## Mrs Pritchard captains golf team to national title

Monday 2 December 2019

Congratulations to Mrs Sue Pritchard, Captain of the Shrewsbury Ladies' Golf Team, who have been crowned UK Golf Club Champions for 2019

Mrs Pritchard has been a member of staff at Shrewsbury School for 18 years and is well-known to many Salopians as House Secretary in Churchill's, Mary Sidney Hall and Emma Darwin Hall, and as an Administrator in the Learning Support Department. Inbetween times, she has also built up a formidable reputation on the golf course and has been a regular member of Shrewsbury School's golf team in the historic Prior Cup, an annual match between the School and Shrewsbury Golf Club that dates back to 1920.

The Annodata UK Golf Club Classic is a knock-out competition, played over several months. As Sue explains, the Shrewsbury Ladies' team had very modest expectations when they originally made their decision to take part: "One miserable winter's morning whilst drinking coffee, a couple of us decided it would be a good idea to enter this national golf competition the following year and see if we could have a couple of rounds of golf on some new courses. Little did we know we would end up in Spain as winners!"





"The format is five ladies in a team playing matchplay golf, home and away on a knock-out basis. In April we played local rivals Church Stretton Ladies, which saw us on our way. We then travelled to Little Aston Birmingham, followed by home fixtures against Trentham, Ladbrook Park. An away fixture at Romiley went down to 19th hole after a draw in the five matches. Our quarter-final match was against Colchester at home, which gave us a huge advantage - and off to Spain we were heading."

Four teams were invited to Montecastillo Golf Resort to play the final matches. But there was drama for the Shrewsbury Ladies' team even before they left the UK.

"Thirty-six hours before we set off, one of our players had to drop out due to injury," Sue explains. "We luckily found a substitute player, new flights were booked and we all arrived safely in the resort just very happy to have made the finals with five players present.

"We were drawn in the semi-finals against Mill Road Golf Club Berkshire. This match went down to the final putt on the 18th, which was played by our substitute player, to make us winners 3-2.

"The final was against Lee-on-Solent Golf Club Hampshire. Another very close match ensued and once again it went down to the final put on the 18th green, giving us a 3-2 win and making us Annodata Matchplay Golf Champions 2019."



### RSSBC: Head of the Float

Wednesday 4 December 2019

The Boat Club took 50 J15 rowers to race in the Head of the Float, held on the Liverpool Docks on Saturday 30th November.



The weather was kind and it was great to get all the J15s out racing. Unfortunately, due to shipping operations, the event did not run to time, which meant that the crews were unable to compete in all the events that had been planned.

Nevertheless, they had a good run in the races that were able to take place.

The boys won the J17 Eights and the girls won the J15 Octuples.

Mr Hundermark Director of Rowing







### Piano and Wind Prizes

Thursday 5 December 2019

Nearly 60 pupils took part in the Piano and Wind Prizes on Sunday 1st December.

The adjudicators were Laura Jellicoe (Wind) and John Gough (Piano) and they both commented on the exceptional standard of music.

Laura Jellicoe has appeared as Guest Principal with the BBC Philharmonic, Hallé and City of Birmingham Symphony Orchestra, and has performed as a soloist with the Royal Liverpool Philharmonic Orchestra (RLPO), amongst others. She was appointed Sub-Principal Flute with the RLPO, later spending three years as Acting Principal. In addition to her performing career, she is also a Senior Tutor in Flute at the Royal Northern College of Music.

John Gough is a Tutor in Piano at the Royal Northern College of Music (RNCM). He also studied there on an Associated Board Scholarship and was the first pianist to graduate with a First-Class Honours Degree and a Professional Performance Diploma with Distinction in the same year. He won the John Ireland Centenary Piano Competition and has since broadcast many of his works on BBC Radio. He has considerable experience in solo and chamber music playing and, more recently, in song recitals. John has made concerto appearances with the Royal Liverpool Philharmonic Orchestra and Northern Chamber Orchestra, alongside broadcasts on BBC Radios 2, 3 and Classic FM, also S4C and the BBC.

Both competitions were highly competitive - congratulations and thanks to everyone who took part.

The following were given awards:

### Wind Prizes

#### Intermediate

1st – Max Darke (saxophone) Highly Commended – Flora Kanan (oboe) Commended – Godwin Yuen (oboe)

### Senior

1st – Edward Pryce (saxophone) Highly Commended – Natalia Toms (saxophone) Commended – Jeffrey Li (clarinet)

#### Advanced

1st – Jonty Gould (saxophone)

Joint 2nd – Joyce Li (flute), Sheldon Yuen (flute), Nathan Mielczarek (saxophone)





### Piano Prizes

### Intermediate

1st – Rohan McCourt

2nd – Oliver Toms

3rd – Godwin Yuen

Highly Commended – Ryan Mupesa

### Advanced

1st – Kanei Nishii

2nd – Athena Yu

3rd – Almaz Razif

Highly Commended – Renee Wong

# Shrewsbury MUN team win Best Delegation Award

Friday 6 December 2019

Congratulations to the Shrewsbury Model United Nations delegates, who enjoyed a busy and very successful weekend at the Tudor Hall MUN Conference (30th November - 1st December).



A total of 150 delegates from eight schools took part in the Conference. Three of our Upper Sixth (Alex Sparkes, James Leaver and Nick Yale) chaired committees, and all the Shrewsbury School delegates got stuck into debate and made good contributions.

The Shrewsbury A team, representing China, won the **Best Delegation Award**, with strong competition from runners-up Cheadle Hulme, Tudor Hall and a combined Warwick School/Kings' Warwick team.

In addition, the following won individual awards in their committees:

Best Delegate (1 in each committee)

Mark Ellis

Sam Evans

Rhys Woodward

Highly Commended Delegate (2 in each committee)

Lucia Bowers-Martinez

Joseph Meisner

Milton Tai

Commended Delegate (3 in each committee)

Archie Saint

Bertie Shepherd-Cross

We are extremely grateful to Bertie Shepherd-Cross (O L6) for his insider account of the Conference. In particular, his reflections on the impact Model United Nations has had on him and on his fellow delegates offer a hopeful message for the future...

Reflecting on Shrewsbury's latest performance at the recent MUN Tudor Hall Model United Nations Conference, it is clear to see that we have some extremely talented speakers and skilled diplomats in our midst. I was honoured to be a part of this team over the weekend and saw first-hand the tough competition which our Chinese delegation managed to take on, in order to win the Best Delegation Award.

After an early wake-up and journey to Tudor Hall, our ten delegates and three committee chairs arrived at the Opening Ceremony with an open-minded yet determined attitude which lasted throughout the weekend. A rousing speech from the Headmistress about climate change and the importance of tackling it now was followed by a more sombre talk from the guest speaker, Mark Petterson. He told us about his 20 years building wind farms in the renewables industry and the potential climate breakdown ahead if we don't accelerate the green transition.

Sitting in committees all day flew by and before we knew it, we were enjoying the environmentally-themed MUN Social. Then on Sunday morning we were straight back into joint committees before entering General Assembly. To finish the excellent weekend, we were treated to a successful prize giving and Closing Ceremony. After saying our goodbyes, we headed back to school and while on the bus I contemplated what MUN meant to me.



Bertie speaking in General Assembly

Ever since starting MUN at the beginning of Lower Sixth I have had my eyes opened, not only to the procedural workings of the UN but more importantly to the impact the experience has had on those brave enough to give it a shot. I have attended two conferences now, and apart from the endless fun, I cannot fail to notice the enthusiasm shared by all those taking part. The passion for the subjects being debated and the eagerness to have your voice heard instil a sense of unity which binds everyone together. It provides a community in which serious issues can be discussed, knowing that one day it will fall into our hands to deal with such pressing problems

for real. Thus, I am filled with hope that our generation has the desire and aptitude to make real change and question the status quo to forge a better world in which we can all thrive.

I have learnt that despite being young, people do care. We care about injustices in our society and the more global issues of today, which previous generations have not had to worry about. Some may say that it's just naïve optimism which will soon hit reality. But judging by the dedication and intensity of debate, this is not a temporary hobby but a training ground for future leaders.



The China Delegation

We all know that MUN gives you the chance to improve public speaking skills and team cooperation. However, what people don't realise is that MUN teaches you the art of compromise. Arguably the single most important quality of a good negotiator is the ability to reach a conclusion after hours of discussion. A conclusion that solves the problem and is easily implementable is a very difficult thing to achieve, but with compromise it can be reached. This is perhaps the most vital lesson of MUN that I have learned. It has taught me to accept other perspectives and given me more courage to develop other points of view to form a resolution that suits all needs.

Looking forwards to this weekend, I will be chairing my first committee at the inaugural Shrewsbury High School MUN conference. I am incredibly excited about this milestone in my MUN career. It will give me the independence to control the debate but also the pressure of keeping the discussions lively and on track. Although daunting, I can't wait to use the gavel and to be in charge of an enthusiastic group of boys and girls committed to solving world issues. This will bring a new perspective to MUN and will challenge me even further than ever before. I hope that the conference is successful and that all the delegates, many of whom will be inexperienced, thoroughly enjoy their first conference, just as I loved mine.

## 'A View From the Bridge' - directed by Lower Sixth Former Orlando Williams

Friday 6 December 2019

"The Extended Project Qualification has provided the opportunity for a number of fantastic student-directed performances over the last few years. This stands as one of the finest."



### Review by Dr Helen Brown, Director of Drama:

Arthur Miller's A View from the Bridge is set in Red Hook: in Miller's day, a thriving commercial port, and now home to troubled housing projects and artisanal coffee-shops.

The play tells the story of a decent, hardworking longshoreman, Eddie Carbone (played by director Orlando Williams) who lives in Red Hook with his wife Beatrice (Phoebe Morris) and niece Katherine (Kate Woodman). Trouble arrives in the form of Beatrice's cousins, two illegal Italian immigrants entering the country 'under the water' to escape the poverty and unemployment of post-war Sicily. Marco (Ed Tarling) is a strong-but-silent type, so he and Eddie get on fine. However, Eddie is instantly suspicious of the younger brother, Rodolpho, whose flamboyant disregard for traditional gender roles sets Eddie's teeth on edge.

Williams' thrillingly claustrophobic version, staged in the intimate surroundings of Quod, translated the action to a monochrome square – a bit like a boxing ring, a bit like a prison cell – with the audience surrounding it on three sides.



The intimacy between actors and audience made us all complicit in the uncomfortable truth of Eddie's desire for Katherine; a desire that leads him to thwart her love for Rodolpho and ultimately betray his own most deeply-held principles. This is a play about passion, honour, truth: challenging ideas for a young cast and director to grapple with. The fact that they did so with such maturity and commitment is testament both to their talent and to the genuinely collaborative working relationship they have built up during their time at Shrewsbury.



Williams' extraordinary and visceral performance showed a man who has become a stranger to himself, a paragon of manhood unmanned and set adrift both by his own desires and by challenges to his masculine assumptions. He was ably supported by fellow Lower Sixth Drama Scholar Phoebe Morris, who brought great warmth and compassion to the role of Beatrice. Ed Pickersgill and Kate Woodman – both still in the Fourth Form – delivered extraordinarily

confident and nuanced performances as the star-crossed Katherine and Rodolpho, capturing the poignancy of first love.



The Greek chorus to this tragedy is the lawyer Alfieri, who narrates the action from the safety of his office. Thoughtfully played by Olivia Barnes, Alfieri provides a link between Red Hook and the outer world, enabling us to escape the intensity of Eddie's obsession and see things with perspective. The final moment of the production, where Barnes covered the blood-spattered set with white dust sheets, was an inspired piece of direction, paying homage to the cyclical nature of the play.

The EPQ qualification has provided the opportunity for a number of fantastic student-directed performances over the last few years. This stands as one of the finest, and huge congratulations are due to the cast and crew.

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## Field Day

Thursday 7 November 2019

A tea party for 100+ local elderly people; an art day for local children; running sports events at two local primaries – just a few of the activities Shrewsbury School pupils got up to on Field Day.

Thursday afternoons at Shrewsbury are devoted to a vast programme of co-curricular activities. Once a term on 'Field Day', lessons are suspended and pupils and staff have the chance to spend a whole day on their activity. This term's Field Day took place on the last Thursday before half-term and was action-packed.

The Global Social Leaders joined forces with the Cookery Group, the Concert Band (who'd given a concert in The Grange Primary School in the morning) and the local branch of Age UK to lay on a hugely enjoyable and successful Tea Party for local elderly people. With songs, games and delicious food, a great time was had by all and new friendships formed.







Lower Sixth and Fifth Form artists had a fun-filled day working with children and animals, as they welcomed pupils from local junior schools and a trio of alpacas to a Big Draw event in the Art School and Moser Quadrangle. The alpacas were there as models rather than artists, and the children had a lovely time admiring and drawing them.



The Shrewsbury School pupils ran a carousel of inspiring art activities for the children, including an animation station, jitterbug drawing robots, a giant tree with textile and paper leaves, massive







More than 60 pupils spent the day volunteering in local community centres, charity shops, primary schools and at the Shrewsbury Foodbank.

The Sports Leaders group ran a tag-rugby event in two local primary schools.

The Mountain Biking Club enjoyed a rocky, gritty, mud-splattered and wildly fun experience at the Antur Stiniog Downill Mountain Bike Centre.





For the members of the CCF Royal Marines, RAF and Army Divisions, Field Day began on Wednesday night in somewhat spartan conditions:



But they were still smiling the next morning and spent a good day at Nesscliff Training Camp.



Meanwhile, the Royal Navy section had a Dinghy Experience Day at Lake Bala, sailing and windsurfing.



Some of the Senior members of the Rovers (the School's Mountaineering and Adventure Club) had fun mountain-biking too, while others went climbing and the Junior Rovers went hiking in Snowdonia.

The Dance Group had a fantastic workshop with West End star Aimee Fisher, learning routines from 'Wicked'.



The Scuba Diving Group working towards their PADI qualification headed off to the Vivian Dive Centre on the North Wales coast, where they spent the day open-water diving.

And the Judo Group spent an excellent day at the British Judo Centre of Excellence in Walsall.





Meanwhile the Third Form spent the morning learning First Aid – and in the afternoon they enjoyed an introduction to the techniques and quirks of Fives.

## Dates for your 2020 Diary

Monday 9 December 2019

OS Sabrina Club - key dates for 2020

Schools Head of the River Race on the Thames – Sabrina Club gathering for Sabrina Club members, parents of competitors and any Shrewsbury School supporters to watch the racing from the Blue Anchor Pub, 13 Lower Mall, Hammersmith, London W6 9DJ from 11am on Wednesday 18th March 2020. Race start time is 12.30pm.

Huntercombe Golf & Supper on the eve of Henley Royal Regatta Tuesday 30th June – joint OSGS and Sabrina Club event open to members, parents and partners/friends.

Henley Royal Regatta Sabrina Club Lunch on Saturday 4th July 2020.

The 2020 Annual General Meeting for the Sabrina Club will take place on Old Salopian Day which is to be held on Saturday 19th September. The meeting will be in the RSSBC Bowring Club Room, Shrewsbury School Boathouse at the slightly earlier time of 4.00pm.

## Inter-House Hope Simpson Ergo Challenge

Monday 9 December 2019

Easily the noisiest and most exhausting event of the year...



The Hope Simpson Ergo Challenge sees teams of four from each House year group compete against each other to complete a set distance on a rowing maching in the fastest time. Rowers and non-rowers compete together for House glory!

Congratulations to all who rowed so valiantly - and in particular to the winners:

Third Form: Oldham's Hall & The Grove Fourth Form: School House & The Grove Fifth Form: Rigg's Hall & Moser's Hall Lower Sixth: Oldham's Hall & The Grove

Upper Sixth: Churchill's Hall & Mary Sidney Hall

The **Overall Prizes** where won by Oldham's Hall (by 1 point ahead of Ingram's Hall) and The Grove.

A special mention to The Grove's Lower Sixth team (pictured below), who broke the record by 13 seconds.

Mr Wilson



## English Schools Cross-Country Cup National Final

Monday 9 December 2019

On the final Saturday of the Michaelmas Term, the RSSH took an U15 team to the national final of the English Schools Cross Country Cup, held in Spinkhill in Derbyshire.

It's quite an achievement to get this far, with over 500 schools originally competing and only 28 qualifying for the final. Unfortunately we didn't have a fully-fit team, as Archie Collings (Rb) took a tumble in the Paperchases race the day before and hurt his knee, while Ben Weston (R) was still recovering from a long-term injury and wouldn't be able to race at his usual electric best.

The nerves built steadily as we watched the three other races on before ours, and warmed up around the edge of the course. It would be 4.35km of twisting, hilly, churned-up mud and grass – some would call this hell, others would call it a perfect cross-country course!



Will Singleton (centre) poised for take-off

After a long and very fast opening straight, Will Singleton (R) found himself part of the lead group and maintained a good position around 10th. Bradley Keay (R) – fresh from winning the Paperchases the previous day – was a little further back but he looked comfortable and had found the right pace. Tim Strebel (I) was also going well in the middle of the pack, while Ben was 'doing his thing' by cruising round, not risking his injury so close to the Africa trip which

departed the following Monday. Massimo Wyatt (PH) was towards the back of the pack, with the long term perhaps taking its toll on his legs.

Into the final lap, three runners had pulled away at the front of the race, but Will had managed to keep pace with the chasing pack about twenty seconds further back. These are some of the best runners in the country in his age group and he was holding his own! Bradley too was making good ground, focusing on the legs in front and picking people off one by one. Tim, Ben and Massimo all came through well too.



Bradley Keay

In a very fast finish, Will was just pipped on the line and had to settle for 9th place, but this is itself a tremendous achievement – the first time we've had a runner in the top-ten for seven years! He really is one of the top runners in the country in his age category. Bradley finished in 30th, an excellent position, ahead of Tim in 77th, Ben in 117th and Massimo in 131st.

Overall it was a great team performance and was enough to claim 14th place in the team competition, which given the circumstances is very impressive. It shows the future of running at Shrewsbury is in very safe hands with these talented young men.

## **Mock Election Hustings**

Monday 9 December 2019

In preparation for the General Election on 12th December, Shrewsbury School ran its own Mock Election, including a hustings for all election candidates on 5th December.



The five candidates came fully prepared and ready to deliver their pitches for the hearts and minds of the gathered potential voters.

Sophia Bureau opened the proceedings with a smooth, knowledgeable and well-delivered speech on behalf of the Green Party. She then ably fielded a range of well-aimed questions from the audience and proved to be entirely unflappable under pressure.

Dominic Inglis-Jones, the only Fifth Former among seasoned Upper Sixth candidates, then stepped up to the lectern on behalf of the Conservative Party, speaking from the heart and looking entirely at home in this highly eloquent company.

This was followed by an equally impassioned and articulate speech by Tom Jackson on behalf of the Liberal Democrats. The confidence of his response to questions from the floor would have put any professional politician to shame.



Then it was the turn of the 'dark horse', the relatively unknown and quiet candidate representing the Labour Party, Finn Sansom. He addressed an audience that had no natural leaning towards Labour but by the end of his performance, he had won round a significant proportion of the undecided voters with his persuasive conviction.

The candidate for the Libertarian Party, Milton Tai, was unable to attend and had sent his campaign manager Joe Meisner in his place. Faced with the task of persuading the audience to accept outrageous policies, he used his natural skills of humour to good effect.



With a continuous stream of intelligent questions thoughout the proceedings from the audience, the event showcased Salopian political engagement at its best.

Mr Zafar

# Shrewsbury School Drama presents 'Peter Pan'...

Monday 9 December 2019

...complete with glitterballs and rollerskates in the Alington Hall.

Peter Pan has been the subject of numerous adaptations for stage and screen since its triumphant première in 1904. J.M. Barrie's story of pirates, mermaids and fairies has retained its magic despite espousing social values that seem a little uncomfortable to a contemporary audience: today's little girls would (thankfully) kick up a stink if required to darn socks and wait to be rescued. The end of Michaelmas Term drama production, devised by members of the Upper Sixth in the style of children's theatre company Polka, was an anarchic, gender-fluid romp that brought some much-needed festive glitter to the Alington Hall.



The play begins in the Darling family nursery where, amid crisp white bed linen and conventional moral certainties, Wendy, Tom, John and Michael are growing up under the beady eye of Nanna the dog (a masterful cameo by an unnamed member of the Drama Faculty). Their world is turned upside down by the death of Tom; Michael becomes a nervous stammerer, John is "so angry he's broken three trains" and Wendy desperately tries to make everything better. One night, Peter explodes into their lives, whisking them off to Neverland with the aid of a happy thought and fairy dust provided by his trusty sidekick, Tink (an unforgettable Ollie Shutts).



In this version, the real dramatic action lies not with Peter but with Wendy. On the cusp of adolescence, she is pulled between the freedom of childhood and the responsibilities of adulthood. On one hand, her naïve sexual awakening as she flirts with Peter; on the other, the dark uncertainties of womanhood – creepily represented by the sequinned mini-dress she is given by Captain Hook, gloriously played by Saffron Milner as an angry Dolly Parton in six-inch heels and rhinestones.



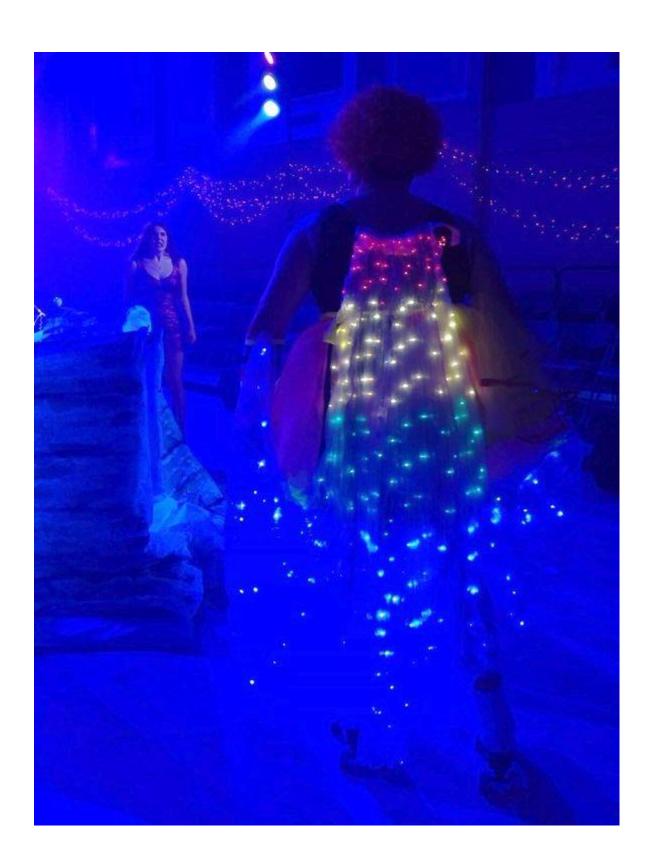
This Wendy – played with warmth and charm by Ella Niblett – is also processing grief. Her trip into Neverland is not just a knockabout adventure, but a way to reconcile her with the past and equip her for the future. Thus, she wrestles with the limitations placed on her by her womanhood – "But who cleans?" – makes friends and embraces her independence. All this, while figuring out where grief must end and happiness begin.



The production was full of delightful vignettes, including the brilliant transformation from nursery to pirate ship (for which credit must be given to the technical wizardry of Adam Wall and Brad Fenton) and the burgeoning romance between Tinkerbell and Martin the Cabin Boy (an adorably goofy Louis Street).

It was particularly lovely to welcome so many members of the wider Shrewsbury community – all of whom, fortunately for us, still believe in fairies.

Dr Helen Brown Director of Drama



### RSSH: Running hard, running well

Monday 9 December 2019

It has been a busy week for cross-country, with tremendous performances by our U15 team in the national finals of the English Schools Cross-Country Cup, a win for the RSSH against the Old Salopians, and the annual inter-House Paperchases.



Over 500 schools originally entering the English Schools Cross-Country Cup; just 28 schools -including the RSSH U15 boys' team - qualified for the finals, which were held on the final Saturday of the Michaelmas Term in Spinkhill, Derbyshire.

Competing among the best runners in the country, our talented group gave a tremendous account of themselves, claiming 14th place in the team competition. Will Singleton finished in ninth place - the first time in seven years that we have had a Salopian in the top ten, and a magnificent achievement.

Please see the full report: <u>English Schools Cross-Country Cup National Final</u>. The annual School Paperchases - one of the oldest races in the world - took place on the final Friday of term. See the report: <u>Paperchases 2019</u>



## Football 1st XI are ISFA Boodles Cup Semi-Finalists

Tuesday 10 December 2019

Congratulations to the 1st XI, who won a tense and exciting match against Brentwood School on Wednesday 4th December to book their place in the semi-finals of the national ISFA Boodles Cup.

Captain Finn Sansom discusses the game and looks forward to the Boodles Semi-Final - Shrewsbury's second in five years - which will be played at home against Queen Ethelburga's, York on Wednesday 5th February:

The match against Brentwood School began with a cagey first quarter, with both teams struggling to find the necessary quality to break the deadlock. Following excellent play down the left wing, Luke Bourne-Arton crossed to Guy Gower, who headed in after a clever near-post run

Shrewsbury enjoyed more possession in the second half and were rewarded with a second goal from Harry Cooke, who pounced after the goalkeeper parried a Luke Bourne-Arton shot.

Shrewsbury were cruising until a foul led to a free kick being converted from the edge of the box – a well-driven Brentwood shot under the wall. It was end-to-end for the last 15 minutes with neither team showing the necessary composure. Another free kick was awarded and converted – a powerful header – to take the game to extra-time.

Shrewsbury dominated the possession in the first period of extra-time, gaining their reward with a well-worked corner, deep to Owen Jones to head across to captain Finn Sansom, who headed home.

Brentwood had chances but failed to convert. Luke Bourne-Arton scored a deserved goal in the second period of extra-time, converting a 3:1 breakaway (98 mins). Finn Sansom capped a superb performance with a curled free kick (99 mins) to make it 2-5. Brentwood scored a consolation goal (100 mins) as Shrewsbury were thinking about the semi-final; at the final whistle the score was 3-5.

## Sweet Singing in the Choir

Tuesday 10 December 2019

A brief glimpse of some of the choral highlights as the whole School gathered together to celebrate Christmas with a Carol Service in St Chad's Church.

# Michaelmas Term charity fundraising reaches a record £22,000

Tuesday 10 December 2019

A huge thank you to pupils, staff, parents and the wider Shrewsbury School community who have given so generously this term of their time, money, gifts and support.

A wonderful range of fundraising and charity events have taken place across the School over the last few months, raising not just money but also awareness and concern for many different charities and the work that they do.

The Salopian Postcard Art Exhibition and Auction held in September raised more than £1,500 for the Shewsy, the School's youth club in Everton, Liverpool.



The New Entrants' Concert raised £120 for Alder Hey Hospital - a charity also supported by Moser's Hall.

The 50 runners taking part in the Shrewsbury Half-Marathon in October combined tremendous fund-raising activity with their training programmes and raised almost £6,000 for the Andrew Grene Foundation in Haiti and for Medic Malawi.



Medic Malawi was very grateful for the £1,000 donated at the House Singing Competition and £1,500 collected at the St Cecilia Concerts, which was also shared with the Shewsy.

Jonathan Hart, General Manager for the School caterers Holroyd Howe, raised £320 for Cash for Kids, having been challenged by his staff to do a bungee jump.

At the end of November, £4,000 was raised for Shrewsbury FoodBankPLUS at their marvellous Christmas Fair, hosted in Quod. Many thanks to the Global Social Leaders pupil group and the Shrewsbury School Parents' Association for all their hard work alongside staff from the Foodbank - and to the many parents and staff who donated food and gifts - who helped make this event such a success.



A further £1,500 has been raised for the Foodbank from sales of Shrewsbury School mugs - with thanks to Toby Percival for a huge amount of time spent printing and delivering these.

In preparation for their tour to East Africa during the Christmas holidays, members of the Royal Shrewsbury School Hunt raised almost £2,500 for Restart, the orphanage and women's workshop in Kenya that they will be visiting during their trip.

Finally, a huge thank you and well done to Clair Evans, part of the catering team in KH, who gathered together a tremendous collection of gifts for elderly patients in the Royal Shrewsbury Hospital, who would not otherwise receive any Christmas presents. This is something she has been doing for many years - and staff and pupils at the School responded enthusiastically to the request to join in. The gifts were taken to the hospital on the last weekend of term by Clair and a group of Shrewsbury School singers, who led patients, relatives and staff in a lovely afternoon of carol singing.



#### 67th Alumni Race at Roehampton

Saturday 14 December 2019

The Hon. Secretary, Liv Papaioannou (EDH. 14-16 & Huntswoman) met The Chairman outside Putney Bridge Tube Station, carrying her Tupperware Box of freshly baked mince pies.

Tom Hughes (Ch. 13-18), was waiting in sunshine for the No.85 Bus, to go down to Roehampton with us. On route, we saw Ed Mallett (S. 08-13 & Huntsman) get onboard, already in shorts, which seemed brave as the chilly wind teased his legs. On arrival at Thames Hare & Hounds headquarters, we were greeted by Olly Russell and family, who was running as a "Guest", being Master-in-Charge of The Girls Hunt and this day's run deemed to be his Special Birthday Present! One of our regulars, Ben Hebblethwaite (R. 86-91) had encouraged his friend, Tom Fea (I. 86-91), to join the Team this year.



A return visit from Huntsmen Cal Winwood (I. 09-11) and Ed Mallett was appreciated and his brother, George (S. 07-12) came to support, along with Kris Blake (S. 09-11), who were both taking care with recovery from injuries. Oscar Dickins (R. 11-16), yet another Huntsman, ran for the first time this year, after promotion from supporting duties last year! James Humpish (SH. 08-13) and Tom Hughes have become regulars at The Alumni Race and also this year's "double achievers", having also attended OSH Day two weeks ago.



The bib numbers and safety pins were distributed, along with the new chip-timing-strips, to attach to running shoes, which is an improvement by TH&H. In the bright, but chilly conditions, George had done a recce of the course and alerted the team that the ground was fairly soggy. After a certain amount of herding of The Team Members, photos and warm-ups were taken. A new start-line was being used this time, being to the far north side of the Richardson Evans Memorial Playing Fields, which was designed to negate bottle-necks that had occurred in previous years' early stages of the race.



At 2.30 pm the very wide start line-up set off across the field and into undergrowth of Wimbledon Common, with its muddy paths and varied obstacles which soon strung out the competitors into their respective positions, regarding their individual abilities, for this very traditional 5-mile cross-country course. After some 20 minutes, the leader, Joe Morwood of Royal Grammar School, Guildford, was spotted coming down through the wood to a sharp bend into the playing fields, to take the final 500 yard sprint to the finish funnel, in front of the club house, in a time of 25 minutes and 44 seconds. Ed was trying hard to chase his foe in front and achieved an admirable 8th place, as our first finisher for The OSH Team.



Oscar came in to view to finish at 17th place in 29:51 and then Ben at 21st in 30:51, who was 2nd in the V40 category. Cal and Charles Tongue (G. 2000-05) descended from the woods to get to the finish at 24th (in 30:55) and 25th (in 30:57), with Cal being registered as our fourth counter for our total Team points of 68. The good performances continued, with Tom at 66th in 33:32, Liv at 90th in 34:47 (which was 4th place for the Ladies category), Olly at 96th in 35:12, James at 151st in 38:41 and Tom Fea at 198th in 42:40. All of these times and placings are good, considering that there were 304 competitors, with 259 finishing and 34 teams competing, with the last man in at 1 hr 15 mins 18 secs. It was observed by The Chairman, acting as "Team Manager", that Sedbergh had fielded a huge team of about 30, who all seemed to be up front and made 2nd place, behind RGS. Winchester were 3rd and Shrewsbury were six points behind at 4th place. As I have said before, this shows that the better results that The OSH have achieved in recent years could be enhanced by getting a bigger team, where, not only could we get a first-time win, but also clean up in the other categories as well. Here's looking to next December's Race!



Have a look at all the results on <a href="https://data.opentrack.run/x/2019/GBR/alumni/scores/">https://data.opentrack.run/x/2019/GBR/alumni/scores/</a> and do see all of the photo album on our OSH Facebook page.

Peter Birch. (Dayboys 1966-71, Huntsman, OSH Chairman.)







