Surname:	**First Name:**

Current School:

Shrewsbury School

SIXTH FORM ENTRANCE EXAMINATION 2025 ENTRY

MUSIC

(1 Hour)

Instructions to candidates:

Answer all questions, writing your answers in the spaces provided.

The number of marks for each question is shown in brackets ( ).

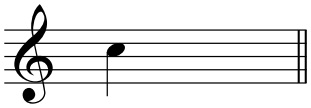
Section 1 (10 marks)

Boxes for examiner's use only

Put a tick (✓) in the box next to the correct answer.

Example

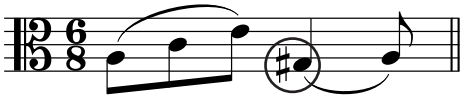
Name this note:



A ☐ D ☐ C ☑

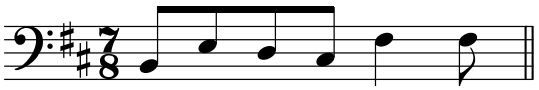
This shows that you think **C** is the correct answer.

1.1 Name the circled note:



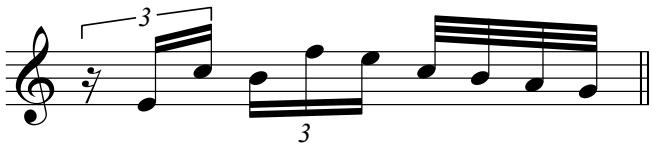
A♯ ☐ G♯ ☐ E♯ ☐ ☐

1.2 Which is the correct grouping of main beats for this bar?



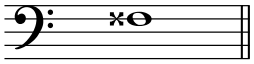
(3, 4) ☐ (4, 1, 2) ☐ (4, 3) ☐ ☐

1.3 Which is the correct time signature?



$\frac{2}{4}$ ☐ $\frac{3}{8}$ ☐ $\frac{5}{8}$ ☐ ☐

1.4 Which note is the enharmonic equivalent of this note?



G ☐ E♯ ☐ A♭ ☐ ☐

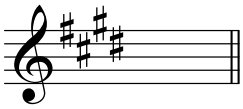
1.5 Which term is **not** a tempo mark?

grave ☐
rubato ☐
niente ☐ ☐

Put a tick (✓) in the box next to the correct answer.

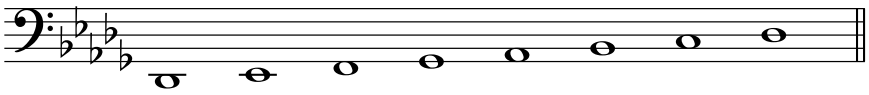
Boxes for examiner's use only

1.6 Which note is the supertonic of the minor key shown by this key signature?



D ☐ D♯ ☐ F♯ ☐

1.7 The correct label for the following scale is:

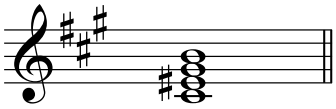


B♭ natural minor scale ascending ☐

D♭ major scale ascending ☐

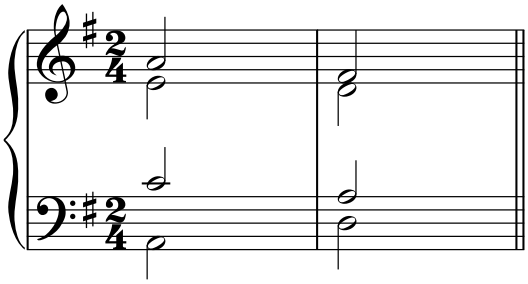
C♯ natural minor scale ascending ☐

1.8 Which symbol does **not** fit with this chord?



C♯^{7} ☐ C♯ ☐ V^7 ☐

1.9 Name the following:



Perfect cadence in G major ☐

Plagal cadence in G major ☐

Imperfect cadence in G major ☐

1.10 Composers use form to:

show where music is written an octave higher than it sounds ☐

help listeners make sense of their music by sorting their ideas into contrasting sections ☐

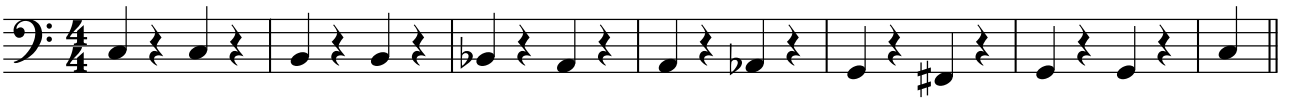
show in shorthand the way to decorate a tune ☐

Section 2 (15 marks)

Boxes for examiner's use only

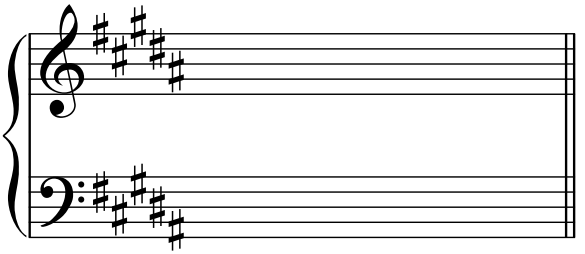
2.1 Transpose this music up a perfect 5th. Use a key signature.

Mozart

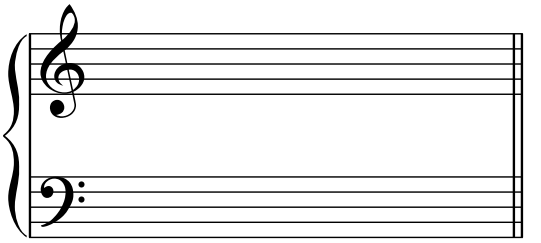


Section 3 (15 marks)

3.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case, even if the chord is in first or second inversion.



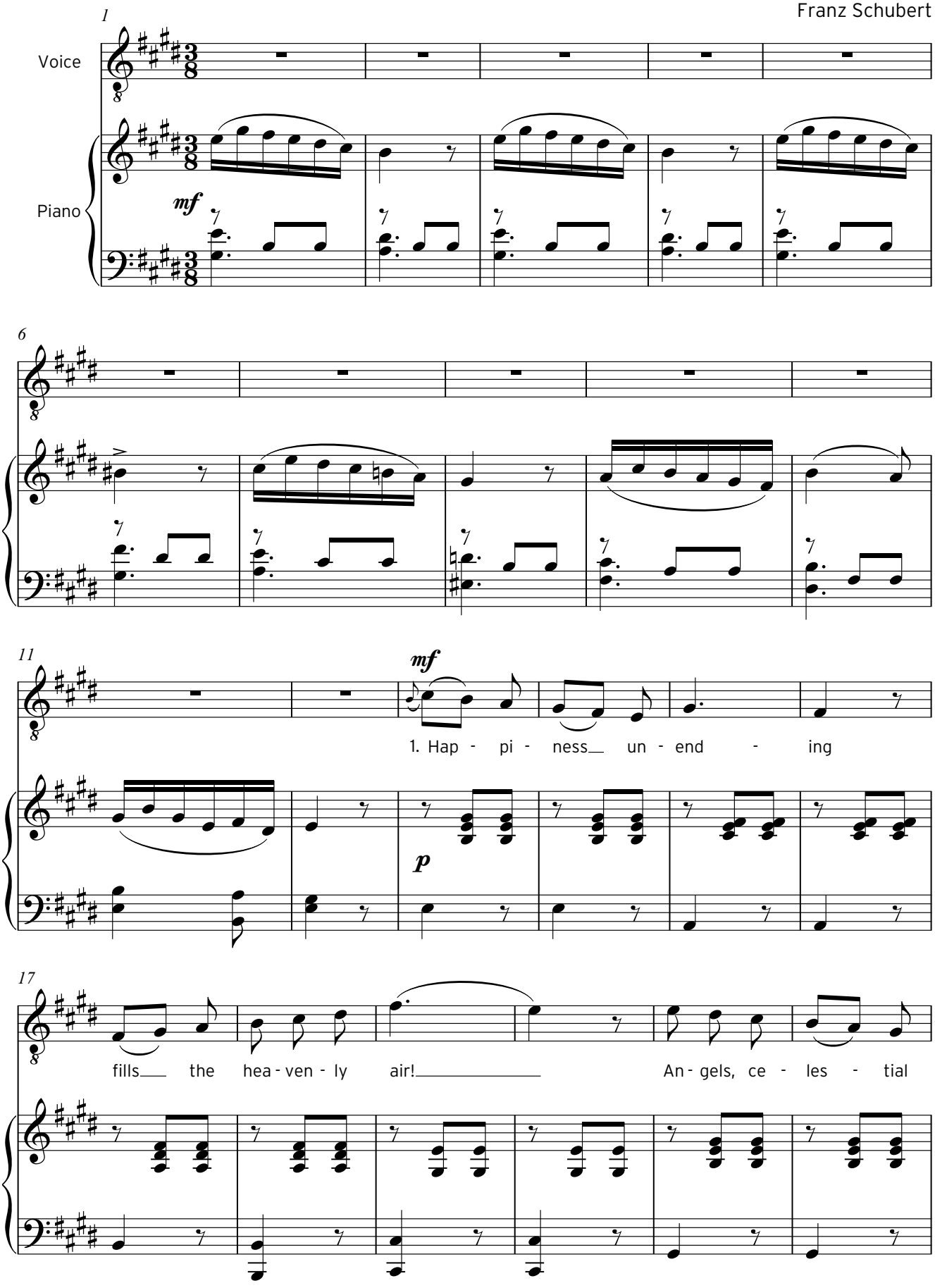
(B major) Ic

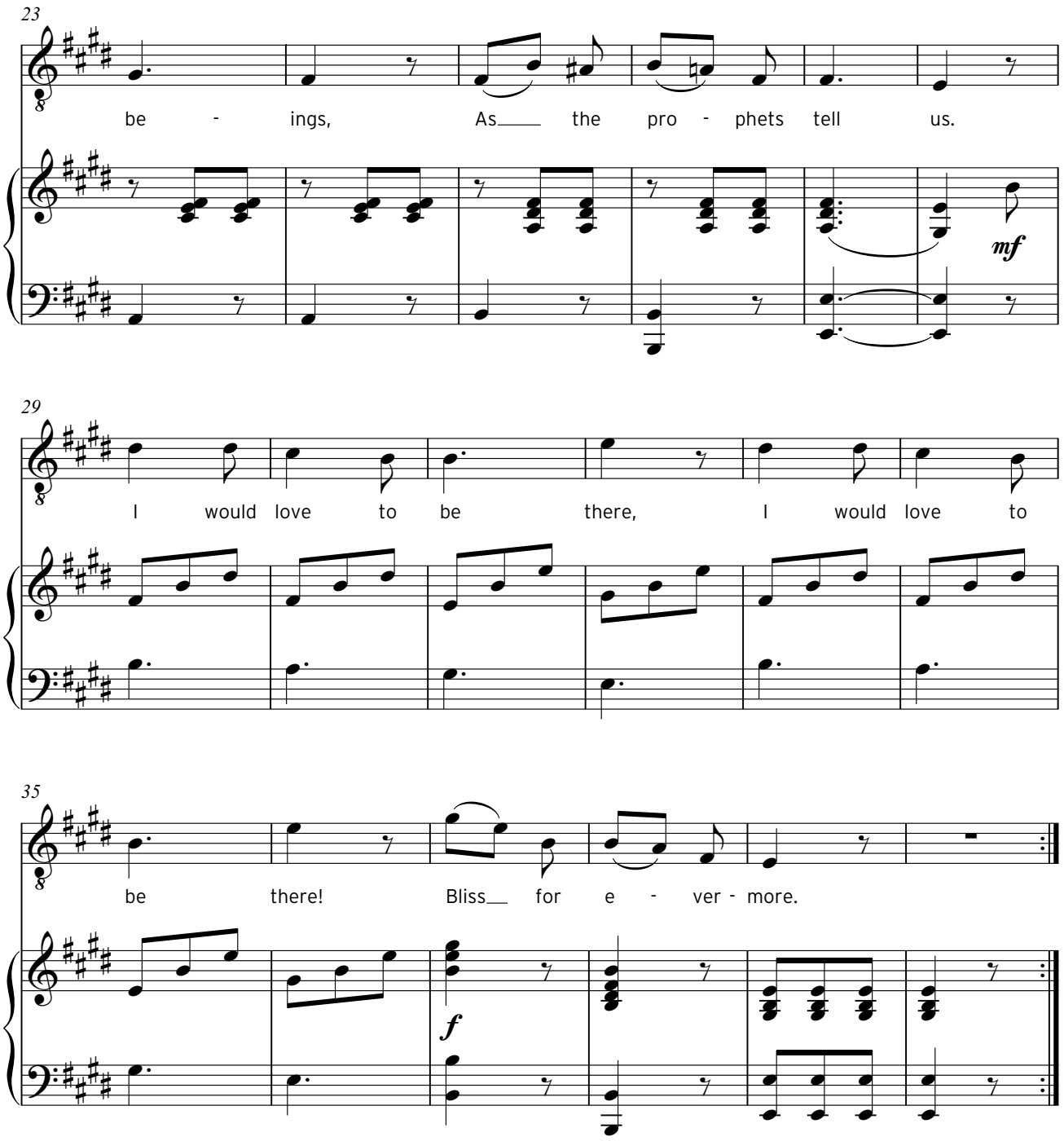


(A minor) V

Section 4 (20 marks)

Look at the following song and answer the questions.





2. Ev'ry one is smiling
With the bride of Heaven,
Harps and psalter sounding,
Ev'ry one dancing and singing.
I would love to be there,
I would love to be there!
Bliss for evermore.

3. I would rather stay here
If Laura wished it,
If she would only smile at me,
Give me cause to hope
I would always love her,
I would always love her!
Bliss for evermore.

Translation by Naomi Yandell

Boxes for examiner's use only

4.1 In which key is this song? _____

4.2 In what form is this song composed? _____

4.3 For which voice (soprano, alto, tenor or bass) is this song written? _____

_____

4.4 Why do you think that the dynamic marking changes from ***mf*** to ***p*** in bar 13 (piano part)?

_____

_____

4.5 Describe the harmonic rhythm in bars 13–20. _____

_____

4.6 Name the ornament in bar 13 (voice part). _____

_____

4.7 Write an appropriate Roman numeral below bar 9.

4.8 Write appropriate chord symbols above bars 37–38.

4.9 Look at bars 13–16 and 21–24. Compare the pitch (voice part).

_____

_____

4.10 Look at bar 37. How does the composer make the word 'bliss' sound important (voice part)?

_____

_____

Section 5 (10 marks)

A definition of Music could be: *Organized sounds and silences intended to be listened to.* Do you agree with this? Is this enough? Justify your answer by mentioning specific pieces of music with which you are familiar. You must mention the composers as well.