



Music: A double win for Galin Ganchev at the Trefeglwys Eisteddfod

Monday 3 October 2011

Galin Ganchev (M IV) won two classes on the piano in the Trefeglwys Eisteddfod on Saturday evening, winning both the Under 16 and the Open Instrumental classes, against what Gareth Jenkins, Galin's guardian in the UK, described as some 'extremely stiff' opposition.

The adjudicator at the competition had apparently already heard about Galin from musical contact within Bulgaria, where the story of his having come to a British public school has made headlines.

Please follow the link to see Galin's performance at the International Eisteddfod Competition: <http://llangollen.tv/en/clip/galin-ganchev/>.

Along with six other Salopians, Galin is taking part in the BBC Young Musician of the Year Competition. He will also be performing the Grieg Piano Concerto in A minor with the school's symphony orchestra at the St Cecilia Weekend Concerts. These concerts take place in the Alington Hall at 7.30pm on November 12th and 13th 2011.



Galin's biography and route to Shrewsbury is a truly remarkable one, that bears repeating here:

Galin was born into a musical family. His father Gancho is a conductor as well as a musical director and his mother Miglena is a professional pianist and vocal coach. The family's musical tradition goes back to his maternal grandparents, with grandfather Shisho being a viola player and conductor, and his grandmother Marijka a violinist.

Galin Ganchev began his piano studies at the age of six and later underwent more formal tuition under the tutelage of private piano teacher Eli Chor badjijska for six years at the 'Dobri Hristov National School of Arts' in Varna. At the age of twelve, Galin continued his piano studies for a further year with Stanislava Stavreva and since September 2010 he has been studying with the internationally acclaimed Anglo-Italian pianist Peter Bradley-Fulgoni at

Shrewsbury School.

Galin's love of the performing arts grew during the eight years he spent taking part in rehearsals and performances for the 'Varna Children's Opera', directed by his parents, Gancho and Miglena. Galin had the opportunity to take some principal parts, such as, for instance, The Kid from Charlie Chaplin's film of that name. "It was such a big part of my life to be included in such an artistic family as that of the 'Varna Children's Opera'", Galin says, with a smile on his face.

Whilst in Bulgaria Galin took part in numerous concerts and competitions winning a special prize at the Sofia 'Young Virtuosi Competition' in April 2009, for his performance of the 'Chaconne and 21 Variations' by Handel, a work which he later performed in the competition's Prize-



Winners' Concert in Varna. Galin then took part in the competition *'Magic – for German and Austrian piano music'* as well as taking part in a master-class in Varna given by the internationally renowned British concert pianist Michael Roll. Galin went on to perform in the subsequent concert organised for a select group of pianists chosen from amongst all those taking part in the master-class.

In May 2009 Galin, was invited to play at an *'International Charity Concert'* in the United Kingdom organised by the noted Shropshire benefactor Gareth Jenkins. There he had the opportunity to perform alongside a number of well-known musicians, including Phillip Griffiths, Stephen Garner, Susie Allan and John Moore.

Subsequent to his performance at the concert, Galin received an invitation to study the piano with the internationally acclaimed Anglo-Italian pianist Peter Bradley-Fulgoni at the Music Department at Shrewsbury School, and in February 2010 Galin travelled to the United Kingdom and auditioned successfully for a music scholarship at Shrewsbury School, which he took up in September 2010.

Now only his love of the piano has surpassed everything that he has achieved previously. *"My desire to practise the piano and give concerts has led me to the threshold of what promises to be a fascinating and magical life. I love to make my audiences experience the works of music I perform at the deepest emotional level. When I sit at the piano I immediately feel at one with it, and such a feeling of 'unity' with the instrument cannot be explained by anything other than the language of music itself."*



BBC Young Musician of the Year

Monday 3 October 2011

Seven of our pupils are entered into the BBC Young Musician of the Year competition:

- Carys Gittins (UVI EDH)
- Jake Pople (UVI SH)
- Chris Hardman (UVI SH)
- Henry Kennedy (V I)
- Martin Chow (LVI SH)
- Galin Ganchev (IV M)
- Jacob Owen (V Ch)

All except Jacob played in the first round of the competition in Cardiff last week, and Jacob will be playing in the first round in Manchester on October 12th. The standard for this event is extremely high, and our students are up against stiff competition from specialist music institutions as well as other schools, but they have all performed well so far.

The results for these first rounds will be announced early November, after which the following rounds are mainly held in London, and it is after this that things can get very interesting if we get anyone further.

Jemima Wright - the latest member of Ingram's Hall

Tuesday 4 October 2011

The latest member of Ingram's Hall is Jemima Catherine Wright, born on Friday 16th September, weighing in at 7lb 14oz.

Paola, Alfred and I thank everyone for their good wishes, gifts and cards.

MPJW





Sports results: w/c 26th September 2011

Tuesday 4 October 2011

Week Beginning 26th September 2011

Date	Sport	Opposition	Team	H/A	Result	Score (Shrewsbury's score is first)
Tue 27 th September	Basketball	Thomas Telford School	U19	H	L	32-52
	Football	Charlton School	U16A XI	H	W	2-0
			U15A XI	H	L	0-2
Wed 28 th September	Football	Shrewsbury Sixth Form College	5 th XI	H	D	0-0
			6 th XI	H	L	0-3
			7 th XI	H	L	0-4
		New College, Telford	2 nd XI	A	W	3-1
		Packwood Haugh	U14C XI	A	W	3-1
			U14D XI	A	W	4-2
		Idsall School	4 th XI	A	W	2-1
			U16B XI	A	W	2-1
			U15B XI	A	W	2-1
			U14B XI	A	W	3-2
	Shropshire U16XI	3 rd XI	H		Cancelled	
	Shropshire U15 XI	U16A XI	H		Cancelled	
	Shropshire U14XI	U15A XI	H	L	0-5	
Basketball	Wrekin College	U19	H	L	37-49	
Hockey	Wrekin College (7's Tournament)	1 st XI	A		See Bulletin	
Thu 29 th September	Swimming	Thomas Telford (English Schools West Midlands Division Relay Gala)	Swim Squad	A		See Bulletin



Rigg's News: September 2011

Tuesday 4 October 2011

Third Form Foundation Fortnight



Above: 3rd Formers go through their paces during Ergo tests
Below: 3rd formers out on the water during Foundation Fortnight



Nine new boys joined the Rigg's community at the start of September (well, eight 3rd formers and one slightly older 'new boy' who was to be the new Housemaster), and the new term began with a very busy programme of activities and orientation known as the Foundation Fortnight. Despite the sheer size of the school campus, it wasn't long before the boys were able to tell you where the 'Main School B's' were, what "grot" is, and who was "schweffing", who was "booning", and who was simply a "beef". An introduction to all the major sports showed considerable promise in the new Riggite's, and I was delighted to hear from the head of J14 rowing that the Rigg's boys were the "standout" House in the introduction to rowing. The top spot in Bumpers may well be safe for a little while longer, even if the House is now being run by a 'dry bob'.

Speaking of 'dry bobs', special mention must go to Oscar Dickins in the 3rd form whose performance in the New Boys' Race was quite magnificent. Not only did Oscar take the win in the race, but he also smashed the record on the 2.3km course by a whopping 16 seconds! A first trophy of the year for Rigg's - albeit an individual one - and hopefully there will be many more to come for the House this year. Oscar went on the following week to win a further trophy, representing the Hunt for the first time at the Manchester Relays, where his performance was largely instrumental in the team winning the trophy for the first time. It didn't take long for young Master Dickins to get his name and face in print, and the Dickins scrapbook is filling up already, with mentions in both the US Running Times and - far more impressively - the Shropshire Star.

Whilst individual achievements have already been made by the 3rd formers (and I have enjoyed their contributions tremendously, whether it be Lawrence Hartley's violin performances or Charlie Cooke's goal-scoring exploits for the Rigg's B Leagues football team), I am delighted that the boys have settled into the House and feel a part of the community that is Rigg's. I am grateful in particular to the Upper Sixth (and my Head of House and deputies in particular), and also to the 4th form who (on the whole!) have helped the 3rd form settle in well.

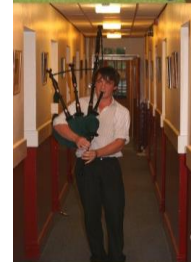
A New Regime

The first month has been an adaptive process - both for the boys and for myself - but certainly for us as a family we feel settled and welcomed and are very much enjoying life in Rigg's. Eleven Housemasters have steered the House through its 150 year history - I feel a real privilege and honour in becoming the twelfth Housemaster, and certainly feel a responsibility not only for the welfare and development of the 50-odd boys in house (note the hyphen...) but also a responsibility for maintaining the heritage and history of a house that has always prided itself on being a little bit different, a 'cut above the rest' if you like! Certainly I have tried to stress to the boys the importance of standing out for the right reasons, and for gaining a positive reputation around the school community for being upstanding gentlemen and future citizens of the world.

One feature of the last month that I can confidently say will not have occurred in any other house was in fact not an initiative coming from the new Housemaster, but rather one of the Upper Sixth (who shall remain nameless for fear of revenge attacks). I had mentioned in passing to a few of our Upper Sixth that matron and I were finding it a little tedious getting the same small handful of lower sixth boys out of their beds in the morning. Solution? Well, this quick-thinking innovator suggested that it might be a good idea to use one of the House's prize assets - namely, the resident bagpiper Tom Fitzpatrick. And so a plan was born. Sworn to secrecy, the Upper Sixth remained tight-lipped about the new initiative, which was unveiled in a surprise noise-bombardment at approximately 7am on Tuesday 27th September. Standing outside the doorways of Messrs Adeyefa, Kemp and Afanasiev, Tom's pipes played as sweetly as they had ever before, though perhaps their mellifluous melodies were not quite appreciated by said trio. No doubt these ambush tactics will be employed on future occasions, possibly with reinforcements...

The Sponsored Walk

Once every five years a strange thing happens in Shrewsbury - we abandon our books, head for the hills, and embark on an epic pilgrimage of 20 miles in the Shropshire valleys, the idea being that every single pupil at the school is given the opportunity to experience the walk in their time here. We were blessed with quite magnificent weather for the day, and given that we were walking in late September (when in previous years one might have quite reasonably expected cold weather, driving rain and even snow showers), it was an absolute pleasure to be walking in such glorious sunshine and heat. Freddie Perkins and Alex Norman found time to play their trumpets at the half-lunch stop, whilst many of our sixth form decided to run significant chunks of the course. Fred Day -





having unadvisedly squeezed into a pair of ill-fitting fell shoes - managed to come home as the 8th fastest in the whole school, a tremendous achievement. Fellow Sixth Former James Aston was particularly proud to announce that he was almost certainly the only current Salopian to have completed the Sponsored Walk twice (the first time being when his father David was Housemaster here in Rigg's, though whether James at five years old actually walked the entirety of the 20 miles remains a little doubtful!) Sam Lapage not only ran much of the route, but also did so in a pair of flip-flops, rarely seen footwear in such endurance events, and certainly not something I have ever considered in a marathon event. Any Kenyans or Ethiopians who might have been out in the Shropshire hills that day (and why not?) would have been more acquainted with Paddy Lynch-Staunton's podalic selection (good word of the day there): indeed, Paddy completed the entire 20 mile course wearing no shoes. Of any description. Even if you haven't walked over 'The Stiperstones', the very name gives one a sense of their jagged jurassic inhospitality to man, let alone a toga-wearing Salopian with no shoes on. Needless to say, the barefoot warrior returned largely unscathed, and a good long foot soak in the Rigg's quad afterwards soon restored young Lynch-Staunton's feet to their previous cherubic smoothness.

The sponsorship money is now trickling in, and I am encouraging the boys to do some fundraising over the half-term break if they have not already done so (the deadline for collecting sponsorship is the start of November). The Shewsy is a great cause, and the school has (solely) supported this Everton-based youthclub for over 100 years: without our support the tremendous good work they do there would almost certainly fall away. Whilst the sponsored walk was undoubtedly tremendous fun and a great day for whole-school morale, there was a very good reason behind embarking on such an enterprise, and I am pleased that each of the boys has sensed that their efforts in fundraising will really make a difference.

and Finally....

Special individual mention must go to the three Riggite's who contributed to the spectacular 1st XI win in the National HMC T20 championships, where Shrewsbury were crowned national champions at Arundel on 7th September. Toby Harvey-Scholes was selected to travel with the squad as the team's scorer, and his contributions were certainly valued. However, it was James Aston and Jack Bailey's contributions on the field that require particular commendation. Jack's solid innings with the bat in particular was instrumental in the victory, and he should be rightly proud of his achievement, as indeed should all three. James is hopeful that the Rigg's 1st House cricket team could challenge for the trophy this year, so watch this space!

Also on a cricketing note, as I'm sure many of you will be aware, Old Salopian and Riggite James Taylor (2003-2008) made cricketing headlines by captaining the England Lions against Sri Lanka A in a three-match series over the summer (and contributing two centuries in the process). His successes with the Lions was recognised, and we were delighted to hear that James received his first full England cap when he was selected for the one-day-international against Ireland. No doubt there will be many more caps to come, and hopefully a few more runs!

Captions for the vertical photos:

- 1) Oscar Dickins wins the New Boys' Race in style, smashing the course record by 16 seconds!*
- 2) Oscar Dickins represents the Hunt and plays key role in winning the Manchester Relays trophy for the first time*
- 3) Tom Fitzpatrick wakens the house at 7am with the dulcet tones of his bagpipes*
- 4) Lunchtime on the recent Sponsored Walk sees Freddie Perkins provide musical respite for all the tired bodies out on the Shropshire Hills!*
- 6) Merlin Dickins and Ollie Kemp with smiles on their faces during the Sponsored Walk- lunch was in sight!*

7) *Paddy Lynch-Staunton soothes his weary feet after walking the entirety of the 20 mile Sponsored Walk barefoot (note the book in hand - Rigg's boys are a studious lot!)*



The 2011 Sponsored Walk - sponsorship details

Wednesday 5 October 2011

The walk is over; now to reach our target of raising £50,000



The Sponsored Walk took place on Thursday 29th September 2011, a blisteringly hot day (with a very welcome breeze) that might have been a bit less remarkable if it had been the height of summer.

Over 800 walkers managed to trudge 29 kilometres across the beautiful Shropshire countryside fuelled by a willingness to raise money, a chocolate bar at the five-mile point, a lunch with accompanying brass band at halfway, and their own grit and determination for the remainder.

Old Salopian John Nichols (O 1963-1967) kindly donated 1,000 cartons of Vimto to help the walkers, prompting a few of the boys to dress as Smurfs - although they gave up on their blue hats due to the heat!



Organiser Mr Nick David thought the day was a resounding success - but adds 'we hope that the refreshments and fun provided gave added impetus to those collecting and donating money to this very worthy cause'.

In case anyone has mislaid their Sponsorship Form, another copy can be downloaded here: [Participant Collection Form](#). All cheques should be made payable to 'Shrewsbury School'.

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL





A Week in the Life of Ruaidhri Smith (Rt UVI)

Thursday 6 October 2011

Ruaidhri joined Shrewsbury School in 2010 as the Cassidy Scholar. He has played for Glamorgan County Cricket Club 2nd XI and was a Cardiff Blue Rugby Club player. Due to many injuries he is now the fifth 1st XI goalkeeper of the season, and quite a good one too! (SJB)



Thursday

It was an early start on Thursday morning for the sponsored walk in aid of Shrewsbury House, a charity run by the school. After showering and getting dressed, the men of Ridgemount dragged themselves across to Kingsland Hall, where we filled up with a cooked breakfast for the long day to come.

The anticipation slowly grew as we made our way to the buses which took us to the starting point of the walk on the Long-Mynd. I am not sure everyone, particularly the younger years had anticipated how long and tiring the day would be, as the journey to the start was a loud and excited one.

We arrived at the start point at 9.35 and duly set off up a gentle slope. After a couple of miles it did not seem too bad, but then as we rounded a corner a monster of a hill slowly rose above us, stretching up as far as we could see. We

dragged ourselves to the top and the rest of the day flashed by. A quick stop for lunch allowed our feet to rest for a bit, before we made the quick eight-mile dash back to the coach, which was going to take us back to school. The conversation flowed throughout the day as we took our minds off the continued pounding of our feet, with the subject slowly changing to the thought of finishing and the rumours of a treat, in the form of a chocolate muffin, awaiting us at the finish.

After finally arriving back at school, the evening was a very quiet one as would be expected with more than a few people getting an early night.

Friday

I woke on Friday feeling like I had just been trampled upon, everything being stiff or just hurting. Looking at many other people through the day I could see I was not the only one feeling the effects of yesterday's grueling walk. After making it through my morning lessons with the thought of coach weekend keeping me going, lunch finally came and I made my way gratefully to the train station to begin the 2 hour journey back home to Cardiff.



Monday

After a calm weekend, it was soon back to hectic school life with the anticipation of the ESFA cup match against Abraham Darby that afternoon. I eagerly made it through my morning lessons of triple Maths followed by a helping of Physics, before the lunch bell rang, signalling the end of my lessons for the day. The next few hours were spent getting everything ready for the football match.

The warm-up started slowly with stretches, and gradually the intensity increased. The match that then followed was my most inactive this season, as the goal rout started with the front men and also our centre back knocking in goal after goal, as I stood at the other end watching from our penalty area. The most I was needed to do was pick up a couple of long balls and knock them back to the back four to begin another attack. The game finally ended with a healthy score line of 14-0.

Tuesday

Tuesday was one of my more relaxing days of the week, with only five lessons and a healthy break in the middle.

After finishing lessons, I was quickly out for football training with the goalkeeping coach on top common, where the goal-keepers spent an hour sprawling around, getting used to the techniques of close range saves. This shook up my body as I continuously scrapped across the rock hard ground, my knees and elbows taking a particular battering.

Having only taking up goalkeeping this term, these sessions have been terrific as I expanded on skills that I already had from years of fielding in cricket and playing fullback in rugby. Putting everything together has been extremely enjoyable and I would not be at the level I am now without these sessions.

Following training we quickly got showered and had dinner before we jumped on a minibus, to travel down towards London, in preparation for our ISFA cup match against Winchester College the next afternoon. The journey down was a long one, with one stop to freshen up around half way. We arrived at the Travelodge around 9pm, when a few of the team went for a short walk for some food and drink before we called it a day.

Wednesday

We rose the next day, with everyone thinking about the match to come in the afternoon. After showering, we all made our way to the minibus which took us the short distance to Newbury where we had breakfast in a small café. The meal was a relaxed one as we chatted amongst ourselves, forgetting the nerves about the coming match. Returning to the bus the rest of the journey to Winchester seemed like only a couple of minutes, probably due to the fact I fell asleep. As we were slightly early, our coaches allowed us an hour or so to wander round Winchester. A couple of the team decided to visit the Cathedral but quickly turned round when they were told they had to pay for a tour, returning to the High Street for some more nourishment.

We all gathered back at the school and started to switch on, thinking about what we would have to do in the next couple of hours to book our place in the next round of the cup. I slowly changed out of my suit into my football kit, making sure everything was right with my boots and



gloves. Together we jogged out to start our warm-up, the nerves beginning to show as the joking around stopped and everyone began really concentrating on their jobs.

I went off with Mr Hughes to begin to get my hands warm and my feet moving with some quick shots from a few yards. Next followed some crosses, fizzed into the box for me to collect and some long range kicks. We had a quick break to fill up our water bottles and with a few last words from the coach took our places on the pitch.

We started poorly with the majority of the play being scrappy and in our half of the pitch. After dealing well with the first corner of the game, the same cannot be said about the second, as one of the opposition rose above our defenders to finish off the set piece, leaving me groping at air in goal. We responded well and began to take control of the game towards the end of the first half, creating more chances that we just could not finish.

After a few words of wisdom at half time from our coaches we came back out in the second half and asserted some authority on the game, as we pressed on down the hill towards their goal. Our persistence paid off when Max Pragnell finished off a good move with a terrific strike in the bottom corner to put us level with around 10 minutes to go of normal time. We kept pressurizing their defense as we pushed for the winner, but time ran out as the referee blew for full time.

Extra time started much like the first half, with Winchester exerting pressure and they scored with a strike from just outside the area, which although I managed to get a hand to, sneaked under the bar to give them the lead again. As before, this spurred us on and we dominated the rest of extra time. We had a number of corners and continued to apply pressure on their goal, but could not manage to take the game to penalties.

The dressing room was like a graveyard afterwards with everyone devastated about being knocked out at such an early stage. The journey home was one of the most subdued I have had and when we finally arrived back at school, we just wanted to go to our houses and collapse after a long and disappointing day.

Iain Stewart's talk to the Geographical Association on 28th September

Thursday 6 October 2011



Left: Iain Stewart with Owen Chisholm and Ed Sankey (both S), the student representatives on the GA branch committee

Middle: Iain Stewart with Rob Morris

Right: Iain Stewart with most of the Geography Faculty

The Shropshire Branch of Geographical Association in conjunction with the Shrewsbury School Geography Society were pleased to welcome Professor Iain Stewart to Shrewsbury on the 28th September.

Professor Stewart is a professor of Geoscience Communication at Plymouth University (the only one in the world) and is a familiar face to BBC 2 viewers. His previous documentary series on BBC 2 have included *Earth: The Power of the Planet*, *How Earth Made Us* and has also presented numerous editions of *Horizon*. He is a very familiar face to geography students at Shrewsbury through his TV programmes

For his talk to an audience numbering over 400, he spoke about his next series, due to be screened early in 2012 that has tentatively been titled 'The Green Planet' (or 'How Plants made the Earth'). His talk was a journey going back 400 million years in Earth's history to discover how plants have shaped the face of our planet, taking a barren alien rock and hostile atmosphere and transforming it into the world we know today.



Despite this being a departure from the programmes about hazards that most of the audience were familiar with, the audience were entertained by his talk that included pictures of the locations that he had visited for the new series. These included Hang Son Doong, the world's largest cave system in Vietnam to the Eden Project in Cornwall, where he was locked in an airtight container for 48 hours with nothing but plants for company.

Professor Stewart has promised to come back to Shrewsbury at a later date to talk once again to the Shropshire Branch of Geographical Association and learn a little more about the Geography and Geology of Shropshire.

After the lecture a retiring collection for Shrewsbury House collected almost £500 that will be presented to the Shewsy on a Lower 6th form trip later in the year.

RHM



Moser's House Play: 'How to Use a Bomb'

Monday 10 October 2011



The Moser's Hall actors were undaunted by the prospect of putting on their production play just four weeks into the new School year. "*How to use a Bomb*", adapted by director Rupert Hedley went down very well with the discerning Shrewsbury play-going community. The resulting blend of Ealing Comedy and Fawlty Towers seemed to hit its intended target with pinpoint precision.

Well done to the cast and crew – a very tough act for the other Houses to follow I think.

PP



Radio 4 profiles **Private Eye** and its Salopian roots

Monday 10 October 2011

In 1954, a group of 'unusual and talented' boys took on the editorship of the by then boringly staid Shrewsbury School magazine *The Salopian*. Their names were Richard Ingrams, Willie Rushton, and Paul Foot... For more information please see the copy of a fascinating article that was published in *The Salopian* in 2005: [Private Eye & Beyond](#).

As *Private Eye* neared its 50th anniversary, Michael Crick traced its ups and downs, its impact and, far more importantly, its roots in Shrewsbury School in a 30-minute programme broadcast on Radio 4 on 8th October 2011. The programme is available on BBC iPlayer, and the interview with Laurence LeQueune in our Ancient Library starts after about 6½ minutes: [Lord Gnome Aged 49 and Three Quarters](#).





RSSBC: The annual sculling competitions: Victoria, Sabrina, Williams and Girls

Tuesday 11 October 2011

The RSSBC Sculling competitions took place on Saturday 8th October 2011; the river conditions were favourable, and for the first time in a week the wind was manageable.

There was a lot of pressure on our newly-recruited Cassidy Scholar, Harry Lonergan, to see if he cut the mustard and could lead the pack home in the Victoria Sculls. In the end, Harry did manage to win, but only by a 2 second margin after a really good scull by Sam Lapage.



Winner of Sabrina (J16) Sculls was Charlie Lane-Fox with a big win over the other J16 competitors.

Williams Sculls was won by Toby Thomas, a tough competitor, coming an excellent 8th place overall.

Girls' Sculls was won by Eliza Hodgson from Bridget Lapage, both beating many boy Scullers!

Credit to Patrick George as the only 3rd form Sculler who was not last by some distance!

As in previous years, the J14's did some racing in house Quads; honours go to Oldhams for their win.

Congratulations to Riggs for winning the trophy as best Sculling house!

All in all a really successful event, commiserations to Judah Rand who only took two strokes before a conflict with a stationary launch caused a dip in the drink!

P Manser



Winners L-R: C. Lane-Fox (Rt). Sabrina winner; S Lapage (R) Receiving winning House Trophy; H Lonergan (O) Victoria winner; E Hodgson (EDH) Girls winner; T Thomas (SH) Williams winner



Head of Classics' book is published

Tuesday 11 October 2011

'*Classical Literature: an Introduction*' (Routledge) has been put together by a dozen or so leading Classics teachers in major schools and is aimed at sixth-formers, undergraduates and the interested general reader.

Our Head of Classics, Dr John Godwin, wrote the chapters on Virgil, Catullus and Lucretius. John has already published eight books on Roman poetry of the late republic, including the Penguin Classics translation of Lucretius and a completely new edition in two volumes of all the surviving poetry of Catullus.

Please see [Amazon's page](#) for more information.



Weekend Activities: Third Form rock climbing expedition

Tuesday 11 October 2011

As part of the weekend activity programme Churchill's housemaster Richard Hudson took boys rock climbing to Llanymynech Quarry, half an hour from the School on the Welsh border. All the Third Formers from Churchill's, along with boys from Oldham's, Severn Hill, Port Hill and Moser's, signed up for the trip.

Conditions were blustery but dry, and the boys learned basic belaying, climbing and abseiling skills, most of them successfully going on to complete at least two challenging 60 feet climbs, one of them involving a small but tricky overhang.

A great day was had by all.



On the left: all the boys on the trip, with Richard Hudson. On the right: Churchill's Third Form boys



Sports results: w/c 3rd October 2011

Wednesday 12 October 2011

Week Beginning 3rd October 2011

Date	Sport	Opposition	Team	H/A	Result	Score (Shrewsbury's score is first)
Mon 3 rd October	Football	Abraham Darby School (ESFA)	1 st XI	H	W	14-0
Tue 4 th October	Football	Lakelands School	U16BXI	H	W	7-0
			U15BXI	H	L	3-0
			U14BXI	H	D	5-5
	Mary Webb School	U15AXI	H	L	4-3	
		U14AXI	H	W	14-0	
Wed 5 th October	Football	Winchester College (ISFA)	1 st XI	A	L	1-2
		Ludlow College	2 nd XI	H	W	6-1
			5 th XI	H		Cancelled
		Adam's Grammar School	4 th XI	A	L	6-3
		Prestfelde School	U14CXI	H	D	2-2
			U14DXI	H	W	4-0
		Royal Wolverhampton School	3 rd XI	H	L	1-3
			U16DXI	A	W	4-0
			U15BXI	A	W	5-2
		Marches School	U15AXI	H	D	4-4
	U14AXI		H	W	9-0	
	RSSH	English School's Cross Country Cup	Jun, Int			See Bulletin
	Hockey	Wrekin College	1 st XI	A	L	0-8
Sat 8 th October	Hockey	Bedstone College	1 st XI	H	W	10-1
	Football	Bradfield School	1 st XI	H	L	2-3
			3 rd XI	H	D	1-1



History of Art and Architecture trip to Glasgow

Wednesday 12 October 2011



Glasgow makes an excellent destination for anybody interested in the visual arts - and architecture in particular. So it is always a great pleasure to take budding Art Historians or any boy/girl thinking of architecture as a possible career. We spent Monday and Tuesday there at the beginning of October.

The exciting new building on the Clydeside, is Zaha Hadid's 'Riverside Museum' which opened in June. It houses the Glasgow collection of transport history. The building - all fast flowing curves and whiplash lines is defiantly post-modernist - a gigantic shed with high level walks and vistas through the building. From up above, all the old trams, steam engines and cars looked like dinky toys and the avocado green interior reinforced the notion of 'cultural playpen'!

The evening walk around the city was to look at the key nineteenth century architectural gems - a city that in the 1890s was so rich - that money could be lavished on its great mercantile buildings. Glasgow also has some of the first steel buildings - made in the 1850's - but without the architectural language of the twentieth century.

Tuesday was our big 'Charles Rennie Mackintosh' day - one of the seminal architects of modernism. We started with a tour around the Glasgow School of Art, and then went to a reconstruction of Mackintosh's private house at the Hunterian Museum - part of Glasgow University, followed by a stop in Bellahouston Park to see the brilliant art nouveau 'House of an Art Lover' - designed in 1902 but not built until 1996.

Our final port of call was the Burrell Collection in Pollock Park on the outskirts of the city. This museum built by Barry Gasson in 1978 houses an outstanding collection of world art.

PNW



Old Salopian Day - Saturday 8 October

Wednesday 12 October 2011



The cool and blustery weather failed to deter some 140 Old Salopians from participating in this year's annual Gathering.

The morning began with a chapel service conducted by the School chaplain, Gary Dobbie and attended by the Headmaster, Mark Turner. The lesson - St Paul on love and fellowship - was resoundingly read by 2011 President Richard Barber, OBE (SH 1955-60). This year, the Gathering had a musical theme and Old Salopians and their guests rose to the challenge by robust and tuneful hymn-



singing. A peaceful musical reflection was provided by oboist Tom Sykes (III PH) accompanied by organist, John Godwin.

Time being short, the service was followed by a lively sprint across the top common (several nameless OSs having obviously 'forgotten' the grass rules) for coffee at Emma Darwin Hall, the new house for VI form girls.

A short walk to the Maidment Building, and the guests were entertained by some of the School's most talented musicians. The concert ended with a virtuoso performance by pianist Galin Ganchev (IV M) recent winner of the Trefeglwys Eisteddfod.



At Kingsland Hall, old friends were able to mingle and catch up with one another's news. At lunch, Richard Barber and Mark Turner gave impressive speeches. Richard, after a 'show-stopping' introduction (a splendid joke against himself) reflected on a very busy year, during which the Club had sought to transform its performance and governance processes. Mark spoke about the School's '2020 Vision' consultation and the introduction of full co-education from 2014, the reinforcement and enhancement of the school's academic performance and the introduction of a multi-million pound building programme.

Following the meal, sports fans took their opportunity to catch the 2nd halves of the various football matches featuring the School against

Bradfield. The first XI lost their match 3-2, but there were good wins for some of the junior teams. Many Old Salopians took the opportunity to visit their old Houses, as well as dropping in on the Ancient Library, the Art School and the Natural History Museum in the Darwin Building. At 4pm afternoon tea was served in the Quod, although a small hard-core of Old Salopians was still to be found in Kingsland Hall consuming cheese and the remainder of the wine!

At 5pm there was a strong turn-out for the AGM. There was a large agenda to cover, due to the presentation of and need to vote on the recent Governance Review of the Club. All of the key Review recommendations were accepted, either by a clear majority or unanimously. These included:

The changed objects of the Club
The change of name to 'The Salopian Club'
The new constitution and rules
the new Committee structure



After the business had officially closed, the Headmaster addressed the meeting on the School's future plans and invited questions. The Q and A session proved to be very intensive, as Old Salopians expressed concerns about the possible impact on the character of Shrewsbury School, the intake, Houses and Sport. While not all Old Salopians wholly agree with the move towards full co-education, there was clear acknowledgement of the current Headmaster's ability, strength and vision. Unsurprisingly this year's AGM was probably the longest in the modern era!

Finally, there was dinner for those that had attended the School during the period between 1961 and

1970. Fifteen Old Salopians and guests enjoyed the champagne reception and subsequent four-course dinner in the Peterson Room, Kingsland House.

The President and the Club Office have been receiving feedback since the event, most of it very positive (although there was a plea for shorter speeches!):



'How splendidly you have dragged the Salopian Club into the 21st Century'

'Thank you so much for organizing such an enjoyable day on Saturday ending with a delightful dinner in Kingsland Hall. The musicians were so very good indeed'

'Just a few words to thank you and all the others involved in making my visit to The Schools so enjoyable.'

The hospitality was generous and all so well organized . I particularly enjoyed the Musical Entertainment, which was of an incredibly high standard.'



Old and Young Salopians in Concert on Friday 7 October

Wednesday 12 October 2011



As a prelude to this year's Old Salopian Gathering, Salopians from various eras including current pupils joined together to present an informal concert in the Maidment Building.

John Moore, Director of Music introduced the concert with the following words:

'We are welcoming back two Old Salopians who have made singing a big part of their lives. Firstly **James Cross (O 1975-80)**, who presented the school prizes last year, who whilst not pursuing a high level legal career in London, is a very keen singer, in particular with the Vasari Singers, one of London's top Chamber choirs. He will be singing some Flanders and Swan songs. James' son **Rob (L SH)**, will be helping

accompany his father as well.



Secondly, **David Shipley (M 2001-06)** who has completed his undergraduate course as a singer at the Royal Academy of Music, where he is continuing as a post-graduate, will be singing some wonderful bass repertoire. David won the junior Kathleen Ferrier prize, a national competition for young singers a few years ago, and looks set for a glittering career.

Also participating in the concert are **Andrew Hughes (Ch 1999-2001)**, who played the Haydn Cello concerto at the opening of the Maidment Building ten years ago, and he is joined by his sister Louise, who was also very involved in music here at Shrewsbury for many years. They will be joining David Joyce's String ensemble, and Andrew is also playing *The Swan*, joining in with the **Shrewsbury Big Band** in a couple of numbers, an ensemble he played in also during his time at the school.

Starting the programme will be our own **Richard Hudson (M 1967-72 and Housemaster of Churchill's)** with his Churchill's Hall barbershop group.

So a small, but brave group of Old Salopians who have very kindly given of their time to come and take part in this OS musical moment, the first of its kind, but hopefully not the last.'

Chris Lloyd (Ch 1997-02) and the **Shrewsbury School Big Band** ended the programme.

Richard Barber OBE (SH 1955-60), President of the Salopian Club, thanked John for organising such an enjoyable and memorable concert, remarking on the continuing rich seam of musical talent at Shrewsbury School.



of

RSSBC: Six events entered, and six events won!

Thursday 13 October 2011

Bedford Head 8th October 2011: An exceptional start to the season



This new event in 2010 proved a great success, so this year RSSBC Top squad and J15 groups made the trip to the Great Ouse to compete in Bedford small boats Head.

At just 2000 metres in length, this Head race (time trial) is a good opener for the season, and great preparation for the longer distances later this term and into 2012. Certainly most of the boys competing would not have practiced in these coxed 4 line ups, so it was interesting to see which crews performed on the day.

As it worked out, we had the perfect set of results: 6 events entered and 6 events won!! We were not at the presentation ceremony after racing but there must have been a few comments about the amount of pots were going up the M1 to Shrewsbury!

- IM1 winners and fastest crew of the day were Tom Marshall, Rupert Chitty, Harry Lonergan and Sam Lapage, 3 returners from last year's 1st 8, plus Harry Lonergan, our L6 Cassidy Scholar, coxed by Sophie walker, the time of 6.18 was rapid, by any standards.
- Winners of IM2 was also with Tom and Rupert, but this time accompanied by Max Kimpton-Smith and Rob Morgan, again both returners from last year. They were coxed by Rupert Langford, this boat was placed 2nd overall.
- Winners of the junior event were Max, Harry, Fred Day and J16 high performer Will Angell-James, this time coxed by Jamie Rees.
- IM3 winners were Will Dodson-Wells, Peter Gadsden, James Laichley and James Kynaston, with Rupert Langford in the coxing seat.
- Final winners from top squad were the novice 4 crew of Ed Chapman, Rob Homden, Tom Lloyd and Charlie Lane-Fox, with Jamie Rees as steersman.
- The J15 group had a great day too and won their category in emphatic fashion, their winning combination of Peter Hammond, Toby Thomas, Jacob Rumble and Aue Angpanitcharoen, ably coxed by Ed Carroll, romped to victory. Congratulations to them and new J15 Head Coach Matthew Mostyn on his first victory on his return to the river!!

A really great day, that is now behind us, sights are now set for Agecroft Head on Saturday.

Paul Manser



Salopian musicians old and new put on two amazing performances for OS Day

Thursday 13 October 2011

This year's Old Salopian Day, on 8th October, had a musical theme to it. Two highlights were the concerts, one on the preceding evening, given by past and current Salopians, and one on the day itself.

Shrewsbury's concerts and musicians have a justly deserved reputation for their high standards. When we feel that a concert surpasses these levels, we quite often ask Martin Knox to write the review, as he has an extraordinary ability to capture the essence of the event and write such a gripping piece that anyone reading it will wish that they had attended.

Martin was asked on Monday to review the two OS concerts. We hope you'll agree that he has managed to do justice to these two exceptional events.

New to the programme of this year's Old Salopian Weekend were two concerts in the Maidment Building, the first of which, on Friday evening, featured both past and present pupils of the music department. Ensemble contributions included the latest product of the Churchill's Conservatoire, a "Barbershop" quintet, immaculately blended as if they had been together for an age, which apparently they had not, an elite group of string players, led with poise and panache by David Joyce, and lastly, the dynamic Big Band, under the direction of Maria Eglinton, rounding off proceedings in rousing style. All these fine musicians will, I trust, forgive me if I devote the bulk of this review to the three returning Old Salopians, the special guests of the occasion.

Ten years ago, a very special guest, HRH The Prince of Wales, conducted the formal opening of the new music school, and prominent among those chosen to play for him that day was Andrew Hughes, a cellist, as was the royal visitor. Andrew was quite obviously delighted to be once again on the scene of that memorable experience, and as well as guesting in the Salon Strings, he gave us that favourite among cello solos, "The Swan", from Saint-Saens' Carnival of the Animals. A member of the audience was moved to cry out "beautiful" at the conclusion, and so it was. Welcome back.



A recent (and very witty) presenter of the school prizes, James Cross had left in 1980 to take up a Choral Scholarship, and it was good to hear him still in fine voice. Far from leaving it "to rust unburnished, not to shine in use", he has continued to develop his talent and three songs by 20th C English composers were eloquently presented. Only one thing worried me: the programme stated that he was going to give us Flanders and Swann, but as yet, no sign. Had he abandoned them? Mercifully not, and after a gleefully lascivious "Have Some Madeira" (strictly post-watershed stuff), came the famous lament for lost railway stations. It is a truly remarkable achievement to make poetry out of a catalogue of place-names, interspersed with phrases from platform parlance, but that is what Flanders did, and James gave a performance even more wistful, more melancholy, than the original. He was joined for this number by his son, Rob, who may for all I know never have seen a steam engine, but whose piano accompaniment captured Donald Swann's evocation of the slow train, puffing its way down a doomed branch line and into history.

There was nothing slow about the final item, Flanders' inspired adaptation of a Mozart horn concerto. Unique in the repertoire of comic song, it calls for exceptional clarity of diction *and* the



capacity to imitate the timbre of the instrument in question. Though marked *allegro vivace*, it was given here a *prestissimo* treatment which might have proved disastrous had it not been for the virtuosity of singer and accompanist. As it was, James didn't miss a syllable, and John Moore, back at the piano, matched him all the way. It was sublime entertainment, deservedly cheered by a grateful audience. Let this be a trailer for a full programme.

Admission to the concert was free, but the day may come when we have to dig deep to hear the magnificent bass voice of David Shipley. In his time at Shrewsbury, he was best known for his horn-playing, though his singing was beginning to attract attention. What has happened in the meantime was a revelation to those who had not heard him since. A course at the Royal Academy, continuing into post-graduate studies, has produced a voice of stunning power, utterly free of harshness, and a sophisticated singer, versatile in language and style. I venture the claim that the Maidment auditorium has never witnessed the like; the volume would have filled the Albert Hall, yet it was never too loud, such was the accompanying musicianship. Like fine claret, a voice takes time to reach its peak, and David is rightly pacing his career with an eye to the long term. Granted a share of the good fortune that is needed in a highly competitive profession, he will go far. His extract from *Simon Boccanegra* set me thinking of the many darkly menacing soliloquies that feature in Verdi's operas. He sang in Russian, too. A future Boris Godunov?

The President of the Old Salopian Club paid generous tribute to all who had taken part in the evening, regretting only that the concert had not attracted a larger audience. He spoke for all of us when he said that it would be with gratitude and pride that we could say in the years ahead, "I was there".

Saturday lunchtime.

In contrast to the previous evening, the Maidment Building was packed at midday for a concert given by pupils of the Music Department. Unfortunately, school commitments prevented my hearing most of the programme and I can only report on the last two items. Apologies to those performers that I missed.

That the standard of music is going up all the time will be familiar to readers of these pages, but even so, I suspect that those present who are not regulars at our concerts will have been taken by surprise, to put it mildly, by what they heard. We are fortunate in having in our midst a virtuoso trumpeter in Henry Thomas who played a competition piece, designed to test (and show off?) the skill of the performer. Let us not pretend that there are another dozen like him, but it goes down well on such an occasion to put the stars on parade. There are many good wind players at Shrewsbury at this time, but it is fair to say that Henry is in a different league – and he is only in his first term.

It has already been established that Galin Ganchev is a very special pianist indeed, but his breathtaking technique should never be taken for granted. Again, the choice of music, Balakirev's "Islamey", emphasised the flamboyant, and the reaction of those present who had not heard him before (the majority) was little short of disbelief. The longer the piece went on, the more dazzling it became, though I confess that it seemed lacking in the kind of musical depth which this artist has proved he can convey. It worked at the superficial level of display, but I cast my mind back to my first acquaintance with his brilliance. That he could play the notes of a Beethoven sonata was admirable, but it was the profundity of the interpretation which was unforgettable.

MWK



Football: w/c 3rd October 2011

Friday 14 October 2011

1st XI Football

ISFA U18 Cup match v Winchester

The 1st XI travelled to Winchester to play in the 2nd Round of the ISFA Boodles Cup and came upon a very well organised, hard working team who we found difficult to break down.

Winchester scored from a corner early in the game with an unchallenged header from 8 yards.

The boys regrouped and recovered in the second half, controlling the majority of the possession and scored a well constructed goal through Max Pragnell. No further goals within normal time meant extra time was needed to separate the teams. The extra period provided heartache for the Shrewsbury blues as Winchester hit a winner from outside the penalty area, after poor pressing from our defence. The final result (2-1 aet) left the boys feeling disappointed to be knocked out of the competition.

Vs Bradfield College

Shrewsbury conceded 3 poor goals to a good Bradfield side who passed the ball nicely. Their second goal in particular was very fortunate as a shot from outside the penalty area took a huge deflection and trickled into the opposite corner. However we did score 2 excellent goals in reply and controlled the game for much of the second half. We had shots blocked and hit the frame of the goal twice but the luck is not with us at the moment. We have not become a bad team overnight and we have lost 5 of our last 7 games by only one goal. Now is the time for greater enthusiasm, determination and work-rate to ensure we turn our fortunes round and we don't let the season drift away.

Other results saw the 2nd, 3rd and 4th XI all draw 1-1 against their respective Bradfield teams.

The U'16 As recorded a very impressive victory against Bradfield (3-0), whilst the U15 A and U 14 A sides were defeated by their Bradfield opponents.

Mr S. Biggins

Fives: Triangular Fives Festival

Friday 14 October 2011

Shrewsbury School hosted a very successful Triangular Fives Festival between Rhydal Penrhos, Wolverhampton GS & Oakham.

A repeat festival in the Lent Term will include Shrewsbury School Beginners.

Mr A. Barnard



Girls' hockey w/c 3rd October 2011

Friday 14 October 2011

Vs Wrekin College

A slightly depleted team due to the Shewsy visit went to Wrekin on Wednesday and fought in a hard match. Wrekin demonstrated strength from the outset and Shrewsbury did well to stay in the game in the earlier stages. At half time we contained them to a 2-0 lead due to some good defending and excellent goal-keeping. However, Wrekin started the 2nd half even stronger and were soon 4 ahead. Shrewsbury kept working right to the last whistle, but Wrekin's attack were just too strong and the game finished in a 8-0 defeat. Player of the match was Rosie Boutflower

Vs Bedstone College

In a complete turnaround, Shrewsbury picked themselves up from their heavy defeat earlier in the week and produced their best performance of the season.

From the first whistle, Shrewsbury dominated and were soon 1-0 up thanks to a goal from Libby Naylor. From here, Shrewsbury went from strength to strength and continued to show what progress they have made as a team. All players were responsible for the fantastic result, but the two stand out players were Libby Naylor and Rosie Parr.

An incredible turnaround in fortunes saw the girls come away with a dominating 10-1 victory.

Mrs N. Bradburne



Field Day - Third Form

Saturday 15 October 2011

The 3rd Form took part in two very practical activities on the school site. One was an introductory First Aid course, run by St John's Ambulance, and the other was an Anti-Bullying workshop, led by an experienced team of professional actors who visit Shrewsbury School on a regular basis.

During their First Aid training, the pupils learned about CPR resuscitation, using 'Little Annie' dummies to practise their technique, the recovery technique, and how to deal with bleeding, bandaging and much more. They will have a short test in their next Tuesday tutorial, and should then receive a first aid certificate.

This should be a useful skill for all of them, but is also essential preparation for their Bronze DofE, should they choose to take it.

During the anti-bullying workshop, the pupils re-created possible scenarios of two third-formers starting at senior school; by involving the audience in shaping the unfolding drama, the pupils were helped to understand the damaging nature of bullying - and also how to respond properly to it. This particular theme is followed up within their PSHE programme, and also in houses and tutor groups.

Both types of sessions were received enthusiastically by the boys, who were positive participants during the day.



CCF Field Day: Adcote girls join our CCF on night expedition

Sunday 16 October 2011

A group pupils from local girls only independent school Adcote have accepted the challenge to work alongside the male cadets of Shrewsbury School Combined Cadet Force. As part of a year long trial they have joined the Recruit Company of the CCF and have just returned from their first overnight Field Day.

The girls took part in an exercise involving a total of 110 cadets at local Nesscliffe Military Training Area. They slept out in makeshift 'bashas', enjoyed the comports and a night time 'capture the flag' game.

Over the next day they took part in a shooting competition, tackled the obstacle course and observed some very professional fieldcraft demonstrations from senior cadets from the Army and Royal Marines sections.



The girls are expected to compete on an equal level with the other year 10 boys - and have acquitted themselves very well so far. They returned from 24 hours of exercise and went straight into a double netball game.

'Awesome', 'a really good way to get to meet people', and 'really interesting and challenging stuff' were some of the comments from the tired yet happy band of our first female cadets.

Well done to them.

Major Nick David. CCF Contingent Commander



Roundup of Sports news w/c 10th October 2011

Monday 17 October 2011

FOOTBALL

The 1st XI have enjoyed two victories this week, but suffered at Millfield yesterday. St. Bede's, Manchester were brushed aside 3-1 on Wednesday, and Codsall School were soundly beaten on Thursday afternoon 5-1 in a 3rd Round ESFA Cup match. Shrewsbury conceded early goals yesterday and always struggled to get back in the game, eventually losing 4-0 down in Somerset. There were good wins for the 2nd XI and 3rd XI on Wednesday against St. Bede's although they also found life tough against Millfield. Perhaps the win of the week was a 7-1 away win against Thomas Telford School for the U14A XI, which included a hat-trick from Max Parsonage (S).

RSSBC

At the Agecroft Head on Saturday there was further success for the RSSBC, following outstanding wins two weeks ago at Bedford. All boys crews were victorious yesterday in both VIII's and IV's categories (apart from a silver in IM3 fours), and also a great result for the girls who were second in the J18 double sculls. It's been a satisfying term for the Boat Club so far.

HOCKEY: The girls hockey XI were placed second on Wednesday in their County U18 Hockey Tournament, which means they now face a play-off against Ellesmere College on Monday to see who progresses.

RUGBY

The A XV played Rossall School 1st XV yesterday and at 7-7 at half time thought they had a sniff at a real upset. Unfortunately the Shrewsbury defence didn't quite hold out, and a further four second half Rossall tries secured the victory.

SWIMMING

The school swimming squad just missed out to a strong Wrekin College squad on Wednesday afternoon by two points. The Wrekin squad includes some national standard swimmers so Shrewsbury (without captain Howard Stringer on football duties) did superbly well to stay in touch.

HOUSE SWIMMING

Congratulations to School House juniors who won their House Gala on Friday afternoon – Ingrams were victorious in the Cannon Relay. We look forward to the Senior event on Tuesday afternoon.

FENCING

14 fencers turned out for the fixture vs Rugby School yesterday afternoon.



Field Day CCF: Visit to RAF Valley in Anglesey

Monday 17 October 2011



Left: Head of RAF Section James Lane (PH) is shown the controls of the Hawk T2 by 19 Squadron Operations Officer Flying Officer Alastair Stewart. Right: The group in front of a Hawk T2.

The RAF section of the CCF spent Field Day at RAF Valley in Anglesey. Despite narrowly missing the Duke and Duchess of Cambridge, who flew off to RAF Northolt whilst we were there, the cadets had an enjoyable day of activities.

An early start at Valley meant that the section spent the night in a hotel in Holyhead and after breakfast and a visit to Morrisons to get sandwiches etc. for lunch, we arrived in good time.

The first part of the morning was spent at the RAF Search and Rescue training unit looking at their work, the helicopters they fly and operating the simulators they use for training. The cadets experienced a virtual reality trainer and lowered men on to moving ships and landed helicopters onto oil rigs. They also had the chance to be winched up into a helicopter on another simulator.

Before lunch, they were given a talk on how jet engines work including a few tales of what can (and does) go wrong.

In the afternoon, the group visited the two training squadrons on the unit that train all fast jet pilots in the RAF and RN. The first of these (208 Squadron) uses the Hawk T1 aircraft, that has served with the RAF since 1976. The cadets were able to look around an aircraft and look in the cockpit. The second visit was to 19(R) Squadron and the cadets were able to look around the RAF's newest aircraft the Hawk T2 that has gone in to service in the last few months. They also saw some state-of-the-art virtual reality flight simulators that took their breath away.

[RHM]

RSSBC: Agecroft Head

Tuesday 18 October 2011

Saturday 15th October: Another strong performance from the Boat Club.



Winning IVs, Left to Right: IM1s, IM2s and J15s

Salford Quays, on the Manchester ship canal was the venue for the second RSSBC venture of the new season.

Two trailers of boats and a coach full of oarsmen and women made the journey north from Shrewsbury for this annual event in Manchester.

Four VIIIs and a Girls double competed in the morning division. Both Top Squad VIIIs continued our fine start to the season by winning both events on offer.

The IM3 VIII had a great result in beating the local Agecroft crew by 4 seconds; this boat had Richard Hawley-Jones on board, an RSSBC 1st VIII member from 2009/10. If this had been a simple ergometer test then we would have lost by a significant margin!

The Novice VIII, with many of this year's J16s on board, won their event over RGS Lancaster in 10 mins 47 secs.

Also in this event were 2 J15 VIIIs, racing against much bigger and more experienced crews: they competed well, one of them beating a University crew!

Our Gilrs' J18 double raced hard to finish in second place behind a GB selected crew - a good effort in their first competitive race.

In the afternoon division, eight Salopian coxed IVs competed, winning 3 of the 4 events entered. Again, heading the results table were our two top boats, winning IM1 and IM2 - our top boat taking nearly a minute out of the nearest opposition! Our two IM3 boats were beaten into 2nd and 3rd place.

This year's huge J15 year group won their IVs event also, with four boats competing.

RESULTS

IM3 8 10.10 1/5. W Dodson-Wells, C Clarke, D Beeston, J Rand, J Kynaston, M Pattison-Appleton, A Angpanitcharoen, P Gadsden. Cox: R Langford

N8 10.47. 1/5 C Lane-Fox, R Homden, A Lywood, J Laishley, J Jones, T Lloyd, J London, H Rasmuss. Cox: J Eardley.

N8 11.34 3/5 A Angpanitcharoen, E Robinson-Boulton, C Duckworth, C Johnston, T Thomas, P Hammond, R Trevedi, H Morgan Cox: E Carroll

N8 13.00 5/5 H Carter, A Powell, G Bunting, G Patterson, C Thomas, C Davis, I Lam, J Kinniard. Cox: J Trenchard

W J18 2X 14.09 2/3 B Lapage, E Hodgson.

IM1 4+ 10.25 $\frac{1}{2}$ T Marshall, R Chitty, H Lonergan, S Lapage. S Walker

IM2 4+ 10.58 $\frac{1}{3}$ M Kimpton-Smith, F Day, R Morgan, W Angell-James. J Eardley

IM3 4+ 11.25 $\frac{2}{5}$ C Rhodes-Bell, C Randall, P Gadsden, D Beeston, J Rees

IM3 4+ 11.40 $\frac{3}{5}$ W Dodson-Wells, C Clarke, J Kynaston, C Lane-Fox, J Eardley

J15 4+ 12.36 $\frac{1}{4}$ R Trevedi, P Hammond, T Thomas, H Morgan, E Carroll

J15 4+ 13.11 $\frac{2}{4}$ G Patterson, A Powell, A Angpanitcharoen, E Robinson-Boulton, J Trenchard

J154+ 14.06 $\frac{3}{4}$ I Lam, C Thomas, C Johnston, J Kinniard, H Carter

J15 4+ 15.37 $\frac{4}{4}$ J Nugent, C Davis, G Bunting, C Duckworth, D Lo

Shrewsbury's support for cricket in Sri Lanka

Tuesday 18 October 2011



A consignment of second-hand and surplus cricket kit from Shrewsbury School is now being put to good use in rural Sri Lanka, by a group of poor and underprivileged cricket fans.

The consignment arrived in Colombo in April, and was then transported to Arugan Bay over on the east coast of Sri Lanka. At Arugan Bay the villagers held a day's knock-out cricket festival to celebrate the gifts, with about 10 teams from the area taking part - and receiving their allocation of the kit.

The east coast was badly affected area from the tsunami and does not enjoy the benefits and privileges of the west coast, where the major holiday destinations are generally located.

The cricket festival was played on a dusty uneven field, and had only before been used with a bat and soft ball before the gifts of pads and protectors were handed out.

We have been told that it was a truly wonderful day with about 400 villagers attending as spectators, and local ball-by-ball commentary.



Please see the [report from Michael Stables](#), who organised the donations and their transport and allocation in Sri Lanka, for more information.

Success in the Birmingham Music Festival

Wednesday 19 October 2011

George Fowler (SH V) won the Lady Wilson Challenge Cup at the seventieth Birmingham Music Festival at the weekend.

George came first in the Pianoforte Solo: 14 to 16 Years Class, in which he played the third movement (Rondo) from Beethoven's Sonata Op 13 in C minor (the Pathétique). The competition amongst the nine participants was extremely stiff, particularly from the three Chinese boys in the class.

It was a busy weekend all round for the music department, which started off with an excellent concert given by our musicians at Myddle Parish Church on the Friday evening, at the invitation of Richard Wycherley (OS).

On Saturday, we hosted the Philip Clouts Jazz Quartet for a workshop in the afternoon, which was given by the Head of Jazz Studies at the Guildhall School of Music and Drama. This was followed by an outstanding concert by the Philip Clouts Quartet in the evening, in which our students performed a couple of numbers by themselves. It all made for a very fine evening of jazz!





A Week in the Life of Jacob Owen (Ch V)

Wednesday 19 October 2011

I woke up on **Wednesday 5th October** to the jingling of my radio alarm and the groans of my roommate at the prospect of rising from the Land of Nod. Nevertheless, after a boiling hot shower, my frown was turned upside-down and we trudged off to breakfast.

The day kick started with one of Mrs. Kirk's entertaining Chemistry lessons discussing everything from who the best looking member of the class was to Ross's purple jumper. After break I had a cello lesson with my teacher Ms. Bingham with no small amount of urgency - next week I have my audition for BBC Young Musician of the Year, a nationwide and hard-fought contest for budding soloists across the country. Then a big plate of scampi for lunch.



That afternoon we all boarded the coach at 3:20 to take us to Wolverhampton for a pulsating U16D football team encounter with the Royal Wolverhampton Grammar School 2nd XI. Say what you want about the school name, but much to the dismay/horror/(insert emotion here) of Mr Cowper, we truly suffered a Royal drubbing. To avoid humiliation I don't think I can mention the final score, let's keep it that they scored ten times as many as us. And we netted a grand total of one. Naturally the competitive Mr

Cowper wasn't a happy bunny afterwards, but in true Salopian spirit we marched on back to the bus determined to put it right. Mr Cowper has a winning personality and even the mighty Ds can appreciate how much it means to him to grind out victories, or "die trying." They aren't his words (yet) but it's only a matter of time..

Thursday is somewhat a unique day in that lessons finish at 1, and afterwards a variety of activities take place around the school site. Mine is Music, and so I spent a good chunk of two hours in the Music School working on my GCSE composition piece, a plucky Irish dance inspired by our teacher Mrs Nightingale (from Belfast). I would love to be able to add linked-in lyrics such as "Yeh eejit!" but courtesy comes first in boarding school I guess. That evening I was plugging away at a monstrous English essay set by Mr. Hudson while my peers were watching *Journey's End* (a play they had studied in different English sets to me) on a trip in Wolverhampton. I think it's fair to say that their visit went more smoothly than mine. After 'Topschools' had finished (the evening time set aside for doing work) I slumped on my bed absent-mindedly reading my FourFourTwo magazine, then slept like a log.

Friday's main event was a concert especially for the Old Salopians, and I was very proud to play in a special young-and-old string quartet (only joking!) organised by the Head of Strings, Mr Joyce. Something similar took place on **Saturday** as well, when I also played in the Beethoven Trio, for piano, cello and clarinet. But of course, these are merely side-stories to the weekend's real thriller - Shrewsbury Town vs Barnet. After a last minute panic realising I had no-one to go



with, I rang up my dad who heroically dashed in from home to see a gripping encounter which we edged 3-2 in dramatic circumstances. There's something about Barnet: despite perennially battling relegation and at the time of writing being 11 points behind Shrewsbury in the League 2 table, the 50 or so fans that turned up to support them saw Shrewsbury stroll into a 2-0 half time lead, squander it in farcical circumstances for 2-all, and snatch it back right at the death with the last kick of the game. A corner missed everyone in Barnet's box, but the Shrewsbury winger Ainsworth was there to tap home, and send 5594 spectators wild. After that, and a cracking Hot Dog from the stumpy little man outside the ground, the rest of my weekend paled into insignificance.

Tuesday 11th October

I've done it - minus the expected heart attack or fainting. I have just successfully completed my *Young Musician of the Year* audition at Media City UK studios, Manchester. The head of Music, Mr. Moore, drove me in his car oop' North and it was wonderful to see to place where the newly-relocated BBC do the brunt of their filming. I had a 35-minute warm up session, which I'm convinced was a test of one's nerves as much as anything else, then played *Boccherini's Rondo* and *Requiebros* by *Cassadó*, a little known Spanish romantic composer. Although I'll be lucky to get through (it goes up to 18 after all) it was a brilliant experience to see such an important place for the British Media.

Then, despite being physical and mentally exhausted, on returning back to school, we all trained doubly hard to keep our place in the Mighty D team. Inevitably we had a pride talk before getting started, telling us to show pride when representing our School, and when I returned to my boarding house afterwards I fell asleep almost instantly. If this teaches you one thing, it's that life is never boring at Shrewsbury! (especially for D team regulars).



Sports results: w/c 10th October 2011

Wednesday 19 October 2011

Week Beginning 10th October 2011

Date	Sport	Opposition	Team	H/A	Result	Score (Shrewsbury's score is first)
Tue 11 th October	Football	Thomas Telford	U16BXI	H	L	1-3
			U15BXI	H	L	1-3
			U14BXI	H	W	2-1
Wed 12 th October	Football	St Bede's College, Manchester	1 st XI	A	W	3-1
			2 nd XI	A	W	2-1
			3 rd XI	A	W	4-0
		Terra Nova	U14C	H	W	5-2
			U14D	H	W	3-0
		Priory School	U16DXI	H	L	2-4
			U15DXI	H	D	2-2
		Thomas Telford School	U16AXI	H		Cancelled
			U15AXI	H		Cancelled
	U14AXI		H	W	7-1	
Swimming Gala	Wrekin College	Squad	A		See Bulletin	
Hockey	County Hockey Tournament (Shrewsbury School)	1 st XI	H		See Bulletin	
Thurs 13 th October	Football	Codsall (ESFA Cup Rd3)	1 st XI	H	W	5-1
Sat 14 th October	Rugby	Rossall School	1 st XV	H	L	7-31
	Football	Millfield School	1 st XI	A	L	0-4
			2 nd XI	A	L	0-2
			3 rd XI	A	L	3-6
	Fencing	Rugby School	14Fencers	H		See Bulletin
RSSBC	Agecroft Head	Top Squad, J15, Girls'	A		See Bulletin	



Churchill's Hall Third Form visit Tally in the sun

Thursday 20 October 2011



Churchill's visit to Tally: A few brave souls went for a swim; breakfast in October sun on Tally's terrace

Churchill's Third Form paid a flying visit to 'Tal-ar-Gerwyn' ('Tally'), the school's cottage in Snowdonia, last weekend.

Not in his wildest dreams did housemaster Richard Hudson imagine that the party would be breakfasting in the sunshine on a Sunday morning in late October. Suitably fortified, the party walked up to Llyn Llydaw under Tryfan, where some of them (not the housemaster!) enjoyed a swim in the lake's icy waters.



Seeking Old Salopian to take on Careers Agenda

Thursday 20 October 2011

The Salopian Club is seeking a part time, honorary Chairman to lead its career initiative in conjunction with the School. This is a part time, unpaid position, with a time commitment of approximately two days per month (possibly a little more initially).

The purpose of the position is to organise and oversee the Club's participation in and support for the School's Careers agenda. The Chairman will also establish and manage the support the Club provides to Old Salopians embarking upon and developing their careers and chair the Careers Sub-Committee.

The full job specification can be found [here](#).

Please direct all enquiries to [Nick Randall](#), Salopian Club Chairman.



The Tucks 2011: A vintage performance

Thursday 20 October 2011



With a slightly later than normal date in Shrewsbury's busy Michaelmas calendar, the entire school relocated to Meole Brace on the afternoon of 19th October for the annual running of The Tucks, an historic race that has been in existence for well over 150 years. Indeed, this is the second oldest race in existence, so it is certainly a well-trodden path! 700-odd Hounds (boys and girls) and about 30 gentlemen Subscribers (staff) take part. In order to 'kill' (win the race) hounds will have to safely negotiate narrow bridges over the Rea Brook, stiles, fallen trees, muddy fields, not to mention the bunching up of the 'pack' at various 'bottle-necks'.



Despite the wet conditions, this year's race proved a vintage in terms of the quality of the field.

Indeed, not only did IPH impress for the staff with an astonishing time of 16.51, but in retaining the Hector Rose Bowl, George Mallett's time of 17.20



also smashed the previous course record of 17.30. His younger brother Ed's time of 17.38 would in fact have been quick enough to have won the previous year's race, and promises a great deal for the future. Severn Hill were the standout House with an unprecedented top four individual spots (Seb Blake and Otto Clarke adding to the achievements of the Malletts), and indeed Severn Hill not only took the team championship title, but they were also winners of the House 'B' Team championships. Their monopoly was halted by Ingram's who took the Junior team championship, and with the top three juniors coming from other Houses (Oscar Dickins (R); Ben Remnant (Ch); and John Dempsey (Ch)), perhaps their dominance may be under threat in future years...

With the opening of a second girls house, this year also saw the first Girls' Inter-House Challenge, adding an extra competitive element for the girls who have competed in this race over the past few years. With individual gold and silver (Imola Atkins and Anna Thompson), Mary Sidney Hall were the first winners of the Girls' Trophy, though Emma Darwin Hall were not far off them.

One final evolution of the Tucks race this year was its development into a Tri-Nations global event. Shrewsbury International School in Bangkok hope to run their own version of The Tucks this year over the same distance, and with Tallinn English College in Estonia also having requested to 'adopt' our traditional race, for the first time this year Shrewsbury Runners will have an official World Ranking!



Sports results: w/c 17th October 2011

Thursday 20 October 2011

Week Beginning 17th October (leading up to half term)

Date	Sport	Opposition	Team	H/ A	Result	Score (Shrewsbury's score is first)
Mon 17 th October	Hockey	Ellesmere College (County Tournament Rd2)	1 st XI	H	L	0-2
Tue 18 th October	Football	Mary Webb School	U14B XI	H	L	2-4
	Netball	Harper Adams (Evening League)	1 st	A	L	12-16
	Hockey	Moreton Hall	1 st XI	A	L	0-4



A Week in the Life of Ed Mallett (S LVI)

Thursday 20 October 2011

Ed was rather meanly asked to write his week up and submit it on the first day of half term - to include his account of the previous day's Tucks race that was then followed by House Singing. He has risen to the challenge admirably.



Thursday: After a late wake up, I found myself rushing through breakfast before jogging over to the cricket centre to start my Field Day. After a half an hour briefing session, we headed down into the Quarry for some orienteering. We then wandered back up to the cricket centre before dispersing to our Houses for a brief break. The gap before lunch was filled with theory work. After a trip to KH, we returned to coordinate a fitness session for the Fourth Form before finishing for the day. Of course, the main part of my day was just starting, with a run and a Unison practice still scheduled before bed. Luckily for me, Thursday's running session is a recovery session because of Wednesday night's tough track session. The Unison practice, however, was anything but easy. It was just the second night with actions and I was still struggling. Eventually, the Unison practice

finished and there was just enough time for some Chemistry work before returning to the warmth of my bed at about 11.30pm.

Friday: After three sessions of hard work, I was greeted by one of my two free periods and, like always, I convinced myself I was going to work through it. Unfortunately, my need for food overcame me and after two trips to the kitchen to pick up some toast, I gave up on my work and postponed it until the night. I then had a Serbo-Croat lesson before lunch at KH. Double French was then followed by a tough First Leagues game against Mosers, which ended with a disappointing 1-1 draw. I then headed off to the gym for the last tough training session before the Tucks. We call it a Half-Harry and it involves 400 metre sprints and 200 metre hill reps and was easily the hardest training session of the season so far. I then headed off to tea at KH before another Unison practice. I was relieved to get to bed at about 10.30pm for a good night's sleep.

Saturday: With all the hard work for the Tucks now done, the only thing I could concentrate on was my diet, which I tried to control as best I could. After four tough lessons, I was rewarded by a film in my French lesson entitled "La Haine". After a large lunch, I wandered over to the careers library for an interview for Medic Malawi, which didn't go quite as well as I had hoped. I then rested for the afternoon. Three of my friends and I decided to go to Ask for a pizza before heading out to Quod for the night. I refused to drink any alcohol through the evening as Tucks was looming. I then watched the football before heading into bed at about midnight.

Sunday: I decided not to do any running at all and rest throughout the day, so after waking up at 9.00am for Chapel, it was a case of keeping away from any hazards to avoid injury before the Unison practice. The Unison seemed to be coming together at the right time and just before we headed up to the Alington Hall for our first on-stage practice, the whole House seemed confident of a strong performance. Unfortunately, when we arrived at the Alington Hall, we



were not quite as good as we were in Severn Hill, and frankly we would have been scrapping for last place with a performance like that!



Monday: After an early night last night, I felt refreshed. I started the day with a surprisingly talkative Maths lesson before heading upstairs for a Double French lesson in which we finished off “La Haine”. After an assessed practical in Chemistry, during which I amazed myself by not breaking anything, I went into the last two lessons feeling very confident. The time seemed to fly by, and as I had no sport I decided to head into town in search of somewhere to eat with my friends. After a nice Panini, we returned up Port Hill to Severn Hill and got on with some work which involved, for me, French, Biology and Chemistry revision in preparation for the tests in them. There was just enough time for a quick Unison practice in the Alington Hall before bed. This time the Unison sounded good and I was starting to feel quietly confident.

second place in the Tucks had got a bad night’s sleep. I managed to fight off the pre-Tucks nerves until just before Period 6, when Mr Middleton told me his predictions, which only added more pressure. As a result, I finished my Chemistry test very quickly because I wanted to get out and running as soon as possible, and I was caught running around the school site before many of my set had finished the test.



Wednesday: After an early night, I decided to get up early and head off to breakfast. The morning’s lessons seemed to go on for an eternity as the Tucks loomed prominently on my mind. After a glass of water for lunch, it was off to the start of the Tucks. The starter’s orders sounded, the megaphone yelled “go” and we were off. I got a good start and ran past Mr Middleton into third place close to the beginning. My legs felt light and I finished the run in second place (out of the pupils) just 9 seconds off the record. I was beaten by my brother....!

Such has been the busy nature of the end of this half of term, I’ve run out of time to finish the article as I’m off on my D of E Gold

expedition! One last comment – we won the House Singing Part Song last night – the one every House wants to win!

Postscript: Ed entered and won the U18 Sheffield 10k 'TenTenTen' race over half term (coming in 5th overall). We were delighted to see that the RSSH kit was in use for the prize collection!

The House Singing Competition

Thursday 20 October 2011



The annual House Singing competition, which took place on Wednesday night, was a vintage occasion in every way. Veterans of this hot-ticket event all agreed that the standard of singing was as good as it has ever been – and nobody envied the task which the judges were set of distinguishing between a number of high class presentations.

Real praise goes to the team of technicians, led by Alex Davies, who gave the event some special effects, transforming the Alington Hall into a spectacular venue with more than a hint

of 'X' Factor.

Top of the class was Churchill's Hall – whose part song rendering of Randy Newman's '*Small People*' was witty, sparkling and showed off the diminutive (and classy) Laurence Jeffcoate to excellent effect – a performance which was followed by a Unison version of '*Let me Entertain You*' with full brass band accompaniment.



Indeed, Robbie Williams became an ever more familiar feature of the evening when Severn Hill presented the same song, this time in harmony, as hugely professional part-song winners in a colourful rendition, led by Charlie Straw – with immaculate backing

and slick choreography from a talented team.

Unusually, Moser's Hall had not been picked beforehand as a fancied runner – but their Unison offering of a medley from '*The Lion King*' caught the judges' eyes, to carry off that trophy. And a spectacular arrangement by Chris Hardman (School House) of Katy Perry's '*Teenage Dream*' was the winner of the prize for original arrangement, School House also winning the Selby Martin Cup for Entertainment – in an '*Abba*' tribute to their departing matron, Maureen (see photo at top).



L-R: Moser's unison song; Oldham's part song; School House part song

As ever, in such a tightly contested event, there were those who performed at the top of their game and who came away empty handed. These included an excellent and quite unusual Lady Gaga/Justin Timberlake arrangement of 'Poker Face' by Oldham's Hall. Meanwhile, the two girls' houses, which are clearly bursting with musical talent, also missed out on the prizes. Emma Darwin's 'High/Kids', by the Lighthouse Family, featured some marvelous solo singing; whilst Mary Sidney Hall's Unison 'Radio Gaga' had the audience toe tapping to some quality music. For many years the Cinderella of this event, Ridgemount rightly won the Music Faculty's award for the most improved contingent, with a haunting number 'Wayfaring Dollar' and a Unison song 'Dancing in the Moonlight'. But there was no doubting the quality of the evening. For the House Singing competition remains a unique event at Shrewsbury. The Alington Hall was packed to the gunnels – and space in the Ashton Theatre, where the show was performed on a video link, was at a premium throughout the night.

For once it is true to say that although the glittering prizes were well worth the grind of up to six weeks' creative labour, there remains a good deal to be said in praise of those who also ran.

Peter Fanning

Photos by Kate Bronner



Salopian nominated for BBC's Young Sports Personality of the Year

Wednesday 26 October 2011

Sam Ecroyd (Rt IV) has been nominated by the British Eventing Pony team Chef d'Equipe, Sarah Hancox, for the BBC's 2011 Young Sports Personality of the Year title (YSPOTY).

As well as being a seriously competitive Eventer and budding Showjumper, Sam is credited by Sarah as being a fantastic team member: "Sam has shown this attribute on many occasions – when team mates have been very nervous before competing Sam can chat and give confidence, even when he is waiting to compete himself, his natural thought is for others who might be feeling the pressure of high level competition."

A panel of judges will select a shortlist of 10 from the nominations received for the BBC YSPOTY. Then they will meet again to select the final three who will be invited to attend the live BBC Sports Personality of the Year 2011 show.

More details are on the British Eventing website: www.britisheventing.com.



Rigg's News: October 2011

Friday 28 October 2011

Partridge Plucking

I am becoming increasingly aware that as a Housemaster, one receives regular strange requests and pleas. One such came from Deputy Heads of House Guy Leslie and Paddy Lynch-Staunton as they returned early from Coach Weekend. With a somewhat tentative knock on my office door, Messrs Leslie and Lynch-Staunton politely requested whether I had a long sharp knife they could borrow. Rather worryingly, their hands appeared slightly bloodied, and there was a look of barely-concealed excitement on their face. However, as I reached over to my telephone to call the police, I had six partridges thrust towards my face, feathers flying around the otherwise immaculate room. The quarry of their coach weekend shooting, the knife was simply to enable them to pluck and prepare their birds so that they could prepare a feast for themselves and the privileged House staff. With some additional ingredients courtesy of their Housemaster's fridge and larder, the pair set about expertly preparing their meal on the front lawn outside Rigg's, no doubt a somewhat alarming sight for returning 3rd Form parents. I am assured, however, that Leslie and Lynch-Staunton were typically well-mannered, greeting pupils and parents alike with a welcoming wave, albeit one with bloodied, feathered hands brandishing knives. Nevertheless, the enterprise resulted in a quite magnificent feast and fortunately, no food poisoning occurred.



Rowing

As you will know, Rigg's Hall is very proud of its strong rowing tradition and heritage, and many notable oarsmen have passed through the House over the years (including 1948 Olympic Gold Medal winner Jack Wilson, who famously wrote to his fellow oarsman Ran Laurie, "I've got some leave coming up; why don't we go home and enter the Olympics"). As Head of the river in the Annual Bumps for the last three years, it is anticipated that Riggites will once again feature strongly on the river, particularly with Fred Day and Sam Lapage taking on the responsibility of Head of Boats and Deputy Head of Boats.



Sam Lapage (second from left) with the Senior Challenge Sculls Trophy

Indeed, countless Riggites have already competed for the school at the Bedford Head (where Sam Lapage was part of the winning IM1 crew, who posted the fastest time of the day; Rob Morgan in the winning IM2 crew; and Fred Day and Will Angell-James were part of the winning Junior Crew). At the Agecroft Head, alongside the aforementioned, 4th formers Elliot Robinson-Boulton, Hugo Morgan, George Patterson, Jack Kinnaird and Charlie Johnston also featured amongst the school's representatives. It promises to be an exciting season ahead.



The first significant rowing trophy of the year was won by Rigg's at the Victoria, Sabrina and Williams Sculls competition here on the Severn. The contributions of Sam Lapage, Rob Morgan, Fred Day, and Will Angell-James led to the award of the Senior Challenge Sculls trophy, the 5th year in 6 that Rigg's have won this trophy. The House are currently leading in the Leadbitter Cup standings by 6 points over Oldham's.

House Singing

Whilst rowing trophies have become something of an expectation for Rigg's, the same cannot unfortunately be said for our reputation in the annual House Singing competition, an event that seems to have been dominated by three or four houses over the past ten years or so. Nevertheless, with Sam Lapage and Alex Norman at the helm (not to mention the assistance of House tutor and Director of Chapel Choir Alex Mason), this year we aimed to put a marker down and impress the judges.

In the Unison section, the song chosen was Queen's "Don't Stop Me Now", with accompaniment from Alex Norman on piano, Nick Douglas on drums, and Freddie Thomson on guitar. The audience were in for a treat (or was it more of a shock?) when Sam Lapage entered on stage dressed as Freddie Mercury, resplendent with moustache, military jacket and very tight white rowing tights. With the Head of House cane in hand, he provided an entertaining front-man routine, ably assisted by an air-guitar solo from our very own Brian May (Paddy Lynch-Staunton complete with curly long-haired wig). It may not have been entirely faultless, and was perhaps not quite as musical an effort as other Houses, but it was certainly fun and the boys put a great deal of effort into it!

Our Part Song effort was particularly good this year (at least, I thought so!), and we were probably unlucky (again, in my opinion) not to have been placed in this aspect of the evening. The ten-piece a capella unit (including four 3rd Formers) sang a beautiful rendition of Gloria Gaynor's "I Will Survive", with superb solo efforts from Sam Lapage and Freddie Aitken. I was very proud of them, and standing in the wings, we all had goosepimples listening to the song.



It has not been confirmed whether the choice of 'I Will Survive' was a deliberate one with their new Housemaster, and indeed whether it is the boys or the Housemaster who is determined to survive! On that note, I have been bullied into including the photo below ('A Portrait of a New Housemaster Six Weeks In' by Jack Bailey), which the boys found hilarious and insisted I include for this newsletter. Nevertheless, despite the lack of sleep, I can confirm that I have indeed

survived the first half of term!

Other Sport

As you would expect, it has been a tremendously busy first half of term as far as sport is concerned, and all the boys have participated in school and House sport, particularly when it comes to the football Leagues. Our B Leagues team has enjoyed a particularly successful start to their campaign, largely due - it must be said - to the new signings in the summer transfer market, in particular the goal-scoring hero Charlie Cooke. Similar success has been experienced by our 1st Leagues team, though some of the tackling would appear more suited to next term's rugby pitches...



It has been pleasing to see two of our sixth formers win places in the school's 1st XI, with James Aston regaining his place as first-choice goalkeeper after suffering an unfortunate hand injury early in the season. He has proved invaluable to the first team and he will look to be rock-steady in goals as the team look ahead to the next round of the ESFA cup. James was joined in the team over the past couple of weeks by Nick Douglas, who has made a dramatic jump from the 3rd XI to the top team. This may have been partly due to an exceptional performance for Rigg's against the Staff Outfit, where Nick scored four goals in the House's 5-2 victory over a tired and slightly overweight Common Room team. Having not played in the staff team for two years, their Housemaster decided to make a dramatic return to the Salopian football field, though his only contribution was probably winning a thoroughly dubious free-kick on the edge of the area, having been felled by Alex Norman in defense.

In other sport, Rigg's put in decent performances at both Senior and Junior level in the Inter-House swimming galas, placing 5th/11 in both events. Particular praise must go to Philip Yue who organised the squads and of course swam brilliantly himself. I have been impressed by the various boys who have taken on House responsibilities, including Rob Morgan, who put together two strong squads for the annual Tucks race, a whole-school event that has been in existence for around 180 years. Again, Rigg's were respectably placed (6th), though I should point out that their team total of 487 was beaten by 10 points by the staff team (and, gaining revenge for a poor footballing performance in the staff match against Rigg's, I am pleased to report that none of my boys beat me in the race!). Our stand-out performers were Fred Day (17th in 20.05), Oscar Dickins (18th in 20.16), and Rob Morgan (20th in 20.28). To be placed top 20 out of the entire school, Oscar's performance was particularly impressive, and he took the gold medal for 1st Junior (3rd/4th form), adding to his growing personal trophy cabinet.



Riggites Michael Adeyefa, Olik Afanasiev and Joe Mason support House A Leagues; Will Schofield in action for the Rigg's A League football side; James Aston regains his place as first-choice goalkeeper for Shrewsbury 1st XI

House Life

Having now managed to unwind and regain my breath after the first six weeks of term, I can reflect on what has been an enjoyable (if tiring and at times quite challenging) first half of term. The boys may find me a little strict (for which I make no apology!), and at times they won't agree with all my decisions, but they have to a man been entirely supportive, and most have made a very strong start to the year.

We are slowly trying to work on establishing a more robust work ethic and in particular to ensure the boys are all organised. The Link in particular seems to be an area where folders, books, and mouldy coffee mugs seem to gather, and I have confiscated mountains of folders in my study (to add to the slightly smaller pile of laptops that have been taken after use during Top Schools or after Lights Out). To have their folders returned, the boys must undertake a 'Good Deed' for

the house, an example of which can be seen in the photo below, where Freddie Aitken's job was to make tea for the Sixth Form on Field Day, a job which he performed surprisingly effectively!

Walking the corridors in the morning and in the early evenings, my little helper Isla has very quickly got used to House life, and absolutely loves the boys (indeed, she was rather disgruntled to find that they were gone last Thursday). She hasn't got to know their names yet, though her perceptive abilities have been quite impressive when I ask her the question, "good boy or naughty boy" as we encounter the various creatures of the House. The boys have particularly enjoyed her gymnastic efforts (her specialty is the roly-poly) and her zebra impression (difficult to appreciate unless seen). My secretary Joan and matron Helen seem quite distracted when the curly-haired one is to be heard, and I suspect many treats are exchanged when Isla's mum and dad aren't watching! Sadly, Isla is going to celebrate her 2nd Birthday party without the boys; I had hoped one of them might volunteer to dress up as Peppa Pig...



Freddie Aitken impresses as Tea Lady for the day; Isla Middleton very much in the driving seat in Rigg's Hall...; Fred Day and Tom Fitzpatrick enjoy scones and jam (courtesy of Mrs Bovill) on Field Day



House Singing: Churchill's wins coveted overall prize

Saturday 29 October 2011

The following extract is taken from Peter Fanning's [*full review of the 2011 House Singing Competition*](#).



The annual House Singing competition, which took place on Wednesday night, was a vintage occasion in every way. Veterans of this hot-ticket event all agreed that the standard of singing was as good as it has ever been – and nobody envied the task which the judges were set of distinguishing between a number of high class presentations.

Real praise goes to the team of technicians, led by Alex Davies, who gave the event some special effects, transforming the Alington Hall

into a spectacular venue with more than a hint of 'X' Factor.

Top of the class was Churchill's Hall – whose part song rendering of Randy Newman's '*Small People*' was witty, sparkling and showed off the diminutive (and classy) Laurence Jeffcoate to excellent effect – a performance which was followed by a Unison version of '*Let me Entertain You*' with full brass band accompaniment.

OSYC: The 2011 Arrow Trophy

Sunday 30 October 2011



The club entered two crews in the Arrow Trophy regatta at Cowes on 8/9 October 2011 - the only school to enter more than one boat. This was a strikingly successful weekend, both on the water and socially. Things got off to a great start on Saturday morning with a fine Welsh victory over Ireland in the Rugby World cup, and this was followed by an exciting day's racing in a stiff breeze. Dinner in the Royal Corinthian Yacht Club was as enjoyable as ever and the Salopian crews achieved prominence again in Sunday morning's racing. When the results were published, we gained respectable 4th and 7th places out of 17 in the fleet racing.

We were pleased this year to have a number of younger members taking part, including one of this year's leavers, and [David Richards](#) will be pleased to hear from any Salopians who'd like to join the Club mailing list.

There's talk of another J80 regatta in the Spring with crews from Radley, Marlborough and Eton being invited to join us. We're also hoping to enter a crew into the 2012 Round the Island Race.



Cricket: Shrewsbury's 2010-2011 season overview

Monday 31 October 2011

Following the successful tours to Dubai & Australia in December 2010 cricket at Shrewsbury School continued to flourish throughout the spring and summer months, right up to the T20 finals at Arundel in September.

Shrewsbury School cricket had an outstanding year at 1st XI & U15 XI level. The young 1st XI squad, containing many of the team that won the U15 ESCA/ECB T20 in 2009, played with positive intent throughout and gained a record number of wins in a touring year (we tour every other year). The team of 2011 eventually won the National HMC T20 tournament after a third successive year of reaching the semi-final stage.

The U15 XI played well above expectations in reaching the ESCA/ECB T20 finals day and came within one match of making it a notable double for the school.

Reports on all the school teams follow. Please also see the team averages for the 1st XI, 2nd XI, Under 15s and U14Bs: [Season Averages.xls](#)

1st XI Cricket Report

OVERALL RECORD (9 months) Dec 2010 to Sept 2011

Played 35 Won 31 Lost 2 Drew 1 Abandoned 1

December 2010 Tour to Dubai & Australia: Played 7 Won 7

One Day Season 2011: Played 19 Won 15 Lost 2 Drew 1 Abandoned 1

T20 Season 2011: Played 9 Won 9

An early start to the season saw the 1st XI locking horns with some of the best players in the country. It was on April 19th and the team were once again hard at it in a Pre Season Festival. In beating Worksop College and Worcestershire Academy the 1st XI were just starting to realise their full potential but Millfield brought them down to ground with a bump when they completely mastered our bowling attack in overhauling a reasonable total of 240 for 7. Not until July would the team taste a second defeat but it was equally painful.

A strong run through May and June saw the team approach the Silk Trophy @ Oundle on a high. After a very close first day win against Oundle and a demolition of Greys HS the team were well placed to pick up the Silk Trophy but the third day saw us play poorly throughout, and that defeat relegated us to runners up again.

Nevertheless the reconvened final of the HMC T20 at Arundel in September provided the team with the opportunity to finally win the national final and this they did in style bringing to a close an outstanding run of 30 wins in 34 matches over the past nine months.

19.4.11 (50/50)

Shrewsbury 276 for 4 (J.Bailey 102 no) v Worksop College 132 all out (A.Pollock 3 for 19)
Shrewsbury won by 140 runs

20.4.11

Shrewsbury 282 for 7 (S.Leach 115, M.Cull 76) v Worcestershire Academy 182 all out



(M.Prescott 3 for 32, H.Lewis 3 for 25, S.Barnard 3 for 26)
Shrewsbury won by 100 runs

21.4.11(50/50)
Shrewsbury 240 for 7 (S.Leach 76 no) v Millfield 241 for 1
Shrewsbury Lost by 9 wkts

26.4.11(50/50)
Shrewsbury 236 all out (R.Smith 51) v King Edwards B'ham 133 all out (J.Aston 4 for 28 ,
H.Blofield 4 for 26)
Shrewsbury won by 103 runs

30.4.11 (50/50)
Shrewsbury 278 for 7 (S.Leach 65, S.Barnard 117 no) v Warwickshire U17's 173 for 6 (R.Smith
2 for 14, H.Lewis 2 for 32)
Shrewsbury won by 105 runs

31.4.11 (Declaration)
MCC 248 for 4 v Shrewsbury 178 for 8 ((A.Pollock 46)
Shrewsbury drew with MCC

5.5.11
Shrewsbury 250 for 6 (S.Leach 115 no , R.Smith 62) v Shropshire U17's 146 (C.Farquhar 5 for
31)
Shrewsbury won by 104 runs

11.5.11 (50/50)
Shrewsbury 289 for 9 (R.Smith 79) v Wrekin College 58 all out (A.Pollock 4 for 19)
Shrewsbury won by 231 runs

18.5.11 (50/50)
Shrewsbury 224 for 8 (R.Smith 57 , S.Barnard 45) v Repton 190 all out (H.Lewis 3 for 24)
Shrewsbury won by 34 runs

21.5.11 (45/45)
Shrewsbury 216 (S.Leach 116) v Sedbergh 93 for 2 (27 overs)
Match Abandoned

11.6.11 (50/50)
Shrewsbury 258 all out (S.Barnard 62 , J H-Williams 107) v Malvern 102 all out (H.Lewis 2 for
15 , M.Prescott 2 for 21, A.Pollock 2 for 20)
Shrewsbury won 156 runs

18.6.11
Manchester GS 171 for 6 v Shrewsbury 173 for 7 (R.Smith 76 no)
Shrewsbury won by 3 wkts



22.6.11(40/40)

Myerscough College 117 all out (C.Farquhar 4 for 4) v Shrewsbury 120 for 4 (J.H-Williams 51no)

Shrewsbury won by 6 wkts

25.6.11

Warwick 153 for 8 (H.Lewis 3 for 41 , C.Farquhar 3 for 31) v Shrewsbury 157 for 3 S.Leach 46 , S.Barnard 36)

Shrewsbury won by 7wkts

28.6.11(50/50)

Affies SA 238 for 9 (A.Pollock 3 for 40) v Shrewsbury 240 for 4 (S.Leach 42,R.Smith 56,S.Barnard 63, J.H-Williams 36 no)

Shrewsbury won by 6wkts

29.6.11/30.6.11 (2 Innings)

Shrewsbury 1st 147 all out(S.Leach 50)

Uppingham 1st 163 for 7 (declared)(A.Pollock 4 for 42)

Shrewsbury 2nd 197 for 3 (declared) (H.Lewis 61,S.Leach 92)

Uppingham 2nd 41 all out (S.Barnard 5 for 17 , R.Smith 4 for 18)

Shrewsbury won by 104 runs

Silk Trophy

5.7.11(50/50)

Shrewsbury 177 for 9 (J.Bailey 40 , M.Prescott 38) v Oundle 172 all out (R.Smith 4 for 34 , A.Pollock 3 for 38)

Shrewsbury won by 5 runs

6.7.11

Greys HS SA 92 all out (R.Smith 6 for 26,J.Aston 3 for 19) v Shrewsbury 93 for 2 (S.Leach 38 , H.Lewis 26no)

Shrewsbury won by 8 wkts

7.7.11

Eton 271 (J.H-Williams 3 for 41) v Shrewsbury 205 all out (H.Lewis 43 , J.H-Williams 54)

Shrewsbury Lost by 64 runs.





T20 Season

8.5.11

Oswestry 61 all out (A.Pollock 3 for 7, J.H-Williams 4 for 7) v Shrewsbury 62 for 1 (3.4 overs)
Shrewsbury won by 9 wkts

Ellesmere 54 all out (H.Lewis 4 for 1) v Shrewsbury 58 for 2 (7 overs)
Shrewsbury won by 8 wkts

Adams Grammar 99 for 5 v Shrewsbury 102 for 2 (11.5 overs)
Shrewsbury won by 8 wkts

25.5.11

Bromsgrove 72 all out v Shrewsbury 75 for 3 (7.3 overs)
Shrewsbury won by 7 wkts

10.6.11

Shrewsbury 173 for 8 (M.Gregson 58) v Denstone 101 for 8 (S.Barnard 3 for 21)
Shrewsbury won by 72 runs

3.7.11

Worksop 151 for 9 (H.Lewis 6 for 19) v Shrewsbury 155 for 6 (J.Bailey 42no)
Shrewsbury won by 4wkts

Shrewsbury 176 for 6 (S.Leach 41, J.H-Williams 40) v Felsted 111 all out
Shrewsbury won by 65 runs



7.9.11

1st Semi Final (toss won by Shrewsbury School)

Wellington College 112 all out (S. Barnard 2 for 18, R. Smith 2 for 19 , A. Pollock 3 for 14,M. Prescott 2 for 6)

Shrewsbury School 118 for 3 in 14.2 overs (Jack Bailey 62 not out)

Shrewsbury School won by 7 wickets

Final (toss won by Shrewsbury School)

Portsmouth Grammar School 116 all out (R. Smith 4 for 17)

Shrewsbury School 119 for 4 in 19.2 overs (S. Barnard 62 no J.Bailey 41)

Shrewsbury School won by 6 wickets



Noteworthy

- Notable Victories over two of the very best schools in South Africa - Greys (SA) & Affies (SA)
- Stephen Leach (Shropshire & Worcestershire CCC) (Captain) & Rhoadri Smith (Glamorgan CCC) both played for the ECB U17 Development XI in beating the ECB U17 EDP XI.
- Stephen Leach & Stephen Barnard both played for Shrewsbury CC in winning the ECB National Club Championship
- The 1st XI squad during this period contained only one U18 player- therefore the 2012 squad will start with 10 players who have performed throughout the period above.

1st XI SEASON 2011

Played 19 Won 15 Lost 2 Drew 1 Abandoned 1

An impressive season for a very talented 1st XI containing only one U6th (Stephen Barnard). Only two losses and excellent wins against two high quality South African schools (Affies & Grey High School) together with a third successive National 20-20 semi final speaks volume for the team's high skill level and tenacity.

2nd XI Cricket Report

Played 13 Won 8 Lost 5 Drew 0

We started the season full of optimism, given the quality of players that were available for the 2nd XI this year. At full strength, there was a strong batting line up including experienced upper sixth-formers George Hanmer, Freddie Cox, Charlie Pilkington and George Thomason, as well as leading run-scorers from last season's U16A side, Will Mason and Paddy Lynch-Staunton. There was less experience on the bowling front with the right/left combination of lower sixth-formers Archie Darroch and Will Leigh-Bramwell, supplemented by pace from Paddy Lynch-Staunton and spin from Harry Croft and Adam Morris.

In the first half of term the team played six matches. On the first Sunday of term Shrewsbury hosted a T20 tournament with Cheadle Hulme, Denstone and Cheshire U17 the opponents. In the first match Shrewsbury faced Cheadle Hulme on Chances. An excellent opening partnership saw Hanmer (35 from 39) and Mason (72 from 51) put on 97 for the first wicket in 13 overs before the innings stuttered. George Thomason added a quick-fire 20 to enable Shrewsbury to post a competitive 161-5 in their 20 overs. Cheadle Hulme started slowly but accelerated well in the middle part of their innings, assisted by a few blunders in the field that might well be attributed to early season rustiness. None of the Shrewsbury bowlers seemed able to stem the flow of runs and Cheadle Hulme reached their target with an over to spare.

The second match pitted Shrewsbury against the losers of the other semi-final, Cheshire U17. Shrewsbury won the toss and elected to bat, posting 123 all out in 20 overs on Pitch 5, with Thompson and Cox the only players to get into the 30's. The bowling response was altogether more determined in this second match with Darroch picking up 3-15 in his 4 overs and Prescott, Morris and Leigh-Bramwell picking up 2 wickets each, to dismiss Cheshire for 95 in the 18th over.

The third match of the season one week later saw the visit of Thomas Telford for another T20 on Senior.

Shrewsbury won the toss and elected to field. Again, excellent bowling and fielding saw Thomas Telford restricted to a disappointing total of 84 all out from 20 overs. Darroch starred with the ball again taking 3-8 from 3 overs in an innings which included three sharp run-outs. Shrewsbury made short work of the reply posting 85 for 1 in 13 overs with Thompson not out on 26 from 42, Cox caught on 21 from 19 and Pilkington firing a rapid 29 from 16.

The team performed very impressively against the XL Club, which is more accustomed to appearing on school 1XI fixture lists; in a declaration game, excellent work in the field restricted the visitors to 174-8 from 45 overs. Of particular note is the performance of fifth-form spinner Charlie Farqhar who took 5-55 in 18 overs. With only about 35 overs available the XL total looked competitive, but an excellent fifty from opener Hanmer provided a platform for the Shrewsbury chase. Mason, Bird and Welti chipped in with useful knocks and Shrewsbury won the match in the 30th over.

After such an inspirational victory, it was the perfect time for Repton to visit Shrewsbury. Repton won the toss and elected to bat on a belting Chances wicket. The bowlers performed well with Lynch-Staunton taking 2-25 from 7 overs and Welti grabbing 3-35, to restrict the visitors to 204 all out in 35 overs. Shrewsbury's response started with Hanmer LBW second ball, but the Repton optimism was short-lived as Mason and Prescott put on 107 for the second wicket in the next 13 overs. Prescott was caught on 55, while Mason went on to make an unbeaten 100, supported by Cox 32 and Pilkington 7 not out. Shrewsbury wrapped up the victory with 8 overs to spare.

The game against Sedbergh brought the team back to earth with a bump. Having elected to bat and lost two early wickets, the opposition steadied the ship and batted sensibly to get to 159-6 from 40 overs. This looked to be too few, but the wicket on Senior was deceptively tricky to bat on. Too many of the Shrewsbury top-order looked to force the run-rate and wickets fell regularly. Bailey(55) offered some resistance and, at 103-5 from 18 overs, the game was delicately poised when he was caught at long-off. The Sedbergh bowlers bowled tidily and pressed home their advantage, dismissing Shrewsbury for 136 in the 31st over.

After the exeat and exam hiatus, the fixture programme resumed with a trip to Malvern. The wicket was left unprotected from the torrential downpour that preceded the match and after a late start Malvern elected to bat. Batting was tricky and Shrewsbury bowled well with Fisher taking 1-14 on debut. However, catches were dropped, notably by the usually reliable Bailey who was captaining the side on the day. In fact, had he taken his easiest chance then the game would have been far less exciting, as the Malvern batsman went on to anchor the home side to 129-7 from 30 overs. Following the dismal batting performance of the last match, greater application was required if the team were to chase the runs. Croft stepped up to make a crucial contribution carrying his bat to make a valuable 53, with quickfire support from Lynch-Staunton 29 and Gregson 20. Shrewsbury reached 130-6 with 7 overs to spare.

In the next match Shrewsbury played host to Manchester Grammar School on Senior. The visitors won the toss and elected to bat. On a good wicket only one of their batsmen offered any resistance as Shrewsbury dominated. Leigh-Bramwell was the pick of the bowlers with 4-20 from 7 overs, while Lynch-Staunton continued to impress taking 2-10 from 6 overs. The MGS innings ended on 126 all out in the 34th over. In response Hanmer carried his bat for 42, while Cox and Croft both scored 26, as Shrewsbury reached 127-3 in 24 overs to record a comfortable victory.



The next challenge for the 2XI was a match against the specialist sports science and coaching college Myerscough. The opposition study and play cricket year-round and they had the potential to be a tricky fixture. Myerscough won the toss and elected to field. Thompson was dismissed in the second over but Hanmer (35) and Mason (65) put on 100 for the second wicket, before Gregson (50) and Thomason (61) piled on the runs. Shrewsbury failed to use all the overs, as resistance from the tail was disappointing and the innings finished on 239 all out in 37th over. Chasing 6 per over on a good Chances wicket the home side needed to maintain pressure in the field and bowl tightly to restrict the opposition chase. Lynch-Staunton bowled particularly well taking 3-25 from 8 overs, while Hanmer's developing ability as a spinner (1-30 from 8 overs) also helped to suppress the run rate, and Myerscough faded to 203 all out in 38 overs.

Limited availability due to A2 exams changed the look of the team for the away trip to Warwick with five new names on the teamsheet. The home side won the toss and elected to bat first, posting a decent 185 for 9 in their 35 overs. However, dropped catches and loose bowling meant that Shrewsbury let their opponents score more than they should. In reply, Shrewsbury made hard work of batting. Of the top six, only Croft (13) made it to double figures, although a valiant rear-guard effort from Howarth (27) and Darroch (22) helped the team to post a total of 137 all out in 31 overs, 48 runs short of their target.

A slightly more familiar looking side took the field the following day to play a T20 match against touring Australian side Pembroke College. Shrewsbury won the toss and elected to bat, setting 127-9 in their 20 overs on a challenging Chances wicket. Mason top scored with 26 from 16 balls, but only Howarth and Thompson shared any significant partnership (35) and the total looked about 20 runs short of competitive. However, opening with spinner Croft helped Shrewsbury grab two early wickets, putting the Aussies on the back foot and they struggled to 110-6 after 19 overs. With the number 8 batsman new to the crease and facing the final over Mason took the ball for the first time and was promptly dispatched for the required 18. This was an enthralling finish to an exciting game of cricket.

Shrewsbury travelled again the following day to face RGS Lancaster with a stronger looking side, won the toss and elected to field. Darroch, Styles and Leigh-Bramwell managed to contain the run-rate to four per over, but Shrewsbury struggled to take wickets and the home side amassed an impressive 188-5 in their 35 overs. Shrewsbury lost Thompson and Bailey early on before Croft (40) and Styles (45) stabilised the innings. Howarth and Lynch Staunton added 22 and 23 respectively and the team needed only 6 from the last over with 9 wickets down. When Leigh-Bramwell was out on the penultimate ball Shrewsbury were agonisingly 2 runs short of their target.

In what was to prove the final game of the season Shrewsbury hosted St Francis Xavier on Chances. In a lacklustre fielding performance the highlight was the bowling of Adam Morris who took 5-37 in 9 overs. The opposition converted 130-8 to 196 all out with a obstinate ninth wicket partnership. In response Bailey produced the innings of the season and a second 2XI hundred posting 121 including six 6's before being caught near the end of the innings. Croft 32 and Darroch 20 provided support and Shrewsbury never looked like losing the match.

All in all this was a good season for the 2XI. The boys enjoyed their cricket and were well led by the U6 formers who set a business-like tone on the field and brought some belief to the team batting, which was sorely missed towards the end of term. Two batsmen scored over 200 runs; Will Mason score 304 at 43.4 and George Hanmer 228 at 25.3, with Croft, Thomason, Cox and Bailey also contributing more than 100. On the bowling front Archie Darroch was the



outstanding performer taking 19 wickets at 15.3. Three other bowlers reached 10 wickets with Leigh-Bramwell 12 at 22.0, Lynch-Staunton 11 at 21.0 and Morris 10 at 23.2.

MWDB & RHM May 2011

3rd XI Cricket Report (Half Term)

Played 4 Won 4 Lost 0 Drew 0

They say that a successful club can often be gauged by the strength of its reserves. Looking at the Third XI and Fourth XI results, it would suggest Shrewsbury School has a strong cricketing foundation. So far this term Shrewsbury Third XI have beaten Ellesmere by 7 wickets (bowling them out for 18). We then beat them again in the 10 over match with inspirational skipper, Toby Free (our number three of course!), scoring 87 not out. His other scores of 29 not out, 4 not out and 55 give him a healthy average of 177. He is considering not playing for the rest of the season. Wrekin managed 79 and were defeated by 9 wickets with Will Inglis scoring 46 and Oz Knight taking 3 for 10. Repton were dismissed for 84 with Third XI debutante, Harry Croft, taking 6 for 16. Shrewsbury winning by 8 wickets. Against Sedburgh we finally won a toss and made 233 for 8, with all four top order batsmen making healthy contributions. In reply Sedburgh were all out for 146 with Adam Morris luring 5 of their batsmen out.

4th XI Cricket Report (Half Term)

Played 2 Won 2 Lost 0 Drew 0

The Fourth XI have also won both their games against Bedstone and Oswestry First XI's. Bedstone were bowled out for 56 and there were 7 wicket takers among the Shrewsbury bowlers of which there were 10! Shrewsbury proceeded to win by 7 wickets. Against Oswestry a fine partnership between Archie Smith-Osbourne and Ed Grant saw us reach 124 for 6 and in reply, Oswestry First XI could only reach 101. There is a ruthless edge to both teams and at this stage they look likely to remain unbeaten (especially the Fourths who have finished their fixture list!).

U16A Cricket Report

Played 5 Won 5 Drew 0 Lost 0

The U16A side had a quality season in terms of results; losing none of their matches this year. Though, due to exams, we didn't play as many games as usual, that we were playing either local first teams, or senior second sides, makes the achievement all the more impressive. Our ability to bowl sides out cheaply (Wrekin 2nd XI were skittled for a meagre 59) whilst also achieving high scores when asked, shows the strength in the school at the moment. A fearsome batting line up meant that we were truly batting down to 10, whilst the number of bowling options sometimes made it difficult to allow everyone to bowl as much as they deserved.

16B XI Cricket Report

Played 3 Won 1 Lost 2



All the 16BXI's matches have all been closely fought games. A home fixture with Bromsgrove got the season underway with the visiting side taking home the win despite the efforts of the bowlers Jackson, Lloyd and Haliday who all impressed with the ball. The return fixture with Bromsgrove came a week later and the squad were out for revenge, a magical display of line, length and pace bowling from Haliday who finished with figures of 6 OVERS, 3 M'D'NS, 6 RUNS for 6 WKTS gave Shrewsbury great confidence and restricted their opponents to a reachable target. Bromsgrove replied with a fine display of bowling themselves, with only Lloyd and Mason reaching double figures leaving the Shrewsbury 35 runs short of victory.

The final game of the season was a tense affair at home to Rossall 3rd XI. The game was very close and in the balance right up to the final ball. A four was needed off the last delivery for the visitors to claim victory but Shrewsbury held on to a well deserved win. Opener Dudson top scored with an impressive 78 to lay the platform for victory which is no more than the whole squad deserved for the time and effort that had gone in to training during the season.

John Canney

15A Cricket Report

Played 24 Won 18 Lost 6

The under 15s put in some hard work preparing for the cricket tour in December. We enjoyed a fun and successful tour to Dubai and Australia. Traditionally the junior teams have struggled on tour, and this trip was very much like past ones. We played some strong opposition and came away with 2 wins and 5 losses, but it was a great experience for the squad. Fred Earlam also scored a century in Perth.

We carried on training throughout the winter and pre-season to make sure we were fully prepared for the start of the summer. Experienced Worcestershire bowler helped out and had a huge benefit on the seamers in particular.

We played 2 of the stronger county sides in our age group in May – Shropshire and Cheshire. Having narrowly lost to them last season, we had some confidence leading into the games, but we lost both. Despite losing 2 games already, we were pleased by our performances and we looked forward to the first round of the Taverners later that month.

We played Denstone in the opening round of the Taverners. It was a damp day and we were outplayed. We realised they were a very beatable side, which became evident later in the season when we beat them by 27 runs with Harry Flowers getting 82 not out.

We then brushed aside Wrekin College with Charles Kidson picking up 6 for 24. We went into the Repton fixture with huge confidence and beat them by 128 runs with James Hulton-Harrop batting very well on a difficult Repton surface and Henry Blofield getting 4 for 8.

Having lost out in the Taverners early on, we were itching to do well in the t20 competition. Our performances in the early rounds were very encouraging including Shrewsbury racking up 234 in our 20 overs against the Marches with Henry Blofield and Charles Kidson putting on roughly 165 runs for the 2nd wicket.

We also enjoyed a festival at the end of the season involving Shrewsbury, Millfield, Tonbridge and Oakham. We won 1 and lost 2 and Harry Flowers carried his fine batting form into the festival scoring a magnificent 100.



We had a tight affair in the Midlands final of the t20 competition. We batted first against Loughborough Grammar and only Harry Flowers really got going. We managed to get 134 in our 20 overs with Rob Treasure getting a crucial 18 at the end of the innings. They started well and it looked downhill after 10 overs before Henry Blofield came on and took a hat-trick. We saw through their strong top order batsman and Fred Earlam bowled the last over with them requiring 10 runs. He kept a cool head and we won by 2 runs.

The finals day was held at Arundle, Sussex. Shrewsbury got off to a fairly slow start on a slow and low pitch, but the middle order did well - Charles Kidson (30), Fred Earlam (20) and Marcus Bedson (30) saw us get 130. Sedbergh fought hard and the game went down to the wire. Henry Blofield bowled the final over when they required 10 and Shrewsbury won by 7 runs. We played a strong Whitgift side in the final, none of Shrewsbury's batsmen fired and we only managed to get 73. We lost by 9 wickets, but we acknowledged how well we did to get to the final.

15B Cricket Report 2011

Played 7 Won 5 Lost 2

1. Hodges, Newbould, Peel, Lyster-Binns, Treasure, Arnold, Hulse, Shawe-Taylor, Quirk, Robinson, Green

Batting averages: Newbould 40; Lyster-Binns 36; Peel 30

Bowling averages: Treasure 5.45; Arnold 7.83; Hodges 10.3; Hulse 15.5

An extremely pleasant and keen group of boys. Antony Peel was our best guy between the wickets batting and keep a fair few innings ticking over. Newbould showed a good eye for the ball but not so much technique, although he had several high scores.

Lyster-Binns a little cautious and slow to see the ball but managed several decent innings but many of the matches we won were on the strength of As batsmen coming down - Bibby or Brown. Green's batting was disappointing.

No spin in the side but plenty of erratic seamers who on their day could be terrific against weaker batsmen. Treasure and Arnold have got considerable pace if they can be trained out of some of their problems; Hodges is potentially half-decent but Hulse was our tidiest and most consistent bowler but being mid-pace against some bigger sides (such as Bedstone), his figures took a hit overall.

DAL

15C Cricket Report

Played 4, Won 1, Lost 3

One win from three may not look the most satisfying of returns; however the 15Cs have played some good cricket in each of their matches, with a mixture of lapses of concentration and strong opposition contributing towards the defeats.

The season started, after only a single training session, with a four wicket defeat away at Ellesmere, with a top order collapse following James Ross' 41 leading to a total of 128 which,



despite some ferocious opening bowling from Samyr Aslam-Baskeyfield and the skipper Ed Harrison, was never going to be enough.

It was a similar story against a strong Oswestry side, as they chased down 178. However we secured a comprehensive first victory away at Bedstone, scoring 108-7 off our 25 overs, an innings held together by a composed 22 from Sean Sawyer, before bowling them out for 53 - Alex Lye taking 3-3 and Hugo Scott 3-6, including a hat trick!

In our final game before half term a classy Bishop Vesey's side, who would have given our Bs a good game, proved too strong, winning by six wickets after bowling us out for 84. However the team showed great character in the face of such strong opposition. Hugo Scott and Harry Fox showed great steel to put together a partnership of 42 for the seventh wicket, while Samyr Aslam-Baskeyfield's bowling made their batsman really work for their runs. Ed Holroyd also marked his debut with a return of 2-19.

PNW

14A Cricket Report

Played 15, Won 11, Lost 4.

Of the 4 games lost, only one was against another school.

We lost our first match against Shropshire U14's by 7 wickets, we scored 180 for 6 and everyone bowled during the Shropshire innings. Our third match was against Staffordshire Under 13's, Staffs scored 192 for 4, we bowled nine bowlers and we were 153 all out – losing by 39 runs. We held Cheshire Under 14's to 136 for 7 only to lose by 26 runs. We lost our last match on May 21st – by 10 runs to Sedbergh, the only school team to beat us.

During our Lent Term indoor net sessions I wasn't too sure who would score our runs, we did score 2454 runs during our 15 matches which averaged out at 163 per match. Freddie Earlam scored 644 runs, averaging 64.4; captain and opening batsman George Lewis scored 413 runs averaging 29.5 and Freddie Adair scored 381 runs averaging 29.3.

Our bowling attack was extremely varied. We did give everyone a bowl in certain matches. We did have 3 leg-spinners, 2 off spinners and a variety of swing and seam bowling.

Our fielding initially was very poor – it had to improve and eventually we were taking many catches and running players out.

The whole season was one of huge improvement, and one of a great deal of enjoyment.

LORDS TAVERNERS U.14 SCHOOLS FINAL

Shrewsbury School hosted Thomas Telford in the final of this year's Lords Taverners Under 14 schools final. Shrewsbury batted first and scored 165-7 off their 30 overs. George Lewis 50 and Freddie Adair 49 were the main run scorers while Dan Vaughan 2-14 and Jack Stanley 3-31 were the pick of the Thomas Telford attack. In reply, the visitors struggled to 63 all out, Tom Edwards top scoring with 14. For the hosts Yutaro Sato 3-7, Nick Pearce 2-16 and Rufus Litchfield 2-27 were the principal wicket takers. Shrewsbury will now represent Shropshire in the National competition next summer.

Shrewsbury XI: Nick Pearce, Yutaro Sato, Rufus Litchfield, George Birt, Freddie Adair, Reiss Rashid, Freddie Rowley, Jamie Humes, George Lewis, Freddie Earlam, Charlie Adams.



SJB

14B Cricket Report

Played 12 Won 8 Lost 4

Those who represented the side in at least one game were: Henry Craig (Capt), Joe Lafferty (Vice Capt), Will Schofield (Wkt), Jack Burberry Casey, Rishi Trivedi, Alexis Newman, Alex Bird, Evan Rolfe, Sam Ecroyd, Will Bruce, Tom McHugh, Freddie Thomson, Alex Shaw, Edward Graves, Ollie Nolan, Ben Smith, James Richardson, Aidan Corbo, Jake Samuel, Alex Haspel, Freddie Rowley, Will Hargreaves, John Dempsey, Reiss Rashid, Rufus Litchfield, George Birt, Paul Sharpe, Nick Pearce, Sam Hill.

Played 12

Won 8 (Wrekin College U14B, Old Swinford Hospital U14B, Lucton School U14A, Sedbergh U14B, Malvern College U14B, Warwick School U13A, Lancaster RGS U14B, Denstone College U14B)

Lost 4 (Ellesmere U14 A, Packwood U13A, Repton U14B and Manchester Grammar School U13A)

This was never going to be a vintage season but the pleasing thing was that the boys were a delight to coach and made steady progress. Their Achilles' heel was their batting, though latterly, with Joe Lafferty making a good number of runs, and others chipping in, we were able to post decent totals which always gave our bowlers a chance to secure victory.

Our strength was our bowling – leading the way was Freddie Thomson, whose legspin baffled and bewildered the vast majority of opposing batsmen; so good was his bowling that we opened with him and his season's figures show that in the course of his 46 overs he took 22 wickets conceding 226 runs in the process, an average of 10.3 – impressive stuff. He was ably supported by a variety of medium pacers, several of them left-arm. Tom McHugh has the makings of a fine bowler – at his best he bowled left-arm inswing at considerable pace and with a bit more self-belief and consistency could become a considerable force in the future. John Dempsey, who joined the squad towards the end of the season, also bowls left-arm medium pace and performed very well. Rishi Trivedi and Joe Lafferty, two more left-arm medium pacers also bowled well. Our right-arm pacemen included the captain, Henry Craig who generated a good deal of pace and was usually impressively accurate; he was joined by Ben Smith who bowled with considerable pace, Alex Shaw who started the season bowling off the wrong foot and re-worked his entire run-up – his right-arm medium pace has great potential in the future; Will Hargreaves joined us towards the end of the season and had considerable success; Alexis Newman bowled some beautiful off-spin, giving the ball a good tweak and plenty of air.

Behind the stumps, Will Schofield kept well and as the season progressed so the number of byes declined and the number of stumpings increased. The standard of fielding improved markedly as the weeks went by.

Highlights:

- Rishi Trivedi and Ben Smith both making unbeaten 50s (and then retiring) vs Wrekin
- Alexis Newman's figures of 3 for 5 off 3 overs vs Wrekin
- Freddie Thomson's innings of 60 vs Repton
- Ed Graves' undefeated innings of 72 vs Old Swinford Hospital and Joe Lafferty's of 52
- Freddie Thomson's figures of 4 for 11 off 2.3 overs vs Old Swinford Hospital
- Freddie Rowley's match figures vs Lucton – 53 not out and then 4 for 21 off 4 overs
- Alexis Newman's bowling figures vs Lucton – 3 for 0 off 0.4 overs



- Henry Craig's bowling figures vs Sedbergh – 4 for 10 off 3 overs
- Our total vs Malvern – 278 for 8 off 35 followed by Malvern's total of 66 all out
- Joe Lafferty's 84 and Ben Smith's 51 vs Manchester Grammar School
- Joe Lafferty's 65 vs Warwick School
- Joe Lafferty's 51 vs Lancaster Royal Grammar School
- Will Hargreaves' 5 for 9 off 4 overs and Freddie Thomson's 3 for 17 off 5 overs vs LRGS
- Freddie Thomson's 4 for 16 off 6.3 overs vs Denstone
- Henry Craig's inspirational catching at mid-off.

I would like to thank all those who were part of the squad for their efforts – they were good listeners and showed themselves to be very good competitors. I hope they enjoyed the season as much as I did.

TDJW

14C Cricket Report

Played: 10 Won: 2 Lost: 8

Squad: The following boys represented the team at some stage during the season:

Harry Al-Adwani, Joe Bell, Will Brownlow, Will Bruce, Jack Burberry-Casey, Theo Clarke, Aidan Corbo, Dominic Dootson, Daniel Edwards, George Evans, Rory Free, Ned Hall, Alex Haspel, Oliver Hunter, Roan Kirkby, Oliver Nolan, Brook Plumptre, Harry Poole, Matthew Powell, James S Richardson, James L. Richardson, Joe Robson, Jake Samuel, Ross Viljoen.

Played: 10 Won: 2 Lost: 8

On paper the stats don't make for good reading, and it's true, a defeat is a defeat. But many of our defeats were tantalisingly close.

Most boys contributed something with the bat, but in particular Aidan Corbo's 68 and Oliver Hunter's 54 not out in our first match against Ellesmere College stand out, and at that early stage created hope and confidence for a successful season. Alex Haspel was our top scorer however, 7 ahead of Aidan Corbo's total, with 117 from 9 innings. Oliver Nolan was no slouch either, with a useful 37 against a very strong Bishop Vesey's side, and 20 against Shrewsbury High School Prep. James Richardson of School House and Ned Hall made valuable contributions too.

With the ball, spin bowler Ned Hall's 6 for 18 against his former school Packwood was a delight to watch. Like his captaincy, Jake Samuel's pace and line were always consistent; his 5 for 22 against Shrewsbury High School Prep was a highlight, as was a very economical 4 for 7 against Malvern. Alex Haspel wasn't quite as economic but had a knack of getting the crucial wicket when it was really needed. There were a number of other boys who can be called upon – Al-Adwani, Richardson JS, and Brownlow to name a few.

In a difficult season, it was good to see so many boys turning out for the school, and so many boys enjoying their cricket.

PGF

Moser's House Singing 2011: Unison Prize Winners

Monday 31 October 2011

Ten days after the House Play came the House Singing competition. Could ten days possibly be enough time to rehearse? In the end we managed eight proper rehearsals, but a very sophisticated arrangement (thanks Adrian), of a very 'singable' song (thanks Elton), accompanied by a very accommodating accompanist (thanks Mr J) made for some rapid progress under pressure. With the opposition undoubtedly peaking too soon, the last-minute preparations of the Moser's Hall male-voice choir were timed to perfection and the judges had no choice but to hand over the Unison Prize.

It looks like ten days is about right.

PP

