

Shrewsbury School equestrian team qualify for Nationals

Tuesday 1 October 2019

Congratulations to the Shrewsbury School equestrian team, who spent a very successful Coach Weekend at the Southview National Schools Equestrian Association Competition.



Chessie Harris

Between them they achieved the following impressive results:

- Daisy Holder - 1st place in 1m Show Jumping
- Archie Barlow - 2nd place in 1m Show Jumping
- Archie Tulloch - 2nd place in 1.1m Show Jumping
- Alice Colclough - 1st place in 95cm Show Jumping with Style, 1st place in 1m Showing Jumping with Style and 2nd place in Novice Dressage
- Chessie Harris - 3rd place in Novice Dressage

Daisy, Archie and Archie qualified as individuals and as a team to represent the School at the upcoming National Championships to be held during October Half-Term.

Alice also qualified to represent the School at the National Championships in all three of her classes, but will not be able to attend as she will be on the RSSBC rowing camp. (She and Eva Garavini recently won the Boat Club's Williams Double Sculls - see report: [Victoria, Sabrina and Williams Sculls 2019.](#))



Alice Colclough

RSSBC: Victoria, Sabrina and Williams Sculls 2019

Tuesday 1 October 2019

Among the many impressive performances at this year's Victoria, Sabrina and Williams Sculls, Upper Sixth Former Louis Nares achieved a notable first in the history of the Boat Club.

The annual races, which date back to the 1890s, take the form of rowers racing in single sculls for their Houses. Victoria is for Sixth Formers, Sabrina is for Fifth Formers and Williams is for Fourth Formers. We also ran a competition in doubles this year for the Fourth Form to add to their racing experience.

The House prizes are won based on the cumulative time of their fastest four scullers.

Upper Sixth Former Louis Nares retained his Victoria title from last year, having also won the Sabrina, Williams and Junior Williams titles in his previous years at the School. Our current records do not suggest that this feat has been achieved before.



Congratulations to all the following winners:

Victoria (Boys) – Louis Nares (I)
Victoria (Girls) – Maggie Page (M)
Sabrina (Boys) – Fred Foulger (PH)
Sabrina (Girls) – Issy Thomassen (MSH)
Williams (Boys) – Tim Manka (SH)
Williams (Girls) – Issy Northover (MSH)
Williams (Boys double) – Elliot Inger / Jonty Roberts (Rb)
Williams (Girls double) – Alice Colclough / Eva Garavini (G)
Senior Challenge Sculls (Boys) – Oldham's Hall
Senior Challenge Sculls (Girls) – Moser's Hall



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Maggie Page



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Futures & Higher Education Bulletin

Wednesday 2 October 2019

This week's edition includes information on School Leaver Programmes and Degree Apprenticeships plus a link to a lighthearted article on 'hidden jobs'.

Please follow the link to read this week's Bulletin: [Futures Bulletin Edition 3, Michaelmas 2019](#)

Old Salopian Day 2019

Wednesday 2 October 2019

Blessed by glorious September weather

Old Salopian Day began with another impressive assembly of the Salopian Drivers' Club in an eclectic mix of vintage and classic cars, ranging from venerable British designs to rather more ostentatious transatlantic machines! A buffet lunch in Quod was followed by a varied afternoon's programme.

In the Art Building Lucy Caddel and the Art Faculty had assembled a magnificent postcard art exhibition, featuring original works of some of our most eminent Old Salopian artists as well as of current staff and pupils, all bid for in a silent charity auction which ultimately raised over £2000 for Shrewsbury House in Everton.

In the Moser Library Robin Brooke-Smith (S 61-66), the School Archivist, had put together another informative display of the School archives and artefacts, while in the Biology Building Henry Exham (R 97-02 and now Housemaster of Oldham's) was able to update the more enquiring Old Salopian minds on the merits of digital learning in the classroom.

If not watching the Old Salopian football and netball matches against the School, visiting Old Salopians were able to avail themselves of an array of House and OS socks brought up by Putney-based Philip Morrow (SH 00-05) as well as Salopian items offered by Salopian Ventures. Those wishing to view their old haunts were able to visit their Houses, before the evening's Black Tie Dinner featuring the leavers of 59,69,79,89 and 99 as well as anyone pre-69 and a number of Salopian Drivers staying overnight.

The sun was shedding its final rays on drinks held on Kingsland House lawn, attended also by the current group of Praepostors, before guests experienced a first-rate dinner produced by the staff of Kingsland Hall, beginning with the now traditional Salopian Grace, devised and delivered by the Rev Richard Hayes (M 52-57), and finishing with speeches from the President, Paul Nichols (S 66-71), and the Headmaster, Leo Winkley.

Those wishing to attend School chapel were able to do so the following morning, before an exhibition of flowing football from two Old Salopian teams in the Alex Wilson Memorial Football Match later in the morning, and an equally exciting clash of two Old Salopian 7-a-side rugby teams in the afternoon, heralding a much awaited revival of Old Salopian rugby. Meanwhile the Salopian Drivers' Club had departed early for Powis Castle, from where they repaired for lunch at a local Shropshire hostelry.

Satisfying the varied Salopian interests inevitably constitutes a challenge, but we hope there will have been enough to cater for most tastes. Haste ye back!



RM Pringle Trophy team honour Old Packwoodians killed in WW1

Thursday 3 October 2019

After weeks of intensive training, the CCF Royal Marines Pringle Trophy team will be defending their title this weekend at the RM Commando Training Centre at Lymington, Devon.

They spent their last afternoon of training at Packwood Haugh, where they took time to lay flowers on the stone commemorating the 23 Old Packwoodians killed in the First World War.



'Amadeus' - produced and directed by Upper Sixth Former Harry

Friday 4 October 2019

The Drama Faculty's 'Underground' season began this week with Harry Waterworth's production of 'Amadeus' in the intimate and subterranean surroundings of Drama Studio 2.



The play tells the (largely fictionalised) story of the relationship between Wolfgang Amadeus Mozart and the most famous and successful composer of his day, Antonio Salieri. The two men could not be more different: Salieri is wealthy and respectable, devoted to his wife, his God and his music. Mozart, in contrast, is a childish, vulgar oaf who laughs at toilet humour, sleeps with sopranos – and yet produces the most glorious music of his age. This is the crux of Shaffer's tragedy – how can God bestow immortal genius on a fool, whilst condemning decent men to mediocrity?

Freddie Lawson (SH) and Laurie Morgan (Rb) captured the contrast between the central characters beautifully. Lawson, as Salieri, gave a performance of genuine gravitas, whilst Morgan, as Mozart, capered manically around the stage in eyeliner and sunglasses.

Love, for both men, takes second place to music; wives and mistresses are merely muses. It is to their credit, therefore, that both Ella Niblett (MSH) and Emily Hartland (G) brought real charisma to their portrayal of Constanza Mozart and Caterina Cavalieri. Niblett's characteristic warmth was particularly touching in the final scene, where she begs her dying husband's

forgiveness. Hartland's flair for comedy – and gorgeous voice – was given full reign in her hilarious cameo appearances as the ruthless and ambitious operatic diva.

Huge credit must go to director Harry Waterworth (Rt U6) who masterminded the whole production, from conception to final night. I love watching students go through the process of directing their own shows, from the initial enthusiasm, through the despair when nobody knows their lines in the tech rehearsal, to the triumph (and relief) of a successful first night. It is a colossal test of leadership, creativity and determination, and one that he passed with flying colours.

Dr Helen Brown, Director of Drama

Two former GB athletes and World Championship medallists join RSSBC coaching team

Friday 4 October 2019

There's an extra buzz of excitement in the Boat Club this term, with the arrival of Olympic Gold Medallist and Double World Champion Rebecca Romero and World Silver Medallist Becca Chin.

Rebecca Romero won Olympic Silver in 2004 in the quadruple sculls and the following year won World Championship Gold. She had previously won the U23 World Championship coxless pairs in 2000. When a persistent back injury forced her to retire from rowing in 2006, she took up track cycling. She won her first World Championship Cycling medal just a year later in 2007, with silver in the 3km pursuit. In 2008 she became Double World Champion, winning the individual and team pursuit events at the UCI Track Cycling World Championships.





In the same year she became the first British woman ever to compete in two different sports at the Olympic Games when she rode in the individual pursuit. She won gold, becoming only the second woman in the world to win a medal in two different sports at the Summer Games.

Becca Chin represented Great Britain in athletics at the 2008 Paralympic Games in Beijing at the age of 16. She took up rowing in the Sixth Form and was quickly recruited for the GB Start Programme. She represented Great Britain at two World Rowing U23 Championships before winning silver at her first senior World Championships in 2015, racing in the women's four. In 2017, she won World Cup silver and bronze in the GB women's eight.



(Photo credit: Naomi Baker)

Director of Rowing Athol Hundermark is thrilled to welcome Rebecca and Becca to the coaching team at Shrewsbury School. "When we advertised for a new rowing coach last term, I

was doubtful about how many experienced candidates we would have applying for the job. So to get not just one but two applications with such a high level of experience was fantastic.”

“As former Team GB athletes, they bring with them a wealth of knowledge and experience that will be greatly beneficial to the Senior Boys’ and Seniors Girls’ Squads. Rebecca Romero’s cross-over experience into the cycling team will also bring some unique insights on performance in an arena unfamiliar to the team.”

Rebecca and Becca are delighted to be joining the Shrewsbury School Boat Club at an exciting point in its illustrious 153-year history. Last season’s highlights included the boys’ 1st VIII retaining the North of England Headship with a new course record and an outstanding silver medal for the senior girls’ quad at the National Schools’ Regatta. Their achievement represented a major milestone for girls’ rowing at Shrewsbury, with the girls joining the boys in reaching the podium at the highest national level.



For the first time ever, three RSSBC crews qualified for the Henley Royal Regatta. With the alumni crew (Sabrina) also qualifying, this represented a feat unmatched by any other school in the country. The boys’ 1st VIII’s run of victories was halted in the quarter-finals by eventual finalists Scotch College from Australia, whilst the girls’ crew made history again by progressing to the semi-finals, the furthest a Shrewsbury School female crew has progressed in the prestigious international event.

“The Boat Club had some amazing results last year,” says Becca Chin. “There’s a fantastic ethos in the squad – everybody wants to train hard, enjoy themselves and encourage each other.”

“I came to coach at Shrewsbury because I love how there’s a strong depth in the girls’ squad and in the boys’ squad,” says Rebecca Romero. “It’s fantastic to be here passing on the knowledge that I have and hopefully inspiring and motivating others to go on and achieve great things in the sport.”



Amadeus

By Peter Shaffer
Directed by Harry Waterworth (Rt)
7.30pm, 2-3 October 2019
Drama Studio 2

Lower Sixth Form study trip to the Shewsy

Friday 4 October 2019

"Seeing the impact our school has on other people was incredible." Lower Sixth Former Lucy Lees reports on last week's residential Social Studies course at Shrewsbury House, the School's youth centre in Liverpool.

Last week, a group of 12 students including myself were lucky enough to visit the Shewsy youth club in Everton, Liverpool. While we were there we helped out in the youth club, we also learnt about economics and politics within the area and were lucky enough to meet the recently appointed Lord Mayor of Liverpool, who was extremely welcoming and inspirational.

On the first day we arrived in very good time and had a brilliant welcome from the Shewsy staff. We had an introductory talk before attending the Senior Club, for the local youth aged 13-18. The Senior Club runs from 7:30pm until 9:30pm and we were all able to integrate with the young people whilst using the amazing facilities in the Shewsy building, including ping pong and pool tables, amazing music rooms and a very popular kitchen.





Standing behind the bar (left) and seated (far right) is Chad Usher, one of last year's Upper Sixth Form leavers, who is currently working at the Shewsy on a three-month Gap Year placement, funded by the Salopian Club

It was the kitchen where I connected with the girls my age the most. The girls that I met were so happy when cooking and baking for everyone. The members in the music rooms were also so welcoming, and we even met a small band who were absolutely incredible. There was such a strong sense of community and we blended in with the Shewsy club members very smoothly.

On the second day we went to Liverpool Docks where we had a look around the Tate Liverpool and were allowed to wander round Liverpool for a few hours.





We got back to the Shewsy just before the junior session with the children aged 4-9. They were full of energy, ready to play and, like everyone at the Shewsy, were open and honest.

Afterwards, we went outside for 30 minutes to pick up as much litter as we could in the local area to do as much as possible to help the community in a bit of free time. We then went on to have our second and last session with the Senior Club where we saw some of the same young adults from the night before and a few new faces, including an extremely talented boy who performed a few songs for us. It was a wonderful evening and it really brought us a school group even closer to the Shewsy.

The final day seemed to come about so quickly. The morning started with a talk about politics and economics before a long session with the Shewsy staff. This session was so inspirational and it helped us all to understand how much the School's work and fundraising has helped the community.



We also learnt about the massive impact that the Shewsy has on the local community and how much everyone cares for one another in the Shewsy itself.

We then went on a trip to see the Lord Mayor, which was such an honour and she was such an incredible woman. She explained her journey to becoming the first woman of colour to be Mayor of Liverpool and talked about how she plans to use her position in the future.



We went on to do our final session at the Youth Club with the juniors, which was quite emotional for everyone because of the amazing times that we had had. None of us wanted it to end. After the club session ended, the trip was coming to a close and it was so hard to say our goodbyes to the friends we had made over the few days.



The time spent at the Shewsy was an unforgettable one. Not only was it great careers-wise but seeing the impact our school has on other people was incredible. It was an extremely worthwhile experience and I wouldn't hesitate to go again.



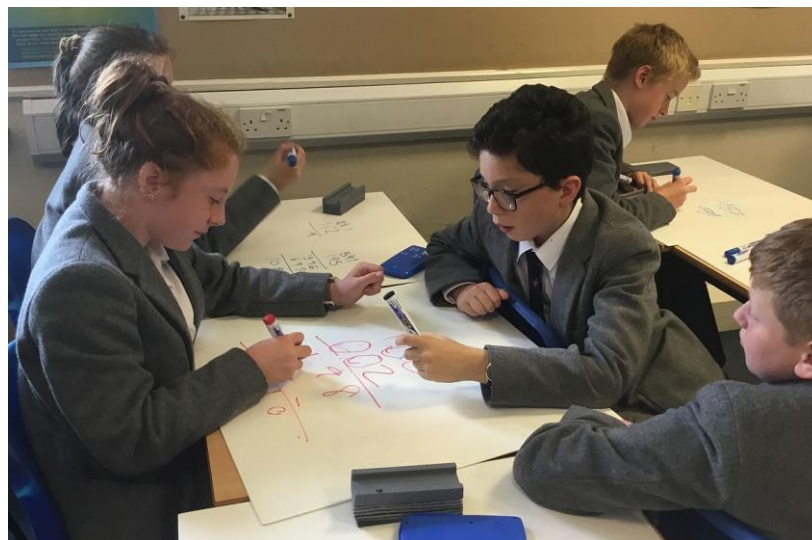
Lucy Lees with one of her new friends

Magical Maths

Friday 4 October 2019

We were delighted to welcome pupils from four local junior schools and students from Shrewsbury Sixth Form College for an afternoon of Magic with the visiting Mathematician Ben Sparks.

Ben by turns perplexed, challenged and enthused Year 7 and 8 pupils from Packwood, Shrewsbury High Prep, Shrewsbury Academy and Prestfelde with his skill in memorising entire books with one glance and cube-rooting large numbers in his head!



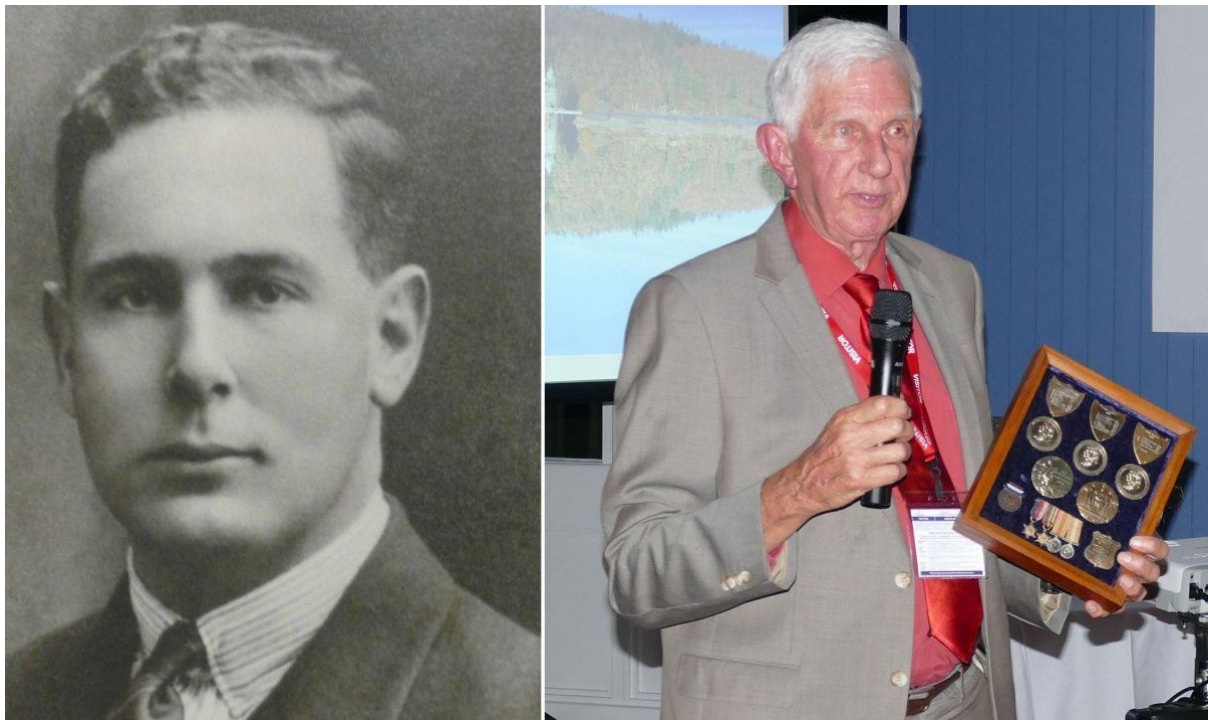
He then challenged Sixth Formers from both Shrewsbury Sixth Form College and our own Salopian mathematicians before giving an excellent talk in the evening on the Sacred Geometry of Chance as part of our Academic Extension Lecture Series. He hopes next week, to have the winning National Lottery numbers available....

JGH Lander (OS) Olympic and WW2 medals presented to Royal Shrewsbury School Boat Club

Monday 7 October 2019

The Boat Club is greatly honoured to be presented with medals belonging to former Captain of Boats and Olympian John Lander, who joined the School in 1926. He is the only Olympic gold medallist to have been killed in action in World War 2.

The medals were presented at the Boat Club Dinner on 26th September by John Lander's son, Gerry. He spoke movingly about his father's achievements and about his own experience growing up after his father was killed on Christmas Day 1941 fighting in the Hong Kong Defence Force Artillery prior to their surrender to the Japanese.



(left) JGH Lander in 1930; (right) Gerry Lander speaking at the Boat Club Dinner and presenting his father's medals

As a pupil at Shrewsbury School, John Lander was part of the RSSBC crew that won the Ladies Challenge Plate at the 1924 Henley Royal Regatta. As a student at Cambridge University, he went on to claim a further four Henley wins, before winning gold with the GB Coxless Four at the 1928 Amsterdam Olympics.



Henley Royal Regatta and Olympic medals won by JGH Lander with the medals awarded to him for his service in the Second World War. They will be displayed in the School for the benefit of all those who pass through the school gates to appreciate what has gone before them and hopefully inspire future generations of Salopians.



The GB coxless four winning gold at the 1928 Amsterdam Olympics. JGH Lander is at stroke.

Following Gerry Lander's speech and presentation, last year's Captain of Boats, Ben Holehouse, spoke passionately about the impact the Boat Club had on his time at the School. He urged all those present to make the most of the opportunities afforded to them.

The final speaker of the evening was Olympic Gold Medallist and Double World Champion Rebecca Romero, who has joined the School this term as a rowing coach. Her achievement in winning Olympic medals in two different endurance sports – silver in the Women's Quad in Athens in 2004 and gold in the Individual Pursuit in track cycling in Beijing in 2008 – is quite simply mind-blowing. Her drive and determination were clearly evident as she spoke about the challenges she faced and shared some of the key traits she utilised in high-pressure situations. Her example will hopefully inspire some of those present to excel in whatever challenges they take on.

Mr Hundermark, Director of Rowing

*To read more about Rebecca Romero and fellow RSSBC coach, Olympian and World Medallist Rebecca Chin and to see a short film where they talk about their first impressions of the Royal Shrewsbury School Boat Club, please see the news article published on our website: **Two former GB athletes and World Championship medallists join RSSBC coaching team***



Some of the winners of this year's RSSBC Victoria, Sabrina and Williams Sculls

A fanfare launch for 'Symphonic Sundays'

Monday 7 October 2019

It was fantastic to welcome nearly 70 young musicians from Shropshire and further afield to our inaugural Symphonic Sunday on 29th September.

This is a new scheme designed to enable young instrumental players to experience first-hand the excitement and fun of playing a full orchestra, and also to have a go at repertoire which individually they may struggle with, but which, when in the company of other players, they can find the courage and ability to tackle.

This was first of three Symphonic Sundays planned this year, and so there was much excitement and anticipation as our young players arrived to register and find their way into rehearsals. After unpacking their instruments, they all quickly settled down into an hour of sectionals, divided into Wind, Brass, Percussion and Upper & Lower Strings led by key members of the Shrewsbury School Music Faculty.

With the prospect of performing the three chosen pieces just a little more than two hours later, learning the notes was an integral part of the afternoon. After a quick break of biscuits and juice the real fun began with the full orchestra playing together for the first time.

Beginning with the final movement of the famous Fifth Symphony by Beethoven, which gave all the children the opportunity to play a key piece of orchestral repertoire, we moved into the Farandole dance from *L'Arlesienne* by Bizet. This pushed some of the wind players, playing key signatures of up to five sharps! We finished with the theme from *The Magnificent Seven*, which despite having some challenging rhythms, was definitely a highlight for most!



As the orchestra was so large in number, the informal performance at 4.30pm to round off the afternoon was given to parents and supporters as they stood lining the stairs of the Critchley

Auditorium in the Maidment Building, or squeezed onto the balcony and even around the orchestra. It really was standing room only!

The standard reached in just two hours or so of work was excellent, and there was a real sense of enthusiasm from the musicians as a whole, which demonstrated what potential this project has. We are delighted that so many young musicians came to experience our first Symphonic Sunday at Shrewsbury School, and we hope they are excited for the next course on Sunday 12th January 2020.

Some of the lovely feedback we received from parents:

"My daughter thoroughly enjoyed the first Symphonic Sunday session, thank you very much! She loved the fact that it was a full Symphony Orchestra and she loved the fact that John attempted such ambitious repertoire. She said that the time went very quickly and she could have happily rehearsed for longer(!) I have never heard her say that before."

".... really enjoyed it. They have been attending ensembles for a long time but those are quite small affairs. It was lovely for them to be able to take part in a large orchestra."

"You worked wonders with them in such a short time and it was amazing for him to feel part of such a big orchestra."

"It was a wonderful experience for her to play with a range of other musicians that she doesn't normally get. Unfortunately at her school there is no orchestra... I am very grateful to yourself, the other teachers and Shrewsbury School for giving up your Sunday afternoon and allowing her the opportunity."

More details about Shrewsbury Sundays and an online application form are published in the Music section of the School website: **Symphonic Sundays**

Maria McKenzie and John Moore

Third Former Eleanor fences for Great Britain

Wednesday 9 October 2019

Many congratulations to Eleanor Blackledge, who competed last weekend for the GB U17 Cadet Fencing Team in Godollo, Hungary.



Despite being only 13, she is currently ranked 96th in Europe for the U17 Sabre.

At the Cadet Circuit Competition in Hungary she finished fourth out of the 15 girls in the GB team, with a competition result of 119 out of 256.



Shrewsbury Half-Marathon 2019: Team Shrewsbury School raises nearly £6,000 for charity

Wednesday 9 October 2019

Nearly 50 pupils, parents and Old Salopians took part in the Shrewsbury Half Marathon held last Sunday 6th October, between them raising almost £6,000 for the Andrew Grene Foundation and Medic Malawi.



Against all expectations the sun shone as the 1,700 runners powered, staggered and hobbled up Butler Road past the Moss Gates at the 5K point, where a large crowd of cheering Salopians roared them on.

Some fantastic times were recorded, with five pupils recording times of under 1:30 – Sam Watts, Nikita Martynov and Rider Hartley of Churchill's Hall, Max Green of Ingram's Hall and Paddy Barlow of Rigg's Hall.

The Salopian field was led by Deputy Head (Co-Curricular) Peter Middleton and Ingram's Housemaster Sam Griffiths, finishing together just over an hour ahead of Churchill's Housemaster Richard Hudson.

Particular thanks are due to all our generous supporters who enabled us to raise nearly £6,000 for two charities, the Andrew Grene High School in Haiti and Medic Malawi (whose fundraising campaign was led by James Fraser-Andrews). Last but not least, thank you to Kate Evason of

our own Marketing Department for coordinating arrangements so efficiently, as well as completing the race herself in an impressive 1:42.

The online donations pages for each of the charities are still open and we would be extremely grateful for any further contributions:

Andrew Grene

Foundation: <https://www.justgiving.com/fundraising/shrewsburyschoolagfhalf2019>

Medic Malawi: <https://uk.virginmoneygiving.com/fundraiser-portal/fundraiserPage?pageId=1069378#stickyAnchor>

Richard Hudson

“If the gods sent you to fight here, then the gods are fools...”

Thursday 10 October 2019

Thus Ed Tarling's sinister gatekeeper greeted the audience of the Lower Sixth's powerful and chilling performance of 'Electra', performed in the style of the avant-garde immersive theatre company, Punchdrunk.



Punchdrunk are one of the most exciting and innovative companies working in contemporary theatre. Founded by Felix Barrett and Maxine Doyle in 2000, they create epic performances which blur the lines between actors and spectators. Masked audiences roam at will through the performance space, with each spectator following an individual path through the story.

Stepping through the door of 15 Ashton Road was to enter the ruins of a bomb-blasted city, where the survivors of the Trojan War are attempting to make sense of ten years of bloodshed. Clytemnestra (played by both Olivia Barnes and Imogen Morgan) is torn between loyalty to her husband and grief for her daughter; Agamemnon (Orlando Williams) is haunted by the violence he has witnessed; Orestes (Arthur Myrddin-Evans) is faced with an impossible choice between avenging his father and murdering his mother. Only Helen – beautiful, seductive and utterly selfish – emerges unscarred. Played with compelling poise by Annie Stocker, she rises above the morass of guilt, hatred and jealousy that surround her, secure that she will always be beloved.



The audience is plunged into the heart of the narrative. They may choose to follow a particular character, or piece together the story from a series of fleeting snapshots. A girl bathes her doll in a bathtub of blood. Party-goers gossip over martinis. A woman weeps over letters of condolence. A soldier hears his drill-sergeant in his dreams.

This was an extraordinary performance – all the more extraordinary as these students have only been working together since the start of term, and it was, for many of them, their first Shrewsbury production. As actors, this style is hugely exposing as the intimacy between actors and audience requires total focus and intensity, but it was a challenge that they carried off with aplomb. Congratulations.

Dr Helen Brown
Director of Drama

For a further insight into just how powerful, unsettling and compelling the production was, have a look at this trailer (if you dare!):

Giles Bell's Team of the Week

Thursday 10 October 2019

This week, the 1st XI Hockey team.

The sun came out and it seemed like a good idea to leave the comfort and security of my office to go and watch some tense drama on the astro pitch, as I had failed to get a ticket for Harry Waterworth's production of *Amadeus*.

The 1st XI girls' hockey team were playing a three-way tournament against Moreton Hall and Ellesmere College, vying to be the best girls' under-18 hockey team in Shropshire. I arrived to find I had missed the opening goal scored by Georgie Nicholas, as Shrewsbury went 1-0 up against Moreton.

I got out my camera to take lots of action shots so that I could share some of the highlights of the match with you all. Sadly, there was a technical hitch which meant the camera refused to take any pictures. I asked a couple of the Ellesmere girls who weren't playing if any of them did Photography and could help an ancient technophobe work a modern piece of equipment. They ruefully confessed that Photography was not an option at Ellesmere. This was a blow, as I sensed Hockey expert and 1st team coach Miss Emma Davies might not appreciate me wandering on to the pitch to ask the Shrewsbury Photography A Level students in the team how to work the camera. I did ask her later if she would have minded such an encroachment and she told me, "I would not have appreciated such an action", which proves that I was right in my thinking.

So I decided to head over to the Photography Department to see if I could find an expert to help me. This was when I ran into Computing and IT specialist Paul Kaye. "I am not really a photographer, but I will have a look at it for you", he kindly informed me. Sadly, he was unable to help, and so I showed the camera to Marie Nuijten who was working on her A Level Photography project. She picked up the camera, took a picture and all was perfectly fine. I thanked Marie and left the building without any understanding of how exactly the issue had been resolved, but a clear realisation that she has magical powers.

I made my way swiftly back to the hockey pitch to find that I had not missed any goals and it was still 1-0 to Shrewsbury, courtesy of the Georgiana Nicholas goal I mentioned earlier.



Spot the ball!

With just a few minutes left, I was surprised to see the Moreton coach take off their goalkeeper, as they went in search of an equaliser. It was then pointed out to me by a section of the knowledgeable crowd (Ruby Read, India Wilkinson and Ellie Kynaston) that taking off the goalkeeper gave the Moreton team an extra outfield player and therefore a numerical strength that could lead to a goal.



Luckily it did not, and Shrewsbury won, courtesy of the Georgie Nicholas goal I may have referred to already.

I asked Georgie to talk me through the goal, as I explained I had arrived too late to witness it. Georgie told me that a flowing Shrewsbury move had seen Tabitha Winkley charging down the right and smacking the ball towards the goal. Tabitha was unlucky that she did not score herself, and the ball somehow ended up quite near Georgie, who dived like a swallow and just managed to reach the ball with the end of her outstretched stick.



Captain Eleanor ‘The Wall’ Niblett told me that it was a text book finish and that she had never seen a better goal. “It was as if Georgie was flying,” she said.

I asked Miss Davies how she thought the game had gone. “I am delighted with the result,” she replied. “It's the best thing that's ever happened to me.” Miss Davies admitted that she does not get out that much as she is such a dedicated coach that she spends most of her evenings poring over hockey tactical text books and coaching manuals. She also watches a lot of past matches to recreate golden moments with her teams. “I love hockey,” she told me. Miss Davies is also on the Shropshire Hockey Development team; in a nutshell, she is the Queen of Shropshire Hockey. She is also an inspirational coach, and when Moreton beat Ellesmere 2-0 it looked as if the pre-tournament favourites from Ellesmere might be in for a shock.

To increase team morale, I had brought with me a few healthy sweets to boost energy levels and bribe members of the team be photographed for this article. Lara Ockleston, Adelaide Sillar and Laura Elliot were all composing themselves before the big game and were easily bribed.



Adelaide needed several sweets, as her leg continues to recover from stitches after a clash in a game a few weeks ago. She is not the only player to have been injured this season, as Charlotte Russell had to disappear to the San briefly. According to Miss Davies, Charlotte takes after her sister Jetty who also had no sense of self-preservation. “Heading the ball in hockey is not generally advised,” she added.



Lara Ockleston was keen to congratulate goal-scorer Georgie Nicholas. She felt it was important for Georgie to have a couple of energy-boosting sweets as she was concerned that Georgie’s stamina was waning. “At one point she lay down in the goal mouth through sheer exhaustion. It was lucky the ball hit the end of her stick and went in the goal,” Lara told me.



Emma Davies then gathered her hockey supremos together for a team talk before the match against Ellesmere – a team that contained three national league players. Despite the competitiveness of the opposition coach, Miss Davies was not going to stop enjoying what was ostensibly the county final.



Messrs Middleton and Walters were spotted discussing the finer points of the game, although having spotted Charlotte Russel's injury they thought it best not to get too close to the action. "I am a founder member of the self-preservation society," Mr Middleton admitted.



Also, in the crowd was a proud Abberley Hall pairing of Will and Beth Lockett as at least five of the Shrewsbury team had grown up under their watchful eyes, including their daughter, Hestor.

After a fine example of hockey at its best, the Ellesmere team managed to sneak a few goals past the Shrewsbury defence and the awesome Eleanor Niblett and ran out 4-0 victors and county champions on goal difference. Miss Davies was really pleased with the home team's performance and was effusive in praise of her players who had certainly played at their best and tried their hardest. Laura Elliot was crowned Player of the Week for an outstanding defensive display, but it genuinely was a team effort.

Can you believe the team were so tired they need more of my 'healthy' sweets to aid them back to their houses?

The Shrewsbury team were... Georgina Cooper, Hester Lockett, Nell Ware, Tabitha Winkley, Catrin Heath, Charlie-Jo Jones, Georgiana Nicholas, Charlotte Russell, Adelaide Sillar, Laura Elliott, Eleanor Niblett (Captain) and Lara Ockleston.

GJFB

An impressive haul of awards for Shrewsbury Model United Nations team

Friday 11 October 2019

Shrewsbury School's Model United Nations delegates enjoyed a very successful weekend at the Cheadle Hulme MUN Conference (5th – 6th October), winning a Highly Commended Delegation Award and several individual awards.



More than 400 delegates from 26 schools took part in the Conference, with Shrewsbury's delegates representing the USA, Venezuela and Central African Republic. Benson Zhou, Jonny Snell and Alex Sparkes also took on the role of Committee Chairs.

Shrewsbury's A team representing USA (James Leaver, Rhys Woodward, Milton Tai, Tom Jackson (Ambassador), Sam Evans, Nick Yale and George Collings) won a Highly Commended Delegation Award and also won Best Delegation in the Human Rights Forum.



The following also won individual awards.

Highly Commended Delegates:

Tom Jackson (Security Council)
 Rhys Woodward (Human Rights Council)
 James Leaver (Disarmament Committee)
 Sam Evans (Special Committee on the Middle East)

Commended Delegates:

Milton Tai (Economic and Financial Committee)
 Mark Ellis (Economic and Financial Committee)
 Joseph Meisner (Human Rights Committee)

Congratulations to all delegates, who were as always a pleasure to be associated with - and many thanks to Miss Ratti (Hispanic Fellow) for accompanying us to the Conference.

Mr Peach

Teacher in Charge of MUN

The Sir Stuart Pringle Trophy 2019

Tuesday 15 October 2019

Lt Ciaran O'Rooke pays tribute to the CCF Royal Marines Detachment for the hard work and dedication they put into devising their own training programme for the Sir Stuart Pringle Trophy, and for their tremendous performance in the gruelling two-day event.



Given the departure of many experienced team members, it was always going to be difficult to emulate the success of last year's winning Pringle Trophy team. James Martin, our only veteran of the competition, captained the side this year and deserves praise for the tens of hours, as well as application, given to preparing the team for this year's competition. His solid leadership at the competition itself also helped us to achieve a respectable 7th place finish overall, which offers plenty of hope for success in the coming years.

It is important to note that every team member gave their all and learned a lot over the weekend. Our most impressive display, a second place in the Close Quarter Combat stand, reflected this. Their performance was assessed by WO2 Smith, a legend in the Royal Marines, who wrote in his comments: "all members of the team showed fantastic drills as well as leadership skills...".



A second-place finish in the endurance course on Woodbury Common and a third-place finish in drill reflected the breadth of the talent in the team and highlights just how close the overall placings are. With more consistency and experience next year, the eight members of the team who are eligible to take part again will no doubt build on this solid base.



There are too many individual performances to comment on, but I would like to commend Eve Llewellyn for her outstanding performance in the stalk, Andrew Higgin's gravity-defying balance on the command task and Arthur Myrddin-Evan's precise drill.

I would also like to applaud the efforts of the other members of the team: Charles Bane, Fred Bayne, Sam Crossley, Freddie Foulger and Oliver Powell, who offered their best throughout; the two squad members who completed the training and ensured our team was as strong as it could be: Finnley Parr and Cosmo Waddell; plus the other members of school staff involved: Lieutenant Colonel David, Major Billington and WO2 Byrne, who helped to ensure that the event ran as smoothly as possible.



Bastille Society/Academic Extension Lecture: 'How to defeat the 21st Century Far-Right'

Tuesday 15 October 2019

On 10th October, the Bastille Society was delighted to welcome Dr Russell Foster from King's College, London. His powerful lecture on 'How to defeat the 21st century far-right' attracted a capacity audience. Report by Lara Gabbitas (EDH U6).



Dr Foster with the Presidents of the Bastille Society, Alex Sparkes and Lara Gabbitas

As a leading researcher on Brexit and identity politics, Dr Foster gave students a thought-provoking insight into his current work. For those of us who were lucky enough to see Dr Foster speak on imperialism last year, it was a pleasure to hear how some of his work had developed over the past eight months.

Dr Foster gave a compelling summary of his research on the 'New Right', a political movement which blends both liberal and traditional ideologies. He presented the theory that people are drawn to the New Right due to 'thymos' (the desire to be recognised), a topic of focus for his current research. Dr Foster persuaded us that we are complacent at our peril and should be wary of the dangerous new beliefs emerging.

The talk was extremely well-received, with the Hodgson Hall lecture theatre at full capacity and a range of year groups and staff present. The Society would once again like to extend its thanks to Dr Foster for taking the time to travel to Shrewsbury and give such a fascinating lecture.

Lara Gabbitas, Co-President of the Bastille Society

Shrewsbury School Musicians in Concert in aid of the Shrewsbury Drapers Company

Wednesday 16 October 2019

For several years now, the wonderful acoustics of St Alkmund's Church in the centre of Shrewsbury have rung with the sounds of Shrewsbury School's Symphony and Wind Orchestras.

The concerts for the Shrewsbury Drapers Company have been one of the highlights of the Michaelmas Term, and performers have also included the Chamber Choir, Wind and String Ensembles and many soloists. The church is invariably full of townsfolk, parents and staff, and it always represents a genuine meeting of Town and Gown as Shrewsbury School performs once more in the heart of the town where it was born.



This year's concert was a vintage moment. The School's Symphony Orchestra has as much potential as any I can remember a school ensemble having in many years. In a relatively short number of weeks, they have learned Beethoven's masterpiece, his Egmont Overture, and the complexities and refinement of Dvorak's New World Symphony's opening movement. Their performances of both on Sunday evening were electrifying, with real moments of brilliance in both pieces and some terrific playing from all sections of the orchestra, including woodwind and brass solos.

The String Ensemble under David Joyce then gave an account of three movements from Grieg's evergreen Holberg Suite, with just so much to enjoy from this year's very fine crop of string players.

As well as instrumental performances, we have tried to incorporate the wonderful choral work at the School over the years, and on this occasion our new Director of Choral Music and Chapel Choir, Benedict Wilson, made his debut with the Chamber Choir, conjuring up vocal magic and glorious colours from his talented singers. Ca the Yowes in Ralph Vaughan-Williams poignant arrangement and Lullaby by Billy Joel made for an exquisite pairing, with beautiful solos from Georgina Cooper and Ed Bayliss.

Two pupils who are applying to study at music college next year then had a chance to show the audience why they are real contenders. Athena Yu's intelligent, virtuosic rendition of the first movement of Beethoven's Waldstein Piano Sonata, a revolutionary piece if there ever was one, demonstrated huge technical accomplishment and sensitive musicianship. This was followed by

Frank Coughlan playing the fiendishly challenging Legend by Enesco, one of the most significant pieces of repertoire for any trumpeter, but here played with consummate ease. Small wonder then that he has just been appointed Principal Trumpet with the National Youth Orchestra of Great Britain.

Chamber Music is also a big part of Shrewsbury's multi-faceted musical life, and the Fantasia by Alexis Ciesla, with Jonty Gould as soloist with the Senior Clarinet Ensemble trained by Donny McKenzie, was a wonderful example of ensemble playing and deep musicality. A beautiful blend of tone and near perfect ensemble were the hallmarks of this special performance.

The concert ended in rousing style with the Mambo from the Symphonic Dances from West Side Story played by the Wind Orchestra under the dynamic direction of Maria McKenzie. It was preceded by the sections Somewhere and the Scherzo. This is Bernstein at his best, and the young players rose to the rhythmical and musical challenges with a real sense of enjoyment and determination, culminating in a fantastic finale to what was such a memorable evening of Salopian music-making at the very highest level – and all before half term!

We are looking forward to repeating some of these items and playing much more wonderful repertoire at our [St Cecilia Weekend Concerts on 16th and 17th November](#). Do come and join us!

Young OS Roof Top Party

Thursday 17 October 2019

Bar Elba in Waterloo, with its Napoleonic quotations on its walls, is fast becoming a favourite meeting spot for Young OS, and so it proved on Friday 6th September ...

Over 100 Young OS assembled for the Young OS Roof Top Party which lasted long into the evening. Particular thanks are due to Becky Home (MSH 11-13) and the Young OS Committee for organising this gathering with enviable efficiency.

Nick Jenkins
Director



Futures Bulletin

Thursday 17 October 2019

This week's Bulletin includes links to sources of potential internships and conference opportunities, school leaver programmes and degree apprenticeships, as well as reminders of events taking place in school during the second half of term.

Please follow the link to read this week's Bulletin: [**Futures Bulletin Edition 4, Michaelmas 2019**](#)

RSSBC: Bedford Autumn Head

Thursday 17 October 2019

Driving rain at Bedford throughout last Sunday couldn't dampen the enthusiasm and determination of the J15s and J16s in their first race of the season.

For the J15s, it was their first ever race, so there was a nervous excitement as we departed the School at 7am.

The J16s and J15s both competed over two divisions, with the J16s racing in two coxed fours and a double and the J15s in four coxed fours and two coxed quads.



All the crews managed well and had a positive experience in what were very wet conditions.

The results were secondary to building up race experience, but it was fantastic to see one of the J15 boys' fours coming in first in a field of 11 crews.



The J16 coxed fours came in fourth of eight in J18 4+ and second of six in J16 4+.

The J15 girls came in third in the four and sixth in the quad, with the J15 boys' quad also coming in third.

Athol Hundermark, Director of Rowing

To open and scroll through a gallery of photos, please click on the large image below:



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WJ15 4X+



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Shrewsbury School's inaugural Economics and Business Conference

Friday 18 October 2019

There was an audible buzz in the air as over 240 Sixth Form students gathered for Shrewsbury School's first Economics and Business Conference. The audience included students from The Marches, Shrewsbury High School, and Oswestry School.



Talks were delivered in the morning on a range of topics including business ethics (Mr Will Kenyon, ex-PWC), the gender pay gap (Dr Jack Cao, Keele University), and inequality and poverty in society (Karen Williams, Barnabas Trust).

These were followed by a lively Question Time session in the afternoon. On the panel, morning speakers Will Kenyon and Karen Williams were joined by Julian Dean, Green Party councillor for Port Hill (Brexit remainer) and Old Salopian Simon Richards (eminent Brexit leaver). Mr Zafar was charged with keeping order as both questions from the audience, and answers from the panel were expressed with appropriate, but always civilised, passion.

The whole event was supported ably by a small army of Economics students who introduced and looked after speakers (Layth Salman, Hattie Haynes, Maddy Hollins, Carrie Zhou and Freddie Norval) and chaperoned visiting students (Mary Lees, Ben Hulme, Emily Luo, Lillian Wilcox, Ruby Read, Izzie Jeffries, Ella Fox-Davies, and Hiroake Shu).

By the end of the day, the future 'movers and shakers' of the audience left a little more able to 'move and shake' in years to come.

Mr Zafar

Pre-U Biology Field Course at Dale Fort

Friday 18 October 2019

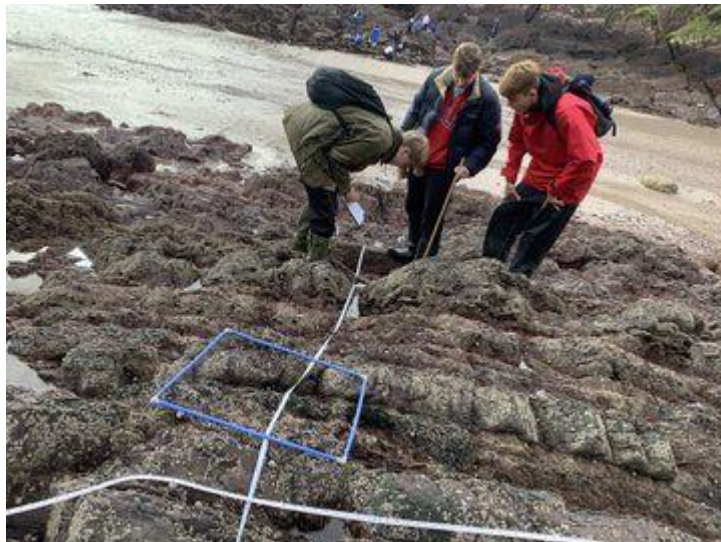
The Upper Sixth Biologists spent a happy and extremely productive two and a half days at Dale Fort Marine Station in Pembrokeshire, one of the most biodiverse corners of the world.



The Pre-U Biology syllabus places great emphasis on the planning and analysis of properly controlled scientific investigations. There can be no more engaging way of developing these skills than collecting one's own data and working it up under expert guidance.

No single habitat presents a greater range of conditions and biodiversity for study than the sea shore, so Mrs Matthews, Mr Simper, Mrs Fletcher and myself, along with technician Mr Stanhope, took the Upper Sixth Pre-U biologists off to the Field Studies Council's famous marine station at Dale Fort in Pembrokeshire for "full immersion" in coastal marine ecology.

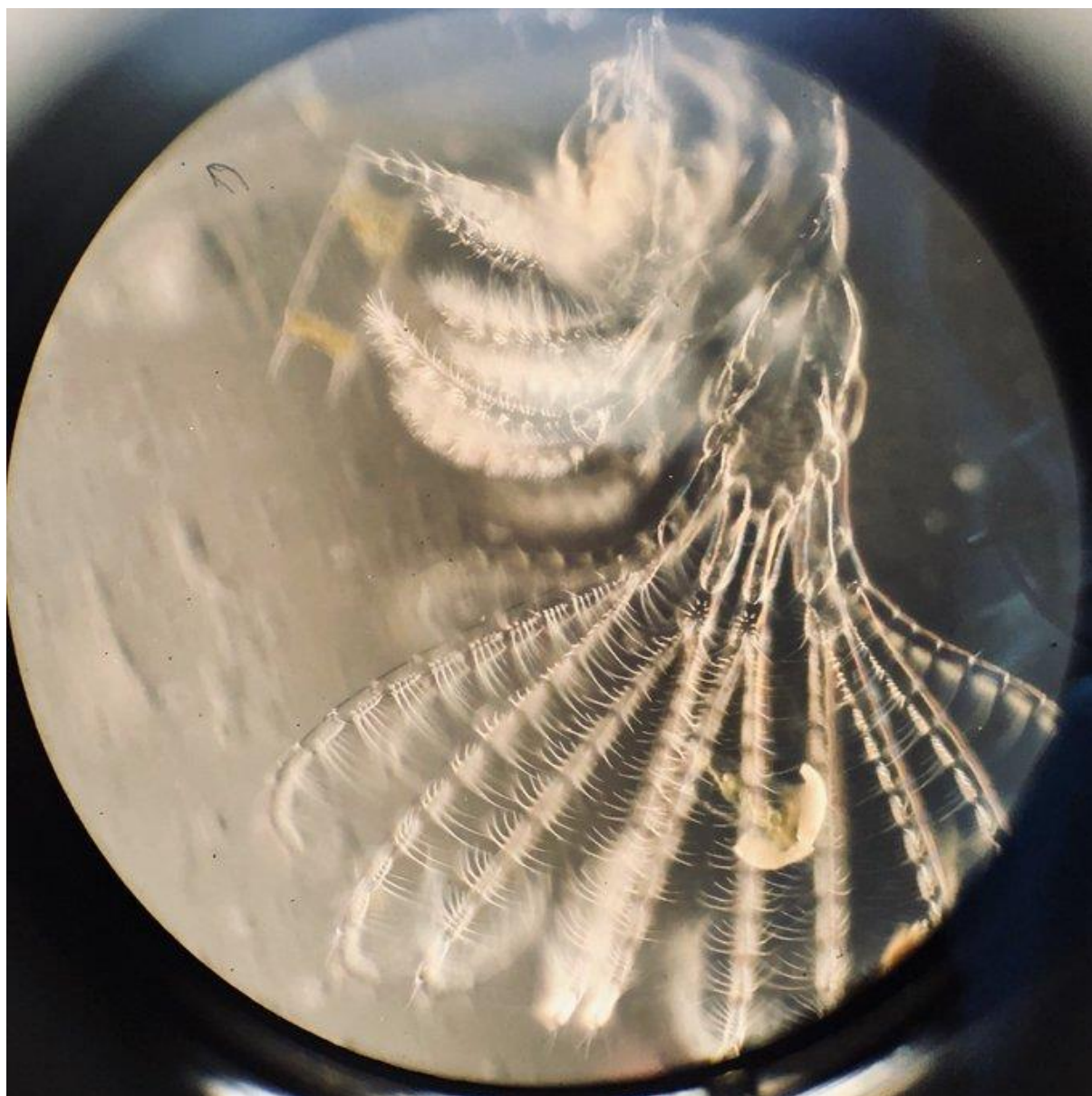
Dale Fort is a destination for schools and universities from around the world because it harbours a hugely diverse marine community both at the southern extreme of more polar species and the northerly extreme of more topical species.



Classroom sessions on sampling methods and analysis were each supported by a dedicated piece of fieldwork. Pupils chose individual project titles and were let loose on the rocky shore to carry out their own investigations, and after just two-and-a-half days their fluency in fieldwork and statistics was transformed.

Dr Morgan, Head of Biology





Young OS Roof Top Party

Friday 18 October 2019

Over 100 Young OS assembled for the Young OS Roof Top Party

Bar Elba in Waterloo, with its Napoleonic quotations on its walls, is fast becoming a favourite meeting spot for Young OS, and so it proved on Friday 6th September. Over 100 Young OS assembled for the Young OS Roof Top Party which lasted long into the evening. Particular thanks are due to Becky Home (MSH 11-13) and the Young OS Committee for organising this gathering with enviable efficiency.

Nick Jenkins

Director

Shrewsbury Tree Walk – an arboreal amble around the School Site

Friday 18 October 2019

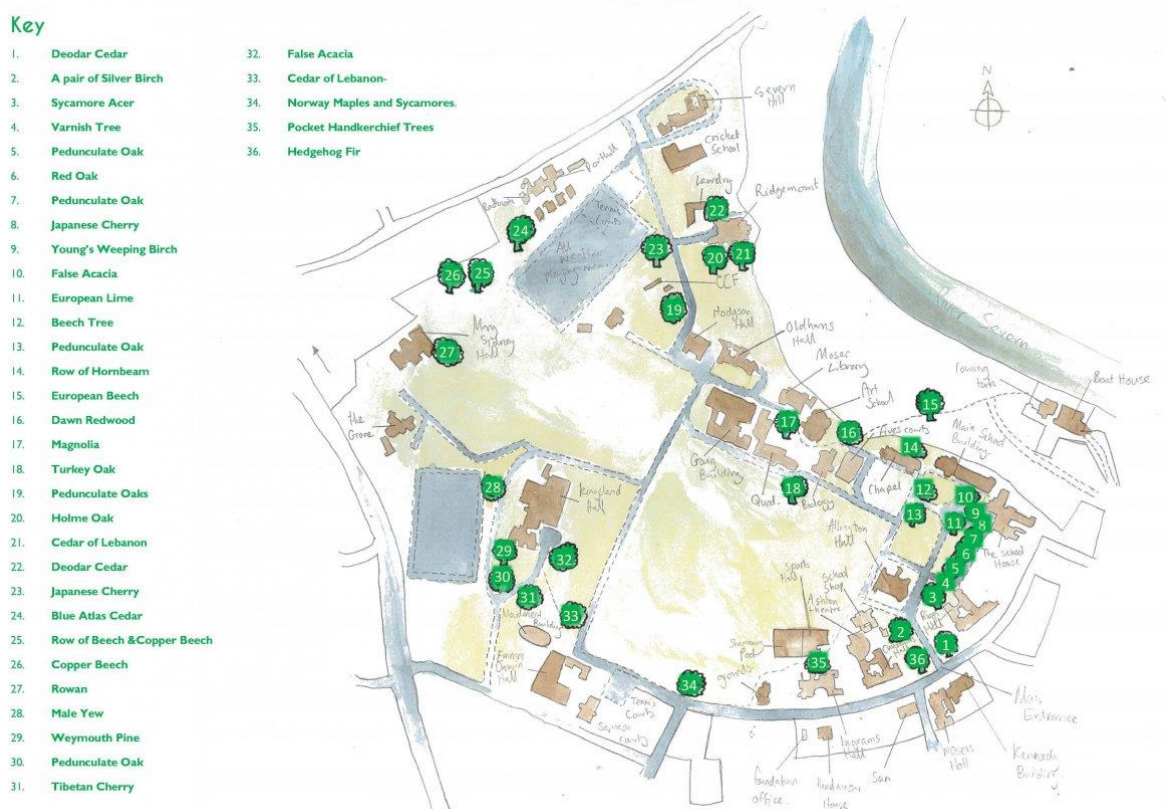
We have over 800 trees at Shrewsbury - roughly one for every pupil. But how many of us really look at them properly? The Natural History Society have created a wonderful Tree Walk to help us all look up and marvel.

The Walk plots a route around the Site that takes in some of the trees that the members of the Society have selected as being most interesting and notable.

Through careful research, both botanical and historical, they have produced a guide to the Walk and a map, with notes about each of the trees and particular features to look out for.

Behind the scenes of this project, Euan Parr (Rb L6) has taken the lead in building a database of all the trees on the Walk and generating QR codes for each one. The Natural History Society has exciting future plans, including making the trail interactive and populated with poetry, art, music and science linked to each tree.

In the meantime, they look forward to people exploring the School Site with new eyes and awareness. "Mature trees provide an enormous number of habitats for a wide range of organisms and they shape our School Site," they say in their introduction to the Guide. "We hope our walk will encourage more who pass by to look up and to know them."



The guide can be downloaded via this link: [Shrewsbury Tree Walk - a guide](#)
And the map can be downloaded here: [Shrewsbury Tree Walk - map](#)

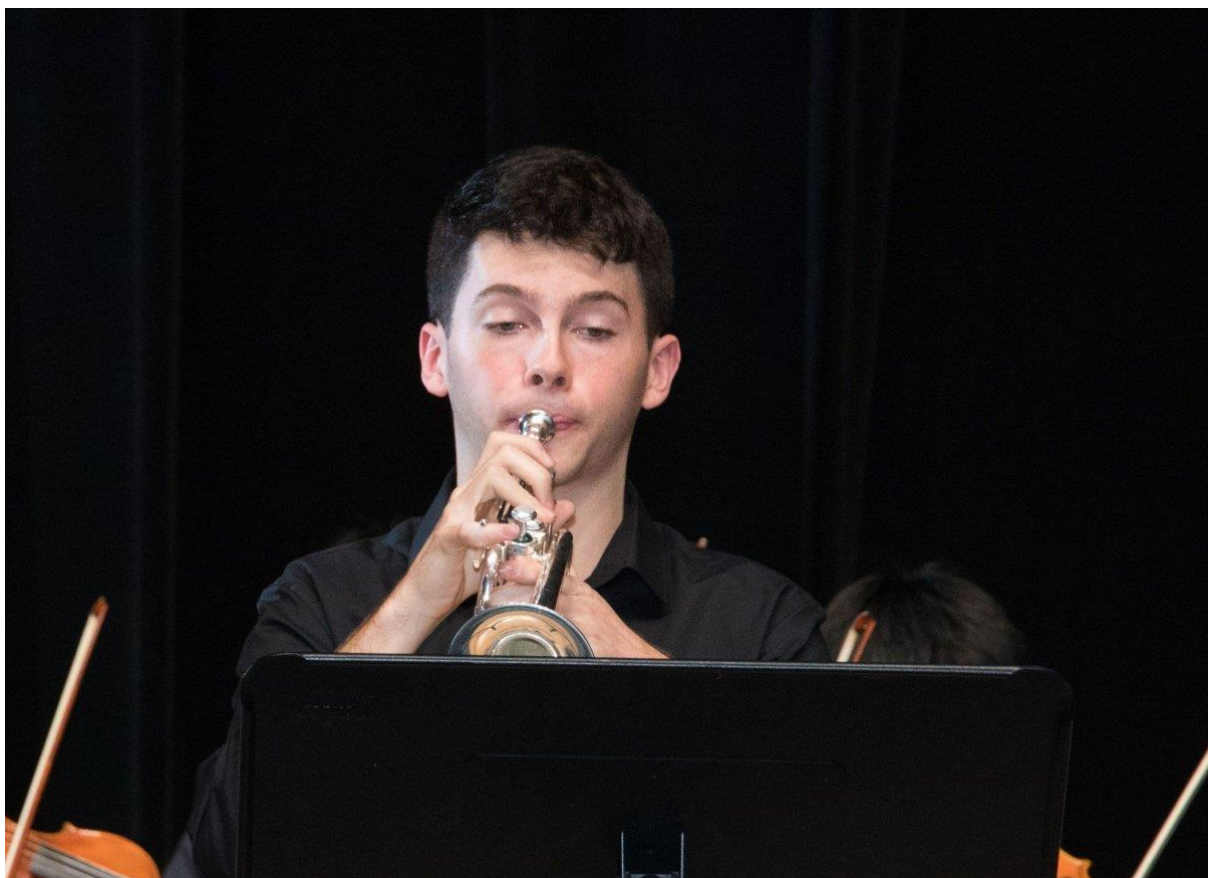
All suggestions, corrections or additions about the trees on the trail can be emailed to Mrs Matthews at jam@shrewsbury.org.uk



Music Scholar Frank appointed Principal Trumpet for the National Youth Orchestra

Friday 18 October 2019

Huge congratulations to Frank Coughlan (SH U6), one of the top Music Scholars at Shrewsbury School, who has been appointed Principal of the Trumpet section for the National Youth Orchestra of Great Britain for their 2019/20 season of courses and concerts in the UK.



Expressing his delight at receiving the news, Shrewsbury's Director of Music John Moore was warm in his praise of Frank and his outstanding achievement: "This position is gained by competitive audition, and whilst Frank has already been a member of the NYO during their last season, playing in a televised BBC Prom this summer, there was no guarantee that such a coveted position would automatically come his way.

"To achieve this accolade aged only 17 is indeed a huge honour and a simply wonderful achievement by Frank. We are hugely proud of him, and so excited to hopefully be able to see him play in some amazing concerts during the year as well leading the trumpet section of the NYO.

Frank will also be part of the NYO Inspire scheme, which goes into schools to inspire another generation of musicians to aspire to similarly dizzying heights of achievement.

Frank was originally a pupil at Winterfold House, where under the dynamic direction of Head of Music Jerry Pryce, he fell in love with the trumpet and has gone on to develop into a superb classical and jazz player now.

His parents have also been a huge support to him in the process, as well as the terrific trumpet tuition he has had at Shrewsbury, currently principally with Tim Barber, and before that with Cai Isfryn.

Frank will be performing the Aratiunian Trumpet Concerto with the Shrewsbury School Symphony Orchestra on 16th and 17th November as part of the St Cecilia Concerts.



Frank (far right) performing with the NYO at the BBC Proms

The Tucks 2019

Thursday 31 October 2019

Now in its second year in its new home of the beautiful grounds of Attingham Park, the historic Tucks race was staged on the last Friday of the Half Term in rather kinder conditions to last year.

The howling 50mph gusts and driving rain were mercifully absent, and as the roughly 750 participants arrived at the side of the mansion to begin their preparations, a watery sun cast long shadows over the leaf-strewn lawns.



Some minor changes had been made to the course we laid for last year, which due to the conditions had had to be shortened to mitigate against the possibility of falling branches. This year we were able to lay a route almost exactly 3.1 miles long, or 5km – the same distance as the original route from Meole Brace. While conditions above were ideal for cross-country running, the ground underfoot was still very wet from the previous weekend's deluge, and this in combination with the tussocky grass made for quite an energy-sapping course.

Rigg's Hall were the strong favourites among the boys' houses going in to the race, though the claims among one or two of their senior runners in Hunt training that they were aiming to place their top eight inside the top ten might have been pushing it – perhaps a few mind-games were being played here! Churchill's Hall also have some excellent runners in the Lower and Upper Sixth, while Port Hill have shown terrific depth amongst their younger years, with their Third Formers claiming five of the top six places in the Third Form Race back in the first week of term.

Individually, it was hard to see anyone preventing Sam Western (S) from defending his title from last year – he went on to complete an excellent season of cross-country over the winter and

spring and looked very strong in training leading into the race. Tom Jackson (R) would certainly have a go, though – and why not, in his last year of a race in which he has always been very competitive. Sam Watts (Ch), Paddy Barlow (R) and Max Green (I) would feel confident of strong positions on the back of excellent performances in the Shrewsbury Half-Marathon earlier in the month (all comfortably running under 90 minutes), while Riggites Oscar Hamilton-Russell, Harrison Cutler and Will Singleton were also setting their sights on top-five places.

In the girls' race, Francesca Harris (EDH) was looking to defend her title for the fourth time, and her likely challengers were Lillian Wilcox (EDH), Anna Cowan (MSH) and Livy Elliot (EDH), who all looked in good form going into the race. Last year Emma Darwin Hall were able to claim the team trophy, but it was going to be tight this year, as though they had three excellent runners in Francesca, Lillian and Livy, other houses arguably had more strength in depth.



After a very fast start, Sam Western soon took on the lead, passing those who had, in something of a Tucks tradition, given everything they had to 'win' the opening sprint and lead the race (if only for a few seconds). Sam was joined at the front by Tom Jackson who started very strongly, but as the race progressed, he was unable to match Sam's pace and had to drop back. Even so, Rigg's still looked dominant at the half-way stage, with five of their runners in the top ten. Several good battles were emerging that would continue right to the end.



A new development this year was the establishment of a trophy for the house with the best average position of all its runners. This meant that everyone contributed to their house, whether first wave, second, third or fourth, and it added a little spice to those individual tussles that were going on right through the field. Francesca had already asserted her dominance on the girls' race, finding a position comfortably inside the boys' top-30, while her nearest challenger was around two minutes behind.



As they rounded the final corner and headed into the finishing straight, it was clear that Sam would successfully defend his title, having opened up a gap of nearly 40 seconds ahead of his nearest challengers. His time of 17:34 over such uneven ground is extremely impressive, especially given that for most of the race there was no one close to push him.



The battle for second continued right across the finish line, with Fourth Former Will Singleton (R) just pipping Oscar Hamilton-Russell (R) for second. This is a remarkable achievement for

Will, and might be a record; I'm not sure a Fourth Former has ever placed so highly in the Tucks – we'll have to scour our archives!



Harrison Cutler (R), still only a Fifth Former, was next in 4th place, just ahead of Paddy Barlow in 5th. Max Green placed 6th, which he'll be delighted with as he was hoping for top-ten and underlines what great progress he's made over the last 12 months.

Orlando Williams (Rt) placed 7th, his second year in the top ten, ahead of Tom Jackson in 8th, Sam Watts in 9th (perhaps a little disappointing for him after placing 6th last year) and Will Owen (Ch) in 10th. Will is another who has developed hugely as a runner in recent months – last year he didn't even get into Churchill's first team and placed 63rd! Just outside the top ten was Third Former Bradley Keay (R) in 11th, indicating that it won't be long before he's challenging at the head of the field.



Francesca won the girls' race comfortably, placing 27th overall and running well within herself. An excellent performance from Livy Elliott saw her claim silver, ahead of Lillian Wilcox in bronze position, who will be a bit disappointed after taking silver for the last three years. Anna Cowan ran well for 4th place, just ahead of Natalie Dee (G) in 5th. The Grove managed to claim the next seven girls' positions after that as well, which was a tremendous effort and was enough for them to claim an overall victory in the first-team event with just 81 points. This was 40 ahead of Emma Darwin in second, while Mary Sidney and Moser's took third and fourth places respectively.



In the boys' team race, calculated on the first eight finishers' positions, Rigg's were unsurprising victors, with an impressive score of just 80, nine points better than last year's dominant display. Churchill's were second with 209 points and School House claimed third, which given they were 8th of the nine boys' houses last year is a remarkable improvement!



The Attingham Award, calculated on the average position of the whole house, went to Emma Darwin in the girls' competition, with an average of 105.7. The Grove were very close behind with 106.8, while the battle for third was also tight, with Mary Sidney (130.3) just beating Moser's (131.8). In the boys' competition, the victors were Churchill's, in an excellent display of whole-house achievement, and a very fitting one on the day that their Housemaster Richard Hudson (a former member of the RSSH 1st VIII himself) announced that he would retire at the end of the year.



Old Salopian Michael Johnson was among the runners, 60 years after he won the Tucks as a pupil

It was an excellent day of cross-country running, and there were many stories of personal achievement right through the field. Several runners improved on last year's position by over 100 places, and one or two even managed to improve by over 300! The effort that runners put into this race was very visible as I stood by the finish line to encourage them through, and I was hugely impressed by the guts and determination the pupils showed. It's all the more impressive when one considers that within three hours of finishing, they were showered, fed and competing for their house all over again in the House Singing Competition!

Huge congratulations to everyone who ran.

Mr Haworth

Teacher in Charge of the Hunt