



The news this week 100 years ago: 1st - 6th September 1916

Friday 1 September 2017

This week we remember one of the oldest and most senior ranking Old Salopians killed during World War One.

Lieutenant Colonel Walter Adams Nicholson, 104th Army Bde. Royal Field Artillery. Hall's (now Rigg's), left in 1884. He served in the South African War (Queen's Medal, 4 clasps) and then in Egypt as Major, afterwards going to India, where he retired in 1909.

Re-joining on the outbreak of war, he took a battery to the Front and was wounded in the second battle of Ypres. Promoted on recovery, he was given command of a Brigade RFA, which he took to the Front in August 1915. He was still commanding them when he was killed in action in Belgium, 4th September 1917, aged 47.

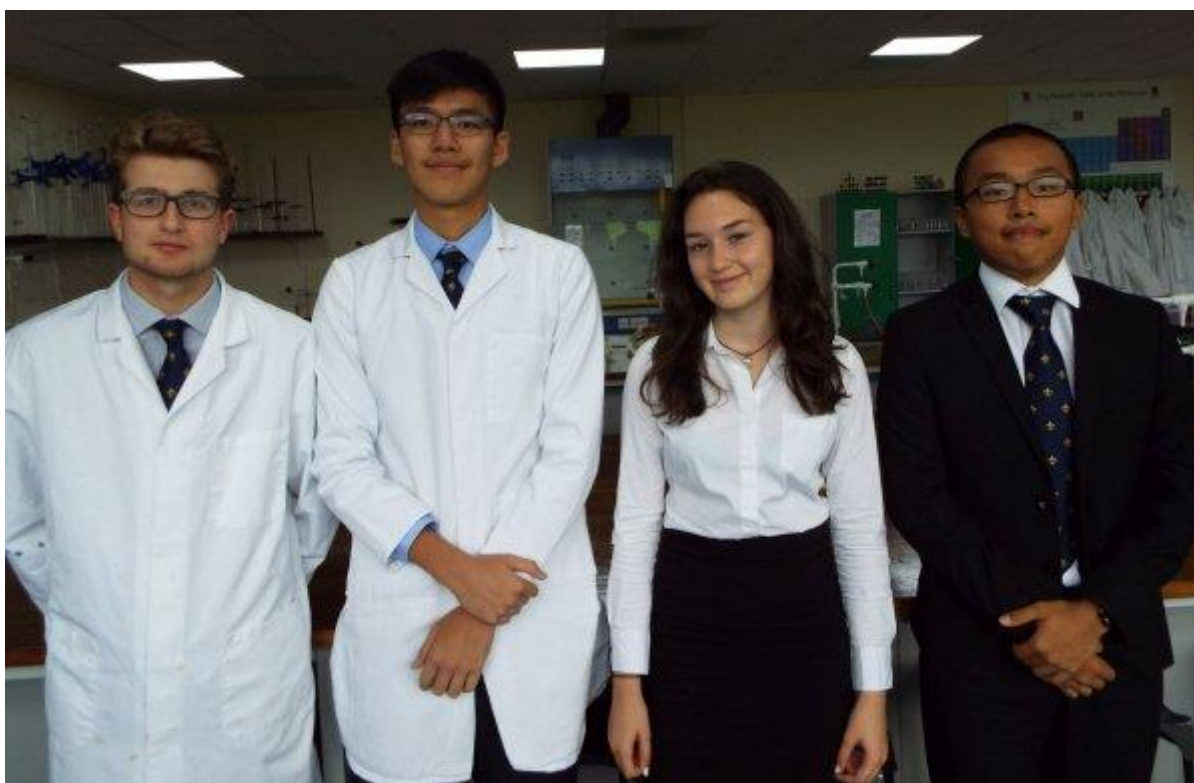
Buried at Locre Hospice Cemetery, Belgium. Grave II. C. 22.



Success in Cambridge Chemistry Challenge 2017

Tuesday 5 September 2017

A group of Lower Sixth students took part in Cambridge Chemistry Challenge 2017 after their end of year examinations. This is the fifth time we have entered this competition and the students performed remarkably well.



Students were awarded 1 Gold, 8 Silver and 16 Copper Medals (see list of names below) – an excellent achievement. It is worth noting that this continues a run of significant success for Isaac Dai, who has won a Gold in the Chemistry Olympiad, a Gold in the Physics Olympiad and a Gold in the Maths Olympiad and was also selected to represent the UK at the 11th International Olympiad on Astronomy and Astrophysics.

The Cambridge Chemistry Challenge aims to stretch students interested in chemistry, and provides an excellent experience for anyone considering taking their studies further. Set by an experienced team of teachers and university chemists, it is designed to be accessible to Lower Sixth students but takes them significantly beyond the syllabus and encourages them to think about science in the way they would at university. It is endorsed and sponsored by St Catharine's College at the University of Cambridge.

The paper itself is based on the core of the chemistry A Level specifications, so that students taking any of the different exam board A Levels can compete fairly. The exam lasts 1.5 hours and is composed of a series of structured questions designed to stretch able students by making them apply the principles they have learnt to new and often more complex situations than they

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would meet in their A-level course. Thus, in order to score marks, it is essential to have a very sound base of knowledge and understanding, but also have the ability to think and reason – often "outside the box" – at a high level.

Further information is available on <http://www.c316.com/>

A Gold medal was awarded to:

Isaac Dai

Silver medals were awarded to:

Marcus Cheung, Ben Ford, Boris Kwok, Lau Tin Lok, Mill Luangamornlert, Both Ruecheseth, Wing Shun Tang, Kelvin Tam

Copper medals were awarded to:

Dominic Ainslie, Cameron Anwyl, Oliver Bureau, Yong Qi Chau, Max Craik, Robert Ford, Llyr Heyward-Jones, Michelle Hung, Artyom Kutovoy, Emily Lo, Karist Ng, Naomi Potts



Shrewsbury School SparkPoint - 'New Beginnings'

Wednesday 6 September 2017

This first edition of the new academic year picks up on the theme of the Headmaster's address at Monday's School Assembly.

Please click [here](#) to open Shrewsbury SparkPoint - 'New Beginnings' as a pdf.

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SparkPoint 2017

VOLUME 2 | ISSUE 1 | SEPTEMBER 2017
New Beginnings

Welcome
For those of you who are new to the school (and to some of you who realised the urge to click the link last year) - welcome to SparkPoint. This weekly e-magazine aims to provide you with little nuggets of inspiration and tidbits from a world of knowledge and culture. On the page opposite you will find three five-minute wonders which you are invited to consider at your leisure.
This week's edition picks up on the theme of the Headmaster's address in Monday's assembly in which he spoke about the symbolic 'new beginning' of a solar eclipse. That sense of starting over or of washing the slate clean is an extremely powerful one and it's an inspiring energy that you can harness in the coming weeks. The key thing, however, will be stamina - can you maintain your momentum through the term - and indeed, the year!
I am always delighted to hear from pupils who would like to write a feature for SparkPoint or who have a suggestion for a theme - please do get in touch: msp@shrewsbury.org.uk.

SP1701 Pangu
You can't really talk about new beginnings without mentioning foundation myths - and perhaps none is more fascinating than the Chinese origin story of Pangu - who emerged from an egg - containing chaos! [Click here](#) to learn more.

SP1701 The Fab Four
[Click here](#) to discover how the Beatles forged a new beginning in the world of popular music.

SP1703 The Seahorse
We traditionally associate the female of the species with re-birth and the producing of children, but the seahorse does it differently! [Click here](#).

Just as we often associate the word 'beginning' with a new start, it's worth noting that the word 'beginning' is also used to describe the start of a new era or a new chapter in a story. The word 'beginning' is also used to describe the start of a new era or a new chapter in a story. The word 'beginning' is also used to describe the start of a new era or a new chapter in a story.



GCSE Honorary Awards and Prizes

Thursday 7 September 2017

Following the GCSE exams, 37 pupils have been awarded Honorary Scholarships, Exhibitions and Examination Prizes for achieving outstanding scores.



The Headmaster with the Honorary Scholars, Honorary Exhibitioners and Examination Prizewinners

Honorary Scholarships (for straight A* grades) have been awarded to:

Sophia Breese (EDH)
Libby Hedges (G)
Georgia Levin (MSH)*
Oscar Mattinson (Rb)
Mark Pangin (SH)
Adam Pattenden (S)
Abi Watkinson (G)
Ella Windle (G)
Jake Woods (I)*

Honorary Exhibitions (for at least 9A* grades) have been awarded to:

Olivia Bothamley-Dakin (G)
Kiwi Chan (EDH)
Tommy Tong (SH)



GCSE Examination Prizes have also been awarded to the following pupils who achieved an outstanding number of A* grades:

Lexi Bothamley-Dakin (G)

Marcus Cope (Rt)

Ludo de Falbe (SH)

Dragon Dararattanarojna (S)

Reuben Denison (SH)

Felicity Hayward (EDH)*

William Hope (Ch)

Ebrahim Jamshid (SH)

Jacob Jefferis (SH)

Oscar Kanan (Ch)

Jack Lockett (Ch)

Piers Merison (SH)

Archie Mobbs (O)

Frank Morris (O)

Veronica Munday (EDH)*

Niamh Nugent (M)*

Grace O'Mara (M)*

Charlie Ockleston (O)

Tom Plaut (S)

Matthew Poon (I)*

Harry Remnant (Ch)

Juliet Russell (G)

Joe Shaw (R)*

Lizzie Ware (MSH)

Brandon Wan (SH)

Molly Worthington (M)*

**Sixth Form Entrants*

Shooting from Bisley to Canada

Friday 8 September 2017

Harriet Bramwell (EDH UVI), Head of School and also Captain of the British Rifle Cadet Team, reports on a busy and successful summer of shooting competitions, both at the National Championships at Bisley – where Shrewsbury School entered its first ever team of eight – and in Canada.

At the start of the summer holidays, the Shrewsbury shooting team competed at Bisley, in the four-day National Schools' Shooting Competition, which concludes with the Ashburton Shield.

The warm-up shoots and competitions in the run-up to the final day saw the likes of Marcus Bruce (Rt), Elias Harrison (Sh), George Bramwell (R), Arthur Bramwell (R), Oli Taylor (R), Jonjo Wood (R) and myself all making our way onto prize lists – a fantastic representation for Shrewsbury.



As a team, Shrewsbury came 2nd in the Marches Trophy after losing out on first place to strong rivals Elsmere College, and 18th in the Ashburton Shield. My brother George and I then went

on to compete in the Imperial meeting the following week. It was brilliant that Shrewsbury could enter a main team of eight this year – and next year we will of course be bringing home the Ashburton Shield strapped to the minibus roof!

I also competed out in Canada with the British Cadet Rifle Team (BCRT) for the whole of August. The BCRT were successful in winning all their matches against the Canadian cadets and I was honoured to be selected as the BCRT Captain. I was also very pleased to win the 600-yard shoot during the cadet meeting.



Harriet (centre) with the British Cadet Rifle Team



Jac And His Band

Sunday 10 September 2017

Also new to School House this year is Jac Williams (LVI).



Jac and the band

A very talented musician, Jac (centre stage) has had a busy summer playing various festivals with his band Ffracas. Considered by some as Wales' answer to Radiohead, they released their second EP recently and are getting quite a following, so do check them out on iTunes, Spotify and YouTube!

School House welcomes its next generation in Foundation Fortnight

Sunday 10 September 2017

For the new Third Form entrants, the first two weeks of term was an action-packed induction into the way of life as a boarder at Shrewsbury School.

Our ten Third Form boys were also joined by three new entrants to the Fourth Form and two in the Lower Sixth. All look set to make an excellent contribution to School House over their time here.



Meet the new School House Third Form (L-R): Huw Hackett Pain, Gleb Petukhov, Nicholas Argyle, James Hughes, Matt Chan, Archie Taylor, Rodion Chernov, Peter Crews, Rory O'Neill, Albert Horne



The Long Cycle Down

Tuesday 12 September 2017

In January 2018, Rob Hartwell (R 2012-17) and James Fearn (I 2015-17) will cycle just under 10,000 miles from London to Cape Town.

If you thought Ewan McGregor and Charley Boorman had it tough in ‘The Long Way Down’, imagine swapping motor bikes for peddle power as these two intrepid OSs ride through Europe, over the Mediterranean via Cyprus to Egypt and down through East Africa. They will encounter some of the most impoverished nations in the world and will be attempting to change lives as they go. If all goes to plan, the journey will take around 6 months and they will be riding for the children’s charity, SOS Africa.



James told us: ‘We plan to start on the 21st January in the centre of London and aim to finish two hundred days later at a small lighthouse at the furthestmost point of South Africa. We will start cycling through Europe and get to Greece approximately 60 days later. From here, we will get a small ferry across to Egypt where the African leg of our journey will begin. Once in Africa, we are planning on staying on the East coast avoiding certain regions and countries due to conflict. We hope to travel through: Egypt, Sudan (Northern), Ethiopia, Kenya, Tanzania, Mozambique, Malawi and finally South Africa.’

If you feel able to support Rob and James in their incredible endeavour – and bearing in mind that they are currently appealing for equipment costs, please visit the following websites:

<https://www.gofundme.com/the-long-cycle-down>

<https://www.justgiving.com/fundraising/James-Fearn2>

Further information: The SOS Africa Children’s Charity is a small UK based grassroots child sponsorship organisation which invests 100% of your donation in the education and care of African children. Since 2003 we have provided 90 disadvantaged children, from grades 1 to 12,



with a personal education programme tailored specifically to their needs. This holistic approach enables children to break the cycle of poverty and reach their full potential.





Shrewsbury School SparkPoint - 'Fatal Attraction'

Wednesday 13 September 2017

This week's edition of the micro magazine for the intellectually curious focuses on the theme of attraction. It includes a fascinating article on 'The Science of Cuteness', written by Sixth Former Ebrahim Jamshid.

Please click [here](#) to open Shrewsbury SparkPoint - 'Fatal Attraction' as a pdf.

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VOLUME 2 | ISSUE 2 | SEPTEMBER 2017
Fatal Attraction

Like a Moth to a Flame
First week is now behind us and, having weathered that particular storm, hopefully you are starting to build a sense of habit and routine which will help you settle more into Salopian life.
This week's edition of SparkPoint is themed around the idea of attraction. It is the human capacity to covet and to desire that has been, so often, the key to progress and the driving force behind civilization. On the page opposite you can find three examples of the power of attraction and its cultural impact.
Often, like the proverbial moth, we are drawn toward things that are not good or healthy for us and occasionally we seem helpless to resist. So as you read through these extracts and also the excellent pupil article on the following page, take a good long look at yourself and cause yourself to question just exactly why it is that you want what you want and also to what actions and consequences that desire drives you. You may just be surprised by the answer!
To get involved with SparkPoint, email cp101@shrewsbury.ac.uk

SP1704 Deadly Nature
Some of the most beautiful plants in nature are also the most poisonous. The flowers pictured opposite would likely kill you. [Click here](#) for more.

SP1705 Wallis Simpson
In December 1936, King Edward VIII abdicated to marry 'The Woman I Love'. [Click here](#) for more information on this extraordinary woman.

SP1706 Binary Stars
For an example of a very different sort of physical attraction, take a look at the weird and wonderful world of the binary star – a fascinating phenomenon! [Click here](#) for more.

When we think of comets, we often see them as just we need to look to comets, others, but the incredibly attractive Halley's Comet, which always can be found in England during the spring, predominantly along the coast road. It's, possibly since this year's winter in culture, are given to super displays of beauty to attract a male.



Biology Expedition to Ecuador & Galapagos

Thursday 14 September 2017

During the summer holidays, 23 Salopians and four members of staff travelled in the footsteps of Shrewsbury's most famous alumnus, Charles Darwin, to work alongside scientists and conservationists in one of the most biodiverse corners of the world.

The first week was spent camping in rainforest deep in the Amazon Basin to the east of Ecuador – an area that holds world records for biodiversity. The objective was to contribute to conservation work and measure levels of biodiversity in a protected area of pristine rainforest, in order to help the local Sani community build ecotourism rather than sell out to oil exploration.

The second week was spent on the island of Santa Cruz in the Galapagos, where the group took part in a series of lectures and exciting trips to gain an understanding of the ecology of the Galapagos Islands and their iconic wildlife.



The team at the Charles Darwin Research Station with Shrewsbury School's most famous alumnus

Our first day in the country was spent traveling from Quito over the Andes and into the Amazon Basin, which entailed eight hours by bus, a further three hours up the mighty Napo River (a tributary of the Amazon, which was over 1km wide, despite being about 3,000 miles from its mouth) and an hour's paddle in canoes to get to our campsite.



Long boat down the Rio Napo



Canoeing through the Sani Reserve to our campsite

During our week in the rainforest, the students were split into four groups and contributed to surveys of birds, large mammals, herpetology, vegetation and fish.



Jake Elliott releasing a wire-tailed manakin under the watchful eye of Ornithologist Jessie Reese



Oscar Mattinson and Will Hope trying to make a tricky identification of a bird caught in a mist net



Patric Spruyt and Brigitte Jennings on a night-time herpetofauna survey



Andrew Zuo holding an Amazon tree boa

There was also a series of excellent lectures from the inspiring scientific team. Much of the work involved travelling in boats to various trails and we saw some wonderful wildlife including giant otter, caiman, five species of monkey and several snake species.



A Rainbow Boa and a Map Tree Frog



Spectacled Caiman and Black-skinned Parrot Snake



Brazilian Wandering Spider – one of the world’s most venomous spiders. Its bite is known to have some extraordinary effects. And a Squirrel Monkey

The students also completed a superb wilderness first aid course, led by the expedition medic, Laura Jones. This involved rescuing Operation Manager, Freddy Herrera, from a swamp/river after he had “electrocuted” himself while electrofishing. Jenn Westermann and Amelia Marriott jumped into caiman/anaconda/piranha-infested waters with little hesitation.



Amelia Marriott and Jenn Westermann saving the “unconscious” Freddy Herrera



Stretcher Freddy to safety – tough work!

The environment was incredible. Our jungle camp was beautiful and the lack of light pollution meant that we saw some magical night skies. We also spent a wonderful day amongst the Sani Community after spending half a day trying to learn something of their Kichwa language. We were able to try their food, learn about their crops and way of life and understand more about the insidious tactics of oil companies to insinuate themselves into communities, which they were bravely resisting.



Yucca and beetle grubs from palm heart (which tasted remarkably like chorizo)



Looking up from the middle of our camp at night

We then travelled back to Quito and flew to the Galapagos Islands. Here, amongst other things, we visited the famous Tortuga Bay to see the marine iguanas, El Chato Reserve to see giant tortoises and lava tunnels, spent a day diving, snorkelled and sea kayaked in the mangroves between Santa Cruz and Baltra, and contributed to a forest regeneration programme by potting and planting seedlings of the very rare and endemic scalesia tree.



Marine Iguanas



Snorkelling/ diving with sea lions and, between the whole group, five species of shark including hammerhead



Brigitte Jennings and Amelia Marriott diving



Ali Davies trying a giant tortoise shell out for size



Jake Elliott, Will Bedson, Steffan Williams, Alexander Lyster-Binns, Jethro Wong and James Cox with a shy giant tortoise; a Short-eared Owl stretching its wing

Working with knowledgeable and dynamic scientists in two beautiful and remote locations was hugely inspiring. Their leadership and example, together with the wildlife and beautiful environments we saw, will, I hope, live long in the memories of all those who took part in the expedition. And I hope that a new generation of Salopians will be inspired to travel off the beaten path and love travel and the wonders of nature in equal measure. I hope they have also learned a lot about themselves.

Dr Case



Images inspired by Sebastião Salgado



Kayaking up the Caledonian Canal - Gold DofE Expedition

Friday 15 September 2017

For five intrepid adventurers, the new term started a week early and in Scotland, with a four-day Duke of Edinburgh Gold Award expedition crossing the country by sea kayak from west to east.



After a training camp last October and another at Easter, the team (Amelia Marriott, Thomas Brennan, Emma Hill, Molly Stokes and Alice Wenger) decided that their assessed expedition would be the Great Glen Crossing, navigating the Caledonian Canal linking the main lochs of Lochie, Oich and Ness.

They set out from Neptune's Staircase following a meeting with their assessor. All packed up and prepared for any eventuality, they had put months of planning and training into their undertaking.





They were met with moderately good weather, apart from periodic torrential downpours to clear away the midges for a few brief moments.

The planning certainly paid off, and the team felt they had a very enjoyable experience with only a few points to pass on to the next team to make things even easier for them.



The expedition section is not quite over for this team yet, however. The final part is to produce an Adventure Film of their experience and present it to parents and supporters at the end of term. Some three hours of footage and 400 photos have now got to be 'edited' to produce something about 15 minutes long. The team agreed that they aren't too sure which is more challenging: the expedition itself, or trying to squeeze a week's worth of stories into something inspiring. The film will be available to view online soon.

Major Jo Billington



Captain Matt and team put the boot in at Third Form House Football

Saturday 16 September 2017

The Third Form boys enjoyed a great deal of success in their first football competition in School House colours.

They finished top of their group in the 6v6 tournament, with three wins out of four and a huge positive goal difference in double figures! It was an excellent team effort and special mention must go to Captain Matt Chan, who not only dominated the midfield and was responsible for many of our goals, but also scored the "goal of the day" in the semi-final with a fantastic first time left foot volley from just inside the opposition's half.



Third Form House Football with School House supporters (and unofficial coaches) Arron Lewis and Ramzi Masri Kayali



Shrewsbury School SparkPoint - 'Mortality'

Tuesday 19 September 2017

This week's edition includes articles on Verdi's Requiem, 'A Grief Observed', England's Rose, 'Not Quite Dead Yet' and the Cassini probe.

Please click [here](#) to open Shrewsbury SparkPoint - 'Mortality' as a pdf.

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VOLUME 2 | ISSUE 3 | SEPTEMBER 2017
Mortality

A Surprising Motivator

Anyone who has read Yusuf Moust Hani's *Sapiens* will be aware that much of mankind's progress down the centuries has been driven by fear of and fascination with death and what may be beyond it. The way a society deals with the idea of mortality can play a profound role in shaping behaviours and attitudes and these are often reflected in the cultural and literary output of the age.

In the era of technological advancement, we are, as a race, constantly re-evaluating our approach to death. Far from being an inevitability nowadays, it is seen as a 'technical problem' something that will in time be overcome either through advances in medical science or through a development in our understanding of consciousness.

This has had a profound impact on behaviours in terms of religion and customs and practice and is likely to go on doing so throughout our lives. To that end, here are a collection of different cultural artefacts that explore how others have looked at death over the years.

SP1707 Verdi's Requiem

For a wonderful juxtaposition of death and beauty, listen to an extract of this spellbinding composition in honour of Manzoni, a poet Verdi deeply admired. [Click here](#).

SP1708 A Grief Observed

One of our country's great creative thinkers produced this extraordinary work in the wake of his wife's death. [Click here](#) to read a powerful extract.

SP1709 England's Rose

National mourning is an extraordinary thing and perhaps has never been more pronounced than at the death of Princess Diana in 1997. [Click here](#) to watch Elton John's powerful tribute to the Princess of Wales.

French artist David painted 'The Death of Marat' in 1793. The marquis of Eppey writes, in a letter, having himself been a guillotined Eppey in the French Revolution who had been particularly distinguished in the September Massacres as being one of the most valiant of the French Ambassadors.



Football news round-up

Thursday 21 September 2017

There were great wins for the 1st XI, 2nd XI and U15A XI against King's School Chester last Saturday, 16th September.

The previous Wednesday, the 1st XI also won against Shrewsbury Town ITC U18s (15-1), with goals from Charles Harpin (PH), George Faulkner x2 (Rt), Oliver Sykes (Rt), George Garrett x3 (Ch), Jamie Whelan x2 (PH), Tom Brunskill x3 (S), Toby Pegge (PH) and William Barton x2 (PH).

The 4th XI won against Oldham Hulme Grammar Schools (1-0) with James Hinwood (Rt) scoring; and the U16Bs and U15Bs won against Priory School (4-2 and 4-1 respectively).

On Monday 18th September, the 1st XI won through to Round 2 of the ESFA National Cup when they beat Idsall School 5-1. Next Tuesday sees the first round of the ISFA Boodles Cup, when Shrewsbury will play Winchester College. They will have learned a lot from their match against Shrewsbury Town FC U17s this Wednesday, which they lost 1-7.

On Sunday 17th September, we were delighted to host the annual **Shrewsbury School Prep Schools' Six-a-Side Football Tournament**, when we welcomed teams from Aldwickbury, Birchfield, Cothill House, Elstree, Foremarke Hall, Hallfield, Lockers Park, The Old Hall, Oswestry, Packwood, The Priory, Royal Wolverhampton, Shrewsbury High Prep, Terra Nova, The Ryleys, Westholme and Yarlet Schools

The U13 trophy was won by The Priory School, Shrewsbury. The U11 trophy was won by Prestfelde School.

Blueprint for a Bright Future: Reflections on Foundation Fortnight

Friday 22 September 2017

By Peter Middleton, Deputy Head (Co-Curricular)

For most of us, Sunday 3rd September 2017 will have been just another day. For 126 individuals, however, that date will have been etched in their minds for some time as one of particular significance. Some of them through the summer holidays will have been anxious about the date and with each passing day will have dreaded its accelerating proximity. Others will have experienced excitement in the anticipation of the date, eager for the day to finally arrive. Many more will have experienced both polarities of these emotions, excited and anxious in equal measure. For Sunday 3rd September 2017 marked the day that 126 new boys and girls joined Shrewsbury School's Third Form.

A new school; a new start. New teachers, new classmates, new subjects, new activities.



It will have been, no doubt, somewhat daunting, somewhat overwhelming, but as Sunday rolled into Monday, Week One into Week Two, this group of young men and women will have day by day felt a little more at home and a little more at ease.

Foundation Fortnight is an extraordinarily busy first two weeks for the new pupils, and deliberately so. The architect of the programme is Head of Third Form Jeremy Lucas, who carefully drafts together a carousel of activities that not only keeps the new pupils fully occupied (and distracted from thoughts of home) but also serves to enthuse and inspire, to spark that crucial first flame of enthusiasm.



Aside from finding their way around Shrewsbury's large campus (my colleagues who wear Fitbits inform me that considerable mileage is covered each week from just walking around school site!), the new pupils are introduced to a veritable feast of activities to whet their appetite for what is available to them. With such a strong co-curricular offering that provides an unrivalled breadth and depth of opportunities, there is, quite literally, something for everyone. We want to enable all pupils to find their passion, whatever that may be, and to nurture and encourage them in developing their interests and talents to the best of their own particular abilities. That process begins from day one of the Third Form.

For many of the pupils, they will have tried something new during Foundation Fortnight. That might have been getting on the water in a rowing boat for the first time, it might have been playing Fives. It might have been dance, or drama, or running with the Hunt, or performing in the New Entrants' Concert. Many will have stepped out of their comfort zone in doing so, but it's not quite so daunting when everyone's in the same boat (literally, of course, down on the Severn). The message is clear: give it a go!



Following through the rotations in their House cohort, day by day these groups begin to gel, the unfamiliar faces of that first Sunday soon transformed into the faces of friends and best buddies.

There's a pride in their faces as they don the House top for the first time running in the Third Form Race. Their partisan spirit is even more evident during the second weekend as they compete in the House hockey and football tournaments. A goal is scored, they cheer as one, huddle as one, high-five as one. They are no longer that isolated individual in the far-too-big-blazer that stood awkwardly on the first Sunday uncertain of what lay before them. Now, they will proudly tell you, they wear the colours of their House, shoulder to shoulder with their mates. This is my House and I'm proud!



Housemasters, Housemistresses and Matrons play a crucial role in the process, not just in the first fortnight of term but in the many months and years that went before them as those initial

visits were made. Shrewsbury's pastoral care lies at the heart of who we are as a School, and the devotion and dedication of the House teams to their boys and girls is of the very highest order. For the boarders, their House very much becomes that 'home from home'. Mugs of hot cocoa on the Private Side each evening, a helping hand from matron, the kind word of a Sixth Former. All help in the process of settling in.



There is, of course, plenty of academic work that goes on in the first fortnight of term for the new pupils. Whether in Hodgson Hall, Chatri Centre or the Main School Building, they will have been taught and already inspired by Shrewsbury's talented Common Room of staff, a dazzling bunch of bright sparks and enthusiasts. Each and every one is passionate about their subject, and passionate about nurturing the progress of all Salopians. Collectively we want to ensure that each pupil is supported, encouraged and inspired.

Coach Weekend now awaits, and some very tired Third Formers will drive out of the Moss Gates feeling very ready for some much-needed rest. The ground has been broken, the foundations laid. An array of towers and skyscrapers are now waiting to be built: the Salopian skyline awaits.

PJM

To enjoy a flavour of what the Third Form have experienced during Foundation Fortnight, please have a look at the video that has been made by our new Film Fellow, David Clifford: [Foundation Fortnight in Film](#).

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ISFA Round 1: Shrewsbury School v Winchester College

Thursday 28 September 2017

Our new Film Fellow Dave Clifford was out with his camera on Tuesday afternoon, filming the 1st XI's first round match in the ISFA Boodles Cup. With commentary by Head of Football Steve Wilderspin, his film captures the drama of a tense encounter.

With commentary by Head of Football Steve Wilderspin, his film captures the drama of a tense encounter.

Third Form Race 2017

Wednesday 20 September 2017

At the end of the first week of Foundation Fortnight, the Third Form had their first experience of representing their House in sport and an initiation into the Royal Shrewsbury School Hunt, which bears the distinction of being the oldest cross-country running club in the world.



Conditions looked rather dicey on the morning of the annual Third Form Race, with heavy downpours threatening to make the event something of a wash-out. However, by the time the teams were gathering nervously around the Darwin Statue a little after 2pm, the sun had made its appearance and was reflecting gloriously off the many puddles that adorned the School site. Extra caution was going to be needed down Oldham's Gap, which had become rather treacherously slippery, but otherwise we were all set for a cracking race.

Little was known about the form of this year group. In previous races, we have had a few names already on the books as having expressed an interest or talent for running, but in this case I was looking ahead with excitement at the prospect of a fresh chapter in the Hunt's long history.

After a short introduction to the Hunt from me and a little warm-up lap around Central, around 125 Third Formers lined up in their House groups at the start line, ready for the famous cry from our new Huntsman, Monty Hardcastle of Ingram's Hall: "All hounds who wish to run – run hard, run well, and may the Devil take the hindmost!" With a quick toot of the ancient bugle they were off, charging across Central towards Moss Gates to begin their 1.5-mile race.

As ever, the initial pace was very brisk, but as they rounded Top Common the pack had settled into something a little more manageable, and most places towards the front were largely decided by the time they descended Oldham's Gap for the lower leg of the race.

A few short minutes later, as they appeared around the front of Chapel for the final sprint finish, it was another win for a Riggite (Rigg's have managed four boys' wins in the past six years), with Seb Price claiming the gold medal in a time of 8:34. He was closely followed by Jonathan Price (Ingram's) – no relation – taking second in 8:36. The bronze medal was won by Henry Lees of Radbrook in 8:43. The depth of quality was impressive, with five boys managing to claim a sub-9-minute time. Last year was the first time this feat was achieved, so to see it equalled the following year is very exciting and suggests real potential among this cohort.



Seb Price and Livvy Elliott

In the girls' race, we didn't quite have anyone stealing the headlines in the way Francesca Harris did last year (finishing just behind the boys' winner), but there were nevertheless some strong performances. The gold medal went to Livy Elliott (EDH) in a time of 10:20, with Flora Kanan (EDH) taking second just four seconds further back. Third place went to Nell Ware of MSH in 10:35. This is the largest cohort of girls we've ever had in the Third Form Race, and it was great to see so many compete – now spread among four girls' houses!

The House competition threw up some interesting results this year. Port Hill managed to claim the overall gold medals, with 107 points, despite only having one runner in the top ten. This is because they managed to pack their counters in well inside the top 25, whereas Rigg's (who claimed second overall and had individuals taking 1st and 4th) struggled to get their last counters in under 50. Radbrook took third place, with two runners inside the top ten.



The Port Hill team

Among the girls, now that four Houses were competing, unfortunately one would miss out on a medal. Sadly this was the newest of the girls' Houses, Moser's; perhaps they were saving their energies for the river! First place was won by Emma Darwin Hall, hugely helped by their 1st and 2nd places individually. Second place was very close, with The Grove just shading ahead of Mary Sidney by two points.



The Emma Darwin Hall team

It was great to see the House spirit in action during the race, and all runners appeared to approach the race in a very positive way. It looks like this year group has the potential to forge a very bright future for the Hunt! Huge congratulations to all the finishers.

*Ian Haworth
Teacher i/c The Hunt*

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Foundation Fortnight in film

Wednesday 20 September 2017

For a glimpse of some of what the Third Form have experienced during their first two weeks at Shrewsbury, have a look at the video that has been put together by our new Film Fellow, David Clifford.



Bastille Society lecture: 'Conquest and Colonisation'

Wednesday 20 September 2017

Following Dr Carl Watkins' popular lecture last year, the Bastille Society were delighted to welcome him back on 15th September to share his expertise on the topic 'Conquest and Colonisation in Medieval Britain'. Report by Glory Chan (MSH UVI), President of the Bastille Society.

To a large, diverse and enthusiastic audience, Dr Watkins again succeeded in captivating us through analysing the course of Norman conquest, dispelling the common perception of a rapid decisive conquest, seen through the Battle of Hastings, and showing that it was actually a complicated and drawn-out process.

Norman 'hard' power in influencing political matters was achieved by carving up lands into administrative centres and shires, governing localities through a bureaucratic structure. On the other hand, soft power was achieved by the expression of Norman architecture in both style and substance. However, Dr Watkins proceeded to highlight the fragile aspects of their authority.

Using England's northern border with Scotland as an example, Dr Watkins illustrated the geographical complexities of establishing Norman power. The fact that there was no defined border meant Northerners were never fully integrated into the Norman administrative structure. As such, the strong sense of regional identity throughout the area exposed the brittle nature of the Norman empire.

It was particularly interesting to re-evaluate the extent to which the Normans successfully conquered England, and reflect on the legacy it has had on modern British geopolitics.

Once again, we would like to express our gratitude to Dr Watkins in giving us such an inspiring night, kick-starting a series of exciting Historical lectures for the year ahead.



Dr Carl Watkins with Glory Chan and her fellow President of the Bastille Society, James Snell



Giles Bell's Team of the Week

Thursday 21 September 2017

This week, the Under-14 football squad and their coaches.

A group of around 90 keen new Salopians were to be found at the under-14 football trials. New boots glistened in the persistent rain and the shirts with 'room to grow' sagged down to just above the ground as they gradually became waterlogged. Yet the desire to play football could not be dampened. Enthusiasm for the beautiful game is rampant; and from a personal perspective – with Brighton back in the Premier League, Shrewsbury Town top of Division 1 and Reggie Bell scoring on his debut for Prestfelde under-9Bs – football is once more a positive source of conversation.



This season Lauren Walker will be coaching the under-14As. Lauren played football for Aston Villa and Arsenal Ladies, and as the School's fitness and conditioning expert I would expect the under-14A to be full of running.

Lauren is going to be helped by Alex Ramsey, who is the Shrewsbury Town under-14 coach. I have not yet found any dirt on Alex and he could be related to Aaron, Gordon or even Archbishop Michael. My researcher has let me down, so we will have to assume it is the ex-Archbishop, in keeping with the tone of this article.



The B squad are being coached by Mr Andrew Murfin, who is our Director of Sport and an ex-Scunthorpe and Burton Rovers footballer. He will be helped by Iain Graham, who may well be related to George, the ex-manager of Arsenal.

The C squad have moved last year's coach on and have searched the country for a visionary figure in the footballing world. "We have searched the country for a visionary figure in the footballing world," Teacher in Charge of Football Steve Wilderspin told me. I hacked into Mr Wilderspin's secret online football document and I thought you might be interested in some extracts from it (this is a direct translation from the Greek):

"Comfort, comfort, my people. A voice cries in the wilderness to the Wilderspin. Every valley shall be lifted up and mountain and hill be made low until glory is returned to the Shrewsbury under 14-C team.....The book of the genealogy of Andrew Keulemans.....possibly son of ...Jan Anna Gumaar Ceulemans, former Belgian footballer who played as an attacking midfielder. A prolific goal scorer, Ceulemans was well known for his stamina, aerial ability and technique..... Now when Andrew Keulemans was working at Loreto, wise men from the south came and asked him to come and coach football and all of Shrewsbury with them...." *[That's probably enough – Ed]*



I caught up with our new Chaplain (in case you hadn't guessed) while he was watching the 1st XI defeat the Shrewsbury Town Development Squad 18-1. I asked him about his earliest memories of football. He told me that as a Rochdale lad, the first match he went to was Rochdale v Scunthorpe and Rochdale won 4-0. (I was surprised he was not a Saints fan.) He couldn't remember if Andrew Murfin was playing for Scunthorpe! His favourite player was Calvin Andrew, a non-scoring striker, and his current favourite is of course Manchester City striker Jesus.

The Rev will be bringing the 'three in one' method to his coaching. He will be encouraging his full backs to provide the team with lots of crosses and he wants to see the players on their knees by the end of the game. With his heavenly contacts, he expects to have an injury-free squad and he tells me he has been blessed with some very talented players. "I must confess I have been blessed with some very talented players," he said. Rumours that he is getting in Gary Monk, Trevor Nunn and John Bishop to help train the lads are unsubstantiated. He did reveal that he will be working hard on technique. "I want the team to be able to trap the ball – a team of Trappists in other words! I am praying it all goes well," he told me.

The under-14D squad will be trained by Giles Bell. "I am delighted to be taking on this new challenge," I told myself. I went on to say, "We will be emulating some of the great Brighton sides of the last 30 years, so expect our goalkeeper to be busy".



Clearly Teddy Birkbeck has already taken these words to heart, as he got in some extra training. “I don’t expect to be busy, as I know how committed my defenders are. But just in case, I am practising some special moves.”



He was joined by Jolyon Coulson, for whom defending is a very serious business. “No one will be getting past me – and if they do, my dad’s a lawyer,” he told me in a very deep and slightly scary voice.



From watching the first few training sessions, there seem to be a lot of talented footballers about to embark upon what I hope will be fun and successful Salopian football careers. Good luck to them all – not that they will need it!

By the way: Why did the chicken run onto the pitch?
-- Because the referee blew for a fowl!”

GJFB






3 Watershed Pieces of Art

Thursday 21 September 2017


This term's series of Academic Extension Lectures is on the theme of 'Watersheds'. It began on Friday 15th September with a talk by our own Head of Art History, Fergus Reid. - Report by David Schofield (O UVI).

This enthralling lecture warmed up a rather cold evening and looked at three pieces of art that changed perceptions: 'Les Femmes d'Alger' painted by Pablo Picasso, 'Fountain' a sculpture by Marcel Duchamp and 'Migrant Mother' a photograph by Dorothea Lange.


Academic Extension Lecture



Migrant Mother by Dorothea Lange



Les Femmes d'Alger by Pablo Picasso




Fountain by Marcel Duchamp

3

WATERSHED PIECES OF ART

By Fergus Reid

7.30PM
THURSDAY
14TH SEPTEMBER
ASHTON THEATRE



Shrewsbury School

After being given time to contemplate the works ourselves, Mr Reid then set each piece in its historical context and then explained their revolutionary nature.



Les Femmes d'Alger (O. K. G.) by Pablo Picasso

'Les Femmes d'Alger' was certainly far from the classical norm. I myself could neither make head nor tail of what this famous painting had to offer, except that using my meagre geographical knowledge it must have been set in Avignon, France. How naïve I was to think this; Mr Reid divulged that it was in fact alluding to a red-light district in Barcelona back in 1907.

This painting could only be described as some sort of mutilation of the human anatomy, bringing abstract and abnormal shapes and concepts into a nude, which went completely against the grain of classical nude paintings at the time. In the wise words of Mr Reid, this painting was almost as if it had been shattered and then reassembled incorrectly. This resulted in the birth of Cubism, due to the cubed nature of one of Les Femmes's breasts and the fact that perspective was now taken from multiple points. So the first part of the mystery was made clear and the audience saw that in this painting Picasso had rebelled against the norms of the artistic world and created a new type of nude and even greater, a new type of art.



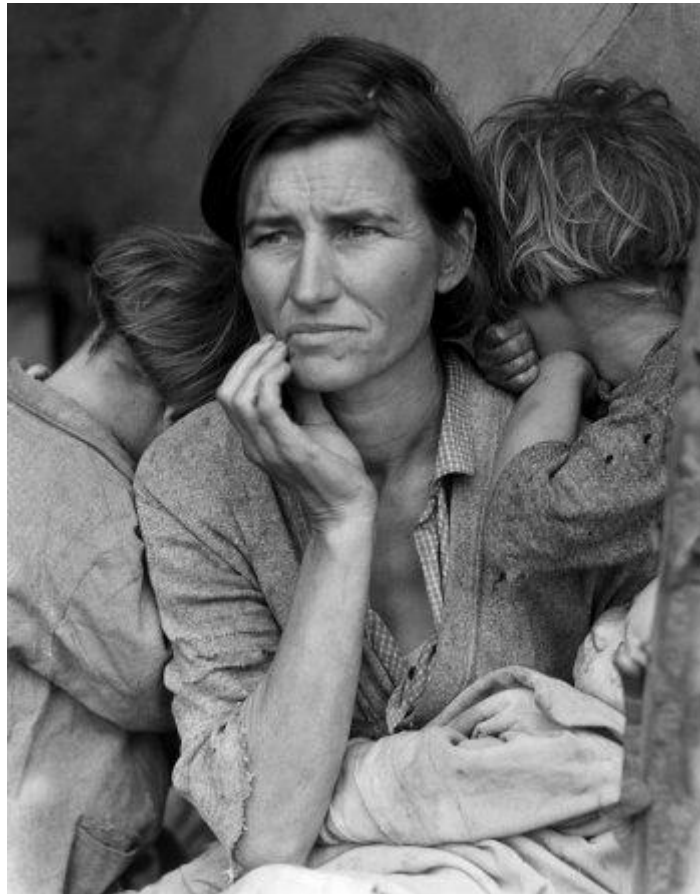
Fountain' by Marcel Duchamp



'Fountain' by Marcel Duchamp raised many a question in the mind of the audience, the most common being: how can a standard issue porcelain urinal with a signature become one of the most, if not the most, influential pieces of art ever?

I could already begin to see how this "sculpture" with the words R. Mutt scribbled on it would prove to be a Watershed piece. We soon learnt that this piece was purchased by Duchamp at a standard hardware store; which left our minds pondering over the fruitful but unattainable prospect of buying the next generation Fountain today.

However, this was not mainly staged as art but as a protest to all social conformities in that day and age, now known as Dada art or Dadaism. This technique later proved essential for artists and writers alike in the Spanish Civil War in 1936 under Franco. Duchamp made a statement with Fountain, a statement that has created some of the most breathtaking artists such as Damien Hirst. This second piece had demonstrated to the audience a new form of protest which would be used in years to come and illustrated that art could be what you make it.



'Migrant Mother' by Dorothea Lange

The final part of the mystery: 'Migrant Mother' by Dorothea Lange, a photograph of Florence Owens Thompson taken during the Great Depression. At first glance this seems to be an image captured at just the right moment, a moment which touches the heart of the viewer. However, nothing is ever as it seems and Mr Reid soon pointed out that this was staged, and with the support of a different photograph from the same collection it became clear that the emotions and expressions of the mother and children were fake.

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This left the audience in deep thought as to how this could be a Watershed piece. However, soon it became clear: this was the birth of Propaganda. A photograph faked to transfix the viewer, which would in turn force them to question the society that would allow such an atrocity to happen. After it was published in the news, the call for help was answered with public food donations. The final part became clear: this photograph of a seemingly depressed mother with her children would spur on the modern day media approach to our distressing global society by way of using photographs as communication.

All in all, this lecture was extremely eye-opening and gave some compass to where the art forms and techniques we see today have originated from.



The news this week 100 years ago: 22nd - 28th September 1917

Friday 22 September 2017

The news this week 100 years ago: 22nd - 28th September 1917

Second Lieutenant **John Lancashire Barlow**, 40th Sqdn Royal Flying Corps. Oldham's, left in 1914. On the day that war was declared in the first week of the holidays, he enlisted in the 8th Essex Cyclist Corps at the age of 15, serving until December.

Being much too young for active service and very keen on aviation, he then went to Bournemouth Aviation School and took his pilot's certificate. When old enough he obtained a commission in the Royal Flying Corps, gaining his wings in April 1917. He took part in the Battle of Messines and other engagements.

At the time of his death, though a 2nd Lieutenant, he was acting as a Flight Commander. It is said that in the fatal dogfight, he took on six enemy aeroplanes, before his plane was forced into a nosedive. For his bravery he was Mentioned in Despatches. His Brigadier General wrote the following message to John's father: "No loss experienced by us this summer has been more regretted than that of your son. He was so gallant and cheerful that his example will always be remembered by those that knew him."

Killed whilst flying in France, 23rd September 1917, aged 18.

Buried at Bruay Communal Cemetery Extension, France. Grave K. 28.

Captain **Francis Hardinge Follett Booth**, 6th Bn. attd. 2nd Bn. Worcestershire Regiment. Haydon's (now Rigg's), left in 1908 for Merton, Oxford, and St Chad's Theological College, Regina, Sask.

He enlisted in King Edward's Horse, from which corps he received a commission in the Worcestershires in November 1914. Seriously wounded in December 1915, he re-joined his regiment after nine months.

Killed in action in Belgium, 26th September 1917, aged 28

Remembered on Tyne Cot Memorial, Belgium. Panel 75 to 77.

His younger brother, Major Laurence Elliot Booth M.C. and Bar, R.F.A., was killed on 13th April 1918, aged 26.

Darwin Society Lecture: 'From Planck's Constant to Quantum Mechanics'

Friday 22 September 2017

On Friday 15th September, we welcomed Dr Francesco Gonnella from the University of Birmingham to give the inaugural Darwin Society enrichment lecture for 2017/18. – Report by Cameron Annyl (S UVI), Oliver Bureau (Ch UVI) and Dr Briggs



Dr Gonnella is a particle physics firmware engineer in the School of Physics and Astronomy at Birmingham University and he has spent a substantial time working at CERN.

He explained how Planck's Constant became an important part of modern physics and ignited a flurry of research in a new field of physics called quantum mechanics.

He started by explaining the concept of Classical Mechanics involving Aristotle's Principles and went on to explain why Classical Mechanics failed on the microscopic level. This led to Max Planck coming up with the concept of Quantum Mechanics.

Dr Gonnella also explained how light was "quantized" and that electrons can be either waves or particles at certain times. He did this by providing a brief history of the atom, from the "plum pudding" model to the modern-day model of the atom, devised by Bohr as a result of the Geiger and Marsden (also called Rutherford) gold-foil experiment in 1913.

This was a very informative, inspiring and enthusiastic talk and gave a good insight into what sort of topics we study in the Physics Pre-U and A-Level Chemistry syllabuses.

Boat Club Dinner

Monday 25 September 2017

The Boat Club enjoyed its annual dinner on Thursday 21st September. The pupils and coaches were fortunate to welcome three inspiring guest speakers.



Jamie Cook and Vassilis Ragoussis shared their experience from starting rowing at school to winning the Boat Race with Oxford in 2017. They both gave an insight into how they had tackled the challenges they faced along the way and the role perseverance had in their success.



Rebecca Romero (Olympic Silver in the Women's Quad in Athens and Olympic Gold in the Individual Pursuit Cycling in Beijing) surprised her godson and last year's Captain of Boats, Matthew Rowe, by introducing him and sharing the support she had from him along her journey. Matthew spoke about his experience at Shrewsbury and what the Boat Club has meant to him.

The inspiring speeches provided excellent motivation for all the pupils but especially the 60 boys and girls starting their journey with the Boat Club.

Mr Hundermark, Director of Rowing



Fourth Form rowers



Equestrian: Shrewsbury School riders compete in NSEA qualifiers

Tuesday 26 September 2017

Following on from recent success in National Schools' Equestrian Association (NSEA) competitions, we were delighted to send six pupils and their ponies to compete in the NSEA qualifying event held at South View last weekend.

All riders acquitted themselves very well against some tough opponents, and we were delighted that Lily Freeman-Attwood (EDH V) and Charlotte Hollinshead (G IV) achieved first and second places respectively in the Open event.

There was an excellent performance in the Dressage from Francesca Harris (EDH IV - *pictured below*), who finished 5th overall and 3rd in the restricted section.

This meant that she qualified for the Plate Final, which takes place at Keysoe next month. She also jumped clear in the Jumping with Style 85cm.



The Shrewsbury School team of Charlotte Hollinshead (G IV), Tom Allen (Ch IV), Oscar Hamilton-Russell (R IV) and Maddy Baly (M LVI) finished 4th in the Showjumping, which was just outside the qualification places, but we are hoping to still qualify for the National Championships at Addington Manor later this term.



L-R: Maddy Baly (M LVI), Oscar Hamilton-Russell (R IV), Tom Allen (Cb IV), Charlotte Hollinshead (G IV)

All the riders can be justifiably proud of their performances. There appears to be something of a conveyor belt of equestrian talent flowing into and through the School at the moment - and the future looks very bright!

Mr Hughes



Lower Sixth Form Visit to The Shewsy

Thursday 28 September 2017



Mr Murfin writes:

The first night we were lucky enough to go to the England vs Russia Women's Football International at Prenton Park (home of Tranmere Rovers) where ex-Shewsy member Toni Duggan was playing in attack for England. A final score of 6-0 to England was pleasing, and it was great to see Toni score twice in the match.



Our pupils helped out at the Shewsy's Junior and Senior Clubs as well as having a tour of the local area, a visit to a local state secondary school, a lecture from Jane Corbett (Councillor and Assistant Mayor of Liverpool) on the politics of the local area, and visits to the museums at Albert Docks.

The group also had time to visit Liverpool's 'Baltic Triangle' to see Paul Curtis' liver bird wing mural - Liverpool's very own Banksy.



The group were: Reuben Denison, Ludo de Falbe, Felicity Hayward, James Hinwood, Mia Keliher, Henry Ludlam, Joe Shaw, Morgan Smith, Kaisei Tsujiki, Georgina Voelcker and Phoebe Wasdell.



The Royal Liver Building with its iconic liver birds perched on top of the clock towers



Salopian cricket success

Friday 29 September 2017

Current and former pupils of Shrewsbury School have been hitting national cricket headlines in recent weeks.

Worcestershire CCC ended a memorable season this week as they followed up their promotion to Division One on Wednesday 27th September by clinching the Specsavers County Championship Division Two title 24 hours later.

Old Salopians **Joe Leach** (M 2004-09) and **Ed Barnard** (PH 2012-14) played important season-long roles to help Worcestershire CCC claim their first County Championship Division Two title for 14 years.

Joe Leach, who has replaced Mitchell as Captain of Worcestershire this summer, took his Championship wicket tally to 69 - the highest tally in Division Two – with an early double strike to set his side on their way to victory against Durham. It was their ninth win in 14 games.

Ed Barnard has also made sizeable contributions with the bat and ball, weighing in with 46 wickets and over 600 runs.



Joe Leach and Ed Barnard with the County Championship Division 2 Trophy

This cricket news adds to the recent successes of OS **Edward Pollock** (I 2011-13) smashing his way to success for Warwickshire in the T20 Blast Finals Day, **Oliver Westbury** (S 2013-15) gaining his first full-time contract at Worcestershire, and **George Panayi** (Ch 2011-15) making his first class debut for Warwickshire CCC this summer.

Further to this, in September the **School U17 XI** ended their season as Runners-Up in the National Final of the School Sports Magazine U17 Cup; and the **U15 Girls' XI** finished their outstanding season by reaching the Finals Day of the National T20.



The news this week 100 years ago: 29th September - 5th October 1917

Friday 29 September 2017

We remember Old Salopians Geoffrey Dickinson and Thomas Spencer, both killed in action in Belgium 100 years ago this week.

Second Lieutenant **Geoffrey Garbutt Dickinson**, Northumbrian Brigade, attached 'B' Bty, 255th Brigade, Royal Field Artillery.

Haydon's (now Rigg's), left in 1916 and after training at the Royal Artillery Cadet School, was commissioned and went to the Front on 5th September 1917.

"He was not a distinguished member of the School in the accepted sense of the word, being neither a scholar nor a great athlete. He was young for his age in appearance and manner, always bright and cheerful and of a child-like simplicity. It is hard to think of him as a gallant soldier dying for his country, but that is what he did; he took his sunny and imperturbable temper with him to war and wrote home jocularly even about the mud of Flanders; and now he is out of the horrible mire and clay, and for some of us, the world is a duller place." *The Salopian*

Killed in action in Belgium, 2nd October 1917, aged 19.

Buried at Vlamertinghe New Military Cemetery, Belgium. Grave V. H. 19.

Lance Corporal **Thomas Charlton Spencer**, 6670, Honourable Artillery Company.

Prior's (now Moser's), left in 1914.



Headmaster's 100-mile Cycle Ride

Friday 29 September 2017

This time last year we had just had our Whole School Sponsored Walk across the Shropshire hills, which ended up raising a phenomenal £100,000 for Shrewsbury House, our youth club in Everton. In his final year as Headmaster of Shrewsbury School, Mr Turner is keen to give another major boost to the Shewsy's coffers, and those of Medic Malawi – to which end he cycled 100 miles last Sunday in the first ever 'Birmingham Vélo'.



On his initiative, the Shewsy and Medic Malawi have become closely linked: in 2016, five girls from the Shewsy joined 11 Shrewsbury School pupils to work at the Shrewsbury School Eye Clinic and orphanage run by Medic Malawi. This was literally a life-changing experience: before the trip, only one of the girls from Liverpool was confident enough to apply for university. Since the trip, all five of them are now undergraduates, and John Dumbell, their youth worker, says that it was “amazing to see their self-confidence blossom because of their experience in Africa”.



There will be another joint trip in July 2018.

Mr Turner joined 15,000 other cyclists in the Birmingham Vélo on Sunday, cycling a route that started and ended in the centre of Birmingham and passed through Worcestershire and Staffordshire via Sandwell and Dudley, with 1,750 metres of climbing. Although he completed the course successfully, he admitted afterwards that this is not an event that he is likely to enter again.

He now faces the additional challenge of reaching his target of raising £10,000 to be split equally between the Shewsy and Medic Malawi. His online sponsor page will remain open for the next few weeks: <https://mydonate.bt.com/fundraisers/headmastershrewsbury>

If you are feeling nostalgic for last year's Whole School Sponsored Walk, or intrigued to know what it was like, please follow the link to watch the film put together by Mr Bird, which captures the spirit of the occasion: [Sponsored Walk for the Shewsy - timelapse video](#)



U16 County Hockey Championships 2017

Friday 29 September 2017

On Tuesday 26th September, Shrewsbury School hosted the U16 County Hockey Championships. This is a key date in the girls' hockey calendar and a major focus for many schools in the county.

Entries this year included Ellesmere College, Moreton Hall, William Brookes School, Shrewsbury High School, Thomas Telford School, Sir John Talbot's, Meole Brace School, Oswestry School and of course Shrewsbury.

The format of the competition consists of two pools, with the top two finishes qualifying for the Semi-Finals.

Shrewsbury started well in their first match versus Thomas Telford, winning 3-0. Captain Amelie Davies (MSH) and Vice-Captain Poppy Collingwood-Cameron (EDH) led by example: a well-structured warm-up meant that the team were focused and utilised the 15 minutes one way.

Their second game was against Oswestry, and the girls worked well as a team to secure another 3-0 victory. As we play matches as U18s or U15s at Shrewsbury, this particular squad had never played together before. The team connected well nevertheless, which is thanks to the clear formation the coaching staff have now implemented in every age group at Shrewsbury. Players know their roles and how to work as a unit. The attacking in this game was strong with numerous shots on goal from our agile forwards, Edie Hargrave (MSH), Adelaide Sillar (G) and Georgie Nicholas (MSH).

The third game was against Meole Brace. The squad started well but were caught off-guard by a break away from Meole, which resulted in Meole being awarded a short corner. We had faith in our strong defence which was controlled by Lara Ockleston (G), Laura Elliot (G) and our confident, dynamic goal keeper Izzy Wong. Lara and Laura are part of the 1st XI squad and they demonstrated why with their solid defence. Final score 1-0 to Shrewsbury.

Our fourth game was versus Ellesmere. This was always going to be a tough game, with both teams favourites to qualify for the semi-finals. Shrewsbury were slow off the mark and conceded a goal. Ellesmere won 1-0. Frustrated and knowing they had under-performed, the girls had a stern team talk at full time. The girls themselves identified the areas that had resulted in the loss.



This meant the girls finished 2nd in their pool by 1 point but still qualified for the semi-final. This was against Moreton Hall, the favourite and last year's County Champions.

The Shrewsbury team lifted themselves from the Ellesmere defeat and knew what was required to win. They battled hard during the Moreton game, with both sides getting shots away; but nothing came to fruition. At full time the score was 0-0. We then went to extra time for ten minutes and with tired legs starting to settle in, the young team had to dig deep. The girls really worked together as a team – and finally won 1-0.

Shrewsbury High School lost to Ellesmere in the other semi-final, meaning that Shrewsbury School now faced Ellesmere again in the final. This was bitter sweet: another tough game, but the girls having the opportunity for redemption after the 1-0 loss earlier on. The girls really wanted this and were keen to correct mistakes displayed in their first game. All they needed were 15 minutes of hard work...

Their performance surpassed their previous game – the girls worked incredibly hard as a unit and were aggressive in our attacking D. Yet, after 15 minutes the score was 0-0.

Another ten minutes of extra time and the score was still 0-0. By this point the girls were exhausted and as coaches we were exceptionally proud with their performance and work rate. Every player worked hard and as a team.



A 0-0 score meant we would go to penalty shuffles. Memories of Rio 2016 ascended on the Kingsland astro, as the girls reminisced about the penalties faced by the Team GB squad in the Olympic Final. Five players would be selected to take the penalties; and if it was still a draw after that, those same five would repeat the penalties. Izzy Wong (G) channelled her inner Maddie Hinch, taking the pressure in her stride and confident in her role as goalkeeper.

Georgie Nicholas (MSH), Amelie Davies (MSH), Adelaide Sillar (G), Poppy Collingwood-Cameron (EDH) and Laura Elliot (G) were the players selected to step up and take the penalties, one on one with the goalkeeper and with only ten seconds to score.

Georgie Nicholas led by example – up first and scoring her penalty. The team displayed the maturity of a 1st XI squad, and the skills on show demonstrated the strength of hockey at Shrewsbury. After five penalties, we were still drawing with Ellesmere...

Shrewsbury held their nerve and repeated the penalties. With high-class saves from Izzy Wong and tactical penalties from our attackers, Shrewsbury WON!

The girls showed superb esprit de corps and now head to the Midland Regionals as County Champions to take on the next round of competition.



The U16 County Championship team were:

Amelie Davies (C)

Poppy Collingwood-Cameron (VC)

Georgie Nicholas

Alice Hughes

Annie Middleton

Millie Cox

Eddie Hargrave

Amelie Chaplin

Adelaide Sillar

Izzy Wong

Mairi Nuijten

Artemis Cooper

Elizabeth Edwards

Laura Elliot

Lara Ockleston

Shrewsbury will host the U18 County Tournament next Wednesday 4th October; the U14 County Tournament will take place at Shrewsbury after half term.

Mrs Kelly

Grand Re-Opening of the newly refurbished Moser Library

Saturday 30 September 2017

After months of excited anticipation following the temporary closing of the Moser Library doors at the end of last term for major refurbishment, crowds gathered last Saturday (Old Salopian Day) as the doors were formally re-opened by the Headmaster and the main donors, the Cassidy Family and Kenneth Ng.



Once inside the library and after the gasps of delight at its transformation had subsided a little, glasses of champagne were raised in congratulation to everyone involved in the project and the Headmaster paid tribute to them all. Mrs Cassidy spoke warmly and with passion about the crucial importance of libraries and the central role the re-invigorated Moser Library will play within the School in the years to come.



After the formal opening of the newly re-dedicated 'Churchill's Room' by Mr Ng, the guests were treated to the boys of Churchill's Hall singing 'Floreat Salopia'.



The original structure of the library remains intact, but the stunning interior has been fitted with a vast array of modern learning tools with internet connectivity and ebooks.

Shelving and furniture have been redesigned and a first floor room added for lectures, making excellent use of the previously unused space. Old artefacts are now on show within the library behind glass cases to combine a sense of the old with the new.



The Architect for the project was Adrian James, an Old Salopian. Morris Properties led the build.

Shrewsbury School Foundation would like to thank all Old Salopians and parents who contributed to the project.



Old Salopian Day 2017

Saturday 30 September 2017

The weather failed to dampen spirits on Old Salopian Day as the School hosted over 200 alumni for a series of events, culminating in a celebration dinner for all those leaving in the years ending in 7.



Guests were welcomed to the Quod for lunch to meet each other as well as former and present staff, before crossing over to take part in the opening of the newly refurbished Moser Library. In the afternoon, there were a series of OS football, hockey and lacrosse matches – which proved to be wet but lively affairs! The Art School and Chatri building also offered exhibitions for those who preferred to avoid the inclement weather. Somewhat bedraggled, but still smiling, all the groups then congregated once more in Quod for tea, where they were also joined by current parents and clearly exhausted and muddy footballers.

There was an opportunity to visit former houses following tea, which gave all those concerned an opportunity to peek in at new improvements and renovations (Moser's had clearly changed beyond all recognition) as well as catching up with all the latest news from current housemasters.



In the evening, invited groups of celebratory OS gathered in Kingsland Hall for drinks. They were joined by current and past members of staff and also praepostors for a glass of fizz. At the dinner which followed, the groups were treated to a welcome by the Salopian Club President, Sir Michael Simmons (DB 1950-55), a magically-penned Grace by Rev. Richard Hayes (M 1952-57), and four courses which were universally praised by all present (clearly things had changed in the catering department since most of the OS there had been at school!). There were after-dinner speeches by Mark Turner (Headmaster) and Hugh Ramsbotham (Master from 1975-1999 and former President of the Salopian Club). The floor was then given over to John Moore, Director of Music, and Giles Bell, Admissions Tutor, who performed appropriately 'Salopianised' versions of Petula Clark's 'Downtown' and Abba's 'Fernando [Orlando]' to a hugely appreciative audience.

The Club can report that we have received some photographs of former pupils' activities in various local hostelries well into the night. We believe the '87 and '97 leavers were particularly involved. We would like to make it clear that the Club takes no responsibility for the activity of our Members in this regard (!)

The Club would, however, like to extend our welcome to all those who may be tempted to join us next year for more opportunities to reconnect with the Shrewsbury community in the wonderful surroundings of the School. Watch this space.....

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



