



Shrewsbury School Foundation Annual Report & Donor Roll

2020 – 2021



Welcome from the Headmaster

The Shrewsbury School community has continued to travel through complicated times with a spirit of adaptability and inventiveness. There have been moments when doggedness has been required alongside a lightness of foot and willingness to embrace last-minute policy pronouncements and externally imposed changes of direction. The Salopian Spirit has risen to these challenges wonderfully. We have been serious in navigating interesting times, but we have not lost our playfulness.

Like many organisations, we have made significant advances in our use of technology and connectivity. Whilst this upskilling has been enlivening, the sense of dislocation and separation caused by lockdowns, social distancing, year group bubbles and testing regimes have only served to underline the specialness of our on-site community. Whole person education done the Salopian way is a thing of great wonder and cause for celebration.

Every parent has one vital hope for their children: that they flourish in life. As educators, our eyes are fixed firmly on the central aim to provide the best possible experience for the pupils in our care. We want them to develop the virtues, character strengths and future skills to embrace a world of great complexity and diversity. We want to educate and empower each individual pupil to grow in confidence and contribute positively to the world around them.

Schools, like individuals, need to have a strong sense of direction and to seek opportunities. Looking to the future, our Strategic Plan 2030 will build creatively and responsibly on the distinctive nature of Shrewsbury School. We will pursue educational excellence, adapting to a changing world and investing in our people and in our site. We will work with all members of the Salopian community to champion our unique identity and advance Shrewsbury School as a national and world leader in whole person boarding and day co-education.

Powered by a strong sense of social responsibility, we are passionately committed to widening access to a Shrewsbury education through our means tested bursary scheme. By 2030, we aim to have more than 5% of the School population on transformative bursaries. The support we are receiving in this pursuit from the Salopian community has been both generous and inspiring. I am hugely grateful on behalf of all at the Schools.

Leo Winkley
Headmaster





From the Chairman

Thank you so much for all your support of the Shrewsbury School Foundation over the past year. I am very pleased to report that, despite the best efforts of the pandemic, fundraising this year increased 10% over the prior year, which is a very valuable boost for the School's charitable endeavours.

Hot off the press is the news that we raised over £360,000 in our most recent Telephone Fundraising Campaign, which not only hugely exceeded our target, but is more than double the amount that the School has ever raised before through this kind of activity. If your name is amongst those who both took and responded to our call for support, I thank you.

Our Campaign 2020 – 2030 is now well in-flight, and in the coming year we will continue to prioritise raising funds for the Means Tested Bursary Fund. This provides qualified candidates, who might not otherwise have been able to do so, with the opportunity to attend Shrewsbury School, and speaks directly to our commitment to our social mission.

There is also the exciting opportunity in the coming year to become involved in supporting our new Chapel Organ Fund, which I would encourage you to find out about in the pages that follow.

Our charitable aim is that: *A Shrewsbury education will educate and empower each individual pupil to flourish in life and contribute positively to the world around them.*

As the School develops even further momentum, its reaffirmation of this aim grows ever deeper and your support directly enables it.

With sincere thanks,

James D.C. Pitt

Chairman, Shrewsbury School Foundation

Trustees of the Shrewsbury School Foundation

James D.C. Pitt (Chairman & Trustee)
Jonathan C.R. Arthur
James E.M. Cross
James D. Dickson
Eleanor M.P. Gurden
Andrew Haining
T.H.P. Haynes
Eliza G. Hodgson
Michael C. Kerr
Dominic A.C. Perks

Trustees of the Shrewsbury School American Foundation

Michael C. Kerr (Chairman & Trustee)
Jonathan P. Cummins
Eliza G. Hodgson
Reuben B. Johnson III
Luke Taylor
Mark R.C. Yale



From the Director of Development

As the ink from the final pen strokes dries on the paper of 2021, you may share in the reflection that our increasingly digital world has committed (or Zoomed) the year to memory in such a way as to give us all a greater sense of, and appreciation for, reality.

With reality having gone through a period of no longer being the default expectation for human interaction, the impact of that on a boarding school community has been significant; with circumstantial necessity bringing about both the 'new and good', as well as the 'new and challenging' for us all.

For me, this time has brought an enhanced appreciation of the capacity of reality to unify and grow us, both as individuals, and more broadly as a community.

The Shrewsbury School community, I am delighted to say, is and remains very much a globally connected exponent of reality, and something I have come to value more with each passing day.

I would like to take this opportunity to recognise and thank all those who have come to, or remained with, our global philanthropic community of donors in supporting the School through what has been a hybrid year of interacting in ways both 'new school', and 'old school'.

Your loyalty throughout the year gives us cause to celebrate, again, a year of growth and success in the Development Office, and all in support of the Shrewsbury School Foundation. We are truly grateful.

In launching Campaign 2020 – 2030, and identifying the initial focus of the Means Tested Bursary Fund, we set our sights and targets with bold ambition for what we could achieve in the period. Thanks to you, our work has moved from strength to strength this year, with the Telephone Fundraising Campaign raising more than any such campaign in the School's history, and directing 98.18% of its proceeds to the Means Tested Bursary Fund. This is a powerful indicator of the promptness, warmth and resonance of this cause with you: our alumni, friends and supporters.

To those who are already part of the roll call supporting this fund, or any aspect of School life, I am most grateful, and to those who would wish to add their name to the roll and join our global community of donors, may I be the first to say both 'thank you' and 'welcome'.

We remain motivated by your unwavering support, engagement, and generosity which enables Shrewsbury to remain strong as a community united in purpose, and with clarity of vision for its future.

Oliver A. Jackson-Hutt
Director of Development



Campaign 2020 – 2030

A Vision for Shrewsbury's Future

The Means Tested Bursary Fund

With its auspicious founding by Royal Charter in 1552, and subsequent identification as one of the 'Great' public schools by the Clarendon Commission in 1868, it should come as no surprise that the foresight of the School brought about the establishment, in 1965, of the Shrewsbury School Foundation. It is thought to be the first such charitable foundation associated with a British Independent School, and to this day, the Foundation exists to create, support and enhance the provisions of Shrewsbury School, including its commitment to the provision of Means Tested Bursaries.

Following the success of last year, we were humbled by the generosity of our donors, enabling us to raise even more this year, and serving the aspiration to increase the number of young people attending the School who would be able to take full advantage of the unique opportunity a Shrewsbury education can provide, were it not for their financial circumstances. Moreover, with a strengthened focus on social responsibility, we are seeking to increase the number of Transformative Means Tested Bursaries the Foundation is able to offer.

Our definition of 'Transformative Means Tested Bursaries' is those which enable young people requiring 75% – 110% remission of fees to attend the School.

Fundraising continues to form a vital part of the School's capacity to deliver its mission, influencing positively a number of the School's strategic objectives to 2030. Our ten year global Advancement strategy sets out an ambitious campaign, with an initial focus of supporting Means Tested Bursaries, whilst welcoming some new projects alongside this year. We are progressing with confidence toward the School's commitment to meet its strategic objective of increasing the number of Transformative Means Tested Bursary recipients to a target of 40 pupils annually by 2030.

Campaign 2020 – 2030

The Chapel Organ Fund

When the School relocated from the town centre to its present site in 1882, the Chapel was one of the first buildings to be constructed to a design by the English architect Sir Arthur Blomfield (1829 – 1899). The first service took place on 4 November 1883. Nearly 140 years on, the Chapel remains in constant use.

It is floodlit by night, and amongst its notable interior features are Choir Stalls, designed by Luke Hughes & Company, which give the Choir an elevated position to lead worship, and feature spirit burning lights covered in gold leaf. Furthermore, a series of abstract ceramics, commissioned from Victoria Dark, are fitted to the wood panelling of the Nave walls, and to the front of the Gallery. Pew Runners and an Altar Cloth to a design by Jane Dillon feature the River Severn and a sunrise, further punctuating the space. Behind the Altar, the late Victorian Reredos depicts Christ on the road to Emmaus in sculpture, flanked by six saints, relieved in fresco: Francis, Cecilia, John, Chad, Winifred, and Nicholas. These frescoes were commissioned by the School from Aidan Hart, Britain's leading exponent of iconography.

You can experience a 360 degree virtual tour of the Chapel on our website.

Your support will characterise, directly, the scale and scope of ambition we are able to conceive and realise in bringing new life to this, the School's common musical voice.

In 1890, the Hull-based firm of Organ builders, Forster & Andrews built a two, 56-note manual instrument, which was subsequently rebuilt and enlarged to a three manual in 1959 by the Liverpool-based firm, Rushworth & Dreaper.

The passage of the subsequent 63 years has realised various opportunities to make modest adjustments and improvements to the instrument in terms of its functionality, and suitability; but a significant project is now necessary to provide an instrument of commensurate quality, reliability and performance to meet the School's requirements for both today and tomorrow.

The Chapel Organ, which is chambered on the North side and in the heart of our beautiful School Chapel, breathes, speaks and brings leadership and unification to both our School life and the wider community through its use in worship and performance. It features highly ornamented paint decorations on the casework, with gilding, polychrome, diapering and powderings on the pipes, and now needs an appropriate scale of rebuilding to match its auditory projection to that of its visual beauty.



Benedict J. Wilson, Organist, and Head of Choral Music reflects on the context for The Chapel Organ Fund

'This is an amazing opportunity for Shrewsbury to inspire generations of musicians and music making in the stunning setting of our School Chapel. The ability to bring together all our young people and members of the Shrewsbury community for rehearsal, ensemble, worship and performance experiences, with a great Chapel Organ, will serve to confirm and strengthen the School's place as a leading institution for Scholarship and the furtherance of Music, and Musicianship, in education'.

This exciting and once in a generation chance to kindle music making throughout our School Community is open to you now by donating to The Chapel Organ Fund. You can make your gift using the Giving Form towards the back of this publication.

Furthermore, if you would like to discuss making a more specific or enhanced contribution to the The Chapel Organ Fund, and would seek a deeper involvement in, or further information on the project, there are a wide range of opportunities available. Please contact the Development Office who will be pleased to make the arrangements for you to meet with the Director of Development at a place and time of your convenience.

Campaign 2020 – 2030

Donor Roll

The initial phase of the campaign is focussed towards Means Tested Bursaries, renewing our commitment and efforts in this vital area, and enabling the School to welcome as broad, socially diverse and representative a group of young people as possible.

The campaign period is programmed to run from 01.08.20 – 31.07.31, and we took the opportunity to review and reshape our Giving Clubs at the start, to terrace the recognition of our donors in a refreshed way.

Our most honoured donors are invited to join a Leadership Circle, in recognition of their commitment.

With this Donor Roll, we recognise all those who have made a monetary gift, and / or quantified monetary pledge to the School in the period 01.08.20 – 31.07.31.

In placing donors within Giving Clubs, the sum of their monetary gifts and pledges is considered including any Gift Aid or Gift Matching component, where applicable. Similarly, where donors have made quantified monetary commitments to The 1552 Legacy Society in their Will, these are included as part of their placement reference within Giving Clubs.

This Donor Roll will be rendered both digitally, and in due course, in a permanent installation at the School.

Within Giving Clubs, donors are recognised in the format: preferred name, surname, and where applicable their House and Years.

Donors are arranged alphabetically, by surname.

Donors who have chosen to make their gifts / pledges anonymously are rendered as such. Where applicable, their House and Years are stated.

On request, families and households are recognised with grouped names, as are the citation of titles, initials, and both pre and post-nominals.

Olim Cives, we recognise donors who are now deceased, including those who have given anonymously, in italics.

Errata, whilst every effort has been made in curating this Donor Roll we apologise for any errors or omissions.

| Giving Club Category | Giving Club Name | Sum Given & Pledged (01.08.20 – 31.07.31) |
|----------------------|---------------------|---|
| Leadership Circle | Headmaster's Circle | £250,000 + |
| Diamond | Patrons | £100,000 – £249,999 |
| Platinum | Benefactors | £50,000 – £99,999 |
| Gold | Sponsors | £5,000 – £49,999 |
| Silver | Supporters | £500 – £4,999 |
| Bronze | Subscribers | £1 – £499 |

Join the Donor Roll

There are many ways you can join our global community of donors and appear on our Donor Roll.

Digitally, you can give online, by text, or by scanning the QR code on this publication.

If you prefer to give another way, please refer to the **Ways to Give** section, or our **Giving Form**, later in this publication.



Legend

| | |
|------------------|-----|
| Churchill's Hall | Ch |
| Dayboys' Hall | Db |
| Emma Darwin Hall | EDH |
| Ingram's Hall | I |
| Mary Sidney Hall | MSH |
| Moser's Hall | M |
| Oldham's Hall | O |
| Port Hill | PH |
| Radbrook | Rb |
| Ridgemount | Rt |
| Rigg's Hall | R |
| Severn Hill | S |
| The Grove | G |
| The School House | SH |

Leadership Circle (Headmaster's Circle)

James Pitt (S 1979 – 1984)
Christopher Sturdy (M 1971 – 1976)

Diamond (Patrons)

Anonymous
Richard Burbidge OBE (Ch 1955 – 1960)
Anonymous (R 1984 – 1989)
Peter Crawshaw (O 1966 – 1970)
Alan Graham (Rt 1956 – 1959)
Buchisanyasi Grandhi
Brian (& Renne) McKibbin (SH 1943 – 1948)
Philip Newth (SH 1971 – 1976)

Platinum (Benefactors)

Richard Baker (DB 1953 – 1958)
Sir David Barnes (R 1949 – 1954)
Charles Edwards (R 1955 – 1960)
William Kenyon (Ch 1978 – 1983)
Sir David & Lady Lees
Sir Mark Moody-Stuart KCMG (R 1954 – 1959)
Kenneth Ng (Ch 1982 – 1987)
Oliver O'Callaghan-Brown (R 1981 – 1986)
Richard Sachs (M 1948 – 1953)

Gold (Sponsors)

Clive Aldred (Ch 1948 – 1953)
Jonathan Arthur (O 1970 – 1975)
Nicholas Barber CBE (SH 1954 – 1958)
Thomas Biggins (SH 1973 – 1977)
William Bland (M 1963 – 1967)
Anonymous (I 1951 – 1956)
John Bruce (S 1966 – 1970)
Willie Cheng
John Crombie (Rt 1952 – 1957)
Nicholas Davies (Ch 1965 – 1970)
Matthew Davis
Robin Davis (Rb 1983 – 1988)
Anonymous
William Dorman (S 1957 – 1961)
Christopher Duff (Ch 1982 – 1987)
Martin Edwards (DB 1970 – 1975)
David Egerton-Smith (M 1956 – 1961)
Jonathan Ellis
David Evans (Ch 1968 – 1973)
John Everall (DB 1980 – 1982)
Ian Falconer (I 1959 – 1964)
Robert Garman (Rt 1953 – 1958)
Jeremy Gould (Ch 1953 – 1957)

Christopher Grew (M 1980 – 1981)
Malcolm Hamer (DB 1954 – 1958)
David Hargreaves (Ch 1946 – 1950)
JV Harris (Rt 1944 – 1948)
Anonymous (SH 1946 – 1951)
Peter Hill CBE (R 1965 – 1960)
Nigel Hodges (SH 1953 – 1958)
Jonathan Hooker (O 1970 – 1975)
Jonathan Horsfield (S 1979 – 1984)
Yin-Lung Hsieh
Richard Hudson (M 1967 – 1972)
Robert Hughes
Anonymous (R 1948 – 1953)
Oliver Jackson-Hutt
Pat Jolly (S 1935 – 1940)
Roger Jones (O 1967 – 1970)
David Kelly (Ch 1972 – 1977)
Fiona Kerley
David Kerr (M 1969 – 1974)
David Kingham (M 1964 – 1968)
Jack Kirkland (Rt 1993 – 1998)
Rajat Kohli (SH 1977 – 1982)
Hal & Leslie Kruth
Philip Kynaston (Rb 2001 – 2006)
Dennis & Natalie Lo
William Longrigg (Ch 1974 – 1979)
Thomas Macan (SH 1960 – 1964)
Malcolm MacDougall (PH 1984 – 1989)
Anonymous
Marcus Moir (I 1978 – 1983)
Thomas Moody-Stuart (R 1984 – 1989)
Peter Moss (Rt 1961 – 1965)
James Murray (SH 1986 – 1991)
Guy Myint-Maung (Ch 1980 – 1985)
Simon Newman (S 1954 – 1958)
John Nichols (O 1963 – 1967)
Paul Nichols (S 1966 – 1971)
Anonymous (M 1987 – 1992)
Anonymous (S 1964 – 1968)
Christopher Pearson (M 1960 – 1965)
Dominic Perks (PH 1990 – 1995)
Duncan Pickering (M 1984 – 1989)
James Platt (SH 1965 – 1970)
Anonymous (Rt 1958 – 1963)
William Ransford (O 1982 – 1987)
Atif Rauf (SH 2000 – 2002)
Ronald Rieder (SH 1959 – 1960)
Tracy Russell
David Saltmarsh (R 1953 – 1957)

Anlai Shen
Charles Shepherd (Ch 1956 – 1961)
Kenichi & Reina Shu
David Sillar (O 1950 – 1954)
Blake Simms (R 1953 – 1957)
Ken Siu
Mark Staden
Gareth Stainer (DB 1954 – 1958)
Anonymous
Anonymous
Anonymous
Richard Woodgate (1954 – 1959)
Charles Wright (S 1963 – 1968)
Mark Yale (S 1976 – 1981)

Silver (Supporters)

Peter Adams (S 1959 – 1964)
James Ainley (Rt 1984 – 1989)
Mark Albinson (R 1970 – 1975)
Jenny & Keith Alderson
David Allen
Peter Allsopp (Ch 1969 – 1970)
Josh Allwood (SH 1996 – 1998)
Jack Anderson (S 1971 – 1975)
Mark Andrew (O 1974 – 1979)
Richard Andrews (I 1968 – 1972)
James Arkell (Rt 1985 – 1990)
Michael Arrowsmith (Ch 1947 – 1952)
David Ashton-Cleary (Rt 1992 – 1997)
Kate Attwood
Anonymous (S 1987 – 1992)
Conant Atwood (O 1963 – 1964)
Andrew Bache CMG (I 1953 – 1958)
Jim Baloch (Ch 1982 – 1987)
Henry Bambridge (SH 2014 – 2016)
Mr & Mrs M E Bambridge
Richard Barber OBE (SH 1955 – 1960)
Christopher Barnes
Julian Barwick (SH 1967 – 1971)
Hugh Battersby (Ch 1955 – 1959)
Robert Beale (M 1953 – 1958)
Christopher Beazley (Rt 1966 – 1970)
Stuart Bebb (SH 1992 – 1997)
Clifton Beeston (M 1960 – 1965)
Oliver Bennett (PH 2001 – 2006)
Anonymous
Rhys Bevan (SH 2003 – 2008)
Michael Bevir (Ch 1954 – 1959)
Neil Biggs (M 1952 – 1957)

Peter Birch (DB 1966 – 1971)
David Blake
Anonymous (SH 1945 – 1949)
Robin Boston (R 1958 – 1963)
Anonymous
Adrian Boyle (I 1983 – 1988)
Richard Boys-Stones (SH 1968 – 1973)
Gerald Bradnum (Ch 1960 – 1963)
Bartholomew Bream (I 1988 – 1993)
Richard Bresnen (PH 1985 – 1990)
George Bromley-Davenport (Rt 2001 – 2006)
Michael Brookes (R 1975 – 1980)
David Brown (M 1981 – 1986)
Douglas Brown
Kim Brown
Michael Brown (Ch 1980 – 1985)
Richard Brownson (Rt 1959 – 1964)
Anonymous (Rb 1997 – 2002)
Jeffrey Burke (DB 1955 – 1960)
David Burton (R 1957 – 1962)
Robert Butler (S 1952 – 1956)
Guy Cabral (Ch 2011 – 2016)
Stephen Caney MBE
William Carter (O 2005 – 2010)
Hugh Cave (Rt 1945 – 1950)
Christian Cavenagh-Thornhill (SH 2013 – 2018)
Timothy Cawkwell (Rt 1961 – 1965)
Dominique Ceolin
Joel & Caroline Chadwick
James Chambers (R 1958 – 1961)
Thomas Chan
Michael Cheng
Ondrej Choutka (Ch 1993 – 1995)
Robert Churton (I 1969 – 1974)
Toby Clowes (M 1999 – 2004)
David Coates (S 1949 – 1954)
Anthony Collier (SH 1976 – 1981)
Martin Colman (SH 1957 – 1962)
David Compton (DB 1948 – 1953)
Robert Cooper (Rb 1986 – 1991)
Anonymous (I 1953 – 1957)
Timothy Corfield (I 1985 – 1990)
Stuart Coverdale (Ch 1967 – 1971)
Richard Covill (M 1948 – 1952)
Stephen Cox
Kristopher Crabtree (O 2011 – 2016)
Henry Craig (M 2010 – 2015)
John Craig (PH 1992 – 1997)
David Cranwell (I 1993 – 1998)

Thomas Creamer (S 2010 – 2015)
Christopher Crewdson (Ch 1958 – 1963)
David & Lynn Crews
Julian Crispin (O 1948 – 1953)
James Cross (O 1975 – 1980)
John Cunningham-Jardine
James Cushnie
Frank Dabell (SH 1969 – 1974)
Alasdair Darroch (M 1970 – 1975)
Henry Dashwood (SH 2009 – 2014)
Martin Davey (I 1975 – 1979)
Robert Davidson (G 1998 – 2002)
Anthea Davie
Michael Davies (M 2007 – 2012)
Nicholas Davies (Rb 2004 – 2009)
Robert Davies (Rb 2003 – 2008)
Robert Davies (SH 1970 – 1975)
William Davies (M 2003 – 2008)
Anonymous (Rb 2003 – 2008)
Kurt De Freitas (Ch 1998 – 2003)
Anonymous (Rt 1945 – 1949)
Anonymous (Rb 1982 – 1987)
Nicholas Duke (PH 1982 – 1987)
Sean Duncan (SH 1956 – 1961)
Hugh Duncan (SH 2002 – 2007)
John Dutton (I 1953 – 1957)
Andrew Eddy (O 1964 – 1969)
Matthew Edwards (SH 1976 – 1981)
Nigel Edwards (I 1943 – 1948)
Stuart Edwards
Guy Egerton-Smith (M 1960 – 1964)
Matthew Ellis (PH 1993 – 1998)
Anonymous (Ch 1972 – 1977)
Ronald England (Rt 1946 – 1949)
Richard Evans (Rt 1978 – 1983)
Alun Evans CMG (DB 1951 – 1956)
Emrys Evans (M 1944 – 1949)
James Eyre-Walker (Rt 1973 – 1978)
John Farnell (Ch 1948 – 1952)
John & Karen Farrow
John Fergus
Philip Ferguson (O 1971 – 1976)
Keith Ferris (R 1944 – 1948)
Andrew Firth (G 2000 – 2005)
David Forsyth (Ch 1954 – 1959)
Charles Fowler (R 2005 – 2010)
Tamara Fox (MSH 2016 – 2018)
Llèll Francklin
James Franklin (PH 2002 – 2007)

Toby Free (Rt 2006 – 2011)
Caspar & Antonia Gabb
David Gale (S 1961 – 1965)
Charles Gallimore (M 1955 – 1960)
Nicholas Galloway (Rt 1948 – 1952)
James Garman (Rt 1980 – 1985)
Sarah Gaunt
Michael Gibbs (I 1950 – 1955)
Colin Glynn-Jones (I 1948 – 1953)
Johnstone Godfrey (S 1960 – 1964)
Antonia Goodall
Stephen Gorst (I 1971 – 1976)
Thomas Graham (Rt 1996 – 2001)
David Greenwell (PH 1991 – 1996)
Oliver Griffiths (O 1987 – 1992)
John Hadland (DB 1963 – 1967)
Ian Hadley (DB 1981 – 1983)
John Hall-Craggs (Rt 1945 – 1950)
Joseph Hambrook (SH 1942 – 1946)
Mark & Elfrida Hamilton-Russell
Barry Hampson (DB 1967 – 1972)
Michael Hampson (DB 1974 – 1979)
Jonathan Hancock
Gregory Harris
Barrie Hawkins
William Hawksley (SH 1990 – 1995)
Peter Hebblethwaite (R 1984 – 1988)
Richard Herbert (R 1950 – 1953)
Patrick Hickman-Robertson OBE (Ch 1953 – 1958)
John Higham (O 1966 – 1970)
Andrew Hill (M 1978 – 1983)
Jonathan Holland (O 1983 – 1988)
Paul Hollands (O 1991 – 1996)
Jonathan Holliday (S 1969 – 1973)
Anonymous
Henry Holmes (Rt 1964 – 1969)
Ralph Hope (Ch 1956 – 1960)
Nicholas Horrocks (S 1988 – 1993)
Trevor Horton
James Huang
William Hughes (G 1988 – 1990)
Nadine Hunter
William Hunter (Rt 2007 – 2012)
Alastair Hutchinson (PH 2004 – 2009)
John Inett (I 1951 – 1954)
William Inett (I 1955 – 1958)
John Ingram (R 1954 – 1959)
Ian Jack (O 1962 – 1967)
David Jagger (DB 1962 – 1966)

Peter Jeffrey (S 1954 – 1958)
Brian Jenkins (M 1947 – 1952)
Frankie Jim
Michael Johnson (S 1955 – 1960)
Reuben B Johnson III (Rt 1962 – 1963)
Anonymous (M 1987 – 1992)
Quirin Kellner (I 2006 – 2008)
Piers Kenyon (Ch 1981 – 1986)
Allan Kerr (M 1964 – 1969)
Michael Kerr (M 1966 – 1970)
Adrian Kindred (M 1999 – 2004)
Laurence Kingdon (SH 2004 – 2009)
Simon Kingdon
Christopher Kingsford (SH 1965 – 1970)
Marek Kwiatkowski (SH 1961 – 1965)
Andy Lam & Betty Ip
Anonymous (G 2000 – 2005)
Fiona Lau (MSH 2011 – 2013)
Anonymous
Richard Lawrence (O 1970 – 1975)
William Lawrence (O 1970 – 1975)
Eric & Judith Lee
Christophe & Aude Legeais
Robert Leigh-Bramwell (R 1999 – 2004)
Finan Letts (S 1997 – 2002)
Vanessa Lewis
Leon Litchfield
Robert Lloyd-Jones (DB 1954 – 1957)
Nicholas Lobbenberg (Rb 1977 – 1982)
Anonymous (S 1987 – 1992)
Pattarin Luangamornlert (SH 2013 – 2018)
Andrew Lyle (SH 1959 – 1964)
Nicholas Mackaness (R 1997 – 2002)
Anonymous (O 1956 – 1961)
Anonymous
James Mainwaring (R 2005 – 2010)
Martha Graves Marriott
Anonymous (SH 1968 – 1972)
Mark Martin (DB 1969 – 1973)
David Martinson (R 1943 – 1947)
Kenneth Masser (R 1946 – 1951)
Andrew McCrum (Ch 1971 – 1976)
Douglas & Sarah McGeorge
John McMullan (S 1985 – 1990)
Sir Anthony Merifield (SH 1947 – 1952)
James Meysey-Thompson (SH 1993 – 1998)
Anonymous
Keith & Helen Miller
Andrew Mills (Ch 1980 – 1983)

Anonymous (PH 1998 – 2003)
Anonymous
Diana Moores
Anonymous
Ian Morton (SH 1962 – 1967)
Anonymous (SH 1955 – 1959)
Mark Mumford (R 1970 – 1974)
Roger Musson (Rt 1955 – 1960)
William Musson (Rt 1963 – 1967)
Anonymous (SH 1963 – 1967)
Cordelia Niblett
James Nichols (S 1994 – 1999)
Mark Nicholson (I 1965 – 1970)
Richard Nissen (Ch 1962 – 1967)
Irving Nixon (SH 1951 – 1956)
David Noott (I 1954 – 1958)
Anya North
Nevil Shute (O 1913 – 1916)
John R A Nottingham
Dai Oakley (DB 1959 – 1964)
Gerard O'Dwyer
Thomas Orde-Powlett (O 1992 – 1997)
Anonymous (I 1945 – 1950)
Anonymous (Rt 1965 – 1970)
Howard Owens (S 1952 – 1957)
Trevor Owens (S 1977 – 1981)
Mr & Mrs P Panayi
John Parry
Anonymous (Ch 1961 – 1965)
Jonathan Pearce (Rt 1971 – 1976)
Michael Peck (O 1952 – 1956)
Christopher Penn (M 1950 – 1955)
Jeremy Penn (M 1954 – 1959)
James Petch
Mr & Mrs A Phillips
William Phillips (Rb 2010 – 1912)
Anonymous (M 1971 – 1976)
Nicholas Pocock (O 1965 – 1970)
Sebastian Pooley (Ch 1992 – 1997)
Roger Powell (Ch 1989 – 1994)
Stephen Price
Paul Pridgeon
Henry Proctor (O 1967 – 1972)
Michael Proctor (O 1963 – 1967)
Glyn Pryce (M 1960 – 1962)
Graham Quinion (DB 1967 – 1971)
Vicky Quzhang (EDH 2014 – 2016)
Nicholas Randall (O 1972 – 1976)
Hugo Remnant

Michael Rhodes (DB 1947 – 1951)
Simon Richards (Rt 1971 – 1976)
David Roberts (SH 1998 – 2000)
John Roberts (O 1960 – 1965)
Mark Roberts (R 1992 – 1997)
James Robertson (Ch 1953 – 1958)
Charles Robinson (Rt 2009 – 2014)
Anonymous (I 1957 – 1961)
Jason Robson
Nicholas Rose-Innes (Rt 1971 – 1975)
Anonymous (SH 1957 – 1962)
Paul & Sara Rowley
Bill Russell (M 1950 – 1955)
Peter Sachs (S 1947 – 1952)
Peter Saltmarsh (R 1960 – 1965)
Joseph Sandercock (SH 1961 – 1966)
Martin Sandford (SH 1963 – 1968)
Andrew Saunders (M 1990 – 1995)
Hayk Sayadyan (M 2000 – 2005)
Andrew Sayer (I 1970 – 1975)
Thomas Seager Berry (Rt 1954 – 1958)
Naji Semaan (Ch 1979 – 1985)
John Sharman (M 1983 – 1988)
Lawrence Sharman (Rt 1959 – 1964)
Anonymous (SH 1948 – 1953)
Simon Shepherd (O 1977 – 1982)
Richard Shepherd-Cross
Keith Simcock (Ch 1964 – 1968)
Daniel Simon (G 1991 – 1996)
Thomas Slocock (Rt 1982 – 1987)
Adam Smith
Robert Smith (I 1984 – 1989)
Andrew Soundy (I 1953 – 1958)
Bevis Spears (M 1968 – 1972)
Rodney Spiby (PH 1979 – 1984)
Geoffrey Sprot (O 1962 – 1967)
Colin St Johnston (Ch 1948 – 1953)
Robert Stanbury (SH 1956 – 1961)
Anonymous (Ch 1959 – 1964)
Mark Summers (S 1951 – 1956)
Anonymous (S 1945 – 1949)
Anonymous (I 1999 – 2004)
Tara Swords (G 2014 – 2018)
Thomas Swords
Anonymous
Venice Tai
Daniel Talbot-Ponsonby (Rt 1985 – 1990)
Edward Tate (SH 1980 – 1985)
John Tattersall (O 1965 – 1969)

Christopher Tay
Jonathan P Taylor (SH 1972 – 1977)
Victor Temple (I 1954 – 1958)
David Thompson (SH 1963 – 1967)
Mark Thompson (S 1986 – 1991)
Anonymous
Richard Thornton
David Thornycroft OBE (O 1962 – 1966)
Michael Timmis (O 1964 – 1969)
Charles Tongue (S 1959 – 1963)
Alexander Towers (SH 1942 – 1943)
Patrick Toynbee (S 1976 – 1980)
Robert Trevor-Jones (S 1968 – 1972)
Gary Tsang
Charles Tuke (M 1981 – 1986)
John Upton (R 1948 – 1953)
Mark Usher (Ch 1972 – 1977)
Atakrit Vatayanonta
Julian Voelcker
Anonymous
Richard Waldron (R 1950 – 1954)
William Walker (SH 2004 – 2009)
John Ward (I 1964 – 1969)
Philip Ward-Jackson (M 1957 – 1961)
David Warmington (I 1951 – 1955)
Richard Warmington (I 1984 – 1989)
William Waterworth (Rt 2009 – 2014)
Ian Watkinson
Michael Webster
Arthur Weir (SH 1946 – 1951)
Graham Wells (I 1972 – 1977)
Sam Welti (I 2007 – 2012)
Anonymous (S 1983 – 1988)
Vaughan Wheeler (R 1975 – 1979)
Anthony Wieler (Ch 1950 – 1955)
Matthew Wilkes (I 1974 – 1979)
Mark Williams (R 1992 – 1997)
Paul Williams (S 1958 – 1963)
Richard Williams (SH 1983 – 1988)
Thomas Williams (SH 1979 – 1984)
James Wills (R 1997 – 2002)
Gerald Wilson (R 1967 – 1972)
Anonymous (I 1936 – 1941)
John Winder (SH 1935 – 1940)
Lawrence Wong (PH 2000 – 2005)
Michael Wood (M 2000 – 2005)
Philip Wood (M 1992 – 1997)
Gerald Woods (R 1948 – 1953)
Antonia Wordie (EDH 2014 – 2016)

Thomas Wordie (SH 2004 – 2009)
Mr & Mrs Huw R. Worthington
James Wright (G 1991 – 1996)
Sir Stephen Wright KCMG (S 1960 – 1964)
David Wynn (SH 1958 – 1963)
Edward Wynne (M 2007 – 2012)
Ian Yeung (R 2012 – 2014)
Bryan Yick (M 2010 – 2015)
Farah Zahid

Bronze (Subscribers)

Francis Acton
Stephen Adams (Ch 1959 – 1960)
Susie Allan
AmazonSmile Proceeds
Anonymous (S 1973 – 1977)
Jacqueline Anwar
David Ashburner (I 1939 – 1944)
David Atwell (S 1952 – 1957)
James Baillieu
Anonymous (DB 1956 – 1960)
Birender Balain
Duncan Ballard (Rt 1990 – 1995)
Richard Bancroft (M 1964 – 1969)
Hugh Barber (M 1945 – 1950)
Daniel Barker (SH 1995 – 2000)
Michael Barlow (SH 1950 – 1954)
Jonathan Barnes (R 1980 – 1985)
Nicholas Beard
Paul Beddoe (M 1973 – 1978)
Anonymous (Rb 1982 – 1987)
Charles Bell (Ch 1971 – 1972)
Camilla Bengough
David Bevans
Charles Bibby (SH 2009 – 2014)
Charles Bird (S 1967 – 1971)
Charles Blackwall (M 1997 – 2002)
Glenn Bland
Christopher Booker (Rt 1951 – 1956)
James Burns (O 1973 – 1977)
Charles Byrne (O 2015 – 2017)
Warren & Louise Cabral
Anonymous (I 1952 – 1957)
David Champion (Rt 1961 – 1965)
U Keng Chan
Edward Chantler (Ch 2001 – 2003)
Anonymous (SH 1973 – 2006)
Leslie Cheng (I 2004 – 2006)
Anonymous (R 1955 – 1960)

Gisella Cheung
Nina Churchill (M 2016 – 2018)
Anonymous (S 1966 – 1969)
Simon Claxton (M 1957 – 1961)
Anonymous (DB 1975 – 1980)
Anonymous (DB 1967 – 1972)
Anonymous (SH 1985 – 1990)
Nigel Collis (I 1956 – 1961)
Frederick Cooper (I 1944 – 1959)
Edward Cornes
Philip Coulson
David Coverdale (Ch 1969 – 1974)
James Cox
Patrick Craig (Ch 1982 – 1987)
James Crawford (M 1975 – 1980)
Timothy Crump (Ch 1972 – 1977)
Elaine Cunningham-Walker
Sir Richard Curtis (I 1946 – 1952)
Charmaine Dale
Mark Davies
Martin Davies (DB 1967 – 1971)
Gary Dee
Christopher Dickson (R 1972 – 1977)
James Dickson (M 1997 – 2002)
Julian Downes (S 1947 – 1952)
Jia Dun
Miles Duncan (SH 1960 – 1965)
William & Nicola Edwards
Edwin Entwistle (SH 1947 – 1952)
Andrew Fox (PH 1992 – 1997)
Christopher Fox (O 1949 – 1953)
Anonymous (I 1981 – 1985)
Lea Fraser-Andrews
Clive Freeman (Rt 1965 – 1969)
Anonymous (Rt 1949 – 1954)
Alistair Fuge (M 1947 – 1952)
Timothy Fullwood (PH 2004 – 2009)
Paul Fung
Edward Gallagher (I 1991 – 1996)
Paul Gardner
Colin George
David Gilbert-Harris (Rt 1956 – 1961)
Nicholas Gill (O 1970 – 1975)
John Godby (I 1956 – 1961)
Anonymous (I 1960 – 1964)
Benjamin Graham (Rt 1967 – 1972)
Suzanne Graham
David Griffiths (S 1966 – 1968)
Rory Griffiths (I 2004 – 2009)

Francis Grundy (R 1956 – 1960)
Kenneth Hall (O 1973 – 1977)
Vardan Hambardzumyan (SH 2012 – 2017)
Edward Harris
Michael Hart (DB 1954 – 1960)
Simon Haworth (PH 1985 – 1990)
Samantha Hayes – Lloyd
Anonymous (SH 1978 – 1983)
Benjamin Higgins (S 2012 – 2017)
Anonymous (G 1988 – 1990)
Sian Hinton (G 2014 – 2016)
David Hinwood (O 1975 – 1979)
Richard Hodgson (M 1954 – 1959)
Nicholas Hooper (M 1946 – 1951)
Jason Hulme
Thomas Humphreys (R 1998 – 2003)
James Humpish (SH 2008 – 2013)
Charles Hunter (O 1960 – 1965)
Anonymous (Ch 2005 – 2010)
Gordon Hutchinson (O 1982 – 1987)
John Hutchinson (Rt 1950 – 1955)
Miles Ingram (S 1957 – 1962)
Emma James
Anonymous (I 1980 – 1985)
Anonymous (M 1974 – 1978)
Nicholas Jenkins OBE
Nicholas Johnson (S 1987 – 1992)
Martin Jones (Rt 1959 – 1964)
Wing Hon Kam
David Kembal-Cook (SH 1965 – 1969)
Anonymous (S 1969 – 1974)
Stefan Korbel (I 2006 – 2008)
Josephine Kwan
Andrew Laurie (DB 1963 – 1968)
Justin Lees (O 1985 – 1990)
Pablo & Stephanie Libreros
John Livingstone (I 1945 – 1950)
Christopher Lovick
Alan Mace
Matthew Mackaness (R 1994 – 1999)
Simon Mackaness
Patrick MacMaster
Anonymous (R 1947 – 1952)
Dianne Malanaphy
Anonymous
Paul Manser (DB 1974 – 1979)
Garth Marshall (DB 1964 – 1969)
Luca Mattinson (Rb 2011 – 2016)
Michael Maunsell

Marsh McCall (O 1956 – 1957)
Mark McGee & Johanne Rooney
Sharan McLaughlin
Karen & Andrew Mitchell
Hugo Morgan (R 2010 – 2015)
Philip Morrow (SH 2000 – 2005)
Jonathan Mouldsdale (Ch 1969 – 1974)
David Myrddin-Evans
Anthony Nagle
Dennis Naylor
Richard Nugee CBE
Timothy O'Brien
Katherine Ockleston
Gavin O'Dwyer (M 2014 – 2016)
Robert Orchard
Christopher Orme (SH 1960 – 1965)
Martin Owen (DB 1963 – 1967)
Peter Pagnamenta (O 1955 – 1959)
David Parkinson (R 1971 – 1976)
Marianne Parr
Sir Eldryd Parry KCMG (SH 1944 – 1948)
Jonathan Peake (PH 1992 – 1997)
George Pearce (S 2012 – 2017)
Nicholas Pearce (I 2010 – 2015)
Douglas Peterson (Rt 2004 – 2009)
David Petty (R 1966 – 1971)
Charlotte Pickersgill
Julian Pilcher (Ch 1949 – 1954)
Anonymous (Ch 1958 – 1962)
Jack Poon
Daniel Powell (Ch 2012 – 2017)
Jonathan Prestt
James Prestwich (Rt 1982 – 1987)
Marc Quinn (M 1983 – 1988)
Faisal Quraishi
Gawain Rainey
Hugh Ramsbotham
Philip Randall (O 1999 – 2002)
John Renshaw (Ch 1952 – 1957)
Peter Renshaw (Ch 1959 – 1964)
Scott Reynolds (Rb 2011 – 2016)
Crispian Riley-Smith
Anonymous (Ch 1972 – 1977)
Peter Roe (M 1948 – 1951)
Karen Rogstad
Louise Ryley
Jeremy Sale (I 1963 – 1967)
Anonymous (SH 1948 – 1953)
Clyde Sanger (O 1942 – 1947)

Anonymous (G 1990 – 1995)
Michael Simmonds (S 1946 – 1949)
Eunice Simmons
Neil Smith (DB 1953 – 1957)
Anthony Snell
Mark & Laura Southern
Philip & Heidi Stewart
James & Kirstin Stocker
Emerald Storey (MSH 2010 – 2012)
Andrew Stott
Peter Summers MBE (S 1943 – 1947)
Rudo Supple
David & Rosemary Surfleet
Gavin Symonds
Elizabeth Tarling
Rachel Turlton
Ursule Taujanskaite (MSH 2014 – 2016)
The Old Salopian Lodge
William Thomas (SH 1945 – 1950)
Ian Thompson
Geoffrey Treasure (O 1943 – 1948)
Rhys Trevor (PH 2012 – 2017)
Nigel Tubbs (SH 1952 – 1957)
John Tusting OBE (Rt 1946 – 1951)
Nicola Tyler-Westwood
William Verdon-Smith (SH 1962 – 1966)
Peter Völker-Albert
Robert Wade (I 1951 – 1956)
Francesca Walton (MSH 2009 – 2011)
Peter Ward (O 1951 – 56)
Michael Ward-Jackson (M 1955 – 1960)
Andrew Webb (Rt 1967 – 1972)
Colin & Diane Weir
Paul & Jenny Wells
Anonymous (I 1941 – 1945)
Andrew West (PH 1987 – 1992)
Bruce Wheeler (I 1972 – 1976)
Lucien Whitworth (R 2013 – 2018)
Sophie Whitworth
Darren Williams
Anonymous (R 1953 – 1958)
Helen Woodman
Andrew Worthington
Benjamin Wright (S 1980 – 1981)
Eudora Xiao (EDH 2019 – 2021)
Andrew Yeoward (I 1970 – 1975)
Deborah Zaza

Further 1552 Legacy Society Members not listed above

Clive Aldred (Ch 1948 – 1953)
Andrew Bache (I 1953 – 1958)
Jonathan Baker (S 1956 – 1961)
Merrick Baker-Bates CMG (M 1953 – 1958)
Nicholas Barber CBE (SH 1954 – 1958)
Geoffrey Barr (O 1966 – 1971)
Anonymous (Ch 1953 – 1957)
Alexander Bell (S 1950 – 1955)
Ann Birley
Richard Boulton (O 1945 – 1950)
Anonymous (SH 1968 – 1973)
Peter Broad (S 1967 – 1971)
John Bruce (S 1966 – 1970)
Anonymous
David Burton Evans (DB 1948 – 1953)
Hugh Cave (Rt 1945 – 1950)
Christopher Childs (SH 1954 – 1958)
John Clark
Sir Robert Corbett (I 1953 – 1958)
Anonymous (Rt 1952 – 1957)
Ian Cunningham (R 1944 – 1949)
Graham Daniels (DB 1950 – 1954)
Ian Davies (DB 1959 – 1964)
Sir Peter Davis (O 1955 – 1959)
Christopher Denton (M 1960 – 1965)
Miles Duncan (SH 1960 – 1965)
Timothy Edwyn-Jones (M 1965 – 1969)
Anthony Elias (M 1949 – 1954)
Alun Evans CMG (DB 1951 – 1956)
John Forrester-Addie (O 1951 – 1953)
Anonymous (SH 1953 – 1958)
Anonymous
Godfrey Goolden (R 1957 – 1962)
Andrew Haining (O 1972 – 1977)
John Hall
Anonymous (DB 1954 – 1960)
Brian Horton (I 1947 – 1952)
Celia Hunter
Peter Jeffrey (S 1954 – 1958)
Philip Johnston (M 1939 – 1942)
Jeremy Ker (Rt 1954 – 1959)
Anonymous (M 1969 – 1974)
Richard Kirby (Ch 1968 – 1973)
Robert Lanyon (Rt 1950 – 1954)

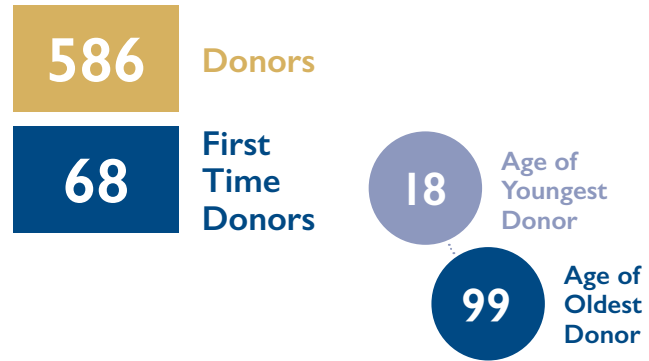
Richard Lawrence (O 1970 – 1975)
Colin Leach (O 1945 – 1951)
Timothy Lewis (R 1950 – 1955)
Hugh Linn (O 1950 – 1956)
John Livingstone (I 1945 – 1950)
David Longrigg (Ch 1949 – 1954)
Jonathan Lord (M 1975 – 1980)
Anonymous
Philip Mangnall (M 1962 – 1966)
Paul Manser (DB 1974 – 1979)
David Martinson (R 1943 – 1947)
David Matthews (Rt 1952 – 1957)
James Mawson (Rt 1980 – 1985)
Ian McIntosh (DB 1950 – 1954)
Michael Moore (R 1956 – 1961)
John Morrell (Rt 1957 – 1962)
Anthony Morris (Ch 1944 – 1949)
Ian Morton (SH 1962 – 1967)
Peter Moss (Rt 1961 – 1965)
Paul Nichols (S 1966 – 1971)
Sir Eldryd Parry KCMG (SH 1944 – 1948)
Anonymous (Ch 1950 – 1955)
Jeremy Penn (M 1954 – 1959)
Robert Perrin (O 1934 – 1940)
Ralph Picken (S 1968 – 1973)
Andrew Pollock (I 1971 – 1974)
David Quarmbury CBE (O 1954 – 1959)
Nicholas Randall (O 1972 – 1976)
Anonymous (M 1957 – 1962)
James Robertson (Ch 1953 – 5198)
Anonymous (I 1957 – 1961)
Daniel Rowland (Rt 1958 – 1960)
Thomas Seager Berry (Rt 1954 – 1958)
Charles Shepherd (Ch 1956 – 1961)
Blake Simms (R 1953 – 1957)
Timothy Slater (M 1977 – 1982)
Andrew Soundy (I 1953 – 1958)
Peter Stewart (Ch 1958 – 1963)
Adrian Struvé
Malcolm Thomas (I 1965 – 1970)
Rodney Thomas (Ch 1950 – 1955)
Colin Vaughan-Jackson (Ch 1960 – 1965)
Geoffrey Vevers (S 1966 – 1970)
Michael Wakefield (Rt 1942 – 1946)

Charles Wall (M 1943 – 1948)
Arthur Williams (SH 1955 – 1959)
William Williams (SH 1951 – 1956)
Anonymous (R 1953 – 1958)
Richard Woodgate (Rt 1954 – 1959)
Gerald Woods (R 1948 – 1953)
Richard Wycherley (SH 1954 – 1958)
Richard Youell (Rt 1955 – 1960)



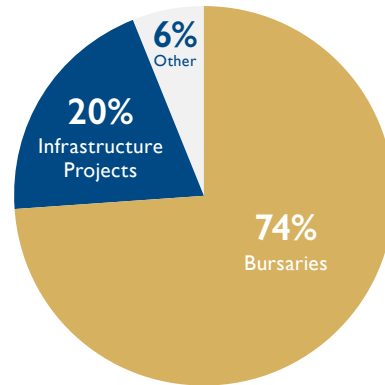
2020 – 2021 Overview

Over 200 people joined our Donor Roll

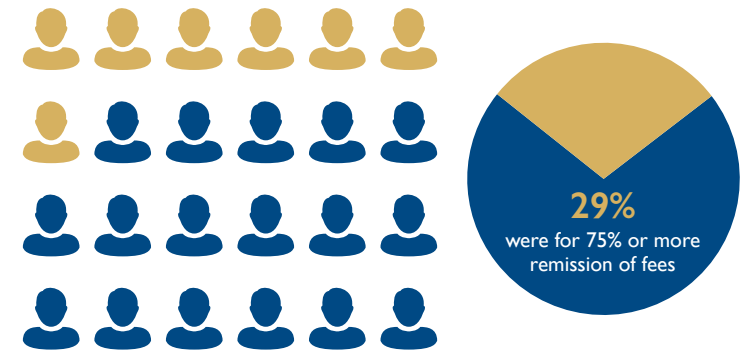


Total Given to Shrewsbury School

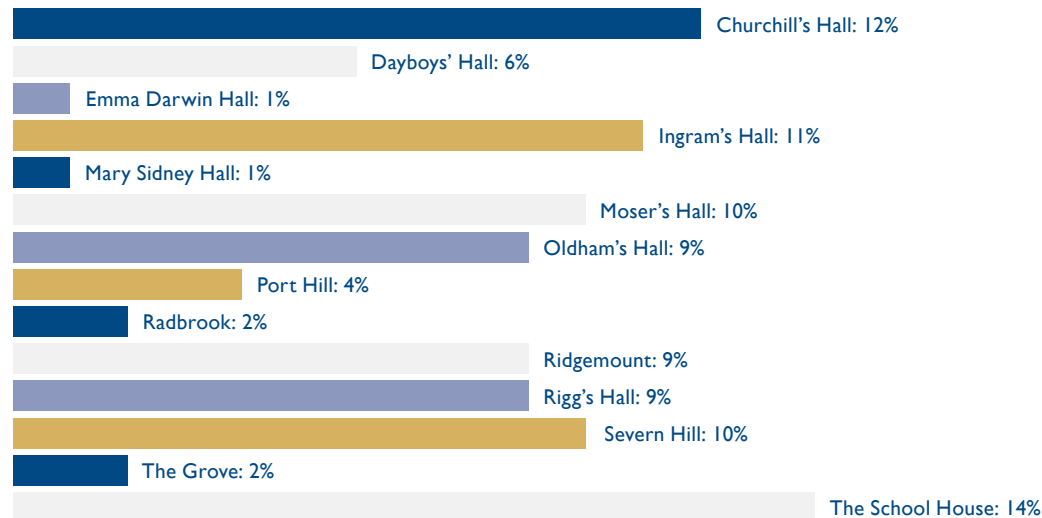
£664,127



Total Bursaries Supported: 24

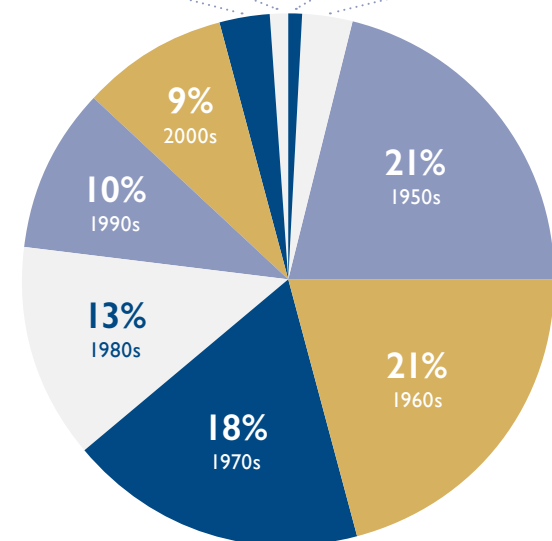


Alumni Donors by House

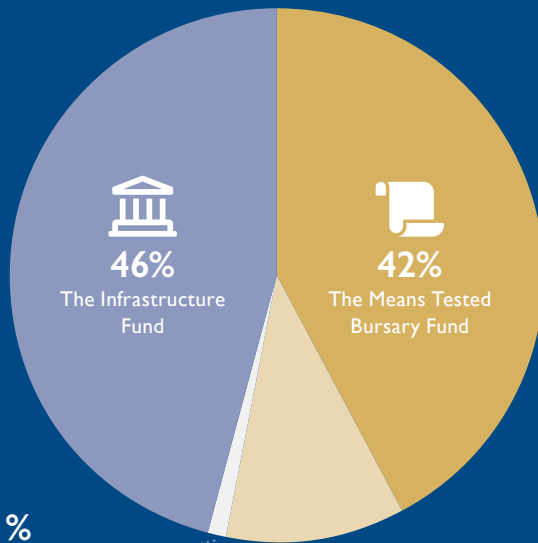


Alumni Donors by Decade

3% 2010s, 1% 2020s, 1% Pre 1940s, 3% 1940s



Direction of Gifts



 1%
The Endowment Fund

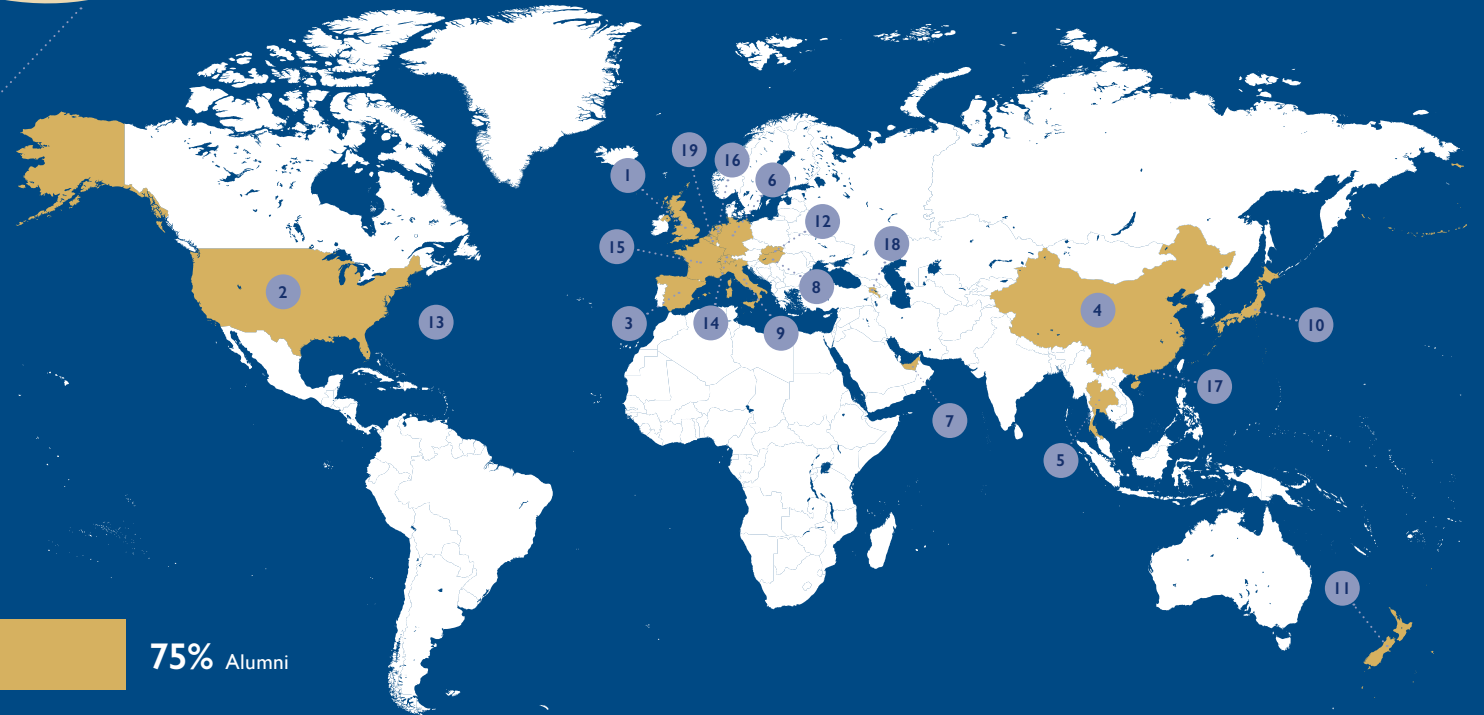
 11%
The School's Current Area of Greatest Need Fund

Source of Gifts



Gifts Received from 19 Countries

- 1 United Kingdom
- 2 United States
- 3 Spain
- 4 China
- 5 Thailand
- 6 Germany
- 7 United Arab Emirates
- 8 Hungary
- 9 Italy
- 10 Japan
- 11 New Zealand
- 12 Slovakia
- 13 Bermuda
- 14 Switzerland
- 15 France
- 16 Netherlands
- 17 Hong Kong
- 18 Armenia
- 19 Belgium



Ways to Give

Campaign 2020 – 2030

In joining our global community of donors you may prefer to make an individual gift, an ongoing (regular) gift on a monthly, quarterly, six monthly, or annual basis, or give in other ways.

In addition to supporting the School today, a number of our donors also choose to make a planned gift to the Shrewsbury School Foundation in their Will, and in so doing, become an honoured member of The 1552 Legacy Society. Please contact the Development Office for further information, and to arrange a private consultation.

We are also pleased to receive gifts of shares, securities and major funds, charitable remainder trusts, foundations, individual retirement accounts, property, possessions, and investments of other kinds.

Please contact us to discuss any form of giving to the School, and we will be delighted to assist you.

The 1552 Legacy Society

Some of our supporters have also decided to leave a gift to the Shrewsbury School Foundation in their Will. We recognise legators during their lifetime through membership of The 1552 Legacy Society, so called in recognition of the School's year of foundation by Royal Charter.

We are presently directing support towards four funds:

- The Means Tested Bursary Fund
- The Chapel Organ Fund
- The Infrastructure Fund
- The School's Current Area of Greatest Need Fund

Donate Now



Scan the QR code above to donate

You can also donate online at
shrewsbury.org.uk/donate

As a registered charity, where possible, we are able to reclaim Gift Aid on donations.

We are pleased to provide tax deductible gift receipts for UK, offshore, and international jurisdictions.

Where applicable, when the fundraising requirements of specific projects are complete, donors' subsequent support is automatically transferred to The School's Current Area of Greatest Need Fund, unless they specify otherwise. Likewise, when we receive donations without specific instructions regarding Fund direction, we route this support to The School's Current Area of Greatest Need Fund.



| | |
|-----------|----------|
| Name | |
| Address | |
| | |
| | Postcode |
| Telephone | |
| E-mail | |

Please direct my gift to...

The Means Tested Bursary Fund

The Chapel Organ Fund

The Infrastructure Fund

The School's Current Area of Greatest Need Fund

If you would like to support another area of School life please contact the Development Office.

I would like to make an individual gift.

I enclose a cheque made payable to the 'Shrewsbury School Foundation' for the sum of:

£

By bank transfer to:

Account Name: Shrewsbury School Foundation
 IBAN: GB06HAND40516265451264
 SWIFT Code: HANDGB22 Bank: Handelsbanken
 Account Number: 65451264 Sort Code: 40-51-62

I would like to make a regular gift.

Monthly Quarterly

Six Monthly Annually

£

To start on the 1st of:

| | | | |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Month | Year | | |

giftaid it **Increase your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by Shrewsbury School Foundation from the tax you pay in the current tax year.**

*I want to Gift Aid this donation and any donations I make in the future or have made in the past 4 years to Shrewsbury School Foundation. I am a UK taxpayer and understand that if I pay less Income Tax and / or Capital Gains Tax than the amount of Gift Aid claimed on my donations in that tax year it is my responsibility to pay any difference.

Please notify us if you want to cancel this declaration, change your name, home address, or no longer pay sufficient tax on your income and / or capital gains for Gift Aid to be reclaimed. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.


| | |
|--|------|
| Signature | Date |
| <input type="checkbox"/> I would like to Gift Aid my donation(s)* <input type="checkbox"/> I would like to give anonymously <input type="checkbox"/> Please send me information on leaving a gift in my Will to the School | |



Scan the QR code to donate

You can also donate online at shrewsbury.org.uk/donate

To make a regular gift, please complete this form and return to: Development, Shrewsbury School, The Schools, Shrewsbury, Shropshire, England, SY3 7BA



Service user number
8 3 7 2 8 2

| | |
|--|-----------------------------------|
| Name | Bank / Building Society |
| Address | Address |
| | |
| | Postcode |
| Bank / Building Society Account Number | Bank / Building Society Sort Code |
| <input type="text"/> | <input type="text"/> |
| Reference | |
| <input type="text"/> | |

Banks / Building Societies may not accept Direct Debit Instructions for some types of accounts

Instruction to your Bank / Building Society

Please pay Shrewsbury School Foundation Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Shrewsbury School Foundation and details will be passed electronically to my Bank / Building Society.

Signature

Date DD/MM/YY



THE DIRECT DEBIT GUARANTEE

This Guarantee may be detached and retained by the payer

- This guarantee is offered by all Banks / Building Societies that take part in the Direct Debit scheme.
- If there are any changes to the amount, date, or frequency of your Direct Debit, Shrewsbury School Foundation will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Shrewsbury School Foundation to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit, by Shrewsbury School Foundation, or your Bank / Building Society, you are entitled to a full and immediate refund of the amount paid from your Bank / Building Society.
- If you receive a refund you are not entitled to, you must pay it back when Shrewsbury School Foundation asks you to.
- You can cancel a Direct Debit at any time by contacting your Bank / Building Society. Written confirmation may also be required.



Your Giving Form is Overleaf

Our Aim

A Shrewsbury education will educate and empower each individual pupil to flourish in life and contribute positively to the world around them.





Donate Now

Scan the QR code to donate

You can also donate online at
shrewsbury.org.uk/donate



Contact Us

Development, Shrewsbury School, The Schools
Shrewsbury, Shropshire, England, SY3 7BA

+44 (0)1743 280 889

development@shrewsbury.org.uk

shrewsbury.org.uk/development

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