



SHREWSBURY SCHOOL

SIXTH FORM ENTRANCE EXAMINATION 2024 ENTRY

HISTORY OF ART

(1 Hour)

Instructions to candidates:

- There are **TWO** sections for equal marks, marks are shown in brackets.

Section 1 – Compare Figure 1 and 2 **OR** Figure 3 and 4

Section 2 – Choose **ONE** essay

SECTION 1

In this section, answer in a comparative essay use Set A (Prometheus - Figure 1 and 2)
OR Set B (The Crucifixion- Figure 3 & 4) paintings.

Figure 1 and 2 and Figures 3 and 4 are paintings which depict the same narrative.

In your comparative essay, comment on the depiction of figure and setting. Which painting is more successful, and why?

In your essay you could:

- Discuss how the artists have used colour and the application of colour.
- Consider the illusion of space and depth in each painting, how has this been achieved?
- Comment on the composition and arrangement of form.
- Consider the iconography (symbols within the painting) and evaluate how it is used to show narrative.

(20 marks)

Set A (Prometheus) Paintings



Figure 1: *Prometheus Bound*, Rubens, 1612, Oil on Canvas, 2.4 x 2 m



Figure 2: *The Myth of Prometheus*, Oscar Kokoschka, 1950, Oil on Canvas, 2.4 x 2.3 m

Set B (The Crucifixion) paintings

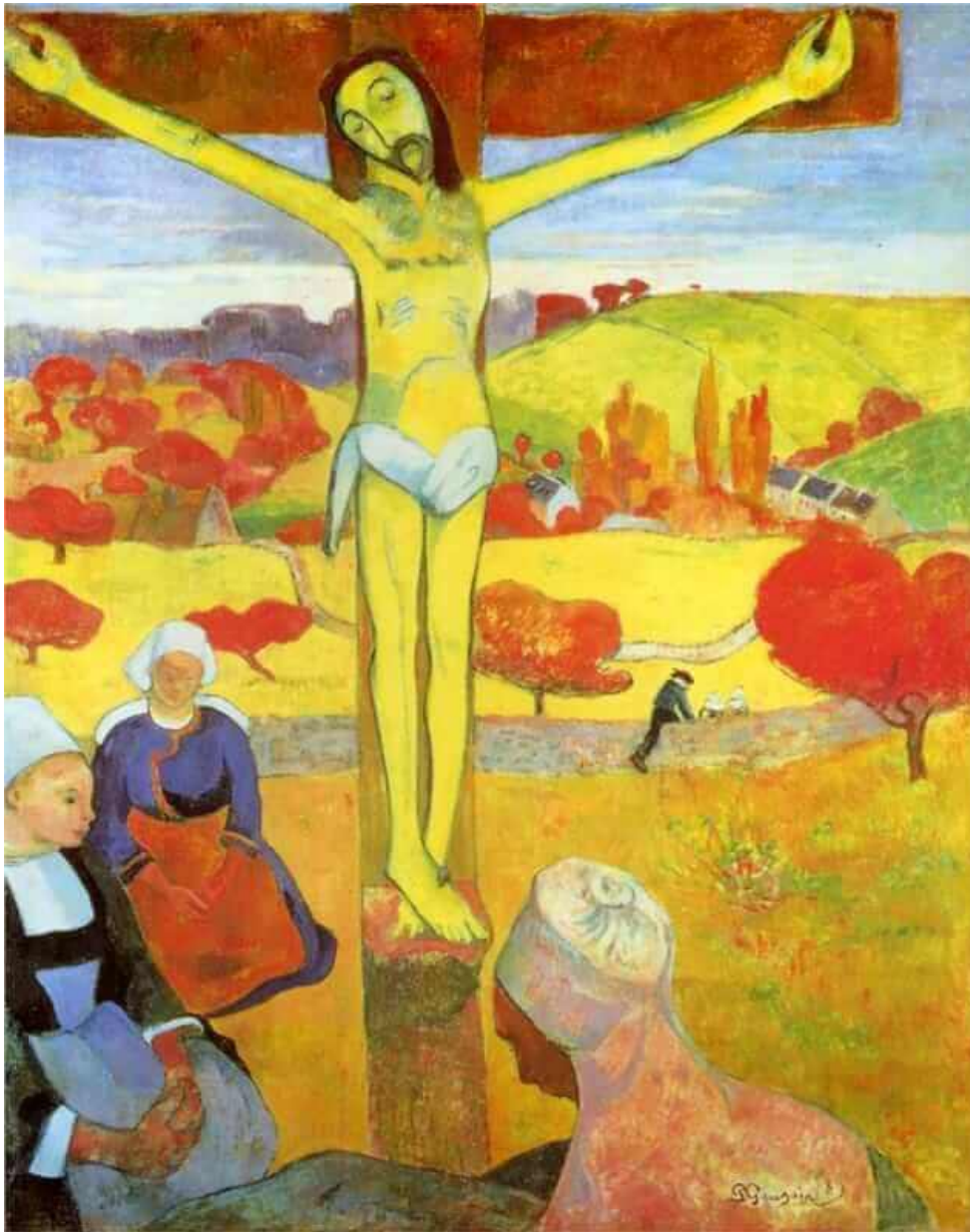


Figure 3: *Yellow Christ*, Gauguin, 1889, Oil on Canvas, 91 x 73 cm



Figure 4: *The Descent from the Cross*, Rembrandt, 1634, Oil on Canvas, 158 x 117 cm

SECTION 2

In this section, answer ONE essay

1. 'Art should be beautiful'. How far do you agree?
Consider this statement and write one essay in which you reach a justified conclusion.

2. 'The Renaissance is the most important period in the History of Art' How far do you agree?
Consider this statement and write one essay in which you reach a justified conclusion.

3. 'Sculpture is the greatest form of Art' How far do you agree?
Consider this statement and write one essay in which you reach a justified conclusion.

4. 'Pablo Picasso is the greatest artist in the History of Art' How far do you agree?
Consider this statement and write one essay in which you reach a justified conclusion.

(20 marks)