



I3+ MUSIC SCHOLARSHIP

APPLICATION FORM FOR ENTRY IN SEPTEMBER 2022

Evaluation day: Tue 1st or Wed 2nd February 2022 Deadline for Entry: Mon 10th January 2022

Shrewsbury School Please fill in the form in BLOCK CAPITALS.

SECTION A – To be completed and signed by the candidate’s parent(s).

In order to apply for a scholarship, each candidate must have completed a Shrewsbury School Registration Form.

NAME OF CANDIDATE	
DATE OF BIRTH	
CURRENT SCHOOL	
IS THE CANDIDATE APPLYING FOR ANY OTHER MUSIC SCHOLARSHIPS?	YES / NO
IF YES, WHEN AND WHERE?	
IS SHREWSBURY SCHOOL YOUR FIRST CHOICE?	YES / NO

NAME OF PARENT(S)	
ADDRESS	
EMAIL	
TELEPHONE	
SIGNATURE	
DATE	

FIRST INSTRUMENT	
FOR HOW LONG HAVE LESSONS BEEN TAKEN?	
LAST GRADE/EXAMINATION (MARK, GRADE, DATE)	
APPROXIMATE GRADE IF NO EXAMINATION TAKEN	
SECOND INSTRUMENT	
FOR HOW LONG HAVE LESSONS BEEN TAKEN?	
LAST GRADE/EXAMINATION (MARK, GRADE, DATE)	
APPROXIMATE GRADE IF NO EXAMINATION TAKEN	
THIRD INSTRUMENT	
FOR HOW LONG HAVE LESSONS BEEN TAKEN?	
LAST GRADE/EXAMINATION (MARK, GRADE, DATE)	
APPROXIMATE GRADE IF NO EXAMINATION TAKEN	

PLEASE TURN OVER TO COMPLETE THE FORM



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Shrewsbury School Continued

SECTION B – To be completed and signed by the candidate’s current Head Teacher and Head of Music.

Reports on the candidate’s general music ability (by the Director/Head of Music) and on the candidate’s character and academic ability (by the Head Teacher) are enclosed with this application form. We agree to abide by the HMC Rules for Music Scholarship at I3+ published by the Music Masters’ and Mistresses’ Association in Music Awards at Independent Schools (see reverse).

SIGNATURE OF HEAD TEACHER

SIGNATURE OF HEAD OF MUSIC

The personal data provided above is being collected for the legitimate business of Shrewsbury School as part of its admissions process. This information will be held until such time as the above-named child is no longer of an age to apply for a place at the School, or until the family requests that their personal data no longer be retained. Shrewsbury School will keep in touch about admissions-related information (future deadlines and admissions events) and with news about Shrewsbury School. Shrewsbury School will never sell personal data and promises to keep personal details safe and secure. You can request that personal data is deleted at any time by emailing admissions@shrewsbury.org.uk. For further details on how your data is used and stored please visit: <https://www.shrewsbury.org.uk/privacy-notice>.

**Once completed, please return this form by Monday 10th January 2022 to:
The Director of Admissions, Shrewsbury School, The Schools, Shrewsbury, SY3 7BA**

Tel: 01743 280552

Email: admissions@shrewsbury.org.uk



MMA recommended Code of Practice for Music Awards at 13+

- 1 Schools within the scheme to hold their Music Scholarship trials in either the last week of January or the first week of February. Recommended dates will be set by the MMA and published on the MMA website and in their Directory at least one year in advance; the dates having been ratified by all associations involved in the awarding of music scholarships.
- 2 For parents wishing to apply to more than one school, they should place them in order of preference. Once the application has been submitted they may not be altered. This order must be identical on the application for each schools.
- 3 For the system to run effectively bursary applications should be made in advance of music award applications, so that parents have all the facts at their disposal when deciding on order of preference. This is extremely beneficial to the smooth running of the system but may not be possible in all cases.
- 4 The application form to be used should be modelled on the outline suggested by the MMA. The application form must direct parents to an online list of schools who have signed up to the code of practice.
- 5 Application forms must be signed by the Head and Director of Music of the present school, who will make sure that the preferences are identical on each form. The present school (not the parent) will then send copies of the application forms (together with a confidential reference) to each school at which a music scholarship is being sought.
- 6 No school will make offers or intimations of awards before the trials or imply that they only consider candidates who place them as the 1st choice school. Schools are, however, able to give guidance along the lines of "Although I can't tell you whether or not your son/daughter will get an award, I can tell you that from past experince he/she will be an excellent candidate for a scholarship/exhibition."
- 7 Results of the audition are announced promptly following the trials by the school of first choice.
- 8 When applications are made to more than one school, the second choice school should wait to hear from the first choice school whether or not an offer is being made. If it is, the second choice school must not make an offer. If the first choice school is not going to make an offer then the second choice school is able to make an offer if they wish. An identical procedure follows for the school of third choice.
- 9 In situations where candidates apply to a school or schools who have signed up to the Code of Practice they must include them in their list of choices. Please note: Schools who have not signed-up to the scheme wouldn't follow the guidelines, but equally where such a school was placed as 1st choice, the 2nd choice school would be able to make an immediate offer without infringing the rules.
- 10 Once a decision has been taken by the 1st choice school, the Director of Music of this school should contact the Director of Music in the second choice school and the Headmaster of the Prep School immediately. If the first choice school has not made an award, then a similar process would apply for the second and third choice schools.
- 11 Awards accepted verbally must be confirmed in writing (or email) and must be taken up in the following academic year.
- 12 No award may be confirmed until all the requirements of Common Entrance/other entrance requirements have been met.