 10th June 2013

Date	Sport	Team	Opposition	H/A	Result	Score
Tue 11 th June	Cricket	U15a XI	Thomas Telford (Shropshire Schools' T20 Final)	H	W	By 8 wickets
	Tennis	U15b/c VIII	Birchfield School 1 st VIII	H	W	9-3
Thu 13 th June	Tennis	U15b/c VIII	Packwood Haugh School 1 st VIII	H	W	8-3
Fri 14 th June	Cricket	1 st XI	Bromsgrove School (HMC T20 West Midlands Final)	A	W	By 14 runs
Sat 15 th June	Cricket	1 st XI	Manchester Grammar School	A	W	By 8 wickets
		2 nd XI		H	W	By 57 runs
		U15a XI		H	W	By 4 wickets
		U15b XI		A	W	By 74 runs
		U14a XI		A	W	By 86 runs
		U14b XI		H	L	
	Tennis	1 st VI	Shrewsbury Select VI	H	L	2-5
	Rowing	2 nd , J16a, J15a VIII	Marlow Regatta	A	Please see sports bulletin	
Girls' A, B, C J15b, J14b, J14c x4		Chester Regatta	A	Please see sports bulletin		
Sun 16 th June	Rowing	1 st , J15a, J15b	Coronation Regatta	A	Please see sports bulletin	



Cricket: 1st XI, U17A XI and U15A XI win through to the final rounds of national and county competitions

Monday 17 June 2013

On a difficult surface at KES Birmingham on Friday 15th June, Shrewsbury 1st XI defeated Bromsgrove by 14 runs in the Midlands Quarter Final of the HMC U18 T20. Runs were at a premium - Shrewsbury made 105, and Bromsgrove replied with 91. The 1st XI now play Bedford School in the Midlands Final on 24th June for the right to play in the National Finals Day.

On Saturday there was a more comfortable victory away at Manchester Grammar School. In a rain-reduced match, MGS 1st XI made 144 for 7 in 40 overs - captain Henry Blofield took four wickets. In reply, Joe Carrasco and Ed Pollock both made half centuries, and Shrewsbury won by eight wickets with plenty of time to spare. In their match against Manchester Grammar, the 2nd XI won by 57 runs; Jamie Hume made 46* and Sam Green took 5 for 22. Meanwhile, the U15A XI and U14A XI both won by four wickets and 74 runs respectively, whilst the U14B XI lost to a strong U13A XI.

On Thursday 20th June, the U15A XI beat Repton in the Midlands T20 Quarter Final and are now through to the Semi-Final against Bablake School, to be played next week.

The previous day, the U17A XI won an exciting match against Sedbergh in the National U17 Quarter Final. Their National Semi Final match will be against Bromsgrove School next week.



First House Cricket Final, May 2013

Monday 17 June 2013



Standing proud on top of the Main Pavilion, Henry Blofield collects the coveted 'Cricket Bat' from Master in Charge of Cricket Andy Barnard, who also happens to be Port Hill Housemaster. Also pictured from left to right are George Birt, James Warburg, Ben Quirk, Sam Green, Seb Pope, Antony Peel, Henry Blofield, Alistair Fisher, Joe Sansom, James Hulton-Harrop and Edward Barnard.

A busy week for Rigg's Third Formers

Tuesday 18 June 2013



Third Form Riggites enjoying Outdoor Week and in action at the Coronation Regatta, Windsor on Sunday 16th June: Rob Hartwell (no. 5), Bentley Moss (no. 4) and Harris Huntsman (no. 2)



Former Boarders sought for BBC One Documentary: 'The Gift'

Tuesday 18 June 2013

Are you interested in taking part in a BBC One Documentary? A production company called Wall to Wall is making a film about people who have lost touch with important people in their childhood and they are particularly interested in talking to people who attended boarding schools.

Are you interested in taking part in a BBC One Documentary? A production company called Wall to Wall is making a film about people who have lost touch with important people in their childhood and they are particularly interested in talking to people who attended boarding schools.

Rachel Ozers, from Wall to Wall says:

"The concept is all about resolution and reconciliation... We've found that holding on to an unpaid debt of gratitude or the burden of guilt can have a really negative impact on both the physical and mental health of an individual, and leave them unable to move on with their lives. We're putting together a team of professional mediators and specialists in tracing people, to responsibly put these people in touch, and support them through a meeting.

One of the areas that I'm looking into is that of people who have lost touch with important individuals from their childhood, and I wondered if any of the members of your Leavers Association felt like this about anyone from their past. Perhaps a childhood nanny, old friend or even a stranger who was really there for them when they were younger and who they no longer have contact with? Perhaps someone who really made a difference to getting settled in a different place or even country who they've never had the opportunity to thank? Perhaps someone they really regret hurting who they'd finally like the ability to apologise to? Is this something you've come across anywhere at all? I thought that moving to school far from where they grew up, and perhaps even abroad, could make it much more difficult to remain in contact with these important people, and we really feel we could offer something of a searching specialism to help people get back in touch.'

Interested? More information at <http://www.walltowall.co.uk/thegift.aspx> and to download [here](#).

A flyer for the programme is available [here](#).



RSSBC: Excellent performances at the Marlow Regatta, Saturday 15th June

Tuesday 18 June 2013

Three of our crews made the trip down to Dorney for the prestigious Marlow Regatta.

The **2nd VIII** raced in the IM3 Eights division and performed well in their heat to win it by a narrow margin and take them to the final. In the final they produced a good row but were unable to match the pace of three university crews including eventual winners Nereus from Holland. However, their fourth place was an impressive result and their time was quicker than Abingdon School who had beaten them to third at the National Schools' Regatta.

The **J16 VIII** faced, amongst others, an unchanged Eton crew (which had broken the National Schools' Regatta record) and National Schools' silver medallists (and Schools' Head winners) Hampton. With a new line-up featuring two members of the bronze medal-winning B crew, it was going to be a thorough examination of how well the crew had come together over two short weeks.

The crew resolved to go out of the block quickly – and that they did, pushing ahead of Eton as they approached the 500m mark. Although Eton and Hampton pulled out as expected, Shrewsbury were not far behind, showing that they have found speed. They finished 3rd, only six seconds behind Eton (the gap at National Schools' was ten seconds) – encouraging signs for next year!

In a fitting end to their 2K multi-lane season, the **J15A VIII** won both their heat and then the final by a length.

Below: J15A VIII (fourth crew across) off the start and heading for victory





RSSBC: Sir Steve Redgrave presents the J15A squad with their Coronation Regatta trophy, Sunday 16th June

Tuesday 18 June 2013



*The J15A squad receiving their Coronation Regatta trophy from Sir Steve Redgrave
L to r: Henry Thomas, Joe Davies, Paddy George, Guy Cabral (cox), Alex Matthews, Harry Lane-Fox, Jake Carter, Alfie Grocott, Wilf Deacon*

Following an excellent win by a length at the Marlow Regatta the previous day and at the end of what has been a tremendous season, the J15A VIII headed to Windsor on Sunday 16th June for the Coronation Regatta. Set up as part of the Queen's 60th anniversary of her Coronation, the Regatta was staged on her Windsor Estate, on the Thames, with the Castle as a back drop. The Queen came down to watch a few of the races - though unfortunately none of ours!

Against opposition from Abingdon and Canford Schools, our J15A VIII romped to victory in style. The boys were very excited to hear that the presentation would be conducted by Sir Steve Redgrave.

Meanwhile the 1st VIII competed in the J18 VIII's division and came up against Canford School in the semi-final. The race went much to the form book as the 1st VIII rowed through Canford in the first 500m and held their advantage in the closing stages to set up a final against National Schools' winners Abingdon.



In the final the 1st VIII had a blistering start and drove off the blocks impressively to take an early lead that they managed to extend to half a length after 300m. Abingdon showed their strength and class to come back on terms with 400m to go in the 1000m race. The crew challenged bravely but were unable to hold Abingdon in the closing stages and lost by one length. The crew can draw confidence from their efforts and will be working hard in the remaining few weeks in the lead up to the Henley Royal Regatta.

Below: The J15A VIII approaching the finish at Windsor





RSSBC: Double victory for girls' quad at the Chester Regatta, Saturday 15th June

Tuesday 18 June 2013

Last weekend was the Finale of their season for the majority of our School crews – and a busy one it was, with three events taking place: Chester and Marlow (at Dorney) on Saturday and then a special one-off Coronation Regatta on the Thames at Windsor on Sunday (*see separate reports*).

Two girls' crews raced in Quads at the 80th Anniversary Chester Regatta. In the IM3 4x- category where both crews were competing, we had one comfortable win over Trafford RC. A no-show for our other crew meant we were facing a RSSBC v RSSBC Final and a guaranteed win for the School!

In the WJ18 4X- semi- final, we faced Royal Chester. Thanks to some excellent sculling, we secured a place in the Final. Here we met King's School Chester and, again, secured a comfortable victory.

As the winners of two categories, the crew of Lizzie Collins, Amy Stockdale, Issy Tenison-Collins and Bridget Lapage were presented with medals, tankards and a very large cup.

Congratulations must also go to Poppy Crowe, Izzie Diment, Cesca Molyneux and Laura Nightingale for an excellent effort all round, and of course to Nathan and Jack for their tireless coaching.

Meanwhile the **J15B VIII** finished their season in style by winning their event. Congratulations to the boys on an excellent season: Cox Ed Jones, D Major, M Manser, N Watkins, C Rassmuss, T Sykes, A Brinkley, A Mitchell, R Elliott-Williams.

Below: Girls' Quad Bridget Lapage, Lizzie Collins, Amy Stockdale, Issy Tenison-Collins with their coach, Nathan Williams





Dan Howie's Atlantic Row - an Invitation to a Black Tie Fundraising Dinner on Saturday 19 October

Tuesday 18 June 2013



Dan Howie (Ch 1998-03), along with co-pilot Will North, will be setting out this December to row 3,000 miles across the Atlantic in a race known as The Talisker Whisky Atlantic Challenge.

Dan says:

'With less than 6 months (166 days exactly) until departure, the Atlantic Ocean is very much on the horizon and starting to wink at us!

We have been working hard over the last two years to bring this campaign together and we are now tantalisingly close to making the start line! There are now 23 other boats in the race from all over the world and it's therefore a matter of national pride that we give it some serious welly!

We are having one last hurrah at The Waldorf Hotel, Covent Garden on Saturday 19th October to help raise funds for St Anna's, Cancer Research UK and Leukaemia & Lymphoma Research. We would love you to be there and please feel free to send [this invitation](#) to anyone else you think would like to come. (There are more details on the invitation).

More details of the Atlantic Row can be found [here](#) in the Atlantic Row Brochure.

For those of you who haven't seen our fine vessel (aka 'Blue Steel') please see the photo. She's glorious!

Shrewsbury

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Queen's Gallery Visit on Wednesday 26 June - A few return tickets are now available

Thursday 20 June 2013



A few tickets are now available for the private view of the exhibition - 'In Fine Style: The Art of Tudor and Stuart Fashion' at The Queen's Gallery, Buckingham Palace. The event is at 6pm on Wednesday 26 June.

To book: Please phone Dianna Firmin at the Salopian Club office as soon as possible 01743 280 892 or

email dafirmin@shrewsbury.org.uk

Online payment can be made [here](#) or please send a cheque, made out to The Salopian Club to Dianna Firmin at The Salopian Club, The Schools, Shrewsbury SY3 7BA. Tickets cost £30 each.

Future engineers meet the experts - a report on the latest Salopian Club Careers Dinner

Thursday 20 June 2013



Marcus Moir (I 1978-83), pictured, left with pupils Cesca Molyneux and Isabelle Cordon, opened the evening with a view on what engineering is all about and what type of people make good engineers.

This was followed by **Jon Prichard (M 1977-82)** who discussed the history of engineering and how it has evolved into a multi-disciplinary profession.



Nigel Readman, pictured, right with pupils, Taiding Yang, Cindy Lin former RAF officer gave an insight into Aerospace engineering. Other attendees included **Chris Conway**, the Careers Master and **Martin Kirk**, Head of the Physics Faculty, pictured below either side of pupil Ollie Roberts.



Aspiring Salopian engineers attended the Salopian Club's engineering talk and dinner on Tuesday 19 June to hear from and meet three people who have made their career in this field. The talk, one of a series of careers events sponsored by the Club took place in the Moser Library, featuring three speakers, two of whom are Old Salopians.

The evening concluded with a meal in Kingsland House, where pupils and guests were able to converse freely.

The next careers event sponsored by the Salopian Club will be a talk and dinner on starting a business/becoming an entrepreneur on Thursday 7 November.

Thirty thousand pounds to give away...

Friday 21 June 2013

... to the School's nominated charities. The School's pupil-led Charities Committee looks back on a very successful year of fundraising and announces some exciting plans for 2013/14.

With three more events to go before the end of term – the Shrewsbury Marathon on Sunday 23rd June, the Sounds of Summer Pop Concert next Wednesday and the Hot Air Balloon Raffle on Speech Day – the School has already raised a total of £30,000 for charities this year, and 14 charities have benefitted.

The first whole school Charity Day last term was a great success; the Medic Malawi Ball was the biggest money-spinner, bringing in £6,000; and there have been innovations such as hot chocolate on the touchline and free-range eggs in the Common Room. The student-run Sixth Form Fashion Show meant that the Teenage Cancer Trust received £3,700 in total from us, and we have been able to support The Sanata Trust, Alzheimer's Society, Headway and Hope House Children's Hospices – the last with a generous donation from the budding Apprentices in Salopian Ventures. The Blue Chairs were the stars of their own calendar, as ever, and raised a hefty sum towards the Alex Wilson Scholarship Fund, in memory of a former pupil.



L-R: Tom Lloyd, Ed Shawe-Taylor, Christie Knight, Sam Morris, Adam Johnson (from the Teenage Cancer Trust), Cressida Adams

After a keenly-fought election hustings meeting, Artem Arzumanyan has been elected as next year's Chair of the Charities Committee, with Charlie Gillow as Vice-Chair.

During the next academic year, pupils will have opportunities to visit the School's two main charities, The Shewsy, our Youth Club in Everton, and the Medic Malawi project, supporting a hospital and orphanage in Malawi. There will also be a chance to apply to be a 'Shewsy Ambassador', part of a small team who will collect ideas, plan and host visits. Both these charities rely on teams of volunteers and the money we raise goes directly to fund their work.

The Committee has selected charities for next year, based on the principles of 'small is beautiful'. They are: The Michael Palin Centre for Children (for children with speech

Shrewsbury

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impediments); The Berry Trust (a school in Kenya); YoungMinds (improving the emotional wellbeing and mental health of children and young people); The Ark (helping the homeless in Shrewsbury) as well as The Shewsy (our youth club in Liverpool) and Medic Malawi (an orphanage and hospital in Malawi).

Raising this wonderful sum has been the result of a good deal of time, enthusiasm, patience and ingenuity from so many in the Shrewsbury community. The Charities Committee may be the engine-house, but it's good to have so many cogs and wheels in the machine!

Thanks to everyone for your contributions – financial and otherwise.

Lesley Drew



Third Form Outdoor Week

Friday 21 June 2013

The entire Third Form spent last week out of the classroom on a multi-activity 'Outdoor Week'. Many of them completed their Duke of Edinburgh Award Bronze Award expeditions and they also took part in a varied programme of other outdoor education activities. Jesse Mattinson has written an entertaining account of his group's DofE expedition. We've also included some photos of pupils honing their bushcraft skills, under the supervision of the Shropshire Wildlife Trust.



Our DofE Expedition - by Jesse Mattinson (Rb)

Every year, the vast majority of the Third Form choose DofE (Duke of Edinburgh's Award) as an option for their outdoor activities. The DofE course consists of three respective levels: Bronze, Silver and Gold. Each level has its own challenges that the candidate must complete (on Bronze there were volunteering, physical, and skills) and an expedition – like the Third Form 'DofE-ers' have just done – must be completed in order to finish that DofE level. The expedition is a two-day and one night journey through a challenging area (in our case, the hills and rural area of Shropshire!). To pass this challenge, the candidate must have completed a practice expedition and must demonstrate team skills, fitness, navigation skills, self-reliance, cooking ability and a host of other things that one would not usually do at home! The following is an account of my experience and the whole group's experience of our trek through the Longmynd.

Having got to the campsite in Womerton on the Wednesday evening, we were all quite anxious to set up our tents ahead of the rain clouds that were looming dangerously in the sky. Next, we needed to cook our dinner, which the whole group had bought at Sainsbury's under a budget a



couple of hours previously. My team's instructor, Ant, showed us a range of gruesome photos on his iPad of burnt fingers and ripped off skin that had been caused by carelessness with the Trangia (our stove). This was a bit of a shock, but in the end we all managed to have a surprisingly nice dinner of pasta and sauce without getting burnt!

After a rather windy and wet night, we got up to a rare bit of sunshine that allowed us to cook our breakfasts in relative comfort, and pack away our tents. My team got out of camp 30 minutes later than expected, meaning that our planned route and its timings were a bit messed up. However, we were all eager to get going, and with our packs on our backs, we clawed back those minutes by charging up the first hill (and a tough one!) in our first leg. The rest of the day was hard work, but very satisfying when you have completed your walk. There were on and off showers throughout the first day, and the bad weather got to my team on top of the Stiperstones, when everyone agreed that the sun seemed to be avoiding us. Cold, wet and trying to no avail to eat our lunch, we had a bit of a breakdown (a point in which we were arguing all of the time!). Suddenly however, we started laughing hysterically for no reason and concluded that in a week or so we would all be looking back on this moment with laughter. Eventually, we got ourselves together and guess what? – the sun caught up with us for a while!

That night, after a long days walk, we stayed at Brow Farm; a pleasant campsite that actually had showers and good toilets! Again, it was a windy night, and luckily Ant was at hand to turn our tents round the right way, so not to be blown away in the night. In the morning, we were very relieved at this, all the more so when we heard that Colonel David's tent had collapsed in the night due to a pole breakage! We walked 15 kilometres that day, compared to Thursday's 19, thus bringing our total up to 37 kilometres. The last few kilometres were probably the toughest, with a few big hills coming up that gradually wore us down right to the very end. When we had actually completed the expedition, there was still the cleaning of Trangias and polishing of boots to do under the inspection of Ant!

Concluding my expedition, although it was very tough (and the furthest I have walked in my life), I still found the whole process very rewarding and enriching, as I learned many skills such as Trangia cooking and however to pack your rucksack well. I think that one of the key things that doing an expedition, whether in DofE or not, is that you must cooperate with your friends/team members to get through and have a really good time. My team was; Max Morris, Sam McLoughlin, Charlie Tait-Harris, Angus Inglis-Jones, Ben Jones, Alex Penman and myself – and I thought that we worked really well with each other, making it much easier to get up those big hills! Although we were slightly unlucky with the weather, it didn't affect the enjoyment of the whole thing, and as long as you wrap up, stay warm and dry, and generally just get involved, you are bound to have a great time.

Jesse Mattinson



The Beekeeping Society's healthy hives are thriving

Friday 21 June 2013

Despite global concerns about falling bee numbers, the School's apiary is continuing to thrive.



Above l to r: Andrew Allott, George Whitehead (IV Rb), Jonathan Jones (Rb IV) and Selby Martin

The School's Beekeeping Society is reporting that it has managed to keep most of its hives healthy and that a bumper crop of summer honey is expected this year.

“This is the most important part of the year for us because during late June the lime trees in the School grounds and in the Quarry Park across the river come into flower,” explains Andrew Allott, Head of Biology, who leads an enthusiastic group of pupils who tend the School's apiary. “Many people do not notice it, but the air at the moment is filled with a sweet scent and, if the weather is warm enough, the bees collect huge amounts of nectar in the long days of late June. The honey made from lime nectar is pale green and particularly delicious and we should be able to get a good crop of summer honey. Most beekeepers would extract this in early August – we wait until September so the pupils can see how it is done and help.”

Members of the Society each get some honey and the rest is sold for charity, usually raising several hundred pounds.



The Beekeeping Society started almost 40 years ago, but the last ten years of keeping bee colonies healthy has been very challenging because of a parasitic mite called Varroa and some virus diseases rather like malaria.

“The biggest problem has been keeping colonies alive through the winter and we have lost about half our colonies in most winters. We therefore have to try to double the number of colonies during the summer which isn't easy. Added to this, the weather has been execrable for bees - cold and wet through much of last year and very cold in spring this year when colonies should have been feeding and growing stronger.”

Many beekeepers have suffered catastrophic losses of colonies but at the School, four have survived this year and are now in good condition.

Harry Boutflower (UVI S) was chosen last year to join the British Beekeeping Association as one of a team of three to represent the UK at the International Meeting of Young Beekeepers in Vienna.



MUN: 'Best Delegation' at Manchester Grammar MUN Conference

Friday 21 June 2013

Shrewsbury Model United Nations teams had an active and successful weekend (June 15th - 16th) at the Manchester Grammar School MUN, which was attended by 20 schools from the UK and Ireland.

Our A team, representing the Russian Federation, were named Best Delegation, and Salopians picked up two Best Delegate, three Highly Commended Delegate and three Commended Delegate awards. Archie Trower and Charlie Bibby, both representing Israel, were Commended at their first ever MUN conference – a very impressive achievement.

Best Delegate awards

Dan Edwards and Mark Huang

Highly Commended Delegate awards

Ralph Wade, Amelia Woodruff and Sonny Koh

Commended Delegate awards

Henry Dashwood, Archie Trower and Charlie Bibby



Back row l to r: George Bradshaw, Henry Dashwood, Will Merison, Amelia Woodruff, Dan Edwards, Charlie Bibby, Sonny Koh, Ivan Tivodar

Front row l to r: Sasha Arridge, Erika Osade, Ralph Wade, Mark Huang, Archie Trower, Mr Peach (HRWP)



Oli and Hilary Mott win the First Shrewsbury Half-Marathon

Monday 24 June 2013



Salopians both current and former were well represented in Shrewsbury's first Marathon, run on Sunday 23 June.

Oli Mott (Rb 1988-03) and his wife, Hilary, won the men's and women's half marathon races.

Mark Yale (S 1976-81) and his son Alex (in the Lower 6th in S) were among the runners in the full marathon.

For the full report, see:

<http://www.shrewsbury.org.uk/news/inaugural-shrewsbury-marathon-fantastic-running-team-shrewsbury-school#overlay-context=>

and

<http://www.shropshirestar.com/news/2013/06/24/thousands-complete-first-ever-shrewsbury-marathon/>



Medic Malawi Expedition 2014 - applications are now open to join

Wednesday 26 June 2013



Applications to join the 2014 Expedition to the [Medic Malawi Project](#) are now open.

This is the second time we've made this trip, and it's not a holiday, or a sports tour, but a chance to put charity into action, for 3 weeks in July 2014. This is open to current 4th and 5th formers. We'll be working with the people of Mtunthama, in Malawi. They are a vibrant crowd.

In the last fifteen years, they've built a hospital, orphanage, 2 schools and a centre for malnourished children, in one of the seven poorest countries in the world. They have been assisted by a charity called Medic Malawi, which raises money in the UK, and sends every penny to the project.

The trip will also include... 3 days by the beautiful shores of Lake Malawi, 3 days in a Game Park in Zambia, and, quite possibly, a love of Africa that will never leave you.



“Energetic, action-packed and fast-paced” - the Junior School Play is “not to be missed”

Wednesday 26 June 2013

Performing William Golding’s classic tale *Lord of the Flies* set in the present day in a school classroom is no mean feat, but the talented cast of Third and Fourth form actors certainly rose to the challenge. Indeed the performance was energetic, action-packed and fast-paced from start to finish. The use of the classroom setting was particularly impressive and really succeeded in bringing to life the desert-island through the innovative use of props, lighting and music.

Dressed as modern day schoolboys, the whole cast successfully conveyed the tensions and divisions between different characters and the competition for the role of leader. Alec Barnes’ representation of the cool-headed Ralph was excellent and Dan Iles perfectly conveyed the strong and at intimidating character of Jack. Jamie Eccleston’s performance as the rational Piggy was also very impressive.

There is no doubt that the cast and production team of *Lord of the Flies* have worked extremely hard in producing such an exciting and engaging play, which is not to be missed.



RBW

Salopian Week 2013: Monday 24th - Saturday 29th June

Wednesday 26 June 2013

Please find below a listing of the events, activities and exhibitions that are taking place during Salopian Week, and also the 16-page Salopian Week Programme 'A Celebration of our Achievements' which has considerably more detail on all of them, as well as a Q&A section at the end, which is also copied below.

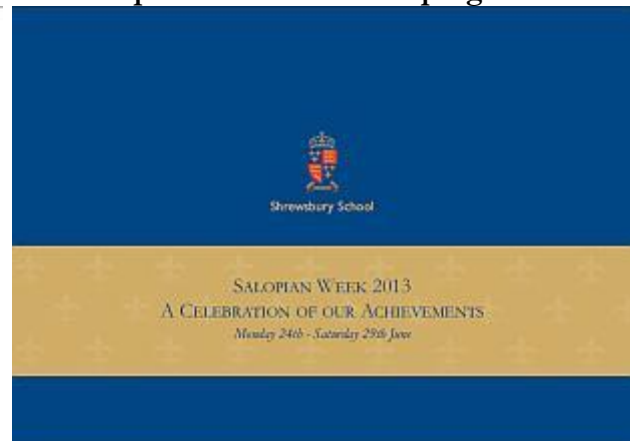
Please note that since the programme was published, the following changes have been made:

- The Eve of Speech Day Proms Concert on Friday 28th June will start at 8.30pm, but do please bring picnics into the marquee from 6.30pm.
 - Shrewsbury School Parents' Association will be providing hospitality at the RSSBC Bumping Races Rounds 2 and 3 from 2.30pm on Friday 28th June, not on Speech Day
- Please click on the images below to open up the appropriate files:

Invitation and Listing of Events



Salopian Week 2013: Full programme



For those events that require tickets or prior booking, please fill in and return the **Ticket Grid** to Mrs Dawn Dunn in Reception: dldunn@shrewsbury.org.uk (which needs to be done by **Friday 14th June**).

Questions & Answers (from the programme 'A Celebration of our Achievements')

Do I need tickets for any of the events?

Some events require a ticket; please use the '[ticket grid](#)' to book tickets for the events you would like to attend. Please return this to Dawn Dunn by Friday 14th June. Some events do not require a physical ticket but we do need to be aware of the numbers attending. Tickets for the Leavers' Ball have been dealt with separately.

Can we bring other members of our family to Speech Day?

Yes, families are all most welcome to attend any events during Salopian Week. (It would be helpful to let your son or daughter's Housemaster or Housemistress know in advance how many of you will be attending the lunchtime drinks parties on Speech Day).

What is the dress code?

All pupils should wear their suits and they are expected to remain smart all day. The dress code for parents and



other family members is smart casual. When selecting footwear for the day, please be mindful of the fact that the events are spread across our campus and the adjacent river!

What about refreshments?

On Speech Day itself you are most welcome to order lunch (see page 13 for menu) in Kingsland Hall. Tickets (£15 each) must be purchased in advance (see enclosed 'ticket grid'). Please note that tickets will not be available for this lunch on the door. There will be no charge for lunch for Salopian boys and girls, although they must have a ticket (see enclosed 'ticket grid'). Alternatively, you may prefer to bring a picnic which can be enjoyed on Top Common, in House Gardens, or even on the river bank whilst watching Bumpers. A bar is open in Quod all day. At the Speech Day Eve Proms Concert there will be a simple barbeque (see page 13 for menu) available near the Marquee on Top Common (cash only on the day). You may prefer to bring a picnic. There will be no seats laid out in the Marquee at this point, so please bring your own picnic chairs and rugs. On Speech Day, tea will be available on Top Common at 3.30pm (see the 'ticket grid').

What about parking?

Please enter via the Porthill gates as indicated on the map on page 4 of the brochure. Cars will not be permitted to enter through the Main Gates. You will be directed to Lower Common where all cars should be parked. Please be aware that the pedestrian route from the School down to Bumpers is quite steep. An easier route for pedestrians is via Buter Road. There is limited disabled parking at the Boathouse, reserved for blue badge holders.

What are the expectations of my son or daughter on Speech Day?

Pupils should be available for the final clearing of Houses on the morning of Speech Day (8.00am - 10.00am). For the rest of the day, they are expected to take part in any events which require their involvement (e.g. concerts, Bumpers) but their main role is to be your guide for the day, giving them the opportunity to show you around the various exhibitions and accompany you to events. They will be expected to come to the Headmaster's Speech and Prize Giving at 11.15am in the main marquee. At approximately 4.15pm, pupils will begin to line up smartly ready for our final whole school Call-Over at 4.30pm. Please note that Call-Over is later than the time stated on the Fasti. Sixth Form Salopians may take alcohol in moderation if it is offered to them by you, their parents, but only whilst in your company. School rules continue to apply, and the school will respond strongly to instances of poor behaviour. Pupils are not permitted to walk around site with alcoholic drinks - if found doing so, the drinks will be confiscated.

When does Speech Day finish?

You will be free to go after Call-Over, although you are welcome to stay longer to watch cricket until its conclusion at around 6.00pm.

What about the Leavers' Ball?

All parents who have booked tickets for the Leavers' Ball will receive further details of these arrangements separately.

How do we best collect our son or daughter's belongings from their Houses?

In order to avoid congestion, it would be really helpful if luggage could be cleared from rooms and loaded into cars the day before Speech Day, or after Call-Over on Speech Day. If this is not possible then the next best time to do this would be before 10.00am on Speech Day. As soon as your son or daughter's belongings are loaded, cars should be moved and parked on Lower Common for the remainder of Speech Day. Central and Top Common will be out of bounds for cars, although special access will be permitted for families collecting luggage from Rigg's, School House and Churchill's.

Fourth Form Field Day: CCF hike over the Shropshire hills

Thursday 27 June 2013



On Friday 21st June, the Fourth Form spent the day off the School site on various Field Day trips and activities.

The CCF sent some of their ranks on a day hike across the Long Mynd. The walk started in the picturesque Ashes Hollow, a valley cutting into the eastern side of the Long Mynd, and finished at Craven Arms, some 22 kilometres distant. The walk itself is pretty spectacular. Once some elevation is gained there are fine views both westwards into Wales and south east towards the Malverns and Ludlow area.

Despite some humid conditions and Flt Lt Lucas's dogs finding the numerous stiles heavy going, the walk was enjoyed by the boys. The picture shows them resting on a fallen tree near the end of the walk and looking forward to that promised ice cream waiting for them at Harry Tuffin's supermarket in Craven Arms.

The other cadets did some training for the forthcoming Summer Central Camp at Sennybridge - perhaps a less strenuous day!

Thanks to 2Lt Corbett and Mrs Kirk for helping out with the walk.

Lt Col N David



Sixth Form Biology Field Trip to Pembrokeshire

Thursday 27 June 2013



From the 14th to the 18th of June a group of 31 AS Biology students travelled to Pembrokeshire for the annual Biology Field Trip. We stayed in the Field Studies Council centre at Dale Fort and spent three rather wet but very enjoyable and successful days investigating the ecology and conservation of the surrounding marine environment.

The students studied ecological succession on a salt marsh, looked at energy flow between seaweed, winkles and shore crabs, sampled plankton, investigated microhabitat selection in Purple Topshells and did a mark and recapture investigation using crabs.

The highlight of the trip for most was a trip to the island of Skomer to see the thousands of puffins and other sea birds that nest there.

WMS



RSSBC: Henley Royal Regatta preparations

Thursday 27 June 2013

The Boat Club will be sending two crews to the qualifying regatta which takes place tomorrow afternoon. The 2nd VIII will be racing at 7:40pm, hoping to secure one of the 15 remaining slots from the 45 crews required to qualify for the Temple Challenge Cup. The girls' 1st Quad will be racing at 4:25pm against 16 other crews for the four remaining places in the Junior Women's Quadruple Sculls event.

The 1st VIII has prequalified for the Princess Elizabeth Challenge Cup and will be eagerly awaiting the draw on Saturday afternoon to find out who their first opposition will be on Wednesday. The draw will see the top few selected crews separated to meet in the later stages of the event but if unlucky could pitch the 1st VIII against the National Schools' Regatta winners Abingdon or Australian National Champions Scotch College.

All three crews have made excellent progress throughout the course of the year and will be hoping to prove this on the famous 2112m reach of the Thames.

ATH



The website will be updated with news and results from Henley:
<http://www.shrewsbury.org.uk/page/henley#results>



D of E Gold Award Expeditions

Thursday 27 June 2013



Last week saw another successful week of Duke of Edinburgh Gold Award expeditions, with the completions of practices by the sea kayak team and the two teams of walkers.

The sea kayakers started on Llyn Padarn, North Wales, where they had an afternoon of revision looking at boat handling and rescues. Given that the last time they were paddling was some months ago on Lake Bala, they did particularly well. The weather held and the sun shone as the students ran through a number of scenarios ranging from accidental capsizes, to simulated shoulder injury and dealing with an unconscious casualty.

The sea kayaking phase started in earnest from a pretty campsite on Holy Island, Anglesey. They began with a rather long portage to the beach, where the team packed up boats for a full expedition, probably in excess of 50kgs of kit per person. The day was spent practising navigation and group

management along the coast west from Borthwen. Highlights included some close encounters with the locals: the large grey Atlantic seals, numerous jelly fish species, and a huge population of sea birds.

The remainder of the trip was punctuated with further portages and overnight camps. The high point was most definitely the opportunity to paddle one of the classic sea kayak trips of the British Isles - 'The Stacks', which included both North and South Stack on the very Western end of Anglesey. The dramatic towering sea cliffs were riddled with numerous caves and inlets, and the local seals followed the team with curiosity as we pottered around the headland. Normally this section of the coast is far less benign as it marks the junction where a number of strong tides meet, making the sea rather 'lumpy', as one team member described.



The final day was spent in hiding on the Straits, as the UK was blasted with force 6-7 gusting winds from the South West. It proved rather more exciting than the team anticipated, with fast currents and frequent gusts of salty air, but it certainly brought smiles to everyone's faces. The team coped extremely well and had a very successful practice. We all now look forward to the qualifying expedition in Scotland later this year. Thanks goes to Nick Cunliffe from Kayak Essentials for looking after us all so well and keeping us safe.

Team members: Lucy Petch, Lizzie Price, Amelia Woodruff, Andrew Spicer, Charlotte Perkins, Tom Miller, Henry Carter



Above: Charlotte Perkins (EDH LVI) and Tom Miller (Rb LVI)

The walkers had a very different experience high up in Snowdonia. Having spoken with Martin Digby their instructor, it seems the team had "four seasons in one day... every day"! Blasted with strong winds, hidden in thick fog, warmed by the summer sun, and rained on heavily like a sub-tropical monsoon, the team got it all.

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



The nine students started with a night in a hostel in Betws-y-coed, where they spent some time studying maps in great detail and devising a three-day practice expedition over the Carneddau mountain range where they all had the opportunity to practise navigation, personal hill skills and camping in the rain. Martin threw additional challenges at the team, including a range of scenarios that they could very well face on the qualifying expedition later this year in the dark peak area of the Peak District.

Again, it was a successful few days. The team are now as prepared as they possibly can be. Well done to all! Thanks goes to Martin Digby for his expertise keeping the team free from harm, and as ever Wendy Dolan, our very helpful volunteer who is always ready to step up when called upon.

Team members: Peter Evans, Jack Franklin, Victoria Horbach, Eli Rhys-Davies, Chris Papaioannou, Natalie Seager, Jonny Shaw, Rob Treasure and Jay Cherukat

Maj Jo Billington

Cannes comes to Kingsland - première of 'School House Evolution'

Thursday 27 June 2013

Red carpet glamour, movie stars and zombies...'



Friday 23rd June saw a unique evening, even by Shrewsbury standards. The Ashton Theatre, on a balmy summer's evening, when unusually the sun decided to come out, was the scene for over 200 people to sip champagne, nibble on popcorn and slurp ice-cream whilst trying not to spill it on their dinner jackets or ball gowns. Yes, Cannes had come to Kingsland with all the glamour that that entails. There was a red carpet, down which the stars of the School House film, *Evolution*, paraded, in front of their parents and adoring fans. Such was the attraction of the event, a busload of girls from Malvern St. James had insisted on coming as there was a chance to see the stars of the film such as Peter Stanley, Ralph Assheton, Sam Watts, Harry Al-Adwani and Mr Vicars.



A quick introduction to the film from Mr Bell in which he talked of team work and the powerful influence of Mr Brian Parsons, the School's new Head of Drama, and the credits roll. The evening started with an entertaining advert for a new deodorant called Wynx which involves Third Former Ralph Assheton's dreams come true as he douses himself in deodorant and a number of Sixth Form girls find it strangely attractive. I have been actively seeking this product since viewing this advert but have found it so far to be strangely elusive! Then

followed a future presentation trailer for *The Invigilators*. I can't wait to see this film – an exciting preview depicts an anarchic exam hall invigilated by a teacher who just doesn't care. The situation requires a team of crack invigilators who arrive in an A Team style bus and restore order with ruthless efficiency. This looks like a film we must all see. Laura Whittle, Matt Barratt and Giles Bell all play tough, no-nonsense invigilators and it is quite clear they have been trained to the ultimate level. Ladi Okusanya enjoys flexing his guns and sources inside the industry suggest his character steals the limelight. Watch out also for Jack Burberry-Casey in a cage. This film promises to be one of the year's great hits and I found myself wondering if the main feature presentation would be able to live up to the high standards of *The Invigilators* trailer.



There was no need to worry. *School House Evolution* is a roller coaster of a ride. A tense beginning featuring National Youth Theatre star Harry Al-Adwani talking to a camera underneath the bed, awaiting imminent death, has the audience on the edge of their seats. Having decided to stay, the title credits roll against a backdrop of Shrewsbury School on a beautiful sunny day, accompanied by music specially written for the film by School House Fourth Former, Julian Chesshire. The film then moves to a documentary style interview with Senior Housemaster Giles Bell.



Cameraman Alfred Mitchell

Set in 2021, Shrewsbury School has become the most academic school in the whole world and School House is regarded as the leading boarding house. Mr Bell is happy to show us round the institution although his bodyguards keep the documentary team at arm's length. We witness a boy who is only comparing two poems and has recently eaten a pizza, which is actually quite a shocking revelation and certainly came as a surprise to me. There is then an interesting sequence depicting some bright boys developing computer games, the proceeds of which are ploughed back into the academic infrastructure. There is however a slightly sinister side and we begin to wonder whether Mr Bell might not be all sweetness and light, as it appears he has a 97% stake in Big Mike Productions. The most harrowing scene of the film follows, in which a feral boy (played by Jack Calvert) is to be found being fed on scraps of bread and living in the Trunk Room. Mr Bell seems oblivious to the suffering of the individual, claiming you can't work with everyone. This is certainly the darkest moment of the film, as witness to what happens to those who cannot live within the system.

Just when you think things can't get any worse, there is a frightening shot of a zombie invasion followed by Mr Tonks discussing the situation with the Headmaster who is away at the HMC. Mr Tonks needs help and turns to the most efficient and organised response unit he can think of – School House. There then follows an inspirational speech from Mr Bell, which does go on a little, followed by scenes of death and glory as various members of the school community confront the zombies. Among the highlights are Mr Vicars impressively and effectively clearing the grass of zombies, Miss Whittle gunning down a group that are preventing her from concentrating on her marking (a scene more lifelike than people might realise) and Mr Balcombe being savagely attacked by a zombie called Arman.

The film picks up pace at this point and the sense that the zombies are getting on top is epitomised by the destruction of the Chaplain, who is on the receiving end of an RPG and is engulfed in hellfire. The symbolism at this point of the film is such that I can imagine many philosophy groups discussing it for years to come. The Army section, inspired by Henry Young's death or glory speech, rush out in a dramatic scene that I found more moving than *Private Ryan*. The scene is brilliantly edited by up-and-coming editor Josh Wong, as we cut to a different part of the garden to find Senior Housemaster's wife Emily Bell serving up Dutch courage to countrysportsmen Jack Calvert and Harry Bromley-Davenport. Watch out for Zombie Corbo's dramatic death scene (one of many) as he is brilliantly picked off by sharp-shooter Harry, inspired by Mrs Bell's words of encouragement. In one of the more graphic scenes of the film, surely inspired by Tarantino, it becomes clear that the Army boys have run out of bullets and they become a feast for the zombies. Indeed, few seem able to withstand the zombie onslaught, but caretaker Steve Waring is one of the few members of staff able to repel them, but then he does go to special lengths that few others could ever hope to emulate.



At the darkest hour, a hero emerges in the form of Brian Parsons. Brian's two-hour oration, which can be viewed in its entirety in the Director's Cut version, is here reduced to a mere twenty minutes, but the effect is powerful and there was hardly a dry eye in the House as I looked around at my fellow movie goers. In an emotional and epic speech, Brian gets to the heart of what it means to be a School House boy, ultimately urging those around him to fight to protect Horace's gorilla. It is cinematic

dynamite and Brian Parsons must be in with a chance of his first Oscar since his appearance in a pop video fifteen years ago.

Despite the motivational strength of the speech, the power of the zombies is overwhelming. Mr Bell valiantly battles to save his House but you sense he has reached the end of his tether, and as Harry Al-Adwani and Peter Stanley watch from a top floor window, he appears to be mortally wounded. Will the spirit of School House die with him? One senses not, and one is right. In a moment of cinematic genius Mr Bell regenerates into a younger, better looking, more energetic and rather superior version of himself. In homage to *Dr Who*, the Housemaster of School House lives on in the form of Hugo Besterman who readily accepts the challenge as the House appears to be disintegrating around him. Mr Besterman walks down the avenue with two survivors, yet there is an aura of hope. One senses that despite the destruction and chaos around him he will be able to re-build School House and undo the damage done!

This is a film for all the family, even your dogs, your cats and your gerbils. If you would like a copy, and I strongly recommend you buy one if you know what's good for you, they can be purchased for £10 from Mr Bell in School House (email gjfb@shrewsbury.org.uk) Any money raised will be going to The Shewsy and Restart, a Kenyan charity for orphaned children which is run by former Headmaster Ted Maidment. So far the film has raised over £700 and we are trying to reach the magic four figures.

Barry Normal (School House Third Form)

"So scary it kept me awake at night" *Narco Lepsy*

"I was bowled over" *Umpire Magazine*

"I am going to re-think my economic policy as a result of this film" *George Osborne*

"A spiritual masterpiece" *The Archbishop of Canterbury*

"Inspiring. I am going to win Wimbledon" *Andrew Murray*





Fifth Form Universities Day among the dreaming spires of Oxford

Thursday 27 June 2013



Three Shrewsbury teachers, all graduates of Oxford University, and 32 Fifth Form pupils visited Oxford University last week as part of the new Fifth Form Universities Day. This event is part of a new School initiative, designed to inspire our pupils to think about their plans beyond Shrewsbury and to encourage them to apply to the top universities.

Dr Paul Pattenden took a group round his old college of St John's, Huw Peach took a group round Hertford College and St Catherine's, and I took a group round the Oxford Union and Christchurch Meadow. The weather was kind and we were lucky that it was a particularly busy day. The streets of Oxford were filled with undergraduates in subfusc, nervously awaiting their final exams, while a number of colleges were preparing for their summer balls. The Shrewsbury school pupils asked a number of good

questions, while we teachers enjoyed reminiscing about our student days. As well as showing the pupils famous sites such as Tom Tower and Christchurch Meadow, we also looked at favourites haunts such as the Balliol College sports ground and the Carfax Chippy to give them a flavour of student life.

After lunch, we all looked around the Ashmolean Museum, enjoying the various antiquities as the famous Egyptian displays, the Alfred Jewel and the archaeological finds of Sir Arthur Evans from Knossos in Crete. Dr Pattenden then led a scientifically minded group round the Physics laboratories, while Huw Peach and I led a bibliophile group to Blackwell's bookshop. I was proud to see that they are still selling my Augustus book!

As staff we certainly enjoyed recalling our lost youth, and hopefully the pupils will be inspired to reach for the stars as they begin their Sixth Form life.

MDHC

Dan Edwards (V S) gives his perspective on the day:



Friday 21st June. A group of GCSE survivors boarded a bus heading for the academic hub of the UK that is Oxford. After a long bus journey we got off in the centre of Oxford at the Martyrs Memorial, which the staff quickly reminded us was the site where many Protestant clergy faced the fire during Mary Tudor's reign.

After this literally very warming welcome to Oxford, a group of us went with Mr Peach to visit Hertford College. We were lucky to get a good



look round this beautiful 17th century building, viewing the chapel, dining hall and even being able to cross the Venetian-esque Bridge of Sighs. Along the street we could see the Bodleian Library, the first library I've ever seen that could pass as a domed cathedral.

Another brisk walk and we arrived at St Catherine's College. With its 1960s-style metal box structure, St Catz introduced us to a relatively hidden side of Oxford. One of my fellow students asked, "Why would you build this?" Mr Peach's father, who was a tutor at the College, quickly explained to us that St Catz provided a friendly open campus, as opposed to some of the older fortress-like colleges.

After lunch, the whole group ventured into the Ashmolean Museum. My dad being in the ceramics industry, I was particularly interested in seeing Marie Antoinette's very own tableware with the striking image of Versailles on the plate, made only a few years before her sudden and sticky end. After an hour revelling in the world's jewels, we were given an hour to ourselves to explore Oxford further. Although the call of the coffee shop was tempting, having already had two Costa stops I decided a trip to Blackwell's Bookshop would be a more productive use of my time.



Shrewsbury School compete in town's first Marathon and Half Marathon

Thursday 27 June 2013

Sunday 23rd June marked an historic day for the town of Shrewsbury as 3,000 runners took to its streets for the first ever Shrewsbury Marathon and Half Marathon. We were delighted that the running bug hit the School community and nearly 60 Team Shrewsbury School runners gathered at the start line amongst the masses.



Above l to r: Mark and Alex Yale, Kait Weston, Eliza and Howie Hodgson, Sian Fox and Sonia Manser

Amongst our number were five Housemasters, 15 further members of staff, 17 pupils, 17 parents, one sister, a handful of staff spouses, and three Old Salopians. There was therefore a real sense of a community effort, and there can be few events that have brought together all these different segments of the Shrewsbury community.

The race route itself was tipped to be a tough one, with a large number of rather imposing hills to tackle, and the prospect of four 10.5km laps for the full marathon, and two laps for the half. Nevertheless, our team took to the startline with confidence, looking really rather splendid in our new blue team vests, and proud that we were officially the largest team to have entered the races. A pasta party the evening before had provided the opportunity to share training stories, injury woes, and to come together as a group having spent the most part of the lead-up training apart. There was also the chance to hear from Stephen Drew about the charity Medic Malawi, which many of our runners had raised funds for.



Tension running high - Peter Middleton just before the start of the Marathon

On race day itself, the Quarry was awash with lycra, skimpy shorts, and the familiar aroma of Deep Heat. Nerves were clearly visible, not least due to the delayed start for the full marathon (which started a full 20 minutes late!) However, when the races got underway, the blue vests of Shrewsbury School were soon off and away, and we were able to settle into our races. The support on the course was truly exceptional, and in particular, we must thank all those who came to support on the corner of Ashton Road by the School tennis courts. With African drums

pounding, banners waving, and some of the most vocal and enthusiastic cheering on the whole course, it was a welcome part of the lap having tackled the brutal climb out of Coleham and up Kennedy Road.

The first running of this event – whilst not without its teething problems – was a great success, and it was a tremendous day for the town, and indeed the School. Race organisers 'In the Running' have suggested that the event will become an annual fixture, and we would envisage the event getting bigger and bigger, with many more taking part. It would be fantastic if next year, Team Shrewsbury School could hit the magic number of 100, so start your training now!



Well done to all who took part in the event – you did Shrewsbury School proud! In the half marathon, Port Hill's Toby Lansdell was the fastest Shrewsbury pupil with 1.31.48, with Churchill's Rory Fraser not far behind in 1.32.02, and the ever-inspirational figure of James Humpish (SH) completing the tough course in a superb 1.33.42. History Master and Master i/c Athletics Ian Haworth ran a blistering 74.37 to place 6th amongst a highly competitive field at the top end, and there was a Shrewsbury

victory with Old Salopian and former Huntsman Oli Mott winning the inaugural event in a sickeningly quick time of 70.14, four seconds ahead of Shrewsbury AC's county star Joe Brocklehurst. Oli's wife Hilary matched her husband's efforts with a win in the women's half. The marathon saw just two (brave? stupid?) Team Shrewsbury runners, with Giles Birt representing the parents completing the course in 4.38.45, and Master i/c The Hunt Peter Middleton coming home in 2.55.22 to take 5th place.

The day was a highly enjoyable one, and we look forward to next year's event!

We are very grateful to everyone who has generously supported Team Shrewsbury by donating to Medic Malawi. Donations can still be made via <http://www.justgiving.com/TeamShrewsburySchool>

Below l to r: Mark Huang, Rob Cross, Seb Cooley, Toby Lansdell, James Humpish



Cricket: 1st XI and U17 XI win through to National Finals

Thursday 27 June 2013

Shrewsbury School lived up to their reputation of being one of the strongest cricketing schools in the country this week when two of their senior sides qualified for the finals days of national competitions.

On Monday, Shrewsbury's U18 side qualified for the Headmasters' Conference Twenty20 competition finals day for the fourth consecutive year, after beating a highly rated Bedford School side. This year's finals day will be played at Arundel Castle on the 5th July, with their first opponents in the semi final likely to be Bolton School. The other two participants are Bede's School from Hailsham in Sussex and either Portsmouth Grammar School or King's Taunton, who play off in the South/South West quarter final on Thursday.

Against Bedford, Shrewsbury playing with home advantage, won the toss and got off to a flier with Worcestershire Academy batsman Ed Pollock, following up his 140 on Saturday, with a quick-fire 53 off 35 balls. A clatter of wickets followed, as the School side collapsed from 77-1 in the 11th over to 94-8 in the 17th. The tail eventually lifted the School to 116 all out off the last ball of their allotted 20 overs; a total that was felt to be about 25 runs short of a score to challenge the previously unbeaten Bedford outfit.

Bedford started confidently but were never able to keep up with the clock, especially when Shrewsbury's spinners came on to bowl. They lost regular wickets in the pursuit of quick runs and were never able to build partnerships, as skipper Henry Blofield – with 3-19 and two run-outs from direct hits – saw them stumble to 99 all out in the 20th over.



1st XI



On Tuesday, Shrewsbury's U17 side took on West Midlands rivals Bromsgrove in a 40-over contest for the right to meet either Portsmouth Grammar School, King's Taunton or South Gloucestershire & Stroud College in the National U17 Competition final, sponsored by School Sport magazine.

Shrewsbury once again won the toss and batted in perfect conditions. Despite losing their first wicket on 12, Joe Carrasco and George Lewis put on 163 in 30 overs before the latter perished to a stumping for a well-crafted 69. Carrasco went one run later bowled, with 90 runs to his name, and it was left to Freddie Earlam (17*) and Will Cook (21*) to put on a quick-fire 38 in the last 4 overs to post 214-3 in their 40 overs.

Bromsgrove found the accurate Shrewsbury bowling difficult to score against and with some keen fielding struggled to keep up with the required rate. With the dismissal of their star performer, Matt Lamb, Bromsgrove never really stood a chance and lost regular wickets. Charlie Kidson was the pick of the bowlers with 5-55 from his 8 overs.

The final is in September at Cumnor Cricket Club in Oxfordshire.

Also on Tuesday, the School's U14 side beat Wrekin College in the final of the County Cup. Winning this competition allows Shrewsbury to represent Shropshire in the highly prestigious Lord's Taverners Trophy in 2014, where they will play against other county winners in another national competition. Shrewsbury last won this competition in 2005, when Nottinghamshire and England batsman James Taylor was in the side and scored a century in the final against Harrow. In Tuesday's final, Wrekin scored 134-8 from 30 overs, while Shrewsbury, helped by 70* from Charlie Home, knocked the runs off for the loss of only two wickets.

Not to be out done by their schoolmates, the U15 side got their chance to emulate other cricketers in the School when they took on Bablake School from Coventry at home in the ESCA National U15 T20 regional semi final stage. Max Parsonage scored 63 in Shrewsbury's 54 run win against Bablake, but their final scheduled for the afternoon against Malvern College who overcame Loughborough Grammar School in the other semi final was rained off and will be played on Sunday 2nd September. The finals day is also at Arundel on 9th September.



Bumps 2013: Round 1

Thursday 27 June 2013

In weather reminiscent of the downpours of last year, the 145th running of the annual bumping races got underway this afternoon.

There were relatively few controversial bumps for a change, and a number of good races. All crews race twice tomorrow, with the final round being held on the afternoon of Speech Day.

Please see the latest [Bumps Chart and Programme](#).

Confirmed bumps in Round 1 were as follows:

Division 1	Division 2	Division 3
	Rt bpd Ch	
	SH bpd O	PH bpd M
Rt bpd Ch	M bpd I	Rb bpd I
Rb bpd SH	Rb bpd S	MSH bpd S
	PH bpd EDH	



Bumpers 2013: Round 2

Friday 28 June 2013

Day 2 of Bumpers saw some high quality racing from a number of crews. Moser's I almost toppled Rigg's from the Head of the River, coming within 1 foot of a bump, but to no avail. Rigg's remain top of all three divisions going into the final day, but will face a stern challenge from Port Hill III who are charging up their division. The return of some senior oarsmen and women from Henley could make for an interesting conclusion.

Racing starts at 2:30pm tomorrow, with commentary provided by RTH.

Please see tomorrow's programme and the latest bumps chart: [Bumpers Programme 2014 Day 3 \(Finals\)](#).

Confirmed bumps today were as follows:

	Division 1	Division 2	Division 3
			PH bpd O
	Rt bpd O	SH bpd Ch	Rb bpd Rt
Round 2	PH bpd Ch	Rb bpd I	EDH bpd I
	SH bpd Rb	PH bpd S	S bpd MSH
			(SAAF bpd RTH!)
	PH bpd O	O bpd Ch	PH bpd Ch
Round 3	SH bpd S	PH bpd I	Rb bpd SH
	I bpd Rb	EDH bpd S	MSH bpd S

Bumpers 2013: Finals Day - Head of the River Trophy won by Rigg's for 5th consecutive year

Saturday 29 June 2013

The final round of the Bumping Races returned to Speech Day for the first time in a number of years. With the 2nd VIII freshly back from the Henley Royal qualifiers, a number of houses were able to strengthen their crews.

In division three Rigg's faced a challenge for the head from the rapidly rising Port Hill. Rigg's held firm with a crew mainly made up of third formers, to row over the course, and claim the win. At the other end of the division, Mary Sidney held off Severn Hill, and so Mary Sidney finish off the foot of the division for the first time in their (short) history.



Rigg's III rowing over to win Division 3

The second division produced debate amongst the impartial committee, but the bump earned by a strong Ridgemount crew was too much for Rigg's - dashing their hopes of sweeping all three divisions for the second year running. Port Hill II deserve a special mention for being the only crew this week to bump up in every race (earning their "blades").



Ridgemount bumping Rigg's in Division 2

In the second race of division 1 on Friday Moser's came within 1 foot of bumping Rigg's, today was to be the rematch.

Both crew set off with intent, with Moser's closing gradually past the boathouses to roars of approval from the massed spectators. Around the Pengwern corner Moser's gained overlap, and it looked for a moment that they might get the bump, but once again they were 1 foot short. Rigg's earn the title of Head of the River for the fifth straight year.



Moser's chase Rigg's for The Head of the River in front of the Shrewsbury Roar

It is worth noting that Emma Darwin now sit above two boys houses in both divisions reflecting the growing strength of girls' rowing at school.

Please see the [Final Bumpers Chart 2013](#).



In other news the Staff beat the Postors by ½ length.

Confirmed bumps in round 4 were as follows:

Division 1

PH bpd Rt

Ch bpd O

S bpd SH

Division 2

Rt bpd R

Ch bpd O

PH bpd Rb

EDH bpd I

Division 3

M bpd O

SH bpd Rb

A roundup of the awards made at the end of racing:

Head of Division 3 medals - Rigg's

Head of Division 2 medals - Ridgemount

Head of Division 1 medals and Head of the River trophy - Rigg's

4th & 3rd Bumpers Cups - Radbrook and School House

2nd & 1st Bumpers Cups - Port Hill and Rigg's

Birt Trophy - Emma Darwin

Leadbitter Cup - Rigg's

RMW

Two J16 oarsmen selected to row for GB

Sunday 30 June 2013

George Patterson (R) and Toby Thomas (SH) attended trials for the annual J16 match between GB and France. They have been selected to row in the VIII with boys from Hampton School and Eton College. The crew will be coached by Colin Greenaway (Director of Rowing at Hampton School) and Shrewsbury's J16 coach Rob Wilson.

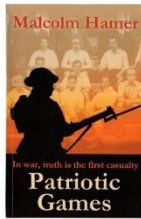
The race will be held at Docklands on Sunday 14th July.





Old Salopian author uses his sporting knowledge to produce an exciting novel set in 1914

Sunday 30 June 2013



Malcolm Hamer has used his understanding of the amateur sporting attitudes that prevailed before professionalism dominated sport to tell a fascinating story set in 1914.

Robin Mouldsdale writes in the current issue of 'The Salopian', 'The story, well researched, takes the reader into an almost Victorian England where the drawing rooms of the rich and the backstreets of the poor are vividly contrasted.

All Hamer's six previous novels have sporting backgrounds and all have been very favourably reviewed. Five of them comprise the Chris Ludlow golf mysteries. His blockbuster, 'Predator' tells of the rise and fall of a ruthless and unprincipled sports agent.'

Malcolm Hamer - Patriotic Games

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