



Shrewsbury School

THE SALOPIAN

Issue No. 168 - Winter 2021/2022





From the Editor

Our cover photo recalls the 12th whole School Sponsored Walk on 19th September 2021 in support of Shrewsbury House, the youth club in Everton which Shrewsbury School set up in 1903 and has supported ever since. The Editor vividly remembers the first of these, in September 1969, when he was a boy in Moser's Hall in the Lower Sixth. Then the walk was a punishing 26 miles, 14 miles from the village of Llanfyllin to Lake Vyrnwy, followed by a 12-mile circuit of the lake, although the then Head of Classics, Anthony Bowen, set out at 5 am with a party of boys from Severn Hill to walk the 36 miles from Shrewsbury to the lake, with few apparently falling by the wayside.

Writing in the last issue of *The Salopian*, David Gee quotes the correspondent in *Salopian Newsletter* (as this organ was then called) opining that 'I suppose we could not do another; but it was fun while it lasted'. The first statement has proved to be spectacularly wrong. For the vast majority of walkers in 2021 the second was manifestly true. A change of routine is generally welcomed by us all, but the walk, re-routed to the Long Mynd by Nick David in 2000, offers so much more than a diversionary break from routine, and was very evidently appreciated as such by the pupils. Nick's report of the walk, the fifth he has organised, can be found on page 26.

What better symbol than the cover image for the emergence of *Salopia* from the constricted, twisting and viewless corridors of life during the pandemic into the familiar wide vistas of normal Salopian life? And is there not something timelessly reassuring about the changeless landscape of that extraordinary elongated hill, the Long Mynd, woven so deep into the Salopian consciousness? The open sky, the clear path, the vast view and perhaps above all, the sense of elation which a ridge walk always brings, seem to embody the natural dynamic optimism of youth which has been so evident over the past two years as the Salopian community has found its path through the pandemic.

That dynamic energy is evident everywhere in this issue, from the raw ebullient joy of *Fame* (captured in the adjacent photo), through the controlled anarchy of the ever-popular House Singing Competition (page 39), the sheer fun of House life (pages 32-35) and, perhaps the highlight of 2021, our girl cricketers being crowned National Champions in the 100 Ball U18 competition (page 60).

Scattered throughout this issue are images from Shrewsbury's rich archive, a reminder of how even the extraordinary events of the past two years are simply another milestone in the epic Salopian journey, with perhaps no image more eloquent than the pre-1882 move Site map on page 51.

On page 49 can be found Todd Rees-Pullman's letter to his future 80-year-old self, who is reading it in 2086. This was the winning letter in the Schutzer-Weissmann letter prize. One sees no reason why his grandchildren should not be attending Shrewsbury School.

CONTENTS

From the Pentagon	4
Are exams just not cricket any more?	6
Academic Life	8
Looking out, up, and around	10
Salopians and University	12
Performing and Creative Arts Outreach	14
Unlocking STEM Potential	16
Renovation of Rigg's Hall	18
Avete	19
Valete	22
Sponsored Walk for the Shewsy 2021	26
Shrewsbury House	28
CCF Summer Camp 2021	29
Our developing Activity Programme	30
House Life	32
Drama	36
Music	38
Art	41
Notes from the Taylor Library and Archives	45
Schutzer-Weissmann Letter Prize 2021	49
National Poetry Prize	50
Football	51
RSSBC	52
RSSH	54
Cricket	57
Fives	66
Tennis	68
Athletics	68
Hockey, Lacrosse and Netball	71
From the Director	72
New President	72
Old Salopian Day	72
City Drinks	73
Old Salopian Arts	73
Salopian Drivers Club	74
Old Salopian Freemasons Lodge	75
News of Old Salopians	76
The Debt to Kek	83
Sabrina	84
Old Salopian Football Club	86
Old Salopian Hunt	87
Old Salopian Golfing Society	88
Old Salopian Yacht Club	90
Old Salopian Rugby	91
Saracens	91
Old Salopian Netball	92
Publications	93
Obituaries	95

Editor
Richard Hudson
rth@shrewsbury.org.uk
Assistant Editor
Annabel Warburg
Obituaries Editor
Dr David Gee
Salopian Club
Nick Jenkins (Director)
Salopian Club, The Schools,
Shrewsbury SY3 7BA
01743 280891 (Director)
01743 280892 (Administrator)
oldsalopian@shrewsbury.org.uk
Design: Tom Sullivan
Print: www.buxtonpress.com

From the Pentagon

*Adapted from the Headmaster's address to the Third Form entrants
given in Chapel on Sunday 19th September 2021*



When he was little, my brother had a habit of wandering off. One time, he was playing cricket aged about ten. The captain of his team had put him in the outfield – fine leg or somewhere similarly remote – right next to the boundary rope. Adjacent to this particular cricket pitch was a copse. And in the copse was a stream. It was a favourite place for children at the school to make dams. My brother was one of the keenest dam builders. And a less keen cricketer. In an act of apparently insouciant disobedience, at the change of an over, he simply wandered off. It was a telling comment on his contribution to the team that his absence was not noticed for some time. However, when his escape was finally discovered, my brother was tracked down by the fearsome Mr Evans – and roundly reprimanded. Not so much for his lack of team spirit – though this was of course the case – but for his disobedience. Fancy wandering off like that?

In 1895, Annie Londonderry became the first woman to ride a bicycle around the world. Back then, bikes were pretty uncomfortable. What makes her story even more remarkable is that she'd hardly ever ridden a bike before she set off on a journey that took her across North America, Europe and Asia. She left behind her husband and three children to spend 15 months on the road in order to settle a wager between two rich Boston businessmen. Quite specifically, they wagered that no woman could cycle around the world in 15 months and earn \$5,000 while doing so. Annie Londonderry proved them wrong. She made money through advertising, attaching posters and banners to her bicycle. Made of strong stuff physically, Annie Londonderry was also an entrepreneurial,

defiant, norm-breaker. An icon of independence. Fancy wandering off like that?

I am not saying that children should be disobedient, wilful or disrespectful. As a parent of three teenage children, there are moments when polite obedience seems a very attractive idea. And as a school, we expect gentleness, courtesy and respect for others. Equally, we don't want our children to be meek, sheepish, cautious. We want them to have some of the spirit and adventure of Annie Londonderry. We want them to have confidence, purpose, energy. Of course they can build dams – but not at the expense of the cricket team. We want them to develop resilience and resourcefulness. But these qualities also need to be tempered by softer values – kindness, appreciation of difference, playfulness, spirit.

I have always said that school should be serious fun. The past 18 months of restrictions to our freedom of movement have heightened – in many – a wanderlust. A desire to travel. To wander off. One of the great icons of serious fun was Albert Einstein, a playful genius with a deep sense of humanity. "Life is like a bicycle," said Einstein. "To keep your balance, you have to keep moving." Across society, individuals, households, schools and organisations have had to show remarkable resilience and resourcefulness in dealing with the imbalances of recent times. To borrow Einstein's simile, resilience is when you have to ride your bike through a pot-hole or a puddle. Resourcefulness is when you find a way to swerve round the pot-hole. Both skills are needed in the journey of life.

The process of growing up is about developing one's sense of individuality and aligning this with a range of obligations and responsibilities to the world around us. Each individual draws from, and contributes to, the community of which they are a valued part. This School, in particular, champions the individual; we encourage originality and initiative; we want to see creativity and critical thinking. Equally, we value community and participation, belonging and service to others. We want our pupils to be properly ready for life when they wander off through the Moss Gates in 15 terms' time.

One my favourite poems about parenthood is a beautiful, short piece of verse by Robin Robertson.

TO MY DAUGHTERS, ASLEEP

Surrounded by trees I cannot name
that fill with birds I cannot tell apart

I see my children growing away from me;
the hinges of the heart are broken.

Is it too late to start, too late to learn
all the words for love before they wake?

All parents know the feelings that come with checking on your sleeping child. Particularly when they are babies. You creep in and listen to their breathing. In the silence, you imagine the private worlds of their dreaming safe in their beds, protected from all the possibilities that lie ahead of them. Robertson's poem is unashamedly sentimental - it tells us the gradual necessity of our children's independence. They are meant to grow away from us. This is not an act of disobedience, of course – it is an act of self-possession. And the result of a job well done.

This slow and gentle unhinging of the parental heart is, of course, the whole point, indeed the aim of parenthood - and the endpoint of childhood. In the end, we want them to wander off like that. But not too soon; not too quickly; and not before they're ready. Love – in all its many worded forms – is what powers parenting; and it is love that powers schools too. We act in loco parentis. It is our job to help fill your children with confidence; to fire them up with love of learning, with the skills and aptitudes to lead happy and successful lives. As Yeats so memorably put it: "Education is not the filling of buckets but the lighting of fires".

Let's take a look at the image below. An aerial shot of the start of the Third Form run at the end of their first week at Shrewsbury. I find it rather moving.

We can see a burst of colour; an explosion of forward-moving energy as they all set off together. Fancy racing off like that? You might be able to spot a figure in red lumbering along on the left-hand side. What a privilege it is to run alongside your children for the next five years; to be outrun by them – to see them find their stride.

This photo is not just a record; it is a metaphor. The sense of a journey begun. Yes, it's a race, but most importantly it was something we all did together. Each child ran for themselves; but also for their House. You can glimpse the crowd support on the side-lines. That's us grown-ups – parents, family and staff.

There will be challenging moments along the way. We will work in partnership to help them; to find their balance when they wobble; to keep them moving. But the race is not ultimately about placings; it is about personal bests. It is a race with oneself.

The Third Form have made a wonderful start this first fortnight. We'll make sure they are busy, cared for, challenged and inspired. And we'll keep them from wandering off before they're ready.



Are exams just not cricket any more?

Is test match cricket the truest form of the game? Should we snootily avert our eyes from the impetuous fireworks of T20? Or must we embrace The Hundred with open arms and a worthy spirit of diversity and inclusion? Or simply suspend judgement to bask in the vibrant pluralism of multiple formats, luminous franchises and travelling cricket circuses? The more cricket, the better, right?



National Champions

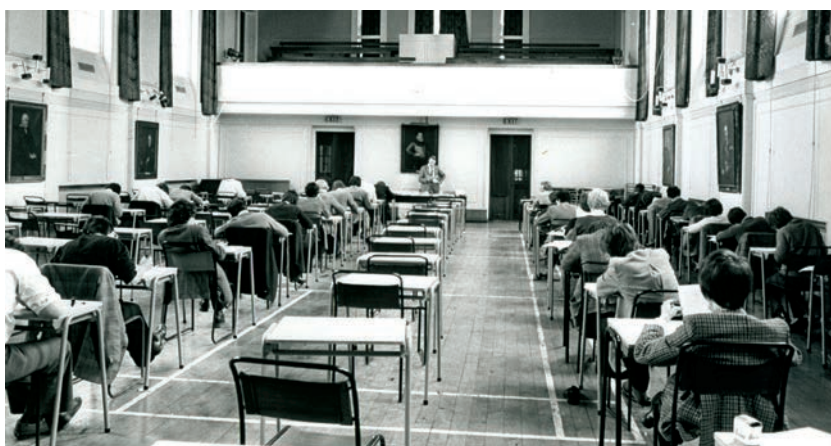
As we savour the success of our own senior girl cricketers in being crowned National Champions in the 100-ball cup, the noble sport of cricket offers up analogies for life, as it so often does. In my case, I have been thinking about the educational 'Test Match' that is the examination system in England. Purists will say that the summer series of three-hour tests, conducted under the watchful eyes of the umpires of exam conditions (or invigilators as we call them), are the only proper way to assess subject mastery. They give a focus to courses and are the level playing field, the long-established, tried-and-tested format, by which educational achievement is most fairly, most consistently judged.

Two consecutive summers have seen different systems for producing GCSE and A Level results. Pupils have not sat down at desks in exam halls; scripts have not been marked by exam boards. And yet, professional judgements have been made and results have been awarded. For the class of 2020, it was Centre Assessed Grades, calculated by schools on the basis of their knowledge of what children had shown in various modes, including mock exams, coursework, practicals, classwork and tests, during the course. These were submitted to the exam boards,

then meddled with by a mysterious algorithm (the Duckworth Lewis method of exams). The rain-affected results were swiftly revoked when the paying crowd (pupils, parents, teachers) understandably invaded the pitch. It was sunshine all round, apart from for the universities, who were awash with eminently qualified undergraduates.

The summer of 2021 saw a new franchise, the Teacher Assessed Grade. These were the best batting and bowling performances of each individual child that teachers could fairly imagine on the basis of their evident form in the nets. Rather than

going on averages, the focus was more on the top score; the best bowling figures; the unbeaten innings. Sixes and fours were more commonplace; there were no wides or leg byes. This was not because the players were different – only that the system rewarded their best efforts. Again, the pupils got the results their best selves deserved. There was no match-fixing. The conditions were simultaneously perfect for bowling, fielding, batting and, perhaps most significantly, umpiring. In this scenario, the umpires knew the players well; they were not neutral; they were their coaches but they were rightly required to be rigorously objective.



Public exams, 1970s style

In both years, commentators remarked that the results were 'inflated'. This is true in the sense that the overall distribution of grades was significantly higher than in previous years and under the traditional test format. However, the two systems were totally different; so the grades are 'different' rather than 'inflated'. Assuming the professional integrity and accuracy of schools, the children got their best results. Their 'fairest' possible results. On a local level, I was deeply proud of the professionalism and dedication of our academic staff at Shrewsbury in managing both exam sessions so expertly. And the adaptability of pupils and steadfastness of their parents too. The A Level outcomes saw well over 90% of Salopians leave to their first choice university.

What will Summer 2022 bring? Well, plan A is the return of the 'five-day test' format, pretty much as we know it of old. That is, exams under timed conditions in silent halls. Papers in specific subjects will be spaced ten days apart to allow for absence due to a positive PCR (that other kind of test). Some adaptations will be made to enhance the playing surface: the heavy roller. All the batswomen will have some idea of the kind of bowler they will be facing – some advance information will be provided. If, for some extraordinary reason, the cricket season is cancelled (that is, the exam session is called off), then existing data will be used to calculate grades – another variant on 2020 and 2021. Not quite a T20 or The Hundred, but grades would again be awarded by a potted version of exams that relies on teacher judgment. However, plan A is very much

the favoured and expected eventuality for Summer 2022.

Perhaps most interestingly, the recent mobility of the examination system has freed up conversations about alternative modes of assessment. This is really interesting territory. Why is the three-hour exam the best and fairest way to assess attainment? It's probably the easiest to moderate and standardise. But is it the most subtle? Of course not. Surely a range of softer methods, such as interviews and practical challenges would generate a more rounded sense of a person's capability. Exams only develop and reward a narrow bandwidth of skills. How might we test empathy? Yet, we all know that the ability to listen or the aptitude for collaboration are vital life skills.

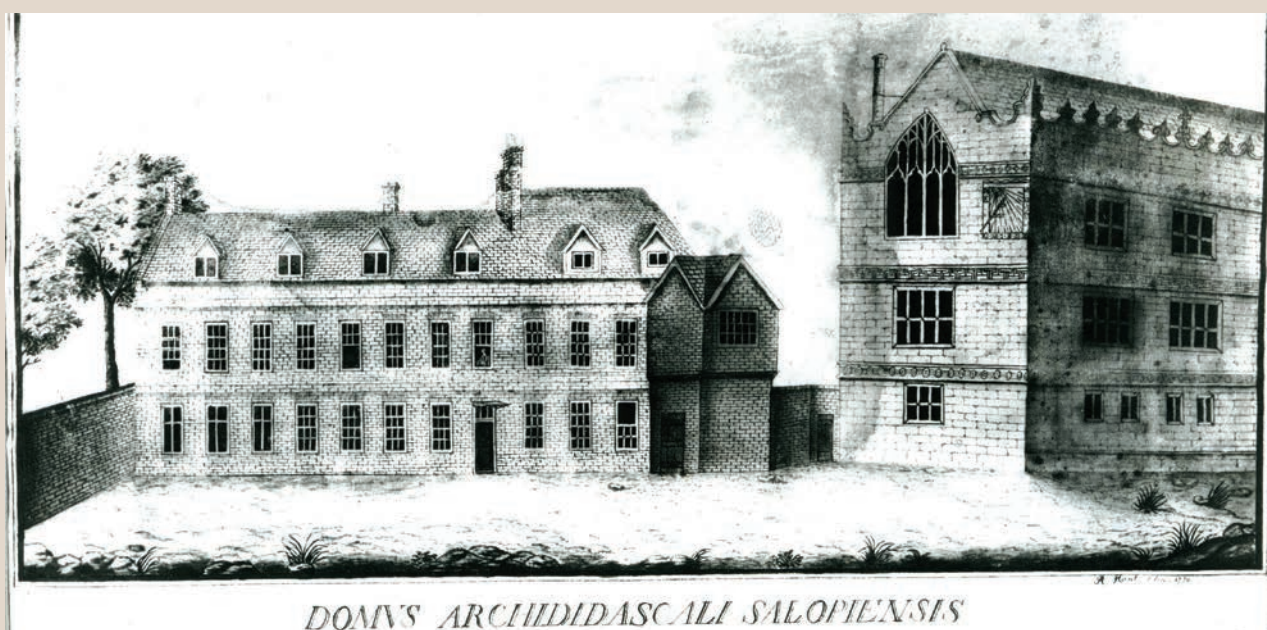
The Rethinking Assessment movement argues that the cancellation of exams provides a break in play and that educators should seize the opportunity to change the rules of the game. They argue that "exams have a stranglehold on our entire education system. [...] Many young people find the way our exam system works increasingly stressful and not a true reflection of what they can do or are good at. The arms race for grades is brutal, and the notion of 'raising standards' redundant; the GCSE system necessitates that the bottom third fail. Headteachers feel that high stakes exams distort priorities and stop them from providing a well-rounded education for their pupils. Our assessment system is not giving universities, colleges or employers the kind of information they want, nor evidencing the kinds of dispositions and capabilities which help young people to succeed at school and in life."

The issues raised here are too many and too complex to address in a short article. Whilst many will share the sense that there is an opportunity to rethink assessment, it is a massive project. Some will say that the energy for revolution is simply not there. Others will argue that the exam system is not perfect, but the best available. Others still will question why we need examinations at age 16 when all children need to remain in school or training until the age of 18. Still more will trumpet the merits of the IB or other systems. (In my view, the IB attempts to certify a wider but still incomplete slice of what we call whole person education. The combination of A Levels, EPQ and Institute of Leadership and Management Diplomas and all the non-assessed personal development of a Shrewsbury education is a far superior dashboard.)

What seems apparent is that universities and employers are looking further and further beyond examination grades. Our pupils need to be delivering their best in the exam hall, but this is only one aspect of their performance; one set of skills. To return to cricket: it is not just the performance on the pitch, it is the pre-match interview, the response to defeat, the wider business of how you lead your life between games.

The only examination to assess the full fruits of whole person education is life itself. Not quite a timeless test, but a very long, multi-format series in which each player needs to build and play to a wide variety of aptitudes. And to approach each game with a spirit of serious fun.

Leo Winkley



The Headmaster's house, c 1800



Academic Life – The Return to (near) Normality?

Deputy Head (Academic) Dr Richard Kowenicki, who took up his post in September 2021, reflects on, and rejoices in, the return to near normality.

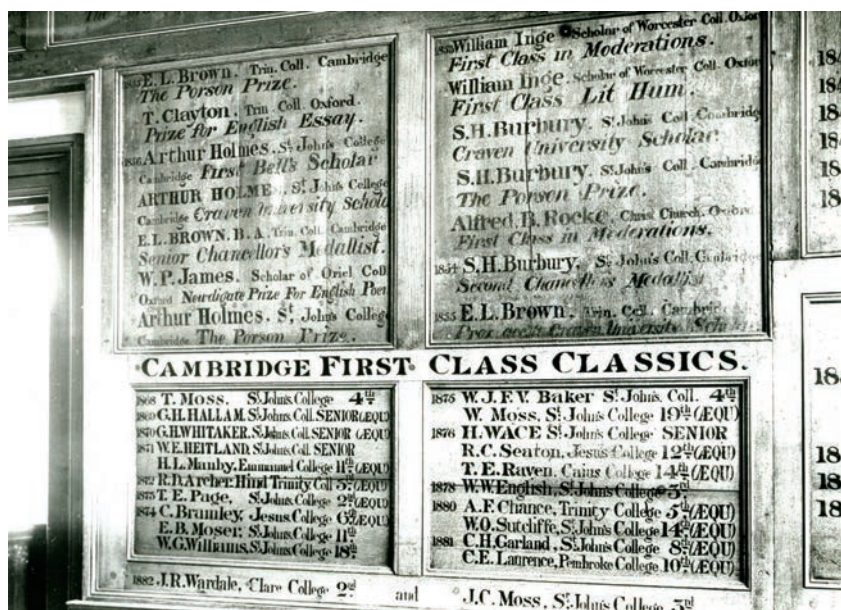
The end of a long summer always brings a sense of excitement and anticipation of the academic year ahead, especially for a new Deputy Head Academic, and none more so than this year with the promise of an academic routine that for the first time in 18 months might bear some resemblance to normality. As I have been getting my feet under the table in the Alington Hall, making sure not to confuse Top Common with Top Schools, it has been a great pleasure to witness the purposefulness and optimism with which Salopians and their teachers have begun the Michaelmas Term, unencumbered by social distancing, year-group bubbles, staggered lunch queues and perhaps most restricting of all – the requirement to teach from the front.

There is no doubt that Educational Technology has been an essential and effective servant throughout the pandemic, for which we should all be grateful, but the ability of teachers to finally get back among our students in the classrooms, laboratories and studios has brought greater joy than perhaps anyone could have anticipated, and no doubt more serious fun too. With a quarter of all students new to the School this year, and with approximately

half of the School population having arrived since the pandemic started, a key area of focus in the classroom has understandably been establishing the working routines that will allow us to deliver our enriching curriculum effectively. The Third Form have been set on their way with Foundation Fortnight and the start of Shrewsbury's bespoke Origin Curriculum. The Fourth Form and Lower Sixth have embarked on their GCSE and A Level journeys, with the Fifth Form and Upper Sixth continuing theirs. Conscious of the need for us all to reinvigorate the classroom dynamic, Harry Mackridge, Head of Academic Innovation, has used our traditional 'Teaching and Learning Week' to develop the theme of the enhancement of communication, dialogue and pupil voice in the classroom, allowing students to engage directly and vocally with their subjects and allowing teachers to further develop those classroom-based pedagogical skills that have understandably been dormant for some time.

However, it has been the return of the non-classroom-based academic interactions that has perhaps stood out most so far this term. Academic Societies have been able to convene

students from different year groups again, and our lecture theatres have once again welcomed students, teachers and visiting speakers, whose expertise has ranged from medieval history to fine art. Academic outreach initiatives, such as the STEM Potential Programme and the 'Big Draw' have been able to run face-to-face sessions, in some cases for the first time ever. All this has added an enriching element to the academic experience that has been so badly, but necessarily, missing from school life these last two years. From a personal perspective, it has been a great privilege to be able to celebrate the academic success of students in all year groups; not just those who were belatedly awarded their academic subject prizes from last year in the rescheduled ceremony this term, but also those who picked up their CREST awards, The Institute of Leadership Management Young Leaders Awards and the Young Romantics National Poetry Prize, to name but a few. Looking further ahead into the academic year, we look forward to more opportunities opening up, including School trips further afield than Tally, a whole-school Speech Day and of course public exams – yes, I believe it is right to consider them an opportunity.



The Government's recent announcement that Summer 2022 public exams will take place as close to normal as possible, albeit with support measures in place, has been welcomed by all in the Shrewsbury community. It is the news we were all hoping for. That is not to say that last year's cancellation and resulting Teacher Assessed Grades (TAGs) were a wholly negative experience. The national narrative that 'teachers know their pupils best' was unsurprisingly an accurate premonition and the system developed by my predecessor, along with many other key members of staff, proved to be as fair as it was scrupulously rigorous. The proportion of top grades at both A Level and GCSE was the highest in recent memory, but comparison of results with those of previous years has not been particularly meaningful, given the completely different approach that has led to them. What has mattered more than ever for last year's cohorts has been the transition of the Fifth Form to the Lower Sixth and that of the Upper Sixth to their chosen universities, and we are delighted that more than 92% of our pupils were confirmed in their first-choice undergraduate courses, with several more meeting the conditions for their insurance offers. The relative success of this TAG process has of course come at a cost, specifically the huge amount of time and energy that teachers, notably Heads of Faculty, and students had to invest for it to be as effective and as fair as it was; huge credit and thanks must go to all those involved. Although it is not a prospect anyone relishes, the Government is sensibly asking schools, at the time of writing, to prepare a similar TAG contingency plan, should public exams

be cancelled for a third year in a row. The context of this guidance is crucial to prevent further unnecessary anxiety; public exams are set to go ahead and the 'tighter guidance' promised by the Government on backup TAGs will ensure that our 'Plan B' will place minimal stress and disruption on teachers and students, while also giving them the opportunity to develop exam skills under timed conditions, an aspect of education that has been so lacking these last two years.

There is, therefore, reason for us to be optimistic and as we delight in the return of all that makes for inspiring and effective whole-person education, we have also been keen to identify the opportunities that the last two years have brought – the COVID gains. There

remain some pupils who sadly have been unable to return to the physical School Site this term and for them our programme of Online Supported Learning (OSL) remains a lifeline. Indeed, it has been encouraging to see OSL gradually evolving into a tool that should in the long term allow pupils, for whom a planned absence is needed, to continue their education with minimum disruption. We are also capitalising on the success of remote learning initiatives designed to help students develop skills such as academic independence, project management and critical thinking. The Higher Project Qualification (HPQ) has now been offered to all Fourth Form students and under the stewardship of Emma Wheeler, the uptake has been excellent. With the development of digital skills more important than ever, we have also revived the Equip Digital Curriculum, embedded into our Third Form schemes of work in each subject, as well as the revival of Shrewd, our online personal development portfolio, which allows students to monitor their own learning journey as they progress through the School. We will continue to expand and develop these initiatives.

As an incoming Deputy Head Academic, it is not so easy to get a sense of exactly how this term compares to those of the last two academic years, but seeing the enthusiasm and diligence with which Salopians have gone about their work in these first few weeks, it is their collective optimism, resilience and above all kindness that has stood out most for me. I look forward to seeing them all flourish in the terms to come.



The original 'Top Schools'

Looking out, up, and around

*Acting Deputy Head (Co-Curricular) **Helen Brown** overcomes her disappointment at the closure in the town of a latter-day Adnitt & Naunton, celebrates the return to co-curricular normality and, as befits a Head of Drama, brings Shrewsbury School's social and environmental mission centre stage.*



Before the start of term, I suffered a terrible disappointment with the discovery that the Pride Hill Paperchase has closed down. I have always thought that the best thing about September is the opportunity to buy new stationery – because I genuinely believe that if I can find the perfect unicorn pen or the perfect glittery notebook then I will be able to write the great Shropshire novel, or at least get on top of my to-do list. There is something about a blank sheet of paper that is aglow with possibilities.

I feel the same about the start of this school year.

It is undeniable that the co-curricular life of the School has taken something of a pasting over the last two years. In every aspect of the School's life, there are opportunities and rites of passage that the students have missed out on. I find it bizarre to think that half of the school – and many of the staff – have never experienced the Tucks, or the Carol Service, or Bumps, or those evenings when you think the apocalypse is coming because the Pringle Squad are trying to take Top Common.

However, the fact that those things haven't happened gives us a blank sheet of paper. We can take a moment to re-evaluate what we've always done and ask ourselves – what's the point? What's it for? How is this aspect of the co-curriculum benefitting the students?

And there are loads of really good answers to those questions. It might be: because it builds confidence. Or

because it fosters teamwork. Because it encourages the students to interrogate their privilege and contribute to their community and their planet. Because it brings joy. Or maybe just because teenagers are like puppies and if we don't make them run around for a couple of hours they are liable to chew my shoes and widdle on the carpet.

I think that one of the most important answers in this first half of term has been: because it makes us feel like a community. One of the many things that make Shrewsbury so special are the shared memories that are built through our red-letter events: those events which proclaim who we are and what we stand for. And the first half of term has been full of opportunities for memory building. To start with, the musical *Fame* exploded onto the Ashton stage, in all its legwarmered glory – rapidly followed by Foundation Fortnight, the St Mary's service – rebranded as the St Chad's service for obvious reasons – the Sponsored Walk, House Singing, and the Tucks. The following pages are full of reports celebrating our students' achievements: on the sports fields, on the river, on the stage, concert hall and debating chamber. We have been able to glory in the opportunities that arise from us all being together again – of being SHREWSBURY, rather than just a House or year group bubble.

One of the most exciting opportunities offered by a post-Covid world is the way that Salopians can interact with their



wider community and environment. We occupy a position of tremendous privilege and our students have the opportunity to change the world – not in a self-serving, CV-boosting kind of way, but because it is the right thing to do. As my granny used to say, God has no hands on earth but ours, and we'd better use them. Stuart Cowper, Naomi Pritchard and many others have done amazing work developing relationships with local schools and charities, and we have all seen the difference that purposeful volunteering can make. Last Christmas, I was down at the Food Bank

with a group of the Radbrook boys, and that first-hand, personal interaction with the poverty on their doorstep was genuinely transformational for them. We would like to see every student engaging with the School's social and environmental mission. Reading the news over the last few months has been a pretty depressing experience, from the Afghan crisis to the UN's publication on climate change. As teachers, we have the opportunity to shape the generation that will meet those challenges – and I think we can start that on a Thursday afternoon. *Floreat Salopia!*





Upper Sixth UCAS day: Four generations of current and former Shrewsbury School Officers impart and receive advice

Salopians and University – Continuity and Change

*University remains overwhelmingly the most popular destination for Shrewsbury leavers, but the preferred destinations and courses change. **Toby Percival**, Head of Higher Education, surveys the current scene.*

Any school worth its salt will measure its success in part by its pupils' preparedness for life beyond its protective boundary. As the person tasked with helping Salopians navigate what can be the Tartarean marsh that is university application, I have the privilege and pleasure of seeing their wings spread as they engage with tertiary education. Sitting in the same office as my predecessors, I am very grateful indeed to Hugh Ramsbotham, Chris Conway and Dympna Nightingale for their support and expertise, not only for me but for the thousands of Salopians who passed through their doors.

With over 50,000 courses available at hundreds of institutions, the opportunities available to the current generation may seem endless. Yet, there is a certain stability in the courses and universities to which Salopians tend to migrate: without wishing to become too statistic-heavy, Business and Management degrees have been the most popular for as long as I can remember, closely followed by Engineering and Medicine. Indeed, in what is becoming an increasingly competitive process, Salopians continue to succeed in gaining places at medical school, due in large part to their strong sense of community and the expert guidance of Dr Torin Morgan, who oversees their programme. It has been great to see a rise in those going on to pursue Creative degrees, buoyed by the rise in profile of Art and Design and Technology in the Moser Quad in recent years. Equally, the all-rounder specialism (!) of Salopians has made the growing trend in Liberal Arts and Natural Sciences courses much more popular, as their more general courses allow a pick and mix selection of foci. Saying all this, our mantra is very much making sure that each pupil has the right fit for them in both course and university.

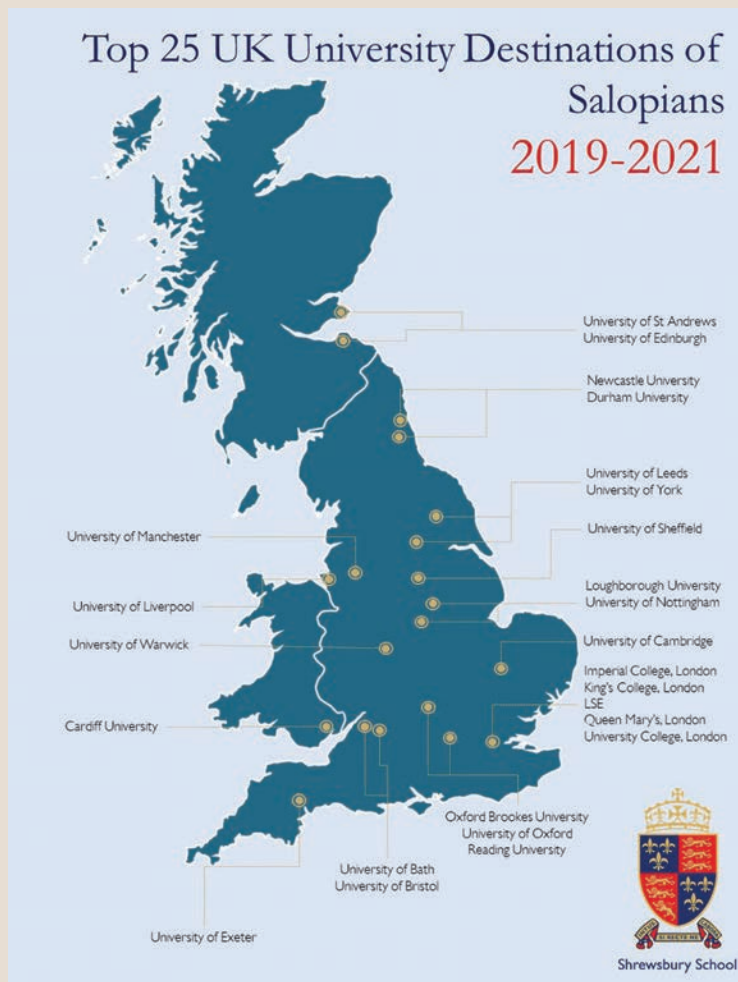
In terms of institutions, the traditional red-brick and Russell Group universities still receive over 70% of Salopians; I am often asked why that is when the vast majority of graduate

employers are both course and institution blind in their recruitment processes. Though it is supposition, there is a sense of security in following traditional courses at universities well-trodden by Salopians of yore. One notable rise has been the interest in international universities; this year will see up to 20 pupils apply to American universities, whose holistic approach to education is in harmony with the School's ethos. Recent destinations have included MIT and Yale, the universities of California, Washington and Georgia, as well as the universities of British Columbia and Toronto in Canada. This is a growing trend we hope to harness in coming years, as Shrewsbury's DNA is right up the American Strasse.

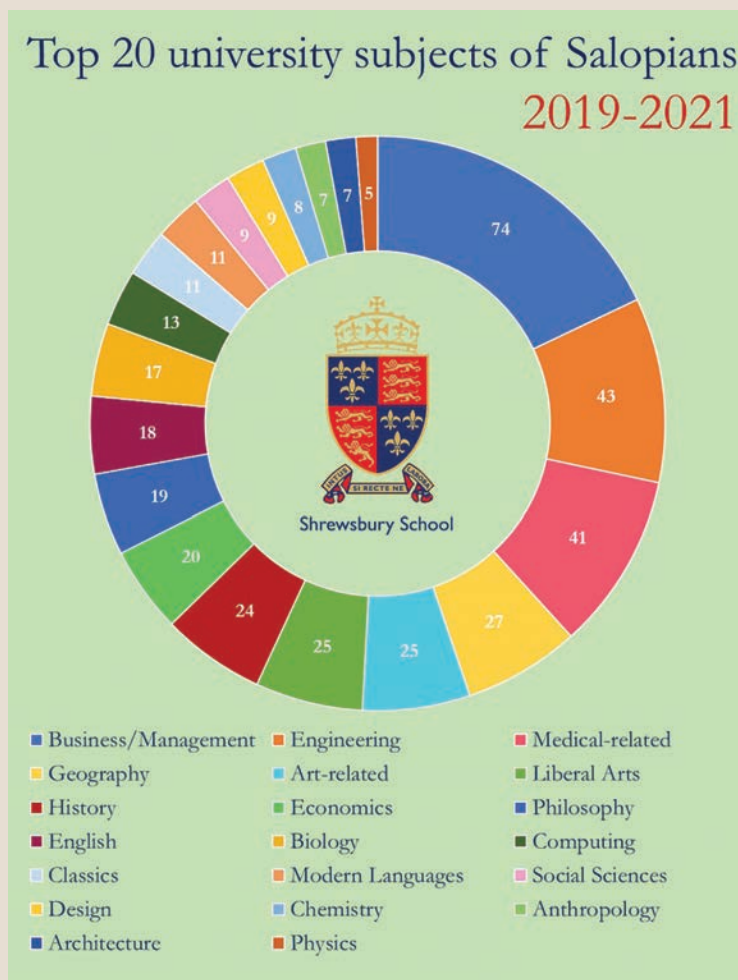
Keeping on top of the latest updates in the HE sector is a tricky task, as popularity waxes and wanes with the tide and courses are continuously changing. To that end, I am most grateful to the 350 or so Old Salopians currently at university for offering their 'on the ground' view to the next generation as part of our UniReps programme; such intelligence is incredibly valuable in ensuring that we convey the most up-to-date information. A very useful event is our OS Uni Fair, where 30 or so Old Salopians at university return to Severn shore to speak informally to the Sixth Form about their experiences, always well received. The Director of the Salopian Club and I also host receptions at the most popular university destinations of Salopians each year and it is always pleasing to hear how they are faring beyond the Moss Gates.

The next few years promise to be just as interesting as the past years of change have been, as the number of 18-year-olds increases by over 150,000 in a decade, making university entrance even more competitive than in the 2010s. Coupled with that, government policy is to move to a post-qualification admissions process, which means that Salopians will apply after receiving their A Levels. Plenty of challenge for all ahead.

Top 25 UK University Destinations of Salopians 2019-2021



Top 20 university subjects of Salopians 2019-2021



Performing and Creative Arts Outreach Programmes

*This year has seen exciting new developments and ambition in sharing our performing and creative arts with local maintained schools and more widely in the community. Director of Community Outreach and Partnership **Stuart Cowper** surveys the scene.*



ART

As part of the national Big Draw Festival 2021, over 20 of our pupils supported Head of Art, Lucy Caddel and the wider Art Faculty to provide a carousel of art stations exploring this year's theme of 'Make The Change', allowing over 100 primary school children to express themselves imaginatively whilst addressing matters of topical significance, from social to environmental issues. Welcomed into the Art Faculty by a friendly polar bear, the visitors were then helped and encouraged to make slogan badges and colourfully striking protest placards, as well as being shown techniques ranging from Gelli printmaking to cyanotypes and STEAM clocks.

One visiting teacher reported that, "The Big Draw Day was so well organised; the staff had planned and thought of everything. A fantastic opportunity for our pupils." A Year 6 pupil added: "The art was the best day ever! We had such a lovely buffet with pineapple and brownies and I made these badges. I just loved that I could do my own design."

MUSIC

Once again this year, Maria McKenzie and her team have set up a series of Symphonic Sundays, bringing together young instrumentalists to rehearse and to perform music together. Aimed at children aged 7-13 from across the county and beyond, this year around 60 young people have signed up to take part. Early signs are that much fun will be had and that there is plenty of budding talent to nurture, leading up to a Gala Concert in the Alington Hall in June 2022.

Rehearsing and performing every Thursday afternoon, and

at other times too, given the huge demand for their services, our Concert Party group is busier this year than ever. This is a dedicated group of singers and musicians, who under the enthusiastic and dedicated guidance of Head of Vocal Studies Kathryn Turpin perform in the community to bring a bright spot in the week. Working around ongoing COVID-19 restrictions, the Concert Party has so far this term performed at the Severn Hospice and at a number of Care Homes. They will support primary schools on Field Day, working with In





Harmony, and hope to fundraise for charity by performing in the town centre later in the term. At Christmas they plan to provide some musical accompaniment to the annual delivery of festive gifts to those in hospital or in care.

New this year is the opportunity to sing in a scratch choir. We are working in partnership with The Grange Primary School, with the whole of Year 5. With our Head of Chapel Choir Benedict Wilson taking the lead in characteristically energetic and enthusiastic fashion, the group is gaining proficiency and shape, and, most importantly of all, the children are all thoroughly enjoying their weekly visits. As one



young singer commented, "I just can't wait for Thursday... Benedict makes singing really fun and we get to do funny actions with our singing too." At the time of writing, we are planning to host a performance later in the term for parents, governors and friends of The Grange Primary, with songs from *Hosannah Rock*.

DANCE

No sooner had we opened our new Dance Studio, part of the Barnes Theatre, than we were looking to share the facility with the wider community. Contacts with The Grange Primary School, part of the Marches Academy Trust, led to a group of young Year 4 pupils coming across town every Thursday for fun dance sessions with our Head of Dance, Sian Archer, accompanied by brilliant students Charlotte and James, who together have conveyed their passion and expertise. One visitor commented: "Dance is great! I'm enjoying having a dance teacher to show me new moves." Clearly the feeling is mutual, as Sian notes: "It has been brilliant having the dance studio full of young and energetic children. Each week they show me their best dance moves and do it all with a big smile on their faces." The group is practising jazz dance and building towards a showcase performance next term of excerpts from 'A Night at the Movies'.

We will also be holding our first ever Dance Workshop Day later in the Michaelmas Term, bringing together children from Years 5 - 8 from both independent and maintained schools. They will have workshops in various dance styles and choreography, leading to a performance for their parents at the end of the day.

All of our partnership work in art, dance and music is designed to share opportunity and to spark new passions. It has been made possible thanks to the dedication and generosity of staff and pupils at the School who are giving freely of their time around their already busy routines. The same is true for the teachers at our partner schools. Their hard work each week (and behind the scenes inbetween times) has helped make this happen. We look forward to more fun and creativity into the future.



Unlocking STEM Potential

Launching a new Science, Technology, Engineering and Mathematics (STEM) national outreach initiative during a period of enforced online learning did not happen in the way we had imagined. But one year on, the 'STEM Potential' programme has evolved and is rapidly growing into a flagship project.



Hosting events throughout 2020-21 via the quickly adopted Microsoft Teams online platform has brought the collaborating centres of Shrewsbury School, Imperial College London and Oundle School closer, through producing joint events for their cohorts of STEM Potential students across the UK. The return to the in-person model of outreach at Shrewsbury School has generated even more inter-centre opportunities that build upon the original plan.

The underlying intentions of the STEM Potential programme are to raise aspirations and attainment, as well as increasing awareness of higher education opportunities for talented young people who might otherwise not be considering a career in STEM. Ultimately, therefore, the aim of the programme is to facilitate and widen access to Science, Technology, Engineering and Mathematics courses at top universities. As such, we host Science pupils with potential from across the county on several Saturdays each academic year. During these days, they take part in Science and Maths masterclasses, with additional virtual gatherings and inspirational reading offered in between. These pupils

apply through an Imperial College recruitment website and need to demonstrate both an aptitude for the Sciences and Mathematics and a desire to continue to study a STEM subject through to higher education. Having been accepted onto STEM Potential as Year 10 students (Fourth Form), they may continue until they leave school aged 18, hopefully to bigger and better opportunities.

The original scheme was launched by Imperial College, targeting schools in London, and Oundle School joined as a satellite centre for delivering this core programme of masterclass sessions in their region four years ago. Shrewsbury School joined the collaboration and began recruitment in 2019, and we now have a Year 10 and Year 11 cohort of pupils across Shropshire in our second year of delivery. It was absolutely fantastic to welcome both cohorts on separate Saturdays in September 2021 and again in November. A total of ten days of STEM sessions is planned for this academic year, and that number is set to rise as we recruit again over the summer.

With a large proportion of the students from schools in the Marches Academy Trust and some Year 10s from nearby Priory School, this venture has been a great way to bring like-minded students from the different schools together to support and enhance their GCSE experience in STEM subjects. With continued collaboration between Shrewsbury, Oundle and Imperial College London, the three STEM Potential centres across the UK, this year promises to be full of opportunity for all those attending. Many thanks to Annalisa Alexander – Head of Outreach at Imperial – for joining us via Teams to welcome each cohort in September, before handing over to Mr Wain, Head of Futures at Shrewsbury.

Mr Wain offered a valuable STEM careers session for both the students and their parents, in order both to highlight the





breadth of science courses and careers available and to give an insight into how to prepare for a successful university application in the years before Sixth Form. Students and parents alike battled to be named Kahoot champion, learning A-Level requirements, the meaning of 'MOOC' and the strengths of specific universities along the way.

Other sessions before Christmas have included visiting speaker Sophie Carr (Bayes Consulting) bringing a fast-paced session on Bayesian statistics, with insight into her world of work, and an extraordinary demonstration of the 'shortest network' between points being solved by soap bubbles, delivered by Mr Payne. The latter was also demonstrated by the students as they mastered Pythagoras' Theorem and used their calculators to confirm findings with the table and graph-plotting functions.

In the Sciences, Mr Wray and Mr Murray have led Chemistry sessions investigating the rates of chemical reactions and the make-up of unknown substances respectively; Miss Micklewright showed how calibration of colourimetry may be used to investigate the quantity of protein in different birds' eggs and led discussion on why there would be a difference; and Mr Cooley used the principles of reflection to get the students to work out the ideal shape of a satellite dish or car headlamp. Finally, a real highlight was the hands-on beekeeping experience led by Ms Fletcher, with links to ecology and biodiversity.

At the time of writing, we are looking forward to exchanging teachers with Oundle for a STEM Potential day, as we continue to foster our strong relationship and share best

practice to deliver the best possible experience and outcomes for the STEM Potential students. In particular, we welcome back Steve Adams, formerly Head of Science at Shrewsbury, who has stepped into the role of Outreach Scientist at Oundle and led the roll-out of STEM Potential there.

Complementary to the masterclass events, we are collaborating with Imperial College and Oundle in offering 'Meet the Researcher' talks for all STEM Potential year groups (Years 10-13) once each half-term. These enable the pupils to understand the breadth of industry and research that STEM courses could lead to and perhaps find their own passion. In addition, the fact that the pupils are able to ask researchers and student ambassadors at Imperial direct questions that relate either to their research or life at university, is a wonderful opportunity and helps to build confidence and make attending a university like Imperial College feel much more achievable. Research talks this year on measuring biodiversity using recorded rainforest background noise, effectively harnessing geothermal energy, developing cures for tuberculosis or Alzheimer's and the technology developed for use on the latest Mars Rover have all been fascinating and enjoyable.



It is hoped that in the near future the STEM Potential programme will develop to include a trip to visit Imperial College and use their laboratory facilities. We also hope to host a Space Science day with Imperial staff giving talks in their portable planetarium, not to mention our plans for continuing to grow the number of cohorts annually to four – one each for Years 10-13.

David Wray



Renovation of Rigg's Hall



Plans for a full refurbishment of Rigg's Hall were drawn up by Rob Green (OS) of Arrol Architects in 2019, but put on hold in 2020 due to the pandemic. However, in early 2021 the project was given the green light by the Governors and at the end of the Summer Term, the House was completely emptied to allow for the large-scale renovation to be undertaken by the building contractor Paveways. The project is due to take nine months to complete, with every room taken back to the bricks, replastered and repainted. There will be new electrics and heating and the building will be reorganised to provide improved facilities

and more comfortable living space. The most noticeable change will be on the Alington Hall side of the house, where an impressive three-storey extension will replace the Link and the old tutor's flat. While the works take place, the boys and resident staff have been relocated around the School. The Fifth Formers are split between Ingram's and Churchill's, the Lower Sixth Formers between Oldham's and Severn Hill. Half of the Upper Sixth Formers are in Ridgemount, while the other half are in School House, along with all the Third and Fourth Formers and our Matron, Helen Reed. The Rigg's boys have been

made to feel welcome by their hosts in the other houses and they will have the unique experience of seeing life through another lens for two terms. Despite still living apart, the Rigg's community still meets daily for Dix in Quod and the all-important House spirit, demonstrated in the various House competitions, is as strong as ever.

So far, the experience of living away from Rigg's has been a positive one, but we all look forward to being together again as a House community, under one roof, next April.

Matthew Barrett
Housemaster, Rigg's Hall

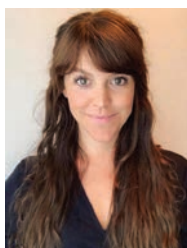


Avete



Sian Archer has been appointed Head of Dance. Sian has been a dance teacher at Shrewsbury for a number of years and is delighted that this has

now become a permanent role. She trained at Kate Simmons Dance in Warrington for three years, completing her ISTD teaching qualifications along with a National Diploma in Professional Dance. She then went on to teach dance at various dance schools before joining Shrewsbury School and has worked on and choreographed numerous musicals and dance shows. Aside from dancing, Sian enjoys walking, trips to the theatre and socialising with friends and her fiancé Tom, who is currently a Biology Technician at the School.



Rose Arrol has been appointed Teacher of EAL. She was an English for Academic Purposes (EAP) Lecturer at Shrewsbury Centre University and has a BA (Hons)

in English Language, Linguistics and TESOL (Teaching English to Speakers of Other Languages), CELTA (Certificate in Teaching English to Speakers of Other Languages) and DELTA (Diploma in Teaching English to Speakers of Other Languages) qualifications. She sings in a folk/pop band and is currently learning longboard dancing (dancing on a big skateboard). She has a four-year-old daughter called Eva and currently runs a 'Language for Little People' Club – exposing toddlers to foreign language through song and play. She is interested in phonology and psycholinguistics and has carried out research in Bilingualism.



George Bandy has been appointed Teacher of English. He has a BA (Hons) in English and Drama and an MA in Creative Writing from the University of Birmingham.

George is a newly qualified teacher of English, having just completed his PGDipEd whilst training at King

Edward's School in Birmingham via King Edward's Consortium. An enthusiast of the performing arts, he has performed in several touring productions and directed obscure opera. He is particularly fond of playing musical theatre scores on the piano. As a self-professed geek, George is a keen reader of fantasy and sci-fi, and spends a rather large number of hours running games of Dungeons and Dragons. He has moved to Shrewsbury with his partner, Issy, with whom he enjoys playing board games and building LEGO sets.



Ceri-Lyn Cissone Hunter has been appointed Teacher of Drama. Ceri trained in Classical Voice at the Royal Northern College

of Music, before completing a PGDip in Musical Theatre at the Royal Academy of Music and a BA in Acting at The Guildhall School of Music and Drama. She was the winner of a BBC Fame Academy Bursary, an Ian Fleming Award, and was sponsored by the John Thaw Trust. She served three years as Lead Chorister at Chester Cathedral Girls' Choir and plays the flute, piccolo, piano, a spot of ukulele and saxophone.

Ceri has worked as a professional actor for almost 15 years in theatres throughout the UK, Europe, New York and Los Angeles. She was a finalist in the Michael Bryant Prize for Verse-Speaking at the National Theatre. Her solo play 'Unveiled' was commissioned by the STET Theatre, Den Haag, where she led theatre workshops with local secondary schools which ignited in her a passion for teaching. She completed her PGCE at Aberystwyth/Coleg Cambria where she taught in their Performing Arts Department. Ceri married fellow actor, Alan, a week before the first lockdown. Together their hobbies include cryptic crosswords, cooking, reading and going to gigs.



Tom Folker has been appointed Head of Adventure. He is extensively qualified in outdoor pursuits. He has worked in the UK (Abbotsholme and Marlborough)

and latterly at Dilworth School in

New Zealand where he was senior instructor. He is a qualified teacher specialising in outdoor activities and as well as promoting adventurous pursuits at Shrewsbury, he will be the DofE manager, Educational Visits Coordinator and will have a specific responsibility for promoting the use of Talargeryn.



Alastair Harden has been appointed Teacher of Classics. He taught Latin at St Francis' College, Letchworth Garden City, from 2020 to 2021, and was a Teacher of Classics

at Bedales School from 2014 to 2020. He has an MA in Classical Archaeology and Ancient History from Christ Church, Oxford, an MSt in Classical Archaeology from Christ Church, Oxford and a PhD in Classics from Reading University. His research specialised in Greek vase-painting; he has also published a book on animal ethics in the Greek and Roman world. At Bedales, he was in charge of country walks; the Bedales 'BDaily' satirical student newsletter and JAW (Bedales' whole-school moral and spiritual assembly). He is a keen guitarist and an enthusiast of classical and contemporary music. His partner Hannah lives in Australia and studies economics.



Martin Johnson joins us as Head of Mathematics. Martin previously taught Maths at Stowe School and has an MA in Mathematics from

Clare College, Cambridge University and an MSc in Applied Statistics from Birkbeck, University of London. He also has experience in coaching rowing, soccer and cross country, and is a 2nd Lt in the CCF Army Section. Prior to Stowe, Martin was Assistant Head of Sixth Form at the British School in Abu Dhabi, where he was a Duke of Edinburgh's Award leader on expeditions in the UAE and Mauritius. Martin has also been a Student Investor co-ordinator, a Schools Challenge quizmaster, has captained the Open University Team for University Challenge, and is a fluent German speaker. He joins us with his wife, Kathryn. They have a grown-up daughter.



Verity Jones has been appointed Head Librarian. Verity was previously a Librarian and Assistant House Mistress at Fettes College, Edinburgh. She has a BA in

Creative Writing and an MA in Library and Information Studies. Her hobbies are a mix, and she says they are often extremely temporary forays, but they of course include reading. Verity plays rugby and has also run two marathons. She has moved to Shrewsbury with her partner Ruth and six-month-old working cocker spaniel puppy.



Richard Kowenicki has been appointed Deputy Head Academic. He arrives from Westminster School, having been a boarding

housemaster for six years and before that Head of Chemistry for seven years. He started his teaching career and completed the GTP at Tonbridge School after completing his PhD in inorganic chemistry at Cambridge University, which is where he did his undergraduate degree. Richard and his wife, Sarah, have three children, Adam (8), Alistair (6) and Isabelle (3), who are all excited to be starting at a school with a bit more green space. Richard enjoys getting out for the occasional run or bike ride, but says his best days are behind him! He also enjoys football and as a lifelong Leicester City fan, he gets a bit miffed by the assertion that he is a glory supporter, so a switch to The Shrews is not out of the question. He is also a trustee of the Linacre Institute, a charity that helps state educated students from the north of England access the UK's best universities.



Ella Nieper joins us as a Graduate Sports Coach. Ella is originally from Derbyshire and studied Chemistry at the University of Bath, where she was introduced

to lacrosse for the first time which swiftly became the main part of her life, overtaking hockey! In between playing lacrosse, Ella sang in the University Chamber Choir and was a member

of the National Youth Choir of Great Britain for two years. She is also a keen tennis and netball player. She spent the last year at Packwood Haugh as one of the Graduate assistants helping with everything from boarding to sport and is looking forward to getting involved in Moser's this year.



Sally Pearson has been appointed Teacher of English and will be Housemistress of the new girls' boarding house. Sally comes from Winchester College,

where she was Assistant Head of English. She has a First in English and Related Literature from the University of York and an MA from University College London. She has been a Housemistress before at The Purcell School for Young Musicians, where she spent four years hiding the fact that she is a pianist.

Sally has coached rowing, both from the riverbank and the cox's seat. She is a keen equestrian and has competed in dressage, show jumping and cross country at unaffiliated level. She also enjoys running and has already had a go (albeit slowly) at The Tucks and the Oswestry 10K. Sally joins us with her partner David, their Black Labrador Rupert, and their Golden Retriever puppy Ivy.



Audrey Pergod has been appointed French Language Fellow. Audrey comes from a small village near Annecy, France and moved to the United Kingdom in 2013. She was

previously a teacher of Modern Foreign Languages (French and Spanish) at Shrewsbury Academy and has also taught French in the Academy's feeder primary schools. She has a Postgraduate Certificate in Education (Modern Foreign Languages) from the University of Chester. Previously, she obtained a language degree from the Université de Savoie in Chambéry, France followed by a Postgraduate course (Maitrise Arts, Lettres et Langues - Mention Langues et Cultures Européennes). In her free time, Audrey enjoys cooking and has a particular interest in baking. She likes going on walks and learning new languages. She is an avid skier, having

learned to ski in her native French Alps around the same age as she learned to walk. With fewer opportunities to ski since she moved to the UK, she enjoys swimming all year round instead.



Emily Pitchford has been appointed Teacher of Art. She joins us from Oxford with her partner Dan. Returning to the town of Shrewsbury is somewhat of a

homecoming, as Emily was born and raised here. Following her studies in Graphic Design at the Manchester School of Art, she taught at schools in Manchester and Birmingham, before her most recent role leading the Art Department at Rye St Antony in Oxford. Emily is passionate about getting pupils interested in all things creative, and she is looking forward not only to contributing to the Art Department but also to wider school life. In her spare time Emily loves to paint and since returning to the Shire, Emily has been enjoying taking long walks in Shropshire's countryside. Although not a natural sportswoman, she does enjoy running, as long as there is not too much uphill!



Katie Rothwell has been appointed CCF Schools Staff Instructor (SSI). She is also a qualified PE teacher and left the RAF as a Flight Lieutenant, where she was a PE

officer. Katie is a keen outdoorswoman and swimmer, having swum the Channel. She has two young boys and her husband Paul is a helicopter instructor at RAF Shawbury.



Peter Rudge has been appointed Head of History and joins us from Cokethorpe School, where he was Head of History, Politics and RS. He was previously a teacher

of History, Assistant Housemaster and Master i/c rowing at St Edward's Oxford. He has a BA in Theology from Durham University, an MA in History from Cambridge University and a PGCE

from the Institute of Education, London. Peter is an experienced rowing coach and has coached for many years. He represented Great Britain in rowing at four World Championships, winning a bronze and silver medal, and coxed the Blue Boat at Cambridge in two Boat Races. He also plays the violin and enjoys playing golf. Peter is married to Kate and they have two children, Portia (8) and Kyle (6).



Rubia Rose Southcott has been appointed Art Fellow. She has just completed a Fine Art Degree (BFA (Hons)) at the Ruskin School of Art, University

of Oxford. Rubia is an interdisciplinary artist and uses performance and self-portraiture to communicate narratives reflecting societal attitudes towards death and grief. She often operates as the subject of her work, in self-constructed sculptural sets, or amongst found objects. Whilst in Oxford, Rubia was a member of Christ Church College Choir. She also plays the violin and was a member of Mile End Climbing Wall's competition team for ten years.



Annabel Stevens has been appointed Graduate Sports Coach for rowing. She has a BSc in Biomedical Science from Oxford Brookes University. Originally from

Reading, she learned to row at her local club before joining her university team. Having grown up in a competitive environment, she has competed alongside her twin brother for top spots on race day, eventually outdoing him when she made her debut international appearance in 2016 at the World Championships.



Abigail Tickner has a BSc in Geography from the University of Birmingham and a MSc in Environmental Consultancy from the University of

the West of England and has been appointed House Tutor in Mary Sidney Hall. She has spent the last six years teaching Geography at Millfield School

as well as being the lead endurance coach for the athletics team. Prior to Millfield, she taught at Colfe's School in London where she was also the Head of Cross Country and Athletics. Before switching to teaching, Abigail worked as a Sustainability Consultant for the engineering firm Hilson Moran, helping manage a number of new developments in the City of London. She is currently a volunteer mentor for the summer scholarship students at the University of the West of England and an Assistant Examiner for CIE. She has moved to Shrewsbury with her husband, Frank, who has joined the English Department (see below), and their two young children.



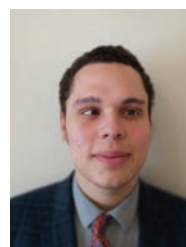
Frank Tickner has been appointed Teacher of English. Frank joins us from Taunton School, where he was a Teacher of English, a Housemaster and Head of Athletics and Cross Country.

He has a joint BA (Hons) in English and French from the University of Birmingham and worked for seven years at News International in the Murdoch newspaper empire before joining the teaching profession. Frank competed internationally in Cross Country and Athletics for a number of years and is excited to try and relive his glory days through his involvement with the RSSH. He has moved to Shropshire with his wife Abigail (see above) and their two young children, Felix (4) and Grace (2).



Daniel Tucker joins us as a Performance Analyst. Dan has had several years' experience working in the field of Performance

Analysis within academia, having previously worked at Loughborough University and Hurstpierpoint College in Sussex. He has an MSc in Performance Analysis and a BSc in Sport and Physical Education. He has been involved with a variety of sports within his work and also as hobbies. His specialities are rugby, hockey and cricket. In addition to his love of all sport, Dan also enjoys music and film.



Jacob Williams has been appointed Science Fellow. He has just completed his PGCE in Science with Biology Enhancement, coming from an integrated

Masters in Zoology with Evolution at the University of Chester. Jacob has previously been involved with a few sports, including kendo and water polo. His main hobbies are currently reading and researching mythology, accompanied by his partner, Victoria. He has won several national awards for storytelling, including Young Storyteller of Wales. He is looking forward to supporting the RAF section of the CCF.



Rigg's Dix in Quod

Valete

Ciaran O'Rooke Staff 2016-2021

Ciaran joined Shrewsbury in 2016 after having previously taught at Broadway Academy in his hometown of Birmingham. He was a dedicated and generous member of the English faculty, a teacher who made his students feel supported by a deep and diligent professionalism. Royal Marine cadets in the CCF were extended the same dedication: Ciaran's section won the coveted Sir Stuart Pringle Trophy in 2018. Managing the School's 5th XI football team and U15B cricket side didn't add terribly much to the haul of silverware but produced well-drilled teams who could enjoy their sport and some good-humoured banter. After five successful years at Shrewsbury, Ciaran moved (with his wife Liza and son Charlie) to take up a position at Repton Dubai, where he is second in department for English and Head of Year for the upper sixth. As decent and kind a man as one could hope to meet, Ciaran is much missed by his colleagues and by his students, including the boys in Churchill's, where he was a much-valued tutor.



David Law



Hannah Morrey Staff 2020-2021

Hannah Morrey joined the English Faculty at a challenging time in September 2020, in the middle of the COVID-19 pandemic. She came to us with a wealth of experience teaching in both secondary and primary sectors at Cheltenham Ladies' College and Hanford School, so was well placed to take on her role as teacher of English, with a special interest in the liaison between Shrewsbury School and the Prep Schools we work with. Originally from Shropshire, Hannah quickly settled back into life in Shrewsbury and was an active and valued member of the tutor team in Emma Darwin Hall. She also ran the Reading Society and was involved with preparing Oxbridge candidates for interview. Despite having to work remotely during lockdown, she became an integral part of the Faculty, whom we were very sorry to lose. Hannah will be remembered for her superb teaching, her commitment to excellence and her dry sense of humour. We wish her well as she and her husband, Tom, await the arrival of their first daughter.

Kristina Leslie

Heather May Staff 2017-2021

Heather May arrived at Shrewsbury on her trademark lime green scooter in 2017, having previously been Head of Drama at Chesham Grammar School. She quickly established herself as a hugely committed and passionate member of the Drama Faculty, combining intellectual rigor with mind-blowing creativity. Her Junior School productions, including *Under Milk Wood*, *Richard III* and *Murder in the Cathedral*, were particular highlights, demonstrating her vivid visual imagination and love for language.

Having been educated at Princeton, she was fascinated by the avant-garde of American theatre, and always encouraged her students to experiment with the latest approaches to dramaturgy, whether that be immersive productions in the cellars of Ashton Road or representations of the oil trade through physical theatre.

She threw herself into all aspects of boarding life: as a fencing coach, stalwart of MUN and debating judge. Throughout her time at Shrewsbury, she was a popular and efficient tutor in Moser's Hall, joining the team at the time of its new incarnation as a girls' house.

In her second year, she took on the role of Head of Middle School, proving herself to be a formidably effective leader of the Fourth and Fifth form; neither Top Schools nor top buttons were left undone on her watch.

She has left us to become Head of Drama at North London Collegiate School; in the words of one of her Upper Sixth students – it's been a wild ride, HXM, and we'll miss you!



Helen Brown

Jo Billington
Staff 2007-2021

Jo Billington joined our Combined Cadet Force in 2007, having previously being employed at Abingdon. Jo was previously an officer in the Royal Military Police and had worked with school cadets for a number of years. Jo assisted in bringing our male-dominated CCF up to speed with a more coeducational approach and as Training Major was responsible for ensuring our events were well planned and safe, as well as having the responsibility for delivering the Gold Duke of Edinburgh's Award. Jo was a diligent and effective planner and it was clear her years as a Staff Officer had paid off: her meticulous paperwork and multi-tabbed files become the stuff of office legend.

It was in the delivery of Gold DofE that Jo can claim the most significant credit. For students to gain gold whilst still at school is a rare thing and here Jo's administration skills came to the fore, as a steady stream of Upper Sixth formers visited St James's Palace for the award ceremony each year. Also unusual was the range of expedition options on offer, whether that be walking, sea kayaking, open boating and even, most recently, snow shoeing. Our CCF stores still groan under the weight of some of the equipment used for these exciting ventures and I would be in no doubt that many lifelong memories were forged by these experiences.

Jo leaves with our best wishes for a very different new life focusing on property development and interior design.

Nick David



Jo Elliot
Head Librarian
2013-2021

Jo left the School in August 2021 after eight years of wonderful service as our Head Librarian. Having arrived from Harper Adams University she leaves us to go back to supporting post-18 learning, having been appointed to an exciting new role in the Open University.

During her time at the School, the experience of using the Moser Library has been transformed. Jo was involved in the design and specification of the upgrade to the building, making it a comfortable and inviting space, whilst maintaining its historic footprint and feel. It became a brighter, more cheerful place, with rooms for private quiet study and communal areas for group work and book clubs. It now has connectivity – to the School's network and beyond into the wider world of academia. There are desks and chairs for every mood and need.

Aside from the imaginative and successful reworking of the space, Jo also made sure that students were supported more than ever before. From Library induction on arrival at the School, Jo would guide Salopians on how to find resources in the building and, crucially in today's world, how to research

accurately when sifting digital information (and disinformation) on the web. These sessions were designed to equip students with the skills required to support their subjects and beyond. Elsewhere Jo would ensure that the Library's resources were always fresh and relevant – with orders willingly taken from staff and students, displays set to catch the visitor's attention and events permeating the calendar, such as celebrations of World Book Day (which became quite competitive between Houses) and talks and workshops by visiting authors. Jo was also happy to share events with other schools – both independent and maintained.

Jo leaves us with the Moser Library looking great – and more importantly as a building that now has a strong beating heart at the centre of Salopian daily life. She has done what she set out to do: shared her love of reading with us all.

Stuart Cowper

Julie Till
Staff 2000-2021

When Julie joined what is now the Learning Support Department, the then Headmaster, Ted Maidment, named the department 'Extra English', as learning difficulties were not as recognised as they are today. It was only when Jeremy Goulding became Headmaster that the Learning Support Department became fully established.

As an English and Medieval History graduate, Julie was writing Literature courses and working as a lexicographer when she took a break to have her son. During that period, she volunteered at Second Chance (adult literacy); there she worked with a talented, but profoundly dyslexic lady. That experience led to her developing and pursuing an interest in learning differences and study skills, eventually taking the post-graduate RSA Diploma.

The department head was then Kath Balcombe, working with Pam Nicklaus and the late Ellie Capon, who used to bring in her little dog! If the department needed to get information from the rest of the School, little chits were put into pigeonholes, already overloaded with paper. In a then predominantly male environment, the department members were regarded as 'the mad women in the attic!' However, as more and more external regulation appeared, there was more emphasis on whole school participation in Special Educational Needs issues.

Over the years, the department has benefited from increased recognition of both its necessity and professionalism. The advent of email between teachers facilitated that enormously, as did a pro-active SLT. Julie played a key part in increasing communication, both with pupils and teachers.

Writing about her time at Shrewsbury, Julie said she "loved working in the wonderful School environment with its talented staff" and she is somewhat shocked to realise how the time has come and gone ... "I have always considered it my privilege to teach one to one, working with pupils to find and recognise their own strengths and identify strategies to help them individually. It's a two-way street; they have taught me in return. Their candour and insights have given me much amusement over the years. One of my all-time favourites is, 'Hedda just wanted Tesman to break a sweat.' Who could argue with that?"

Julie's expertise was highly valued, both within the Learning Support Team and within the wider School. Her professionalism and wonderful sense of humour made working with her a real joy and she will be missed by all pupils and staff who had the privilege of working with her.

Ever the philomath, Julie continues her love of learning and has already embarked on an archaeological dig in Wales. Our love and best wishes go with her for a well-deserved retirement.



Karen Mitchell



Maurice Walters

Deputy Head (Academic)

2016-2021

Few who heard it will ever forget Maurice Walter's inaugural address to the Common Room. Delivered with characteristic fizz, wit and playfulness, his apt metaphor of life in a boarding school as akin to living on a submarine was a memorable opening gambit on the Shrewsbury School stage and was met, deservedly, with enthusiastic and appreciative applause. Here, we sensed, was a Deputy Head Academic not only with a fierce intellect and impressive academic credentials, but perhaps more importantly, one with a humanity and drive that would serve the Shrewsbury School community well.

Fresh from eight years at Canford School (where he had swiftly risen through the ranks as a Classics teacher to Head of Department and latterly Head of Academic Enrichment) Maurice quickly established a reputation at Shrewsbury as a brilliant teacher, an innovative member of the Senior Leadership Team, and someone driven by a desire to make things better for our pupils. Extraordinarily efficient, inventive and innovative, such was his impressive output and invention that rumours began to circulate of a team of elves residing at 10a Kennedy Road. It just didn't seem possible for one man to be doing all this work!

Yet, for those who worked closely with him, it soon became clear that in Maurice we had an extraordinarily talented individual, one just as capable at the helm as he was in the engine room. A strong leader, he was no stranger, too, to rolling his sleeves up, getting the proverbial wrench out and sorting out the leaks. Never afraid of hard work – indeed positively relishing it – his time here was fuelled by a determination to make improvements for all, and support each and every one of the crew.

Maurice led the academic life of the School expertly and passionately, championing independent study and ably supporting the Heads of Faculties in developing Teaching and Learning, and bringing fresh ideas and approaches into the classroom. He was likewise a strong advocate for whole person education, supporting the co-curricular life of the School, and recognising and championing the educational benefits of life inside and outside the classroom.

His achievements are too numerous to list in full here (a whole edition of *The Salopian* is probably needed to do that justice), but amongst his vast and considerable portfolio includes the design of the innovative Third Form Origin curriculum, the Shrewd online portfolio and, perhaps most importantly, his pivotal role in establishing and developing Shrewsbury's outstanding Futures Department which has benefited huge numbers of Salopians already and leaves a lasting legacy for future generations.

Whilst there seemed very little that he could not turn his hand to (other than drive a car), Maurice was an enthusiastic contributor to Shrewsbury's whole school 'Failure Week' in 2017. As part of the hastily put together staff dance troupe, he strutted his stuff on stage to Pharrell Williams's *Happy* at the Failure Week Variety Show and even taught himself the clarinet on YouTube which, in spite of an impressively successful and speedy period of self-tuition, ended somewhat disastrously on stage, much to the amusement of pupils and staff alike in the audience!

A talented singer, actor and composer, the stage was a favourite place for Maurice, and alongside keenly supporting the life of the theatre and the performing arts at Shrewsbury, perhaps one of his most memorable contributions was at the annual House Singing competition, where he and Toby Percival became a formidable double act as the live stream commentary team. Effortlessly able to talk non-stop for the entirety of the event, such was the quality of the commentary that the Music Department began to get nervous that people would actually stop coming to watch the concert in the Alington Hall, preferring instead to stay at home and listen to the informative (and often hilarious) commentary. A career in television perhaps awaits...

Maurice's final year or so at Shrewsbury School coincided with the COVID pandemic and, whilst I hesitate to mention it knowing just what a toll it had, it is worth pausing to do so to acknowledge the outstanding role Maurice played during this period. Indeed, whilst he would I'm sure wish to pass credit on to others, there is no doubt that Maurice was the chief engineer that enabled the School to pass through the choppy waters with confidence, navigating the unprecedented challenges and responding deftly and speedily to the fast-moving waters. When the nation went into lockdown and the School moved into online mode, Maurice quickly put together a plan, architecting a quite brilliant model of online learning ensuring that our pupils' educational needs were not disadvantaged. Pulling together teams and expertly working with them to craft this new programme, the resulting model was a masterpiece of design. Shouldering an enormous weight and burden of responsibility, Maurice likewise led the complicated process of teacher assessed grades with impressive skill, working tirelessly and determinedly with Heads of Faculties and teachers to get the fairest possible outcome for all pupils. It was a true mark of the man seeing the devotion, care and attention he put in to all of this work, for above all else, Maurice was driven not by his own self-ambition but by a determination to do his best for others. He served those particular Salopians with distinction, and parents, staff and pupils alike can count themselves fortunate that when the crisis hit, we had such an individual as Maurice at the academic helm.

Life in a boarding school may well be like being aboard a submarine, but Maurice's five years here certainly didn't drop under the radar. Far from it, his achievements in such a short time are quite extraordinary, and he leaves a lasting legacy in a great many areas. On a personal level, I count it a great privilege to have been able to work closely with him on the leadership team for these past five years and likewise count it a great privilege to have benefited from his wisdom as a colleague, his camaraderie as my next-door neighbour and, most importantly, his support, guidance and unflinching good humour as a close friend.

Life beneath the waves in our particular submarine has been all the richer for his time in the crew and as he climbs aboard the St Peter's vessel – where he takes on the role of Senior Deputy Head – we wish him safe voyage in new seas and thank him for all he has done here at Shrewsbury. An extraordinary tour of duty from an extraordinary individual, Maurice can be proud of all he has achieved here at Shrewsbury School. We salute you, MHW!

Peter Middleton



Oliver Chipperton
Staff 2016-21

Oliver arrived at Shrewsbury in September 2016 following the highly successful completion of his NQT year across two Bedfordshire schools. Oliver was my first appointment to the History Faculty and, upon meeting him in March 2016, it quickly became clear that he was ideally suited to inject dynamism, pedagogical rigour and collegiate support to the new look 'Team History.' Oliver settled into life at Shrewsbury seamlessly and quickly garnered a reputation among his pupils for meticulous lesson preparation, interactive teaching and learning alongside a genuine care for the tangible academic progress of all whom he encountered on the top floor of Hodgson Hall. Oliver was a genuinely supportive 'wing man' to me in the History Faculty as we made the successful transition to IGCSE whilst enhancing both student numbers opting for the subject and external examination results. Oliver made a range of significant contributions to the vibrancy and quality of the Faculty's provision – from leading the Berlin study trip to re-calibrating our approach to effective feedback alongside creative new schemes of

work for the Third Form. Beyond his teaching role, Oliver was a much-valued Resident Tutor in Severn Hill and developed a warm, nurturing relationship with pupils through significant involvement in competitive Football and The Hunt.

It was no surprise to see Oliver appointed Head of History following my change of school role in 2020 – the Faculty was in more than safe hands. Oliver's year in the role was dominated by the educational impact of the COVID-19 pandemic and enforced school closure during Lent Term 2021. However, with characteristic attention to detail, Oliver was able to lead the Faculty through a 'Teacher Assessed Grade' process which left no stone unturned in its rigour and fairness to each of our young historians. As a native of the South-East and soon to begin married life with Becky, Oliver could not turn down the opportunity of being appointed Head of History at Kimbolton School for September 2021. He leaves Shrewsbury having developed into a quite outstanding classroom practitioner and a supportive, kind manager of people. We look forward to keeping in touch and establishing an exciting historical and pedagogical link between the two schools.

Harry Mackridge

SPONSORED WALK FOR THE SHEWSY 2021

It Col Nick David reflects on the Whole School Sponsored Walk for the Shewsy, the most recent walk on 19th September the fifth he has organised.



In 2000, a conversation between Headmaster Ted Maidment and Second Master Gordon Woods must have gone something like this:

Ted Maidment: It's time for our quinquennial Shewsy walk again, Gordon. So who shall we get to organise it?

Gordon Woods: How about that new chap, Nick David? He was in the Army after all, so I presume he must know a thing or two about organising things...

And so I was asked to take it on...

One of my first thoughts was to find a route that was closer to school. Having heard of previous forays into Wales (as documented in David Gee's excellent article in the last edition of *The Salopian*, charting the history of all the Whole School Sponsored Walks undertaken since the first venture in 1969), I felt we should change the route.

The late Peter Jowitt was the CCF Schools Staff Instructor at the time and he suggested a route closer to home. If we could find a route that led back towards the School, the final coach shuttle run would be a far easier undertaking than

transporting the entire school back from a Welsh hillside. I looked at routes that would have finished right at the Moss Gates, but given that they would have involved navigating suburban Shewsbury, the A5, various roundabouts and a shopping centre, they were quickly disregarded as neither safe nor attractive.

For me, the attractiveness of the route is a key factor, and I wanted our walkers to see the best of what Shropshire has to offer. A drop-off point in the south of the county and a route that heads back towards School means a long line of coaches (17 coach loads this time) but a quicker rotation at the end point. This is rather handily located outside The Plough Public House in Pontesbury, which means there is less chance of groups getting stranded at the end, with the resultant leg stiffening and potential for frustration.

Most walkers seem to agree that the route we have used for the last five Sponsored Walks is superb. Having been dropped off at the end of Long Mynd (courtesy of a private landowner, who must have one of the most remarkable estate addresses known: Mr R Plowden, Plowden Estate Office, Plowden Hall, Plowden, Shropshire), the route skirts the western foot of the Long Mynd with far-reaching views westwards. At the hamlet of Asterton, the route climbs one of the steepest roads in the country. However, as the walkers climb, the views towards Montgomery and the Welsh border country open up to one of the most sublime panoramas in the country.

At that point this year, we were able to organise a rather interesting diversion for three of our RAF cadets. Frank Zhang, Tim Strelbel and James Gibbon are all flying gliders as part of our Thursday Activities Programme, and we had arranged for them to fly above the walkers and film the long snake of 900 or so participants from above, which they duly did. Some of this footage appeared in the subsequent film of the event, which at the time of writing is still viewable on the school website: After their flight, they continued on their walk like all the other pupils.

The entrance to the Midlands Gliding Club marks the second checkpoint and I visited the staff on duty there before the first walkers arrived. At that point the weather was pretty nasty and visibility was poor. However, Dimitri Portier was easily spotted, resplendent in yellow and green, with Will Simper more camouflaged in his usual tweed and thorn-proofs. Water and fruit pieces were given out and walkers headed





north across the Mynd towards Pole Cottage and beyond. Colleagues have long since teased me about the 'non-permanent' markings used in previous walks that remained for years as large arrows in the road across the Mynd. The National Trust had remarked upon it too, but I was glad that some ten years of weathering seems now to have finally removed those over-large arrows that a determined former colleague had sprayed on the road.



The route now drops down towards the lunch point at Ratlinghope, some 15 kilometres in and marking the half-way point. Brow Farm is run by Mr John Sankey, who has been a great support to the School over the years, as he allows us to use his campsite field as a walk-through lunch point. This proved a super place to hear the happy babble of walkers as they munched on KH burgers. By now the sun was shining, the jazz band were providing a brilliant background and our walkers were cheered into the campsite by an amazingly happy bunch of around a dozen pupils ('off

changes') greeting them at the gate.

My memory of this stage in the day is one of convivial chat and a real sense of togetherness and fun. One of our aims in planning was to allow walkers to mingle and enjoy conversations with people they would not normally mix with. In the arrangements for setting off from School to begin the walk, we did not stipulate year group or House coaches, and pupils could board any available coach. Thus our long trail of walkers were shaken out at the drop-off point in a suitably random order.

Naturally we had to plan for many eventualities: medical issues; poor weather; pupils or staff somehow going off route; as well as a host of other potential difficulties. I was extremely lucky in this respect to have around 60 members of the Common Room who were prepared to man checkpoints, drive vans, deliver snacks, staff first aid

points or just be in reserve. Amazingly, the number of staff wishing to walk worked out ideally too, so every member of the teaching staff was involved in one way or another.

From the lunch point, the walkers tackle the second decent ascent, this time up to the Stiperstones ridge, before turning northwards and taking a route down past Snailbeach, Eastridge Woods to the finish point at Pontesbury. The first people over this part of the route were some of our faster runners/walkers, and fortunately we got round the problem encountered in previous years when RSSH members arrived at the lunch point before the lunch had been delivered!

By the time most walkers were on the Stiperstones, the weather had settled into what became a glorious day, with far-reaching views towards Cadr Idris on the Welsh coast. The Stiperstones provide difficult going underfoot and walkers have to pick their way between the lumpy stones that litter the path. By this stage, everyone was no doubt beginning to feel the distance (we were around 23 kilometres in now) and the inevitable 'how far to go' questions were fired at the staff on checkpoints. I had provided an accurate countdown distance to each checkpoint so there should be no reason why anyone was given a distance that was wrong. To be told 'only 5k to go' then to be given a larger number at the next checkpoint must be most frustrating! (This has unfortunately happened in the past.)



I count myself as very lucky. Not many staff are put into a position where they can deliver such a positive experience to so many people. Luck has been on my side where the weather has been concerned; placing the walk in late September seems to have paid off for the last few years. For me, it is so satisfying to create a situation that allows pupils, staff and other members of the Salopian community to share the joys of walking together across such a landscape. My overriding memory of the day was happy walkers sharing stories over their end of walk ice cream.

Stuart Cowper and Andrew Murray did a fine job with coordinating the fundraising. I had some initial concerns that we would come nowhere near the previous amounts raised for the Shewsy, but I have happily been proved wrong there. At the time of going to print, a pleasing £78,254 had been raised.



Shrewsbury House

Why does the link between the Shewsy Youth and Community Centre in Everton and Shrewsbury School work so well?

Two reasons come to my mind: one is that Scousers refuse to be patronised; and the other is that Salopians have a humility about the link. Right back to 1903 when the School Chaplain Digby Kittermaster founded the Shewsy in the Everton area of Liverpool, the link was clearly seen as being two-way and on-the-level, where each would learn from the other.

In the 1960s, Donald Wright arrived as Headmaster of Shrewsbury School having previously closed down the equivalent Marlborough link. With wise and helpful input from experienced School staff member Adrian Struvé, and with the experience of coming to the Shewsy and seeing the Club in action himself, Donald Wright became such a supporter of the Shewsy that his name is on the plaque that celebrates the opening of the new Shewsy building in 1974, alongside that of Roger Sainsbury,

warden at the Shewsy and later Bishop of Barking.

It was in Donald's and Roger's time that the Social Studies courses at the Shewsy began for groups of Sixth Formers from the School. These courses have continued ever since (even during Covid restrictions, with a shorter online course on Zoom) and they illustrate the value of the link. Each group of 12 Sixth Formers and two members of staff learn about many of the issues that face people in inner-city Liverpool, as well as seeing people's community spirit and resilience; and Shewsy Club members and staff are encouraged by the very positive feedback and by the connections and conversations. There are also many other interactions, including Field Day visits from the School, Club visits to the School, and (before Covid happened) great shared trips to Malawi to support projects run by Medic Malawi.

At the heart of the flourishing of the link is, as always, the character of good, genuine, thoughtful people. I've

mentioned Digby Kittermaster, Donald Wright, Adrian Struvé and Roger Sainsbury. Another key person in the link's flourishing is John Hutchison. John became youth leader at the Shewsy in 1976 and later became Chair of the Shewsy Board of Management in the 2000s, from which position he has stepped down only this summer. To the delight of us all, he has promised to stay involved with the Shewsy as supporter, mentor and encourager, as well as continuing as church member and occasional preacher at St Peter's, and as a Friend of Everton Park, an important local community group.

Long may our link continue, to the mutual benefit of both; and many thanks to all who supported the School's Sponsored Walk for the Shewsy.

**Henry Corbett, Warden of
Shrewsbury House, Vicar of St
Peter's and St John Chrysostom's
Churches, Everton**



John Hutchison is pictured between ex club members Sean and Tracey at the Shewsy Fair this year

CCF SUMMER CAMP 2021



The happy group about to enter Cwm Penmachno slate mine in North Wales

The CCF offers lots of opportunities for courses and camps to the 100 or so members and we encourage all pupils to take part in these. Our Summer Camps always take place during the first week of the long summer break and aim to provide a fun and developmental experience for our cadets.

We are fortunate that each year the military offer some 'central' camp facilities to us. However, this summer we decided to do our own thing. Although this entailed a significant amount of advance paperwork, it did mean we were able to use our extensive contacts to more carefully calibrate the events to suit our aims. This fits with the core purpose of CCF, which is to provide challenging experiences to develop character, resilience and leadership skills. Having delivered these camps for over 25 years, I feel confident that our modus operandi of using a military format to put young people in charge of others can unlock for those cadets the challenge that is leadership, especially when done with a sense of fun and adventure.

Our decision to run our own six-day programme was vindicated, albeit sadly for other schools, by the cessation of some national MOD-run activities. The 25 CCF members on our school-run programme were able to enjoy an action-packed week. We spent three days 'in the field' at Nesscliff Training Area, after which we moved to Talargerwyn in Snowdonia for an adventure training phase.

Throughout the week we rotated cadets through command appointments, putting them in charge of their peers. We were lucky to have some relatively experienced Lower Sixth Formers who were able to provide the background structure

we needed, but we rotated these positions quite frequently. The staff agreed that the cadets were superb and were a great group to deal with – enthusiastic and willing to get stuck in. After a very truncated year of CCF training, they were clearly enjoying getting involved again, and the week was a great success. As ever, I am grateful to those cadets who signed up to attend – and they seldom regret the decision – but also to the staff who gave up their own time to support the event.

Some highlights for me were the camouflage skills day provided by soldiers of the Royal Irish Rangers Sniper Platoon, involving a 'hunt Col David element'; the day-long walk along the famous Nantle ridge in Snowdonia; and our slate mine exploration finale in Cwm Penmachno.

Cadets who wish to reserve places on future camps (Easter and Summer 2022 are now available) should contact me.

Lt Col Nick David

Contingent Commander Shrewsbury School CCF





OUR DEVELOPING ACTIVITY PROGRAMME



At Shrewsbury we are lucky to have an amazingly broad programme of activities that our pupils can undertake. As the staff member responsible for this provision, I feel proud that we have so much to offer them. All good schools will trumpet their successes, but for me it is how we use our time on Thursday afternoons and beyond to develop young people that is the real measure.

Luckily for the reader, I find myself resisting the urge to produce a mission statement; but what are we trying to achieve? A love of the outdoors of course, a social conscience and awareness of others, the positive traits that can be developed by working in groups, a chance to show initiative, to experience the challenge of leadership, to have fun, and to develop interests for life, perhaps even passions. All these are laudable aims. As my late father, himself a headmaster, used to say, the value of education is perhaps best understood a decade after leaving school, and I would like to think the

same is true of our key Shrewsbury themes of using activities such as cadets, adventuring and volunteering as a broader preparation for life beyond The Schools.

Three key decisions are already impacting on the scope and quality of our programme. The first being a new staff post (with what must be one of the best job titles around) - Tom Folker is our new Head of Adventure. Tom is extensively qualified in outdoor pursuits and is already providing adventures at Shrewsbury. The Adventure Society (which replaces the Rovers name) will not just operate on a Thursday afternoon, but offers a variety of UK and overseas adventurous trips to pupils. Naturally, Tom is passionate about how outdoor pursuits can develop young people and he brings a professional attitude to the area, but also the belief that such activities need to be fun in order to build interest and skills.

He is working with me on a variety of initiatives, whether that be in Snowdonia, Scotland, Norway or (and await announcements here) a possible expedition to Everest Base Camp in 2024 to mark the centenary of Old Salopian Sandy Irvine's death in 1924. Many readers will know of





Shrewsbury's link with Everest. George Mallory and Sandy Irvine were last seen heading into the clouds in 1924 and Sandy's body still lies on those icy slopes.

Education needs to be progressive, so with this in mind we have launched a specialist junior programme known as BASE. All Third Formers take part and the programme is designed to be a fun springboard into adventure, but with the added aim of encouraging sociability, positivity and ingenuity; all traits Sandy Irvine would have approved of. The Sandy Irvine Award (the badge for which will show crossed ice axes) will be awarded to those Third Formers who best exhibit these. Adam Smiter heads up this provision but is supported by Tom in constantly refining what is a complex programme involving 140 pupils. So far our youngest pupils have orienteered, learned basic first aid, explored the hills of Caradoc and the Wrekin and developed indoor climbing and kayak skills. The year will culminate in a two-day overnight expedition for all, possibly involving canoe and walking journeys.



Our aim with BASE is to impel pupils into mixing, to open their eyes to the fun that can be had in well-planned adventure pursuits, and to encourage them to continue this later on in their school career. Such activities may not be for all, but we believe all should have the chance to experience these things for themselves. BASE also includes a volunteering element, as well as a chance to taste Combined Cadet Force activities, so on entering the Fourth Form, pupils are better prepared to choose their next year of activity.

Any decent adventure programme starts with lots of low-level introductory experiences, designed to be fun and to kindle interest. In their second year at the School and beyond, Salopians can begin to specialise, the key Thursday options being Adventure Society, Volunteering and CCF. Once pupils enter the Fifth and Sixth Forms, the pyramid narrows and more specialist experiences are available. The Adventure Society will provide higher level expeditions to older pupils, Duke of Edinburgh's Award silver and gold expeditions will take place, and CCF cadets will take on leadership roles as well as being eligible for a host of MOD-sponsored courses and expeditions. Our CCF programme has produced glider pilots and RYA-qualified dinghy instructors, and at Fifth and

Sixth Form level the chance to experience realistic leadership challenges. By this point the door is open, if those early experiences are positive enough. I would hope that some will have found sufficient spark to kindle a real interest.



Our third area of effort has been in the development of our volunteering programme. Again, our aim here is to foster a culture of awareness, but also to identify how outreach activities can be treated rather like work experience, in order to encourage working with others, the chance to experience contact with charities, Community Interest Companies, public sector organisations and so on. All this, we hope, will mature the individual, increase employability, create better citizens, improve emotional intelligence and perhaps even better life partners (though I feel myself getting carried away here!).

Staff member Naomi Pritchard has taken on the leadership of volunteering and is working hard at the task of developing contacts. Naturally, these have been challenging times for the traditional visiting of care homes. However, with the guidance of Director of Community Outreach and Partnership Stuart Cowper, some real ingenuity has been shown in the breadth of the volunteering contacts. Around 100 pupils are now involved in projects such as medical volunteering, mindfulness courses, Syrian refugee projects, event management and environmental work, mainly with the Outdoor Spaces team of Shropshire Council. A major support partnership with Severndale Specialist Academy should provide challenging placement opportunities for our volunteers, who range from the Fourth to Sixth Form.

We undertake these projects not just because it is the right thing to do, but because it develops our young people as well. At a future interview, I am sure some of our candidates will be asked to reflect on a time when they faced challenge, helped others, or showed initiative. As well as giving them something to talk about, I would hope that the initiatives described here might just create happier, more rounded individuals, and if perhaps a spark is lit then I would be satisfied that we have made our mark.

It Col Nick David
Director of Activities



House Life









Drama

Postponed from the final week of the Summer Term, following the School's early closure, Fame, the latest in Shrewsbury School's long tradition of musicals, and the first to be staged in the new Barnes theatre, was finally performed in the second week of the Michaelmas Term.

*Director of Drama **Helen Brown** pays tribute to the cast, musicians and crew.*



It is nearly 40 years since *Fame* first hit the screens, but its iconic story of aspiring performers donning their legwarmers to dance on yellow taxi cabs remains a pop culture phenomenon. This modern-day fable of art transcending adversity could not be more relevant today – after the past 18 months, the power of performance to bring joy and togetherness has never been more important.

This production was postponed from the end of the Summer term, and it is testament to the extraordinary talent and commitment of the cast and crew that they were able to bring it to the stage in September with the bare minimum of rehearsal – indeed, in the case of Kate Woodman, with no rehearsal at all! (Kate arrived in the theatre ten minutes before curtain-up, having lost her luggage at the airport.) Particular thanks are due to the leavers – Phoebe Stratton-Morris, Arthur Myrddin-Evans, Clara Nagle and Amber Mak – who returned to school after their A levels in order to bid a final farewell to the Ashton stage.

The show follows the students of New York's star factory, the Academy of Performing Arts, as they battle

both their personal demons and the challenges of an unforgiving industry. Amber Mak gave an impressive turn as Tyler, a talented dancer struggling with dyslexia and resentful of her more privileged classmates, particularly Iris (played with elegance and poise by Clara Nagle). Amber – who also acted as assistant choreographer to Head of Dance Sian Archer – demonstrated her extraordinary hip hop skills in a breathtakingly dynamic rendition of 'Dancing on the Sidewalk' that had the audience on its feet.

Meanwhile, Nick Piazza, sensitively played by Ed Pickersgill, is desperate to be taken seriously as an actor, earnestly spouting Stanislavski and refusing to be distracted by adolescent hormones and the charms of his lovesick scene partner, Serena (Annabel Thompstone). Annabel gave a barnstorming performance in her stage debut, capturing Serena's helpless longing with great warmth and vulnerability as she pleaded with Nick to 'play a love scene of our own'.

The undisputed queen bee of the academy, however, is Carmen Diaz, a fame-hungry wannabe diva with sharp elbows and a big voice. Abandoning

her education and the puppyish devotion of her high-school sweetheart, Schlomo (Arthur Myrddin-Evans), she flees to LA, where she quickly discovers the sinister truth behind the promise that 'In LA, your dreams can come true.' She was played with extraordinary charisma by Kate Woodman, who made her both tragic and likeable as she traced her dark journey into drug addiction.

The students are alternately inspired, nagged and cajoled by the staff, played by Phoebe Stratton-Morris, Georgina Cooper, Hamish Gray and Eleanor Keulemans. All are devoted to their students, but have different views as to how best to prepare them for the inevitable hard-knocks of a life on stage. This conflict was brilliantly articulated by Phoebe and Georgina in *The Teacher's Argument*, a virtuoso close-harmony show-down.

Phoebe went on to bring the house down with her heartfelt performance of *These are my children*, perhaps proving that 'in times of trouble, when the world seems oh, so dark,' hope continues to come from music, dance – and the joy of a glitter cannon.



Music

A palpable sense of excitement, reset and renewal has informed all of the events of the Michaelmas Term. Whilst mitigation measures are ever-present, we have been thrilled to have a full programme of rehearsals and concerts underway. The New Entrants Concert got things off to a brilliant start featuring, as it did, the new Third Form Music Scholars. The twelve performances all introduced something of their unique musical personalities to the full Alington Hall. It was so pleasing to see their tired peers (at the end of a busy Foundation Fortnight) listening attentively for the whole evening. These performers will form the inspiration and backbone for music-making in the coming years; what an exciting prospect!

Third Form Music Scholars

Austin Waller – Piano
Zara Bell – Soprano
AJ Wongkamdyod- Harp
Maya Barrow – Soprano
Charlie Maguire – Trombone
William O'Hagan – Baritone
Mira Hirakawa – Cello
Richard Wolksel – Double Bass
George Rink – Trumpet
Izaak Bagshaw – Guitar
Bob Li – Bassoon
Harry Pinsent – Violin

Life as a Music Scholar

Shrewsbury School takes music extremely seriously. Being a new music scholar, from the start it was quite a big step up for me from prep school, realising the extent of the commitment I had made.

Shrewsbury School considers Music to be just as important as Academics and Sport, which gives musicians brilliant opportunities.

Already, in the first half of term, I have performed in public several times, including solos and group playing. I am currently in Symphony Orchestra, Wind Orchestra, Brass Quintet and Big Band. I play the trumpet in all of these, but my favourite group is Big Band, because we play a lot of modern music and funk which I particularly enjoy. The various groups have something for everyone because there is such a wide range.

My favourite performance has been in St Alkmund's Church with Wind Orchestra because I really enjoyed how the group sounded in the acoustic and it felt amazing to be part of something so magnificent.

Trying to keep on top of my music lessons and groups made me instantly improve my organisational skills, as I had to make a timetable for myself to be able to remember everything.

I am enjoying my lessons too, and the School makes time for me to practise in – one allocated session per week within the school day. My teachers are excellent, and I feel that I am improving week by week.

Alongside Music, I also enjoy fives, swimming and running and Model United Nations Debating. I am managing to keep on top of my work too!

George Rink (PH 3)



If it is the end of the first half of Michaelmas Term it must be the **House Singing Competition**. On Friday 15th October the Alington rocked to the sounds of several decades' worth of musical innovation as the 13 Houses brought their own special brand of musical creativity to the stage. If ever an event was designed to lift the spirits, it is surely the House Singing. The online audiences from Bridgnorth to Beijing were in the capable hands of the new commentary 'super-

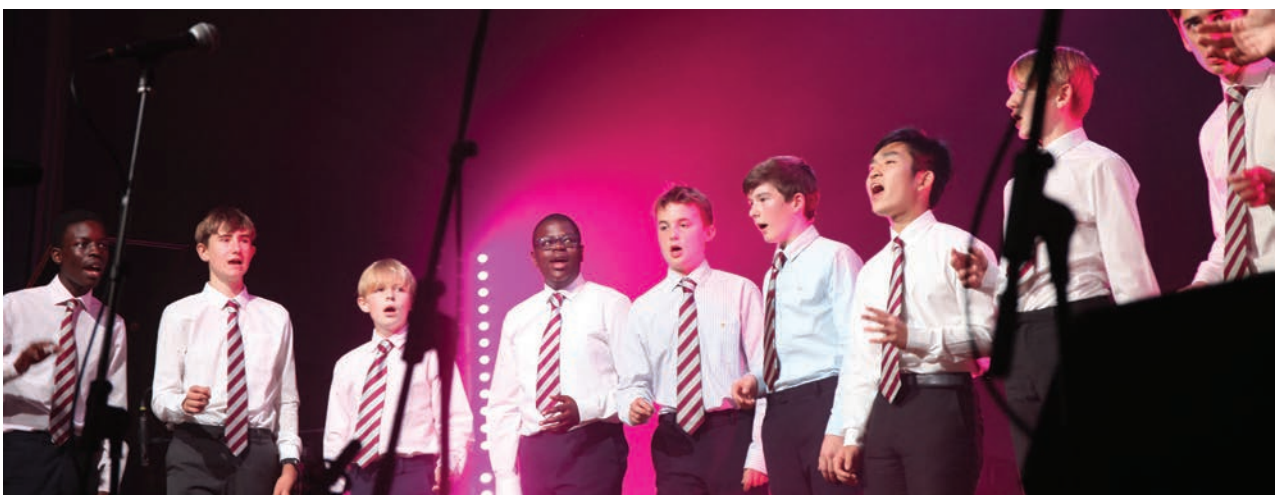
duo' of Toby Percival and Anna Peak. It was good to be back to the usual pattern of Unison and Part Song. Expert adjudicator Lucy Key commented on the overall high standard and commitment of all the participants, and the consequent difficulty in her decision-making.

Offerings from Abba, Status Quo and Katy Perry, to name but a few, were lapped up by a full Hall. For those brought up in the 80s there were particularly rich pickings and Ingrams'

choice of *Video Killed the Radio Star* was especially well-received by the audience being rewarded with the **Most Improved** and **Most Entertaining** trophies. But it was not only the singing that impressed the judge: equally striking were the colour, choreography and sheer energy that every House displayed.

Oldham's took the **Unison Song** for their Karate Kid moves;

Churchill's came first in the **Best Arrangement** category and Louis Graham won the **Best Musical Leadership** award for galvanising his Ridgemount troops. The Grove shone brightly in metres of metallic lame and took the **Part Song** and **Overall** prizes with their renditions of Elton John's *Don't Go Breaking My Heart* from and Bonnie Raitt's *I Can't Make You Love Me*.



Symphonic Sundays

It was fantastic to be able to recommence the Symphonic Sunday programme on Sunday 10th October. Despite a few COVID-related absences on the day over 50 young musicians attended and enjoyed making music together. With representation from 27 local schools from both the state and independent sector it was fabulous to be able to collaborate in a wonderful afternoon of orchestral playing. From Beethoven to Havana, the music was enjoyed by all and I am reliably informed that many children thoroughly enjoyed the afternoon and went away singing the tunes in the car journeys home – what more can you ask for? If you are interested in your child joining the programme please visit, www.shrewsbury.org.uk/symphonic-sundays We look forward to our next session in January and further forward to the Gala Concert in the Alington Hall Sunday 19th June 2022.



Diploma successes

Salopians are now gaining much sought-after music diplomas from Trinity College London on a regular basis and once again personal success was achieved in abundance last term when six woodwind students sat their diplomas, all passing with excellent marks. Melissa Rogstad (G U6) on Saxophone and Sheldon Yuen OS (Ch) on flute both passed their ATCL diplomas. Distinctions were achieved by Elliot Inger (Rb L6), Oliver Cool (PH 5) and George Pook (Rb U)

all on saxophone. Joyce Li (M L6) gained her second diploma, a LTCL on the flute, displaying a truly exceptional level of musicianship for a student whilst at school. All six musicians performed challenging repertoire with musicality and flare and should be incredibly pleased with their achievements.

Maria Mackenzie

The Joy of Music

Music always brings people joy and happiness and especially so after the long break for the pandemic. Music started to flow around Maidment once again with face-to-face lessons and ensembles taking place every day. I could not describe how excited I was when orchestras and bands were finally back, with everyone participating with enthusiasm to make music together. The concert in St Alkmund's Church was phenomenal; the notes played by the musicians echoed melodiously around the church. We are now preparing Schubert's Unfinished Symphony for the upcoming St Cecilia concert. It is such an exciting and magnificent piece to look forward to playing, with all the passion and time the whole orchestra, led by Mr Williams, has devoted to the performance

Joyce Li (M L6).

Concert in St Alkmund's

On Sunday 3rd October, the musicians of Shrewsbury School gladly returned to St Alkmund's Church for their annual concert for the Drapers Company. This concert has long been a regular feature of the music programme, coming as an early chance in the School year to perform in public. The concert included a fine collection of music drawn from many genres. The flute quartet began with an arrangement of Mozart's overture to *The Marriage of Figaro*. They were followed by a young string quartet which played a baroque rondeau followed by some wonderful Puccini. Lwsi Roberts (L6), one of two solo performers, then wowed the audience with a fabulous Welsh song, accompanied by Benedict Wilson. We were then treated to the clarinet ensemble, in great shape, playing a fun Bach arrangement directed by Donnie McKenzie. The brass next got their chance to shine, performing the overture from *Mr Handel's water piece*. The Wind quintet gave us two fun dances before Bubbles Wong (U6) took on the challenge of Vaughan-Williams' *Christmas Dance* from the *Suite for Viola*. The amazing Fifth Form Saxophone group took the music into the last section, followed by Chamber Choir with a moving French song, once again directed by Benedict Wilson. David Joyce bought his Strings to the show with a piece by Edward MacDowell and Brahms' punchy *Hungarian Dance No 5*. The evening ended with the largest ensemble of the day, Maria McKenzie's Wind Orchestra filling the church with glorious sound in celebration of our return to this marvellous venue.

David Joyce

After a drought of live music lasting nearly a year and a half, Shrewsbury is fully back into the swing of things. The Maidment building is buzzing, filled with the usual eclectic mix of sounds, never a practice room empty. The resumption of full school Chapel services has for me as a member of the choir had been particularly special. Having the Chapel Choir back together as one unit and hearing the whole School belting out hymns for the first time in 17 months is something every Salopian has very much enjoyed. The return of House music has been a true highlight for the School, with absolutely everyone getting involved, loving being on stage with some top-quality singing throughout. Only days into the term, the cast was set for *Chicago*, to be performed later this term. If it's anything like *Fame* was then we are in for an absolute treat. There is plenty more to look forward to in the run up to Christmas: the always magical carol services, and the St Cecilia concert promising to deliver some spectacular music with the Community Choir performing Fauré's *Requiem*. I am loving every minute of the return of music and look forward to more delights throughout the year.

Dom Inglis Jones (Ch U6)

ART



With all the COVID-19 restrictions lifted at the start of the Michaelmas Term, we were delighted to be able to begin the term with the rescheduled GCSE and A-Level Final Show in the Art School Galleries. This was a wonderful opportunity to admire and celebrate the incredible work produced by artists and photographers in 2020-21, especially under such strange and difficult circumstances. On show was a huge variety of work across all disciplines, including painting, printmaking, sculpture, installation, film, textiles and ceramics, covering a vast range of themes. Our Upper Sixth 2021 leavers were such an 'arty' year group, with over half of the cohort going on to study creative courses including Fine Art, Surface Pattern, Fashion, Film, Architecture, Digital Photography, Textiles and Events Management.

Art trips have made a welcome return to the Faculty calendar. We have all enjoyed getting students out and about again, with weekly Creative Arts trips to local venues showcasing art and architecture; a Fifth Form trip to Tate Liverpool and the outstanding Lucian Freud retrospective; and a Fourth Form recording and collecting mission to the Botanic Gardens in Birmingham and the exciting contemporary work at the IKON gallery.

At the beginning of October, in our freshly redecorated gallery, we hosted the Old Salopian Art Exhibition on a theme of 'Salopian Memories', directed by OS artist Timothy Morgan Owen. During the hanging of the show, Tim even brought back some of his A-Level work to show us and took us back to his actual studio spot! It was lovely to see our OS friends back in the building showcasing some phenomenal artistic skills. A particular highlight was the portraiture of Maximillian Baccanello and his drawing of 'Rania', which recently won the 2021 Henri Rouche award at The Pastel Society. Henri Rouche is the oldest pastel manufacturer in the world. OS graphic designer Nigel Davies has developed the *Floreat Salopia* anagrams that he first created for the OS charity postcard auction in 2019, into a series of witty posters and postcards which continue to raise money for the Shewsy, our youth club in Everton.

We finished the first half of term with a surge of energy for The Big Draw 2021. This year's theme was 'Make the Change'. The Big Draw is an annual worldwide art event that takes place throughout the month of October with the aim of getting the nation drawing, regardless of age, gender and background. Here at Shrewsbury, we organised a number of

inclusive events, the first of which was a collaborative collage task for each House to create a meaningful word related to the COP26 Climate Change Conference. On Wednesday 13th we moved on to the main event of the House Art Competition, with a staff and student representative from each House coming to the Art School to create a giant political playing card. There was a fantastic energy in the building, with staff and students enthusiastically engaging in a wide range of art practices, including street art, photo-montage and caricature, to create a dynamic and diverse range of outcomes expressing themes as varied as mental health, food poverty and censorship.

The next day, we welcomed three local primary schools

to our Big Draw outreach art event – Time to Make the Change. Pupils from The Grange, Oakmeadow and Meole Brace Primary Schools created artwork at a carousel of activity stations including protest placards, campaign badges, clock design, gelli printing and cyanotypes. On hand to help were a fantastic group of Shrewsbury School artists and photographers, Art Scholars, Art Society members and creative arts students, who represented the School with great maturity and professionalism – and even donned a polar bear suit to welcome our visitors with a timely reminder of the 'Make the Change' theme!

Lucy Caddel
Head of Art



Old Salopian Art Exhibition



GCSE and A-Level Final Show



The Big Draw



The Big Draw



Notes from the Taylor Library and Archives

What is the essence of the Taylor Library? We tend to take our wonderful collection of rare books and manuscripts for granted. Acquired through purchase and gift over more than 400 years, it is a splendid heritage. So how should we characterise this treasure?

The Taylor Library has very few rivals among leading schools and can hold its head high among many fine Oxbridge College libraries. It is consulted by scholars worldwide. It was ordained under our first Headmaster, Thomas Ashton, in his Ordinances of 1578 under the indenture of Elizabeth 1. The original Library building was completed in 1596 and was situated in the top floor of what is now the Shrewsbury County Library. Since then it has grown with the School, mirroring some of its character, intellectual tenor, curriculum and spirit. Not only that, it reflects the changing ethos and struggles of the times through which the School has traversed with such distinction. As I am fond of pointing out to visitors, "As you enter the Library, you can almost smell the 17th century". With its remarkable set of catalogues dating from the early 1600s onwards and a Benefactor's Book from 1596, it is of unique bibliographic interest. As a repository of many rare and beautiful books and medieval manuscripts, including rare book bindings and incunabula (books printed before 1501), it encompasses science, the classics, philosophy, medicine, literature, history, and geography, as well as the great works of Judeo-Christian thought and an extraordinary collection of early printed bibles. In short, it houses some of the very seed corn of our civilisation that is under such ruthless assault in our time. Pupils and adults who visit can step out for a brief moment into the atmosphere of different times, conflicts, and modes of thought. They can look with different eyes on ages of faith, science, reason, discovery, political struggle for freedom and the rule of law.

As the notes below aim to show, we are making efforts to make this heritage more widely accessible in the School and beyond.



Archives and Gallery (left), Taylor Library (right)

The Lent and Summer Terms of 2021 saw the School gradually return to some form of normality after the lockdowns, and the Library and Archives were back to a more normal routine. Due to the pandemic, there was no Library Open Day on Speech Day in July 2021, and most other visits were curtailed.

Our Team

Mrs Naomi Nicholas has continued to develop her work in the Library and Archives, bringing a very high level of expertise, training and passion to all her work and taking on new responsibilities. We currently benefit from her services for about one day a week and we are undoubtedly in need of more of her time. She has contributed greatly to the whole range of our work including cataloguing, research, book curation and cleaning, helping with visits and a multitude of other tasks. Naomi has made a specialist study of the private press books held in the Taylor Library and hopes to publish a booklet on them in our Taylor Library Monogram Series.

Our two Upper Sixth volunteers of last year (**Ed Bayliss (Rt)** and **Arthur Bramwell (R)**) did a magnificent job and made a very considerable contribution to the work of the Library and Archives and I think learned a lot along the way. They were fun to have as part of the team. The bulk of their work was cataloguing the Archives and developing the Archives searchable spreadsheet. They also helped with book cleaning and with the book search prior to the Sotheby's visitation in July. We were sorry to say goodbye to them in July.

The new Upper Sixth volunteer for 2021-22, **Eustacia Feng (M)**, has settled in quickly and is already doing great work with the Archives cataloguing work, carrying on from where Ed and Arthur had left off. She is also learning the skills of book curation and cleaning from Naomi Nicholas. She has helped very ably with meeting, guiding and greeting visitors.



Eustacia Feng

Our adult volunteer, **Izzy Goodman**, has been a huge asset to us and has almost single-handedly moved forward the work on the main Taylor Library catalogue. She has also contributed to our book cleaning programme and the Sotheby's book search work. In February she took up the appointment of Assistant Librarian at Cambridge University Library and since September has been Assistant Librarian at the Gladstone Library in Hawarden. We thought we had lost

her, but she has continued to work on our Taylor Library catalogue from home in her spare time.

Climate Control System

The new system of temperature and relative humidity (RH) control in the Taylor Library has been running now for nearly two years and our remote sensing and logging of climatic conditions shows a much more stable and benign environment. This is an important enhancement in the care and management of the collections. The remote sensors measure RH and temperature every 60 seconds. Data collection over the last two years indicates that the system is very effective.

Cataloguing Project

The work of updating the catalogues of the Taylor Library continues unabated and will do so for several years ahead. Naomi Nicholas has completed work on cataloguing the large collection of rare and old documents held in the School Archives and also all the items in the Charles Darwin Archive. Our Sixth Form volunteers work hard all year on the invaluable task of cataloguing all items in the Archives and entering details into a new digital searchable database. We are hoping to be able to begin to transfer our digital catalogue onto a main frame Library Catalogue platform in the not-too-distant future. This will allow access to our special collections catalogue to all in the school community and beyond.

Book Cleaning and Care

We have made steady progress on the specialist work of cleaning books. The books have not been cleaned for many decades and this is essential curation work. This work is ongoing and will take years to complete.



Izzy Goodman and Naomi Nicholas cleaning books in the Taylor Library

Events

The Michaelmas Term 2021 has seen a resumption of visitor activity. We had a visit from Glyn Jones, the new owner of Mount House, Darwin's home in Shrewsbury. He has ambitious plans to develop a Darwin Museum and Visitor Centre and came to see our collection of Darwiniana. We hosted two groups from the Friends of Shrewsbury Museum in November. On 29th September a small party led by Roderick Edge (DB 1969-74) visited specifically to make a 'pilgrimage' to Shrewsbury School to see Darwin's *Origin* and Newton's *Principia* etc. On 9th October 2021 we held our usual Open Day on the Old Salopian Weekend.



Friends of Shrewsbury Museum

In addition to the large number of Old Salopians visiting us for our displays, we held a small gathering in the Library to express our appreciation for the contribution of three Old Salopians who have made important gifts and given other help to the Taylor Library. These are:

Edmund Palmer (R 1955-60) who has recently sadly died (see Obituaries). He donated many books over the years, most notably the incunabulum, Johannes Gerson, *Opera*, Strasburg, Gruninger 1488 (contains a woodcut by, or copied by, Dürer). He was also a regular presence in the Library for several decades, helping out with events and coming in on Sunday mornings to help with visitors and pupils.



Peter More-Dutton (SH 1962-67), who has recently donated several fine Bibles from the 1500s and a collection of other rare books from his ancestral library at Tushingham Hall in Cheshire.

John Richards (M 1957-62), who has donated two fine family Bibles.

These gifts are a wonderful reflection of the esteem and affection in which the Taylor Library is held among many Old Salopians. It is indeed heart-warming to receive such generous benefactions of rare and fascinating books.

Sistine Chapel Books

In late April 2021, I received an email out of the blue from **Guy Myint-Maung (Ch 1980-84)** expressing his wish to donate a wonderful book of images of the Sistine Chapel. The gift of *The Sistine Chapel*, Callaway 2020, is a superb addition to the School's permanent collection. Details can be found at: <https://www.callaway.com/sistinechapel>. This extraordinary three-volume set on the Sistine Chapel is the result of a five-year collaboration between Callaway Fine Art Publishers, the Vatican Museums, and the Italian art publisher Scripta Manent of Bologna, Italy.

The books cost £16,500 and are a ground-breaking publication, which will have great value to the School and wider community. These treasures of the Western Christian Tradition are precious inheritances indeed and this benefaction will enrich our understanding of this heritage. The books have been described as 'food for the soul'. Indeed, Michelangelo's masterpiece, carried out between 1508 and 1512, is a cornerstone work of High Renaissance art and one of the greatest artistic masterpieces of all time. It depicts hundreds of stories from the Old and New Testaments, from the Creation to the life, death and resurrection of Christ, and encompasses the whole range of Catholic doctrine.

In the words of Guy, "Books like this should go to institutions where the audience is more broad than a single owner/

family, and equally to establishments where the 'book/tome' itself is respected and safeguarded and accessed'. We certainly pledge to fulfil this wish. The books will go on semi-permanent display in the glass cabinets in the Moser Library Foyer, which will be specially adapted for the purpose.



The Sistine books arrive in the Taylor Library in August 2021

Sotheby's Valuation

At the behest of the Board of Governors, Sotheby's made a visitation to the School over five days in July. This was the first full valuation, for insurance purposes, of the Collections in the Taylor Library since 1998. The lists of items for review dating from this previous visitation lacked shelf marks and had eccentric descriptions, so we had a major task to research, record and locate all items for review. This took a couple of months of intense work to complete, using a range of research tools. Though onerous, this work provided us with a rich opportunity to look deeply into the whole range

of rare items in our collections and to update our catalogues accordingly.



Sotheby's Fine Art specialists at work in the picture storage archive.

Taylor Library Enquiries

We have had the usual steady stream of scholarly enquiries about items in the Taylor Library. Some highlights include:

Request from **Director of Special Collections at Drew University** in the USA regarding our Liber Chronicarum (Book of Chronicles), Die Schedelsche Weltchronik, Nuremberg Chronicle, 1493 for scans of the manual defacement by a protestant reader of references to the Pope.

Rev Dr Mark Earney of Moore Theological College in Sydney Australia requested details of books in the Library from the collection of the 16th century Bishop, John Ponet, a friend of Roger Ascham, whose books we do hold. There were none.

Enquiry from **Dr Michael Metcalf** regarding the Travel Diaries and Papers of William George Brown (1768 – 1813), particularly those relating to his time in the Ottoman Empire between 1800 and 1803.

Dr Antje Carrel, of Lincoln College Oxford, requested images of our MS 3 (15th century), a collection of sermons by the Yorkshire hermit, Richard Rolle of Hampole. He particularly wanted text that interprets the Mass and defines its merits.

The Archives

We have handled a large and fascinating array of enquiries, accessions and donations great and small. The following are the more memorable examples:

Of outstanding interest is the **request by Laurence Le Quesne to lodge his diaries in the School Archives**. He is former Head of History and an exceptional schoolmaster of his generation (mostly at Shrewsbury from 1952 to 1989). Laurence kept a detailed diary from 1954 until early 2019 (64 years, no less) without a single day missed. It is a superb piece of writing of a consistently high standard that captures with great clarity and colour days at Shrewsbury over nearly 40 years, as well as his times away teaching history at Tasmania University (1957-61) and Sydney University (1964-69) and his great journeys by sea and rail around the world. They are a record of teaching, daily life at school over the changing years, personalities, places and memories. But they are much wider than just records of school and university teaching. Laurence's lifelong active church membership is reflected in the pages; also travels and places faithfully captured and seminal events in the wider world from the Cold War to changing mores and politics in society. Above all, perhaps, they capture the special joy and flavour of the unique atmosphere of Shrewsbury School, its intellectual style and rigour, its magnificent site, great colleagues, laughter, sport, conversations and intense discussions in the Socratic

style, and overarching all, its spirit. It will be a treasure to be consulted over the years; a work where the character of a time in our history is preserved with delight for posterity.

I have had the great privilege of reading many of the volumes and to sit with Laurence once a week for an hour or two over several months to discuss them, relish them, revisit them in our minds and memories and plan for their arrival in the archives.



Editors of *The Salopian* in the 1950s. Laurence Le Quesne (Master-in-Charge) behind the drum. Others: William Rushton on banjo, Christopher Booker on trombone, Paul Foot on trumpet.

We receive many enquiries about Old Salopians of all eras from family, friends and researchers. There has been an increase in requests for information on Old Salopians of the earlier times from 1562-1700. An example of this was a request from a researcher from Wrexham University for information on John and George Jeffries of Acton, who were enrolled in the School in the early and mid-1600s. George Jeffries was the infamous 'Hanging Judge' of the Monmouth Rebellion in the West Country. My source of information was the earliest School Register *Shrewsbury School Regestum Scholarium 1562 – 1635 and Shrewsbury School Register 1636 – 1664*.

We handled the following requests from the International Development Director's office:

- What is the earliest known date of the use of or reference to 'Shrewsbury School'? Answer: at least as early as 1552; it was usually *Libera Schola Grammaticalis Regis Edwardi Sexti*, or *Regiae Scholae Salopiensis*.

- What is the earliest known date of the existence of the School in Shrewsbury, in terms of written evidence? Answer: 1552 in the form of the original founding Charter signed and sealed by King Edward VI.

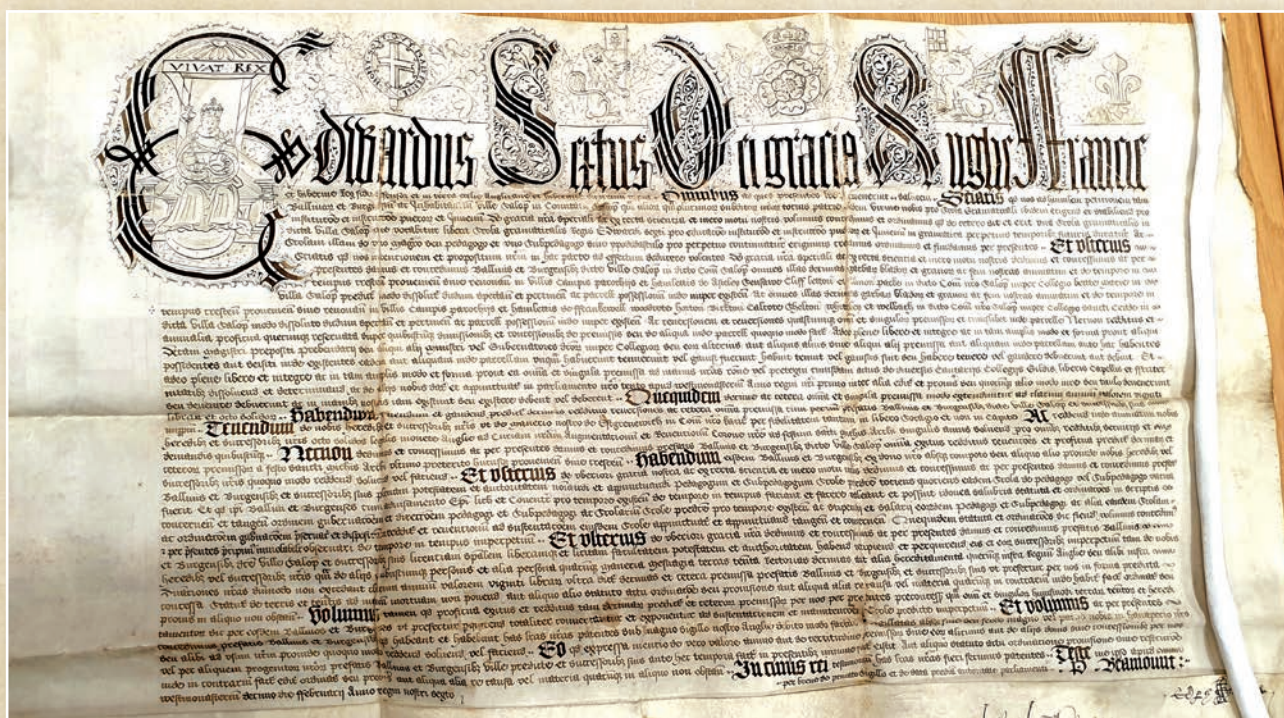
- Do we have any record of the earliest known date of any annual accounts for the School? Answer: we hold formal written accounts (in Latin) from 1577 and there is secondary evidence of sporadic Bailiff's accounts from 1552 (Documents probably held in the County Archives).

We occasionally have requests about former members of the Common Room, sporting records, postgraduate researchers, artefacts and memorabilia such as sporting trophies, buildings belonging to the school, OTC records and year books, or copyright on use of material from the Archives.

The **Eton College Archivist** contacted us to give us an item belonging to former Headmaster Eric Anderson, and late Headmaster and Provost of Eton. It is a copy of the poem 'High Flight' by John Gillespie signed by the Lunar Astronaut John Irwin of the Apollo 15 moon landing mission. He inscribes it with the words, 'To Shrewsbury School, His love from the Moon'. It contains the famous words, 'I've topped the wind-swept heights with easy grace... Put out my hand and touched the face of God'.

Rosanna Evans, a PhD student at the University of Leeds and the Science Museum, requested help with her researches into a collection of science equipment from schools that was collected in the 1970s and 80s. A number of these items were from the Science Department at Shrewsbury. We were able to give a full response with the help of Gilbert Roscoe, formerly of the School's Science Department.

Robin Brooke-Smith



The original Founding Charter (1552) under the sign and seal of King Edward VI.

Schutzer-Weissmann Letter Prize 2021

The winner of this year's 2021 Schutzer-Weissmann letter-writing prize is Todd Rees-Pullman. The prize competition, in which all Third and Fourth form pupils take part, is for the most original and engaging letter on a set assignment. The prize was set up to commemorate the life of Mike Schutzer-Weissmann (MASW), who headed the English Faculty for 17 years and died tragically in 2015.

This year's challenging assignment was as follows:

Write a letter from yourself at the age and stage you are today to your future self, imagining that the person you are writing to is you, aged 80.

From the shortlist of 50 letters, the judge, former Head of Biology Andrew Allott, selected three for podium positions. First prize went to Todd, with Isla Brittan and Luke Williams highly commended. Commenting on Todd's letter, the judge wrote,

'Of all the letters I felt that this one was the best piece of writing. There is real panache and originality. The images that are conjured up are striking and the ideas expressed about youth and old age are fascinating. I was immensely impressed and see this as the winning entry.'

Todd's letter is set out below.

Todd Rees-Pullman
Hamilton Heights
Harlem, Manhattan, NY
06/03/2086

Todd Rees-Pullman
Shrewsbury, Shropshire
28/06/21

80 years. 80 whole years, Todd.

It'll be your 80th birthday when either you open this, or some young, spunky carer you can no longer be bothered telling to dial down the enthusiasm a touch brusquely reads it out, or maybe delicately places it into your withering, gnarled hands.

Let's hope you don't hold the same disdain for old age and similar fervently hedonistic values to my own, otherwise you really must not be enjoying yourself right now, let alone the ages-old voice of an insufferable juvenile you probably try to forget.

Anyway, back on topic, Todd – we do only have one letter, after all. If you asked me now, I'd tell you that by age 80 the type of person I'd like to be is both successful and happy, yet there is a peculiar, yet balanced duality to be found there. Would I be the lion who exhausts himself every hunt, works his way up to rule a fruitful and rewarding, but tiresome kingdom and eventually perishes at the top of his game, where, however, it is famously lonely, or would I be the lion who concerns himself not with a kingdom, who perishes watching the sunset, his mind clear of insecurity, surrounded by his cubs who lament of the great time they have shared together. One finds glory and is the best of the best, but ultimately becomes numb to the positives of it, and the other finds peace and does what makes him happy, but has no purpose and achieves very little. I realise that now is the time for me to dictate that, and it's a strange time indeed, a scary one, even.

The world is an admittedly strange place to inhabit – not just in general, but especially for someone of our generation. After all, from what I hear I'll struggle to find a job, my house will cost a ridiculous amount, crippling debt blah blah blah I'm sure you understand. Neither of us care about that too much, nor do we especially like hearing about it all the time, yet I fear that when others my age are writing letters like this, they will feel the same effects but tenfold, and will lack the vigour required to push through it. I daresay for us these threats only serve as a reason to actually put the effort in, but for others – I suppose time can only tell. But a part of me still yearns to see political and economic recalibration in England, to see the gunpowder plot of my time.

I suppose you hold your own concerns about the world by now. I hate the idea of old age, of slowly seeing yourself wilt. Likely you have health concerns, maybe you even know the cancer that'll kill you, much like your father and his father and his father before him. If the possibility I am writing to a dead man weren't so sad, I might even laugh about how much of a lashing your genetics have given you. Then there's money and family. Two things you'll probably have more than enough of to build an army – a beautiful thing in your youth, but at your age all it'll do is suffocate you. If I'm honest, I'm a firm believer you leave your family nothing. Live in peace, away from the things you don't care about, use your money greedily and give yourself some me-time. You have a known tendency to put yourself in the thick of it, and I'm telling you now it's the last thing you'd want to do.

Speaking of old age tires me, so let us speak of adolescence, of boyhood. A time you look on either with disdain and embarrassment, or likely wistfully, with the same rose-tinted goggles I find myself wearing even now when years past cross my mind. In truth, it's a time of instinct, where you follow your heart more than anything else, where your emotions get the better of you. I'm sure you really get a kick out of remembering that part of life, thinking about your freedom, but in truth I can't wait to get older. After all, there's a world for me to sink my teeth into yet.

Finally, I hope you noticed the address I sent this to. I know you far too well, Todd, to doubt for a second that the ever-present teenage boy inside you didn't decide almost comically to go straight to the biggest, meanest city he could find, and most certainly stayed there. Clichéd as your actions may be, it is comforting to know that I have a prominent presence within you still.

For both of our sakes, I hope the future holds, or rather held, a life that more than anything did not and is not boring you to death faster than old age can, drag you.

Sincerely,

Todd

NATIONAL POETRY PRIZE

The President of the Creative Writing Society, Eustacia Feng (M U6), has won the Keats-Shelley Memorial Association's 2021 Young Romantics Poetry Prize.

In announcing Eustacia Feng as the winner of the Young Romantics Poetry Prize, Chair of the Judging Panel, journalist, writer and naturalist Simon Barnes, said that her poem *A Craftsman's Tale* had been chosen "above all for its exuberant imagery, particularly in the first two stanzas. I especially loved the enigmatic person who gleaned a speck of moondust in

his pocket for his sweetheart".

One of the other judges, award-winning poet Will Kemp, described *A Craftsman's Tale* as "an effective and imaginative poem with rich imagery and variety by an accomplished storyteller with a keen eye for detail and an ability to thread a neat narrative between an engaging opening and a confident ending."

James Fraser-Andrews, Teacher in Charge of the Creative Writing Society, was thrilled that Eustacia had achieved national acclaim for her writing. "Eustacia has been a driving force of

the Creative Writing Society ever since Fourth Form. She so richly deserves this prize for all the creative leadership she has shown in the society as its president, and in the perseverance and determination she brings to her own craft, honing her impressive natural gifts, and shaping a wonderfully inventive and distinctive voice. So many pupils have been inspired by her during Thursday afternoon activities: I am thrilled that she has now been recognised for her writing on a national stage. She fizzes with enthusiasm for writing – and I can't wait to read her debut novel that's currently under way!"

A Craftsman's Tale

*I used to own a star-strewn sky. I could hollow tales
Out of a craftsman's eye, and draw his sorrows
With a pail out of a haunt well, filled with darks
And distortions and echoes of fruit-flies. His limp
Told his glories in war, or his chivalrous battles
For his fairy bride, or a venture afar; onto the peaks
Of the Himalayas, where he tiptoed to glean
From the moon's surface, a speck of dust,
Gossamered with legends from lonesome times,
And bid it in his trouser pocket for his sweetheart.*

*Each night I lay under the heaven, and with a misted gaze
I picked the brightest stars and scissored them out
And sewed them together with other evening fires; or knelt
Just below the waterline, in search of the dreamiest lustre
A pearl could shine, and gathered all of them and piled them
Into a stream of diamond rays, with crystal reeds and eddies
And fish sculpt in ice. But as the sun hovered past,
Those scenes smoked away, till all that remained were
A piece of paper and a pencil stump. And I seemed to see
More to suffering, than a tear from an aching eye.*

*Away from the glow worms, exhaust smokes vex the night.
From the aquarium-like houses, there stare
Grins and grimaces and vacant brows.
Children stealing crumbs from the table cloth.
A splat and a clatter, as the mother squashes a fly.
The father slamming the door; it takes twice to have it shut.
An array of dirty dishes, as the hosepipe goes Drip, drip, pause, drip drop.
Stove burning low... The paper-crafted stars, the conch-crafted moons,
In water they all came, in water they'll all go.*

Football

Due to the global pandemic, the 2020-21 season was somewhat curtailed. Nonetheless, there was plenty of positive footballing activity to enjoy. Fortunately, our 1st XI were able to play four fixtures in the first part of the Michaelmas Term before restrictions prevented us playing any further friendly/league fixtures until the Summer Term. The Hudl leagues members announced their intention to complete the league season, with Charterhouse and Ardingly the only schools unable to fulfil the requirements during the Summer Term.

All age group teams trained in their year group bubbles and we were able to deliver a full coaching programme. The House football was unaffected and provided valuable competitive opportunities for all ability levels. Port Hill would eventually go on to win all three House competitions. The 1st House game v Radbrook, the day boy derby, was particularly competitive, with Port Hill eventually triumphing 1-0. In the House Leagues, Ridgemount's dominance continued, and they claimed the 1st and 2nd Leagues Trophies. Oldham's were victorious in B Leagues.

The Hudl league started in extremely positive fashion with an excellent 2-0-win v Millfield, a game played at Evesham Utd due to Covid restrictions at School. It was a terrific start for the team and highlighted the potential the group had last year. Unfortunately, this was the only Hudl game we were able to play during the Michaelmas Term before all School fixtures were stopped. On resumption of the league in the summer of 2021, we played a further four fixtures although

unfortunately we were unable to select four influential starting players due to their cricketing commitments.

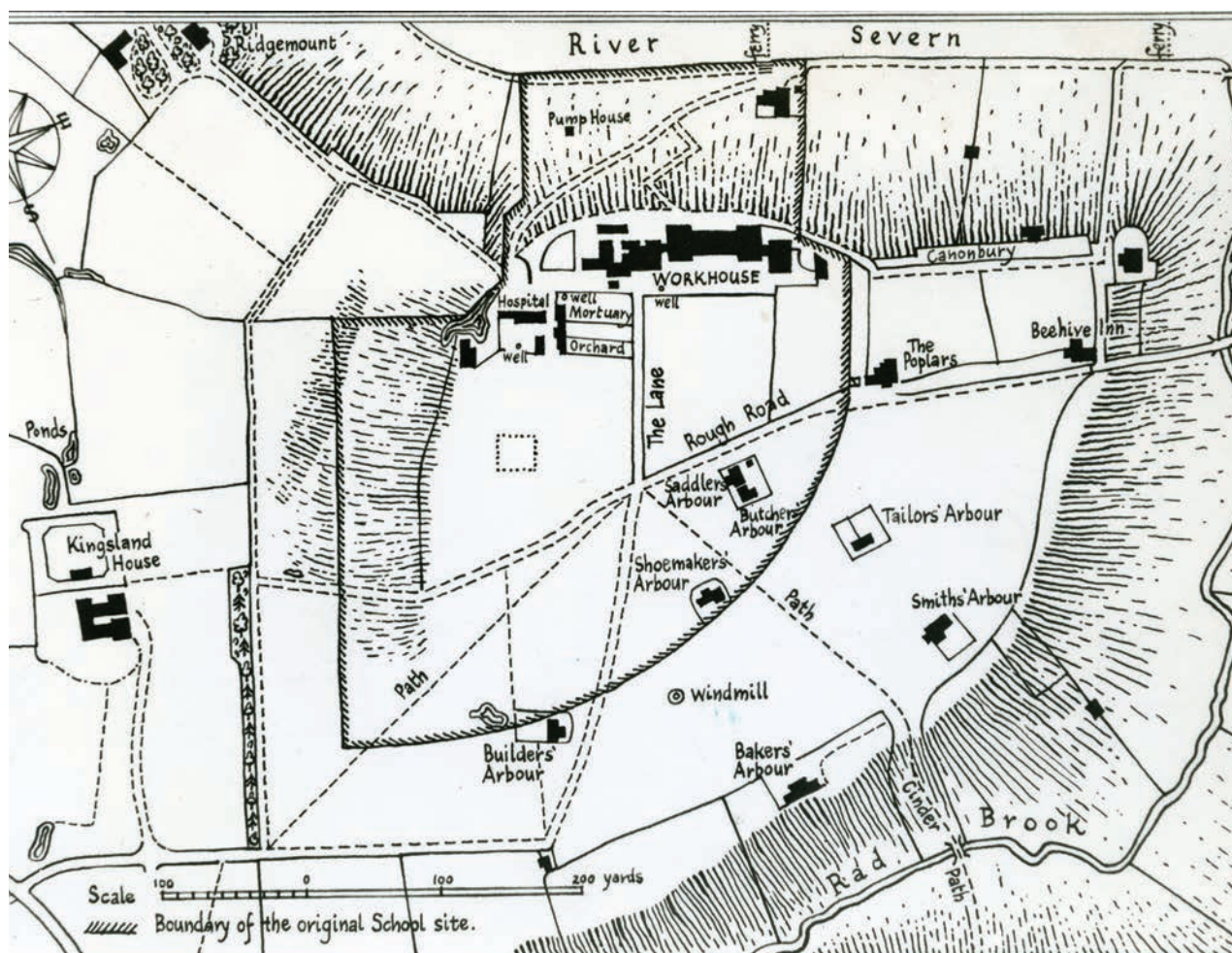
Despite not being able to field our full side, it was a terrific opportunity to give younger players an experience of the Hudl league and 1st XI football but also a fitting send off for a number of our Upper Sixth boys. Special mention must go to our outgoing captain Finn Sansom, who played for the 1st XI for three seasons and was the first boy to captain the team for two years since R.J. Lloyd in 1975 and 1976. Other influential players who left us having served with distinction over two years include Ewan Wenger, Ben Lees, Jack Parry and Guy Gowar.

Hudl League Results 2020-21

Oct 2020	Shrewsbury 2 Millfield 0
May 2021	Hampton School 1 Shrewsbury 0
May 2021	Shrewsbury 0 Repton 5
June 2021	Bedes 3 Shrewsbury 0
June 2021	Shrewsbury 2 Royal Russell 2
June 2021	Bradfield College v Shrewsbury – Unable to be played due to pandemic.

It was a bizarre season, although it was fantastic to see so many Salopians enjoying school football and developing their technical skills and understanding.

Steve Wilderspin



Kingsland House before the 1882 move, the charmingly-named 'Builders' Arbour' at the edge of Senior. The function of what became the Main School Buildings may have changed, but the name remains appropriate ...

RSSBC

After the excitement of the National Schools' Regatta during the May half-term break (see report in Issue No. 167), the second half of the Summer Term began with the Marlow Regatta.

The Boys' 1st VIII were the first Shrewsbury crew on the track in Tier 2 Eights taking on Senior men's and University Crews. The crew came 4th out of 47 crews in the time trial. In the final they had work to do in the outside wind-affected lanes and were disappointed to come in 7th in the A final. In the afternoon the crew split into two coxed fours in the Tier 2 event. The two crews both progressed to the B final from the time trial. In the final they had a great race over the course to finish second and third, with only half a second separating the two Shrewsbury boats.

The Girls' 1st VIII had their first race in an eight, having previously raced in a quad and four at National Schools. The crew posted a promising time in the time trial, coming in 2nd out of 17 crews. In the A final they confirmed that result, placing second again and beating the National Schools bronze medalists in the process.

The Boys' 2nd VIII raced in the Junior Eights category. The crew came 14th out of 52 crews in the time trial and came 6th in the B final.

The Boys' J16 VIII came 2nd in their time trial and put in an impressive performance in the final. The crew were pressing the National Schools winners Shiplake hard in the closing stages of the race, when disappointingly a rudder failure impacted their steering, effectively ending their final charge. The crew had nevertheless done enough to secure an impressive 2nd place.



J16s training at Lake Vyrnwy

Henley Royal Regatta

The 2021 edition of the Henley Royal Regatta took on a new complexion, with the Regatta shifting to mid-August instead of its regular July slot. This adjustment did not dampen the enthusiasm of Senior rowers, who leapt at the opportunity of a month-long preparation camp after the months lost to lockdown.

On 14th July, the Boys' and Girls' 1st VIIIs gathered in Henley at Leander Club to have a three-day training camp to familiarise themselves with the famous stretch of water. The crews then travelled to Nottingham to take part in the British Junior Rowing Championships. The Girls' VIII came a creditable 4th in their event and the Boys' VIII were pleased to earn some silverware by claiming bronze.



Training in Ely

The party then moved to another fantastic stretch of water in Ely, just a few miles from Cambridge, and the host location of this year's Oxford and Cambridge Boat Race. King's School Ely Boat Club were our generous hosts, making the logistics of launching and coaching a pleasure. The crews ticked up the miles on the Great Ouse in the best of the British Summer heat. A break on the Tuesday afternoon saw the squad given a fantastic opportunity to tour Cambridge University and enjoy lunch at Trinity Hall. Following their tour, the crews were treated to the luxury of someone else doing the hard work on a chauffeured punting trip on the River Cam. The heatwave was broken later that afternoon with an impressive downpour as we made our way back to the Cambridge University Boat Club. A huge thank you to Siobhan Cassidy for kindly arranging the visit.



Punting in Cambridge

After a thoroughly productive ten days, we made our way back to Shrewsbury to be joined by the Boys' 2nd VIII to spend the final two weeks training on our home reach.

The crews travelled to Henley on the weekend preceding the Regatta. The 1st VIIIs stayed with our amazing host family in Stoke Row, with fantastic meals at the Crooked Billet.

For the first time in the Regatta's 132-year history, the event offered a Junior Women's Eights event. Our Girls' Eight were drawn alongside Enniskillen Royal Boat Club in the first race of the event. With Enniskillen having made the semi-final at the Henley Women's Regatta in June, the crew knew they faced a strong challenge. They made a strong start in their race and stretched out to an impressive two-length lead, which they never relinquished, to seal themselves a bye on the Thursday and a spot in the quarter-final against National Schools Champions, Lady Eleanor Holles (LEH) on the Friday.



Girls' 1st VIII



Girls' 1st VIII

The girls' race against LEH was one of the tightest races of the day, as both crews were pushed to the limit. LEH took the lead off the start but were pegged back by Shrewsbury in the middle of the race, drawing level in the final 400 metres. In the closing stages of the race LEH managed to eke out a slender lead to take the win by a canvas. Despite the disappointment, it was a tremendous race from the girls and one they can be proud of. It is fantastic to have six of these girls returning for next year.



Boys' 2nd VIII

The Boys' 2nd VIII were delighted to pre-qualify for the Regatta and to have the opportunity to race on the Henley track. The crew were drawn against Shiplake College in the Temple Challenge Cup. The Shiplake crew carried form, having come 2nd at National Schools, and they showed

this in their match up, with Shiplake taking the win. It was great to have the 2nd VIII racing at the Regatta, which is an achievement in itself and a fitting send-off for four of the Upper Sixth boys.

The Boys' 1st VIII were selected for the Princess Elizabeth Challenge Cup following their fifth-place finish at the National



Boys' 1st VIII

Schools' Regatta. The crew were given a bye to the second round on the Thursday, where they faced Hampton School. The 1st VIII put on a strong display to lead from the start and take a commanding win over Hampton by three and a half lengths and set up a quarter-final race against Westminster School. The two crews had been separated by half a second two months earlier at the National Schools' Regatta and a tough race was on the cards. Shrewsbury got the better of Westminster off the start and looked to have settled into a strong rhythm. Approaching the halfway point, Westminster put in a powerful push to take the lead. Despite the crew doing all they could to challenge Westminster in the closing stages, they couldn't overcome the deficit and narrowly lost by two-thirds of a length.

It was great to be back racing!

Athol Hundermark
Director of Rowing

RSSH



After a very disappointing lack of any significant inter-schools competition in the 2020-21 season, it has been great this term to be attending fixtures again and competing in meaningful events.

We began the term in the traditional way, with the Third Form Race, held in beautiful late-summer conditions in early September. A strong pace was set by Oldhamite William Rigby, chasing down the hare (Huntsman Jonny Price of Ingram's). Johnnie Thurstan (Ch) was doing well to keep him within touching distance at the halfway mark, but then took a wrong turning which put him out of contention. A great battle for second place then ensued between Zac Wasteney (Rb) and Leon Bergin (Rt), with Zac just pipping Leon on the line, though some distance behind the winner, William.

In the girls' race, Amelia Blackledge (MSH) took the win convincingly, in 9:46 – the fastest girls' time in this race since 2016. Otilie Griffiths (G) took second place, and Frankie Gautier (M) third. Radbrook managed to claim the House victory for the boys for the second year in a row, while The Grove took the honours for the girls.

In early October we managed to get four teams through the county round of the ESAA Cup and qualify for the regional round, held at Bromsgrove on 13th November. Here, the U15 girls put in a good team effort and placed 7th but sadly did not qualify. But the other three teams did, including the Senior girls. This is the first time we have had a girls' team in the national final, and we're very excited about attending the event in Cornwall in early December. The U15 boys placed second in the region, with four counters inside the top ten, and both Senior teams were regional champions, with Iris Downes (G) getting the individual girls' win and Kristian Tung (I) placing 2nd in the boys' race.

Just before the October Exeat we enjoyed our return to Attingham Park for the Tucks, the first since



2019. We couldn't have asked for better weather, and there was a very special atmosphere about this year's event.

After the traditional manic start, a trio quickly formed at the head of the race around Harrison Cutler (R), new Lower Sixth entrant Kristian Tung (I), and a certain Mr Tickner, newly appointed to the English department (and two-time English cross-country champion!). Further back, it was noticeable that youngsters were dominating the higher places among the boys, and indeed only three of the top ten finishing places amongst the boys would be claimed by Sixth Formers (in 2019 that number was eight). On this evidence, the Hunt has an exciting few years ahead of us! Also among the top positions were new Deputy Head (Academic), Richard Kowenicki, and Senior Deputy Head Peter Middleton, racing his last-ever Tucks before his appointment as Headmaster of Oswestry School in January.

As the lead runners rounded the final bend, Harrison was beginning to kick away from Kristian and finished the race with a powerful sprint, leaving Kristian to rue his tactical choices! Mr Tickner strolled through next, but the boys' bronze medal went to Fourth-Former Harry Parker McLain (I) in a remarkable effort. Next to cross the line was Jonny Price (I), making it an Ingram's 2-3-4. Mr Middleton was close behind, followed by Brad Keay (R), Jack Kinrade (PH). Quite astonishingly, the next two places were taken by Third Formers, William Rigby (O) and Johnnie Thurstan (Ch). It's





very rare indeed for any Third Former to place inside the top ten, so to get two is remarkable. Tim Strebel (I) came through next, followed by Archie Tulloch (Rt) to complete the top ten.

The girls' race was won by Fourth Former Sophia Coulson (MSH), after passing a fading Livy Elliott (EDH) around the last corner. Kate Richardson (EDH) took the bronze, ahead of Third Former Amelia Blackledge (MSH), and Tabitha Winkley (G) finished fifth. The remaining top ten positions went to Hattie Attwood (G), Amelia Griffiths (EDH), Otilie Griffiths (EDH), Olivia Kerley (M) and Eva Hall (G).

This year the Mallett Plate was won by Port Hill, who packed in tremendously well, with their eighth counter placing in 62nd. Ingram's were next, aided by four counters inside the top ten finishers. The Papaioannou Cup was won by Emma Darwin, 48 points ahead of The Grove. The Attingham Awards were won by Radbrook for the boys, whose average position was just one place higher than Port Hill's, while for the girls, The Grove were able to defend their trophy with a comfortable win.

A special award was inaugurated in 2019 for the runner who had put in a particularly noteworthy effort. This year it was awarded to Gus Davis (O), who by finishing this year in 27th place managed to improve on his 2019 position by a massive 228 places!

The very next day we took a team of 15 Hunt runners up to Scotland for a week of training based at Ardvreck Prep School in Crieff, Perthshire. We were joining Sedbergh School and St Anselm's College, Birkenhead, for a joint training camp – the first time we have organised something of this kind with other schools. It was a great success, comprising a blend of tough runs, adventurous outdoor pursuits and plenty of good camaraderie across the three teams. We returned fairly exhausted but in excellent spirits and very excited about the season ahead.

We approach the Christmas break in very good form as a team, and our prospects for big races such as the Knole Run in January and the King Henry VIII Relays in February look positive.

Ian Haworth





CRICKET



The Cricket Paper National Girls' U18 100 Ball Champions

Following such a long period of inactivity and loss of preparation time, the summer 2021 cricket season was always going to be difficult to predict. COVID-19 took its toll on all facets of our training and development, and we took at least half a season to re-establish ourselves. Nevertheless, despite the much-changed Summer Fasti, a very cold first half of term from April into May, the impact of the pandemic and the extensive academic assessment programme, the season that started patchily on 12th April eventually blossomed into a successful one by the time our cricket was completed six months later, on 12th September.

This summer the school programme took precedence over the house programme, due to time restrictions, and every one of the six girls' teams and 11 boys' teams got plenty of match time. Two of the most pleasing aspects of the season were the number of mixed teams we turned out, thanks to the availability of our excellent Lower Sixth girls' cohort, and our success in Cup Competitions across all age groups.

Our Girls' 1st XI were crowned 100 Ball National Champions (see below) after six recent finals (or final days appearances), in the past five years, across all age groups. It was exciting and satisfying to see them get the reward for their consistency of performance. The selection of Georgia Norman in the Boys' 1st XI further demonstrated the progress

girls' cricket has made at Shrewsbury School.

The boys' success also came later in the season, as the 1st XI played great cricket at the Silk Trophy (held at Stowe School for the first time) beating Eton College and Northants CCC Academy, before falling to Stowe School by virtue of an untimely storm that saw the boys denied another Silk Trophy triumph by the smallest of DL margins.

The U16A Boys had a great season that included a good run in the ESCA Inspire Cup, losing by 9 runs to Gresham's in a very close Midlands Final after a superb 8-wicket victory over Malvern College in the West Midlands Final. The U15A Boys also brought great credit to the School when in late August they returned to School early to win the Midlands T20 title and thereby qualify for the Finals Day at Arundel a few days later. In their national semi-final they comprehensively beat a very strong Manchester Grammar School before being just pipped at the post by Whitgift (see below). Being crowned National Runners-Up was a fantastic outcome for a team that had to come together after weeks apart.

Most match results can be found on the following link:

https://www.crichq.com/match_centre
and search for Shrewsbury School.

School Stats can be found on the following link: <https://www.crichq.com/clubs/204564/leaderboards>

Number of pupils taking part in cricket coaching, groups, teams and one-to-one coaching

Third Form – 120; Fourth Form – 100; Fifth Form – 100; Lower Sixth – 100; Upper Sixth – 80
Total = 400 (300 boys; 100 girls)

Teams

12 Boys' Teams (1st XI, 2nd XI 3rd XI / U16A & B XIs / U15A, B & C XI s/ U14A, B & C XIs)
5 Girls' Teams (1st, 2nd XI / U15A & B XIs / U14A & B XIs)

Andy Barnard Master i/c Cricket

1st XI Boys

Played 21 Won 11 Lost 10

Wisden Boys Headline Report 2021:
"Shrewsbury had 16 new players capped this season, with 5 x U15s and 4 x U16s making their debuts. Results and teamwork improved as players

got to know one another. The season culminated at the Silk Trophy, where our best form was on show."

We are often classified into two groups depending on our worldview: those who see the glass as half full, or half empty. How you view the 1st XI campaign of

2021 would differ greatly depending on your outlook. The more pessimistic among us would look upon the win/loss ratio unfavourably, and quite rightly point to the inconsistent performances of the batting unit. There were, however, significant mitigating factors.

The 1st XI, usually the preserve of mainly Upper Sixth boys with a sprinkling of the best Lower Sixth, featured no fewer than five U15 players and four U16 players throughout the term. Over half of our 1st XI were playing up two, if not three year-groups. A scarcely believable 16 players made their 1st XI debuts in the 2021 season, with the wholesale change in personnel making consistency and confidence hard to achieve. The lack of experience of 1st XI school cricket (and for some, cricket in general) showed. This is not to excuse all the failings. Those selected are fine cricketers, and while all had their moments, they need to show their skills on a more consistent basis in future.

Those with a more positive demeanour will find much to be excited about in the outlook for the future. All five of the U15s selected were in consideration for the Bunbury Festival, while seven of the likely 1st XI of 2021 have connections to 1st Class Counties. The experiences gained over the past few months will have accelerated their development considerably, and the side will only get stronger as the age profile rises.

While the number of losses almost equalled the number of victories, three of the defeats came in the first three days of the season against a high-quality Worcestershire Academy side, which would have rivalled even the strongest of Shrewsbury 1st XIs over the years. Had the batsmen mustered another 30 or so runs in each of the defeats, the win/loss record would look very different.

Our seam bowlers all had their moment in the sun. Harvey Walker has the attributes to succeed at a higher level, evidenced by his stunning debut performance for Lancashire 2nd XI in September, where he took 4-19 in Durham's first innings. His progress since he arrived at Shrewsbury has been outstanding, progressing from the Cheshire EPP to the Lancashire Academy, then the 2nd XI in the space of three years.

Harry Cooke's 6-34 was the stand-out performance of his season, and he will look to regain his consistency in 2022. The spinners bowled well as a unit and improved as the season went on, as did the fielding.

The challenges of this season have been accentuated more by what should have preceded it. The class of 2020 was set to be the strongest for years, with a strong tilt at a national title deservedly rumoured. The loss of that season was felt more strongly than we feared, with

the departure from the changing room of hundreds of 1st XI appearances. After finding their feet this year, the young cricketers of 2021 will look to achieve what those in 2020 were denied.

UPPER SIXTH FORM LEAVERS

JJ Fielding 680 runs @ 45.33

A player of undoubted ability, at times JJ looked a 1st Class player in the making and has both the work ethic and range of strokes to forge a career in the game. However, he was the architect of his own downfall on many occasions and must learn to balance his attacking instincts with careful game management if he is to take the next step. An outstanding character, and one who added a huge amount to the group off the field. Lancashire CCC Academy.

Ben Lees 181 runs @11.31

Ben was a model scholar throughout his time at Shrewsbury, with an attitude that will stand him in good stead in his future endeavours. He led a young side with enthusiasm and inventiveness, and his ability behind the stumps earned him a debut for the full Shropshire National Counties side (50 on debut). He will be disappointed with his contribution with the bat, but he will have many more chances to score runs at a high level in the future. Shropshire CCC 1st XI.

Jack Parry 218 runs @16.77, 15 wickets @23.20

Another of our Sixth Form entrants who experienced a disjointed two years, through no fault of his own. On his day a combative cricketer, who can bowl effectively in the middle overs, and a clean striker of the ball who can take a game away from the opposition. Jack would have been hoping to make a bigger impression for the side but will leave with a huge amount of good quality cricket to look forward to, and his best years ahead of him.

Joe Pattenden 12 wickets @25.92

Joe has had to balance his extensive academic commitments carefully alongside his cricket, and while he has not been able to commit as fully as some, he has still exhibited his considerable bowling skills on several occasions. When on song, his bowling can come close to being unplayable, and he will leave with many memories of balls that have pitched on leg stump and clipped the top of off. He was greatly missed in the Silk Trophy and I feel sure that given his form at that time we would have retained the

trophy. He finishes his time here having taken more wickets for the School than anyone in recent memory, and we look forward to seeing him back at Shrewsbury in the future.

Will Stanford-Davis 123 runs @17.57

Will has been a jovial and competitive member of the squad for several years, and while rarely batting in the top order, has made several key contributions for the School's sides. A more than useful keeper and an outstanding fielder, he has been a pleasure to have in the dressing room.

I would like to thank all of the above for their tremendous service to cricket at Shrewsbury School.

LOWER SIXTH FORM

Harry Cooke 397 runs @ 26.47, 18 wickets @17

Harry's contributions to the side over the season were frequent, and his wholehearted bowling displays in the early season showed that he can shape a game with both bat and ball. He has technical work to do with his bowling action, and his batting average needs to be far higher in school cricket should he harbour aspirations of earning a professional contract, but he has the raw ingredients to go far. 1st XI Captain 2022. Worcestershire CCC Academy.

Alex Gallimore 29 wickets @14.89

Alex hinted at his potential in the 1st XI victory over Warwickshire in September 2020 and continued to perform well as one of the key spinners in the side. He offered control and a wicket-taking threat, and if he can commit to taking his batting seriously, then he could potentially bat higher in the order. His fielding is improving, and he can become an even better cricketer if he continues to work hard at all his skills. His bowling in the Silk Trophy was excellent.

Louis Graham 9 wickets @17.33

Louis is a bowler capable of hurrying even the best batters and is one of the best fielders in the School. He impressed throughout the winter, hitting 76mph on the speed gun, and bowled a number of useful spells early in the season. His line and length were more variable than he would have liked on occasion, and he will need to improve this in order to stake his claim for the new ball next season. An immensely likeable young man, he is a real competitor and an asset to any team.

Anuvrat Shukla 13 wickets @17

Anu has reaped the rewards of his tireless work over the winter period,

having taken 30 wickets @10.30 in all school cricket. He has good control of line and length, alternates well between over and around the wicket and, most importantly, turns the ball considerably. He is a strong fielder and has potential with the bat. At 16 years old, there is much more to come, both at school and beyond.

Dom Zaza 111 runs @12.33

Dom deserves great credit for the improvements he has made regarding his fitness over the past 12 months – one of his key “work ons” previously. If he takes his opportunities over the winter and in the early part of next season, he can look to finish his time at Shrewsbury as a consistent run-scorer in the top order.

FIFTH FORM

Harvey Walker 19 wickets @ 16.63

Harvey emerged as one of our most threatening seam bowlers over the course of the season and has produced several outstanding deliveries to remove the opposition's top order batters. He struggled to control the swinging new ball at times, but improved as the season went on, culminating in his selection for Lancashire 2nd XI. A capable batter too, Harvey is another hugely exciting cricketer who will seek even more responsibility as he enters the Sixth Form. Lancashire CCC Academy/2nd XI.

FOURTH FORM

Jermal Proctor 137 runs @17.13, 16 wickets @ 19.43

A talented all-rounder who can generate good pace and bounce from a skiddy trajectory, Jermal was one of several youngsters who found themselves with more 1st XI opportunities than are usually afforded to a 15-year-old. He made several meaningful but not decisive contributions and will look to address that next season. Cricketing ability is only part of the package for those who wish to play the game professionally, however, and Jermal must be aware of this. Lancashire CCC EPP/Bunbury North 2021.

Jack Home 390 runs @26.00

Jack produced the highlight of the 2021 season in only the fifth game. He scored a magnificent hundred against Warwickshire U18s, opening the batting and finishing on 106, aged only 14. He is, almost certainly, the youngest centurion in Shrewsbury School's history. He has overcome a number of injury setbacks, hinting at a

greater maturity, and when fit to bowl is a bowler capable of performing a number of roles throughout the innings. Worcestershire CCC Academy/Bunbury Midlands 2021.

Theo Wylie 64 runs @21.33

Theo overcame the significant hurdle of a stress fracture to his shin over the winter period, returning just in time for the start of the season. As such, he could build his confidence in the U15s in the early part of the season. He earned his place in both the U17s and 1st XI by virtue of his performances and ended the season in the Silk Trophy side. His left-arm swing threatens both sides of the bat, and he is a batsman with much potential. Warwickshire CCC EPP/Bunbury Midlands 2021.

Also played:

Gregor Beardsmore (5 games), George Hughes (4), Oliver Clark (2), Tom Griffin (2), Digby Taylor-West (2), Will Jenkins (1), Oliver Parton (1), Georgia Norman (1)



1st XI Leavers 2021 (clockwise from top left): Jack Parry, Ben Lees, Will Stanford Davis, JJ Fielding



Joe Pattenden

SILK TROPHY 2021

Despite our inconsistent season, we played our best cricket in the Silk Trophy at Stowe School (their first year in the Trophy). The attitude and application could not be faulted as the team set about playing tight competitive cricket on surfaces that were always offering the bowlers some assistance.

Out batters dug in and played with real grit, often curbing their natural instincts to play more flamboyantly. Our bowlers showed excellent discipline and performed as well as any unit since first we won the Trophy in 2006.

The team were in a very strong position on the last day when a torrential downpour happened at just the wrong time. Despite having a better PRO at that point, we lost out to the DLS method.

Alex Gallimore was the Player of the Tournament with overall figures of 12 wickets from 27 overs for 68 runs at an average of 5.6.

Match 3 v Stowe School 1st XI

STOWE SCHOOL WON BY 5 WICKETS ON DLS

Stowe School 138/5 (42.3 overs) (A. Gallimore 2 for 26)

Shrewsbury School 175/7 (50.0 overs) (JJ Fielding 50, D. Zaza 31)

Match 2 v Northamptonshire CCC
SHREWSBURY SCHOOL WON BY 9 WICKETS

Northamptonshire Boys U19 80/10 (30.0 overs) (A. Gallimore 5 for 13, J. Parry 2 for 15)

Shrewsbury School 84/1 (14.4 ov) (JJ Fielding 28, O. Clarke 21 no, H. Cooke 28 no)

Adam Shantry, Cricket Professional

1st XI Girls

Played 15 Won 8 Lost 7

2021 proved to be a successful year for our female cricketers, with 1st XI finishing second in the country in the T20 competition and then clinching the top position in The Cricket Paper National Hundred Ball competition.

The squad just got better and better as the Summer Term went on. Even when matches were won, either by a fine margin or quite a distance, the girls would always reflect on what could have been better. As a squad their feet stayed firmly on the ground throughout the year, and the focus was always driven towards the end goal: clinching our first national title. I can honestly say that this is the hardest I have seen the girls work since the beginning of the

winter, and in every session there was a sense of purpose to each practice.

The backbone of the squad were the core group of Lower Sixth girls, Harriet Shuker, Georgia Norman, Libby Thomas and Izzy Morris, who were at the heart of every match. Brilliantly accompanied by the experience of the Upper Sixth duo in Ellie Kynaston and Sophie Thomas, these six individuals stepped up and led from the front when they were needed. When one failed, the other would step up and perform. This gave the squad a huge boost and an overwhelming feeling of faith in one another.

The season started with a fantastic knock of 90 not out from Georgia Norman vs Staffordshire U17s, accompanied by Harriet Shuker's 49. The girls fell just one run short in a nail-biting finish. A week later, Izzy Morris crashed a thrilling 103 not out from just 59 balls against Rugby, whilst at the other end Liberty Clarke scored 54 from 40 balls.

Even more runs were on the horizon as we headed into May, with Libby Thomas and Harriet Shuker scoring 61 each against Shropshire U19s. With the ball, the girls often shared wickets in matches, with a number of them taking one or two wickets each. However, on occasions someone would shine with the ball. Early on in the season Georgia Norman took 4/8 against Rugby School; Harriet Shuker took 6/1 (including a hat-trick) against Oxford High School in the national semi-final; and Rachel Ellis took 3/15 in the national final against Bede's.

1st XI Squad

Harriet Shuker (Captain), Ellie Kynaston (Vice-Captain), Sophie Thomas, Libby Thomas, Georgia Norman, Izzy Morris, Laurie Sheridan, Izzy Hatton, Rachel Ellis, Scarlett Whittall, Liberty Clarke, Rose Farquharson, Esther Hurford, Jenny O'Brien, Eloise Jones, Alice Beardsmore

Top Run-Scorers

Harriet Shuker (309), Georgia Norman (273), Izzy Morris (216)

Top Wicket-Takers

Georgia Norman (15), Harriet Shuker (12), Ellie Kynaston (5)

THE CRICKET PAPER NATIONAL GIRLS' U18 100 BALL FINAL

At the end of the summer in 2018, the ECB announced that a new franchise competition called 'The Hundred' would be launched in England and Wales, involving eight city-based teams. The ECB aimed to launch

the competition in 2020 – before the COVID-19 pandemic hit and delayed plans by a year. With a new and exciting competition on the horizon and wanting to expose girls within schools to an exciting brand of cricket, we set out to create a National Schools 100 Ball Competition alongside The Cricket Paper that would be launched in 2020 along with the ECB's 'The Hundred' competition. But this too was delayed by COVID.

2021 came with a fresh start and new prospects, with the excitement of launching The Cricket Paper National Girls U18 100 Ball competition. Thirty-seven schools across the country entered the competition, with the final four decided at the conclusion of term in July. Given the shortness of the Summer Term and COVID worries still looming, Finals Day was scheduled for Sunday 12th September at the Nursery ground of the Ageas Bowl in Hampshire: Shrewsbury versus Bede's.

The school holidays flew by, as they always do, and Finals Day was upon us pretty quickly. Shrewsbury had been at this stage of a national competition five times before and had never quite got over the line. Bede's had played some thrilling and aggressive cricket throughout the competition, racking up totals of 200 against some of their opponents, and bowling them out for under 50. Bede's are a very strong school for cricket with a number of talented cricketers in their ranks, including one of the finest prospects currently in the women's game, Alice Capsey.

Shrewsbury won the toss and asked Bede's to bat first. At the conclusion of their 100 balls, Bede's had posted a very competitive total of 139-8. Milly Taylor top-scored with 56, striking 9 fours and 1 six, which also contributed to a 76-run partnership with Matilda Collins (29). Rachel Ellis was the pick of the Shrewsbury bowlers, taking 3-15 including the crucial wicket of Milly Taylor.

By the end of the powerplay in the second innings, Bede's were on top with Shrewsbury 38-2 still needing a further 102 from 75 balls. Thanks to a brilliant 64-run partnership between Harriet Shuker and Sophie Thomas, Shrewsbury needed just 15 runs from 19 balls, with Shuker set on 36. With 7 balls left in the game, the skipper saw the team home with a boundary to finish on 49 not out. A true captain's performance and one that saw her pick up the Player of the Match Award.

A thrilling National Cup Final that

went down to the wire between two very good sides. A great advert for the women's game at a superb facility that is home to one of the most respected female cricketers in the game, Charlotte Edwards. A fitting end to a challenging year for the competition.

Gwen Davies, Competition Organiser, Head of Girls' Cricket at Shrewsbury School



The Cricket Paper National Girls U18 100 Ball Final - Player of the Match Harriet Shuker (Captain)

2nd XI Boys

What a joy it was to all of us followers of this, the queen of field sports, that from April we were once again able to play external fixtures. The absence of a 2020 season meant that some of our cricketers had not bowled or struck a ball since July 2019. Being teenagers, they had nonetheless spent the intervening time becoming stronger athletes; early season saw a little recalibration, especially from our spinners, as to what actually constituted 22 yards.

It had been clear even from pre-season festivals (remember those?) that the 1st XI was going to be a young team. The result of this was a good number of strong Sixth Form players gracing the 2nd XI squad. This good number eventually settled at 49, so technically as manager of the 2nd, 3rd, 4th and 5th XIs, I qualify for an Admiral's hat bought from the cricket budget. The health of this squad guaranteed that whatever nastiness the DfE had in mind by way of processes for awarding grades, no matter what enormity of spreadsheets of data the academic staff were assembling, whatever fresh examination horrors were to be visited upon our poor Upper Sixth, we would always be able to field a side.

Of course we had forgotten that there are blights yet greater than these societal pressures which can prey upon the most promising of seasons: cricket's

very own apocalyptic horseman, Rain. And rain it did, with enthusiasm and occasional violence. This particular horseman, though, has a not inconsiderable nemesis in the indefatigable Andy Barnard. Wherever a three-hour interval in the floods occur, he will stretch out his staff over Chances, where a dry pitch will emerge and a T20 match can be played. So while the first half of term saw all but one Saturday fixture rained off (and my emailed aquatic metaphors stretched to their limits) we played consistently on Wednesdays, which ASB had snuck by the horseman unnoticed. And meanwhile we fitted in practice sessions and internal matches (team otter vs team pike one Friday afternoon being a particular highlight) whenever possible.

As is often the case, the strength of our 1st XI not only blesses the 2nd XI with players of impressive calibre, it also means we will frequently play other schools' 1st XIs so the players get a good taste of competitive cricket. Our most consistent star (where spotted through the clouds) was Digby Taylor-West, an all-rounder and often our captain, who fairly early in the season found his inswinger, his away-swing, his eye, innings-building patience and various other talents in his kit bag; somehow the 1st XI selectors were unmoved by this form, so he was our stalwart. He finished our leading wicket-taker and 3rd highest run-scorer. Upper Sixth Formers Jack Fraser-Andrews and Armaan Arya also defied exam timetables to play four or more matches for the team; Arthur

Sutherland, Albert Horne, Jolyon Coulson, Greg Beardsmore, Adam Marshall and Ollie Clark of the Lower Sixth reached the same threshold.

Despite the large squad, there were not many specialist wicketkeepers. Armaan Arya did the job well early in the season but was stymied by exams; Nick Argyle and Finn Bourne-Arton stood in with energy, thereby guaranteeing the greatest range of different characters to have worn the gloves for us even before I was alerted to Libby Thomas, who kept consistently until the end of the season with unfussed, accurate technique not often seen in 2nd XI sides. Signed in the same transfer window was Georgia Norman, who has played at county level in the ladies' game and showed the team exactly how easy it is to take a single if, knowing where the fielders are, one calls it at the instant the ball leaves the bat.

After long stints of isolation, one would rightly expect team sports to take on even greater importance. Would the boys and girls, after all the lockdowns, struggle to return to the supportive team mentality? Unsurprisingly, not at all! Indeed so strong was the togetherness of the side, my abiding memory was that in batting performances where one player underperformed, the others, not wanting to show them up, would likewise throw their wicket away cheaply. The result was that we set either imposing totals or none at all; either we chased for the loss of very few wickets or collapsed like a young pine wood in an

avalanche: results through the season were fairly binary.

The final tally was played 9, won 5, lost 4. Greg Beardsmore scored a 100 and a 50, Ollie Clark contributed two 50s and Digby T-W and Jack Parry one each. Bowling, Digby and Alex Whittal both contributed 4-wicket hauls while Jack Fraser-Andrews, Ollie Clark and Louis Graham all snaffled a 3-fer. Louis deserves particular mention as a huge signing mid-season. He'd played plenty of 1st XI matches as a quick bowler, phenomenally athletic fielder, good batsman and all-round legendary fellow. He confounded opponents with cheerful frequency and set aspirational standards – of play and demeanour – for all.

No wickets in matches were so celebrated as Shonan Kirino's wickets in the nets bowling at yours truly before Exeat. If you chance to meet him five years' time, chances are he'll still be able to talk you through them and how he enjoyed his prize.

Since the squad played several 3rd / 4th XI matches and indeed sometimes as a 1st XI when the U17s had a match on the same afternoon, it was not always clear what qualified as a 2nd XI fixture. If anyone's figures are missing below, that is the reason. Included are all who scored over 50 or took 2 or more wickets through the season. This is naturally a restricted list so I'd like, further, to thank all of the squad for their excellent company, patience and good communication throughout the season. It was thoroughly enjoyable from start to finish.

Batting	matches	inn	NO	100s	50s	4s	6s	HS	runs	ave	balls faced	S/R
G Beardsmore	4	4	1	1	1	39	1	101	273	91	213	128.17
T Griffin	2	2	1	0	0	7	1	42	73	73	71	102.82
J Parry	1	1	0	0	1	5	1	56	56	56	57	98.25
O Clark	6	4	1	0	2	10	0	70*	143	47.67	193	74.09
A Arya	5	4	2	0	0	4	2	40*	68	34	76	89.47
D Taylor-West	7	5	1	0	1	12	2	55	125	31.25	140	89.29
G Norman	3	2	0	0	0	5	0	42	53	26.5	77	68.83
J Coulson	6	4	1	0	0	12	1	31*	61	20.33	30	203.33
L Graham	3	3	0	0	0	7	1	27	58	19.33	53	109.43
J Fraser Andrews	6	6	1	0	0	11	2	49*	88	17.6	107	82.24

Bowling	matches	balls bowled	maidens	runs	wickets	best figs	ave	S/R	econ
L Graham	3	78	2	53	5	3/31	10.6	15.6	4.08
O Clark	6	88	3	47	4	3/15	11.75	22	3.2
G Bradshaw	3	66	0	43	3	2/30	14.33	22	3.91
J Coulson	6	42	0	44	3	2/23	14.67	14	6.29
Alex Whittall	3	84	1	79	5	4/19	15.8	16.8	5.64
T Griffin	2	36	1	34	2	2/34	17	18	5.67
D Taylor-West	7	198	4	161	9	4/31	17.89	22	4.88
A Sutherland	6	114	2	113	5	2/24	22.6	22.8	5.95
J Fraser Andrews	6	120	0	104	4	3/26	26	30	5.2
G Norman	3	76	1	73	2	1/15	36.5	38	5.76
A Horne	4	54	0	83	2	1/21	41.5	27	9.22

Seb Cooley

U16A Boys

Played 7 Won 6 Lost 1

The U16s had a very good season. At the centre of the season was the ESCA Inspire Cup run that should have been completed as an U15 competition in 2020 but was moved on to create an U16 cup in 2021. The team received a bye in round one. They won all their matches bar the last one against Gresham's in the Inspire Cup Midlands Final by just 9 runs. Batting and spin bowling were the real strengths of this team, with many of the squad going on to make their 1st XI debut and impressing.

Many thanks to the departing Mr Dale Lloyd for his excellent management skills and to Mr Tyler Ibbotson for his coaching support. The U16s will have a new staffing team in 2021.

29th April v Shelton Cricket Club

WON BY 53 RUNS

Shrewsbury 159 for 3 (G. Bradshaw 75, S. Archer 34, T. Griffin 31)
Shelton CC 106 for (W. Goodall 3 for 13)

26th May v Ellesmere College 1st XI

WON BY 2 RUNS

Shrewsbury 124 all out (G. Bradshaw 32, W. Goodall 28)
Ellesmere College 122 for 5 (E. Prideaux 1 for 6)

9th June v Oundle School Inspire Cup Rd2

WON BY 10 WICKETS

Oundle School 93 all out (H. Walker 5 for 12, A. Shukla 3 for 12)
Shrewsbury 94 for 0 (J. Home 36 no, W. Jenkins 37 no)

12th June v Newcastle Under Lyme School 1st XI

WON BY 91 RUNS

Shrewsbury 299 for 7 (G. Hughes 37, G. Bradshaw 74, T. Griffin 124)
Newcastle 208 for 8 (F. Bourne-Arton 4 for 16)

16th June v King's Chester 1st XI

WON BY 30 RUNS

Shrewsbury 167 for 8 (J. Proctor 25, G. S-Davis 33)
King's Chester 137 all out (T. Griffin 4 for 16)

17th June v Malvern College Inspire

WEST MIDLANDS FINAL WON BY 8 WICKETS

Malvern College 148 all out (A. Shukla 4 for 22, E. Prideaux 3 for 28)
Shrewsbury 149 for 2 (J. Home 32, W. Jenkins 49no, G. Bradshaw 35)

30th June v Gresham's Inspire

MIDLANDS FINAL LOST BY 9 RUNS

Gresham's 161 for 9 (W. Jenkins 2 for 17, A. Shukla 2 for 21)
Shrewsbury 152 for 9 (W. Jenkins 49)

U15A Boys

Played 13 Won 8 Tied 1 Lost 3

An excellent season for this talented group of cricketers. It was pleasing to see that even though we regularly lost 3 players promoted to the 1st XI (Jack Home, Jermal Proctor, Theo Wylie), other players raised their game and it gave opportunities for some U15B cricketers to step up. The leading batsmen were Ollie Parton with 245 runs, Will Jenkins (227) and Theo Wylie (221). They all played key innings and were ably supported by Ed Clark, Oscar Cooke and Ed Prideaux, who have all improved this season and will be very important players going forward.

Ed Prideaux was the leading wicket-

taker, with 19 at an average of 15.84, and he has the potential to become a very good off-spinner. There were also great performances with the ball from Ollie Parton (16), Ed Clark (9), Ed Bell (8), Theo Wylie (7) and Will Jenkins (7). Others who bowled well throughout the season and with some pace were Tom Paine and Ollie Sharman. Louis Crofts, Felix Barlow and Sam Hall all improved hugely, and we look forward to seeing Sion Jarman back in action properly next season after a nasty injury robbed us of his services with the ball. Oscar Cooke kept wicket superbly throughout and had 16 victims including 8 stumpings.

The highlights of the season were good wins against Glamorgan, Worcestershire, Repton and Eton. The chase against Eton in the festival was outstanding, featuring a well-paced and accomplished 52 from Ollie Parton and a magnificent 14 in 3 balls (4, 4, 6) from Tom Paine to seal victory with 4 balls to spare!

The pinnacle of the season however was the incredible cup run in the **National U15 ESCA T20 Cup** where we lost in the last over of the final at Arundel Castle. The team had won through the Midlands group stages with good wins against Denstone College in the semi-final and Leicester Grammar School in the finals. We then played Manchester Grammar in the National semi-final at Arundel, which resulted in another good win. The final was played against Whigfit, who had beaten Bradfield in their semi-final. They produced a clinical display in the semi-final, skittling a strong MGS side for 88 inside 18 overs. Home and Clark shared 6 wickets between them for just 27 runs. Home and Parton ensured that the target was chased down without

loss in just 12.1 overs, completing the 10-wicket victory to set up the final with Whitgift.

Shrewsbury won the toss and batted in the final, and at 94-2 with 39 balls remaining had set a platform from which an imposing total was possible. The Whitgift spinners wrestled back the initiative, however, and Shrewsbury closed on 130-9.

The game was in the balance throughout, and with 44 required from 33 balls at the fall of the 4th wicket, the outcome was too close to call. A classy unbeaten 74 from Sussex's Rahul Tangirala ultimately proved crucial in guiding Whitgift home, a knock worthy of winning any final. While the disappointment of coming so close only to lose out was palpable, the achievement of finishing as national runners up is one to be proud of. This group will be aiming to go one better at senior level in the coming years.

Congratulations to Jack Home, Theo Wylie (Midlands) and Jermal Proctor (North) on their selection to play in the Bunbury Festival. Bad luck to Will Jenkins, who missed out despite some strong performances in trial games.

SQUAD: Felix Barlow, Ed Bell, Ed Clark, Oscar Cooke, Louis Crofts, Sam Hall, Jack Home, Sion Jarman, Will Jenkins, Tom Paine, Ollie Parton, Ed Prideaux, Jermal Proctor, Oli Sharman, Theo Wylie

Will Hughes



U15 Boys

U15 Girls

Played 10 Won 6 Lost 4

The U15s National Cup squad included some talented Third Form and Fourth Form cricketers, with a number of these girls making their first team debuts this year. Alice Beardsmore, Rose Farquharson, Esther Hurford, Eloise Jones and Jenny O'Brien were an integral part of both the U15 and 1st XI National Cup runs and contributed with winning performances throughout.

Clemmy Sowden as a young and inexperienced cricketer played a huge role in the winning quarter-final match against Repton before the end of term. Clemmy took 4/10 in her four overs and completely turned the game on its head. Alongside her, fellow Third Former Alice Beardsmore gave us a fighting chance with the bat by scoring a hugely beneficial 20 when we were 52-4, taking us to a score of 95-6 before she exited the crease.

Another highlight of the competition was Ellie Leigh Livingstone scoring her first half-century for the School against Oswestry in the first round of the Cup, which contributed to a 93-run partnership alongside Jenny O'Brien.

The U15s played some positive and aggressive cricket throughout the competition but fell short at Finals Day in September. However, with a young and inexperienced squad, the girls had done very well to reach Finals Day, where I am sure they will have learned a huge amount for future high-pressure matches.

U15 Squad

Esther Hurford (C), Rose Farquharson (VC), Jenny O'Brien, Eloise Jones, Izzy Harpin, Ellie Leigh Livingstone, Alice Lewis, Mimi Griffiths, Clemmy Sowden, Charlotte Taylor, Sarah Levings, Jess Fraser-Andrews, Alice Beardsmore

Top Run-Scorers

Jenny O'Brien (93), Ellie Leigh Livingstone (71), Rose Farquharson (54)

Top Wicket-Takers

Clemmy Sowden (8), Esther Hurford (6), Rose Farquharson (6)

U14A Boys

Played 9 Won 2 Tied 1 Lost 6

The 14As season got off to an encouraging start with some excellent, focused training early on in the season and a good performance at Wrekin College to earn a deserved win. Shrewsbury restricted the home team to 98 for 8 from their allotted overs, and in reply chased the target down for the loss of just 2 wickets in 12.2 overs. An

excellent 40 from Theo Darke provided the backbone of the run chase. The middle parts of the season saw some challenging fixtures and disappointing results against strong opposition in Repton, Manchester Grammar School and Cheadle Hulme, but also some very close fixtures including a tie. Against Wrekin in the county cup competition, Shrewsbury needed 10 off the last over to win but could only manage 9 resulting in a tied match – a real shame that we had ran '1 short' in that very final over. A steep learning curve for some of our batters. By the latter stages of the season, it was clear that the improvement made by this group of cricketers was tremendous, and I hope they continue to develop all aspects of their games through their cricket at the school.

List of pupils who have played:

Louis Melanaphy (Captain), Theo Darke, Theo Gray, Gabriel Smith, Rob Main, Dominic Taylor, Will Daly, Harry Mitchell, Freddie Allwood, Jack Bell, Oliver Connell, Harry Parker McLain, Alice Beardsmore, Jenifer O'Brien, Rose Farquharson, Oliver Bing

Top 2 wicket-takers:

Harry Mitchell (9 wickets, average 9.89, economy 4.05)

Theo Gray (7 wickets, average 12.00, economy 5.36)

Notable performances:

Theo Darke
40 vs Wrekin College

Gabriel Smith
34 vs Wrekin College

Louis Melanaphy
47* vs Cheadle Hulme

Harry Mitchell
4 for 20 vs Ellesmere College

Theo Gray
3 for 9 vs Wrekin College

Rhodri Evans

U14A Girls

The U14 girls played 4 fixtures against Prestfelde U13A, Packwood, Rugby School and Bedstone College. They won 3 (Prestfelde by 48 runs, Packwood by 18 runs and Rugby by 10 wickets) and lost 1 (Bedstone by 4 wickets). The pupils who played were Alice Beardsmore, Catty Collings, Jess Fraser-Andrews, Libby Hunt, Annabel Jarvis, Sarah Levings, Liv Millar, Millie Morris, Miranda Read, Clemmy Sowden, Charlotte Taylor, Imo Voelcker, Caitlin France, Mary Yorke and Izzy Harpin.

The best of the bowling was Jess F-A who took 3 for 25 against Bedstone. In terms of batting Jess F-A and Alice

Beardsmore were both 32 retired against Prestfelde.

In terms of a report, the U14 girls played a mixture of prep schools and other opponents. The girls were good ambassadors for the school and the speed of their bowling, as well as being their greatest asset, was also sometimes a hindrance as it highlighted areas of fielding that needed improving. The girls were also strong with the bat. The picture below comes from the game against Prestfelde.

Sara Latcham



U14 Girls

Half-Term Cricket Awards, June 2021

1st XI Boys

Best performer: Harry Cooke (PH)
Most improved: Anuvrat Shukla (Rt)
Most committed: Ben Lees (Rb)

1st XI Girls

Best Performer: Izzy Morris (MSH)
Most Improved: Liberty Clarke (EDH)
Most Committed: Izzy Hatton (MSH)

2nd XI Boys

Best performers: Jack Fraser-Andrews (S), Alex Whittall (S), Dan Schofield (PH)
Most improved: Shonan Kirino (Rt)
Most committed: Adam Marshall (I) & Ollie Clark (O)

2nd XI Girls

Best Performer: Hester Lockett (M)
Most Improved: Kate Richardson (EDH)
Most Committed: Tabitha Winkley (G)

U16A Boys

Best Performer: Guy Bradshaw (I)
Most Improved: William Corbett (O)
Most Committed: Archie Barlow (R)

U16B Boys

Best Performer: Freddie Greenwell (O)
Most Improved: Edward Pickersgill (R)
Most Committed: Ethan Cunningham Walker (R)

U15 Girls

Best Performer: Ellie Leigh Livingstone (MSH)
Most Improved: Mimi Griffiths (EDH)
Most Committed: Esther Hurford (EDH)

U15A Boys

Best Performer: Olly Parton (Rb)
Most Improved: Tom Paine (O)
Most Committed: Oscar Cooke (PH)

U15B Boys

Best Performer: Toby Jagger (PH)
Most improved: Henry Clark (R)
Most committed: Elijah England (Rb)

U14 Girls

Best Performer: Jess Fraser-Andrews (EDH)
Most Improved: Sarah Levings (EDH)
Most Committed: Millie Morris (M)

U14A Boys

Best performer: Theo Darke (SH)
Most improved: Harry Mitchell (R)
Most committed: Rob Main (S)

U14B Boys

Best Performer: Daniel Mparadzi (O)
Most improved: Ed Key (Rb)
Most Committed: Liv Millar (EDH)



Joe Leach

Old Salopian Professional Updates and Pupil Development County News

Worcestershire all-rounder Joe Leach has signed a new contract with the club to

the end of the 2024 season. Leach, who gave up the captaincy last month after five seasons in the role, had one year left on his previous deal. He has taken 368 first-class wickets and scored almost 3,300 runs since his debut in 2012.

Worcestershire have signed Warwickshire batsman Ed Pollock on a two-year deal. The 26-year-old opening batsman, who is from Worcestershire, will leave Edgbaston at the end of the season. Although he has played all his cricket for Warwickshire in one-day matches and the Birmingham Bears in the T20 Blast, he has signed a deal with the Bears to play in all three forms of the game.



Ed Pollock

Glamorgan all-rounder and vice-captain David Lloyd has signed a two-year contract extension to keep him at the club until 2023. Lloyd made his first-team debut in 2012 and has been a regular first choice in recent years.

Lloyd led the county in the One-Day Cup in 2021.



David Lloyd

Several of our current pupils have won places in County Cricket Emerging Players Programmes and academies:

Theo Wylie (PH 4) has been selected for the Warwickshire CCC EPP after impressing for Staffordshire CCC over the past few seasons.

Jermal Proctor (R 4) has been included in the Lancashire CCC EPP 2021 intake.

Harvey Walker (SH 5) has been selected for the Lancashire CCC Academy.

Jack Home (Rb 4) has earned a promotion to the Worcestershire CCC

Academy after many years in their youth set-up.

JJ Fielding (Rt U6) spent much of 2020 competing against the brightest young cricketing talent in the country and has benefitted hugely from several residential training sessions with the England Young Lions.

Adam Shantry, Cricket Professional at Shrewsbury School, said: "All these young players have done something quite special. Having invested themselves so completely in their pursuit of excellence in the winter of 2019/20, the events of last year deprived them of the chance to even set foot on the Salopian cricket fields during Summer Term 2020. The disappointment was palpable. Despite this setback, they have responded with chins up and chests out, returning once again to their training with renewed vigour and a determination that their ambitions will be fulfilled. They deserve the very highest praise."

First-Class Updates

During the summer, Issy Wong (G 2015-20) and Gwen Davies (Head

of Girls' Cricket) represented Central Sparks in the RHF Trophy and Charlotte Edwards Cup. Unfortunately they fell just short of finals day in the RHF Trophy by losing to Northern Diamonds in the play-off.

Alongside playing for Central Sparks, they both also represented Birmingham Phoenix in the inaugural year of The Hundred. After a wobbly start, the Phoenix reached the eliminator against Oval Invincibles at The Oval and were well placed to book their spot in the final, before the Invincibles took two wickets in two balls and stopped any hope Phoenix had of reaching the final stage. Issy and Gwen both played in every single game in The Hundred and enjoyed some time together at the crease in a number of matches.

Due to an injury to South Africa's fast bowler Shabnim Ismail, Issy received a call up to the Sydney Thunder squad to play in the 2021 edition of the Women's Big Bash in Australia. At the time of writing, she is still currently playing in the competition and is enjoying every minute of playing with and against some of the best players in the world.



Issy Wong

Fives



U15 National Schools Championships. Front row: Napat Songwanich, Maddy Lloyd, Liv Millar, Anisha Mupesa, Kate Kwong. Back row: Punathree Songwanich, Janice Wong, Jasmine Chiang, Poppy Prideaux, Rose Farquharson, Chloe Mainwaring, Clemmy Sowden, Amanda Mupesa, Charlotte Taylor, Alannah DeJager

Forty-eight Shrewsbury pairs took part in the rescheduled 2021 National Schools' Championship, which was played during the Michaelmas 2021 half-term exeat, having originally been due to take place in March 2021. Pupils from four year-groups (Fourth Form – Upper Sixth) competed in their year-group competitions from the last academic year, and Shrewsbury had great success throughout the week, winning four of the six national trophies on offer, and finishing runners-up in another.

The U15 Boys' and Girls' competitions were the first to take place, on Sunday 24th October. Shrewsbury entered 13 pairs into the Boys' competition and ten pairs into the Girls'. All of the top three Shrewsbury girls' pairs qualified for the Semi-Final, with our 2nd pair, Rose Farquharson and Chloe Mainwaring, coming up against our 3rd pair, Esther Hurford and Napat Songwanich. Meanwhile Amanda and Anisha Mupesa competed against Ipswich 1 in the other Semi-Final. Both matches were tense affairs, with Shrewsbury 3 holding their own against Shrewsbury 2 in a valiant display until a quick turnaround by Rose and Chloe allowed them to take the first set and make light work of the second, winning 12-10, 12-4. Unfortunately, Amanda and Anisha were narrowly defeated by the Ipswich pair 12-13, 12-14 in a match that could easily have been the Final, given the quality of the performances from all four competitors.

The Final was a superb spectacle, as neither team could get a grip on the game in the first set, with Chloe and Rose's superb cutting ability being matched by their Ipswich counterparts. Neither side could win many points until Shrewsbury managed to return many of the opposition's cuts and were able to win the set 12-9. The second set was

a nail-biter, with Ipswich starting strong. The Shrewsbury pair quickly regained composure and got back into the game, before reaching a tie-break at 11-11. The pair decided for step on 13 and turned up the intensity, playing some superb winners into the buttress and eventually coming away victorious, winning 12-9, 14-12.



U15 National Schools' Champions: Rose Farquharson & Chloe Mainwaring

Meanwhile in the Boys' competition, Shrewsbury managed to get four pairs into the Quarter-Finals but struggled to convert those into Semi-Final places, with only Shrewsbury 1, Seb Motala-Evans and Will Jenkins, able to progress. They came up against a strong Ipswich pair who were undefeated during the day. Shrewsbury started well, with some excellent attacking Fives on display, and were able to take the first set 12-9. Shrewsbury went on to win the second set and then took their place in the Final, awaiting the winners of the all-

Highgate encounter in the other side of the draw.

The Final versus Highgate 1 started quickly, with long, high-quality rallies adding to the tension both on and off court. Highgate took the first set 12-7, quickly adding the second set 12-2. The third set was a much closer affair, with Shrewsbury battling back and showing the progress they had made throughout the day, with their cutting and return showing significant improvement. Unfortunately, the Highgate pair, who have been playing for several years, were able to regain composure and take the third set 12-8. A superb effort from Will and Seb, who show much promise for the future and have laid the foundations for the Lent Term 2022.

The next day saw the turn of the U16s, in a much larger tournament than the previous day. Shrewsbury entered ten pairs, including 12 boys who had competed in the U15 tournament and stayed on to compete at U16 level in order to gain extra experience. Shrewsbury fared well in the group stages, with both Shrewsbury 7 (Jack Home and Oliver Parton) and Shrewsbury 8 (Ed Clark and Oscar Cooke) topping their respective groups, a superb effort given the calibre of opposition, and clear evidence of the benefits they gained from playing the day before. We managed to get six pairs into the last 16, but again struggled to progress, with only two pairs making it through. Unfortunately, Shrewsbury bowed out at the Quarter-Final stage, with Shrewsbury 1 (George Hughes and Alex Clark) being defeated by the eventual winners, St Olaves. The other pair in the Quarter-Final were Shrewsbury 8 (Ed Clark and Oscar Cooke), playing a year up in the tournament, who lost to Eton 2 in straight sets. A superb effort from Ed and Oscar to get so far; it shows promise for next year's tournament.

A two-day break from competing allowed some players (and staff) to recharge before we travelled back down to Eton on the Wednesday. Thursday saw our Senior Boys and Girls in action in the U18 Open Boys' and U18 Open Girls' Festivals. Both tournaments culminated in all-Shrewsbury Finals, with Rachel Ellis and Georgia Norman overcoming Scarlett Whittal and Liberty Clark 12-6, 12-6 in a highly competitive and skilled game of Fives by all four players. In the U18 Boys' Open, Theo Parsons and Monty Baly defeated Hugo Chan and Harry Bae 12-3, 12-2 to be crowned champions.



U18 National Schools' Open Festival Champions: Monty Baly & Theo Parsons

The final day was the Mixed Tournament, which had been won by Shrewsbury when the National Championships were last played back in March 2019. This year the top three Shrewsbury pairs made it through to the Semi-Final stage. Jago Ainslie and Georgia Norman were defeated 12-6, 15-13 by our first pair Rory McDonald-O'Brien and Harriet Shuker. Meanwhile, Digby Taylor-West and Rachel Ellis lost a nail-biting encounter against Highgate 1, with Highgate just pipping Shrewsbury to a place in the Final on sudden death in the third set.

The final between Shrewsbury 1 and Highgate 1 was an enthralling encounter which could have gone either way. Shrewsbury 1 started slowly, losing the first set 6-12, with the Highgate pair looking more threatening from their cutting and nullifying Shrewsbury's threat at every opportunity. A team talk after the first set allowed Shrewsbury to reset and rethink their tactics and the Shrewsbury pair quickly regained control and were able to take the second set 12-7. The third set was a tense affair, with Shrewsbury taking a comfortable lead thanks to some superb winners hit by Rory and a streak of outstanding returns by Harriet, which put the pressure on the Highgate pair to rethink their strategy. This they subsequently did, as Shrewsbury were unable to finish the game due to some superb cutting and returning from the Highgate pair. However, Shrewsbury eventually managed to take the win in dramatic fashion, with Harriet playing a superb volley to win 13-12 and bring the trophy back to Shropshire.



U18 Open National Schools' Mixed Champions: Rory McDonald-O'Brien & Harriet Shuker

Many thanks to Mark Williams, The Eton Fives Association and Eton College for organising and hosting the tournament, to the staff who generously gave up their Exeat to staff it and finally to the students who were superb ambassadors for the School and showed superb Salopian spirit, humour, and camaraderie throughout the week.

Adam Morris

Tennis

My last Summer as Master in Charge of Tennis at Shrewsbury School was a very enjoyable one. I was really pleased with the effort and enthusiasm of the 14 boys and two girls who made up Top Squad. Even when we were deluged with rain the majority wanted to play, causing me some difficulties trying to weigh up the risk of sprained ankles versus pupil enjoyment. However, the rain also meant that a number of matches were cancelled and it was also disappointing that the final week of term was curtailed so that we were unable to complete the senior and junior individual tournaments and the Junior House competition.

In the boys first VI, Zac Carradine captained the side well and together with Rory McDonald-O'Brien made a very strong first pair that stands comparison against any of the pairs in the last 14 years. Shun Chikamori and Zac Peach combined as an effective second pair, as did next year's Captain Jago Ainslie and Jamie Davis.

Both the U15 Boys' and Girls' Tennis teams, coached by Matthew Clark, enjoyed successful seasons. The U15 boys' team of Tom Daly, Hamish Griffiths, Giles Holiday and Eugene Au won the Shropshire Cup and have progress to the regional stage of the national competition at the Nottingham Tennis Centre. Shrewsbury School have never progressed as far as this in the past. The U15 Girls' team of Natasha Loumidis, Pippa North, Olivia Kerley and Sophie Coulson also achieved impressive results and were runners up in the Shropshire Cup.

Girls' tennis this year had a real shot in the arm with Director of Sport Andrew Pembleton taking over the seniors. His enthusiasm and knowledge enabled the girls to have a really enjoyable season, laying solid foundations on which to build in the coming years.

Looking back on my 14 years in charge of tennis, I would rank my top six singles players in order as

Matt Phillips, Alex Loumidis, Alex Webb, Ellie Hill, Will Briggs and Jack Hodges. My ideal 1st VI team for doubles would be Alex Loumidis (c) and Matt Phillips, Will Briggs and Zac Carradine, Jack Hodges and Harry Bromley-Davenport.

Breaking the game down, my ideal player line-up would be as follows: 1st serve Matt Phillips, 2nd serve Alex Loumidis, forehand Matt Phillips, backhand Alex Loumidis, volleys and ability to hit impossible shots Will Briggs, athleticism and speed around the court Will Phillips/Alex Webb, tactical knowledge and ability to adapt Alex Loumidis, aesthetic style Jack Hodges, mental grit and determination Matt Phillips.

Henry Bennett has now taken over as Master in Charge of Tennis. He is passionate about the sport and I am sure he will bring a new and fresh vision to Shrewsbury School tennis.

Myles Harding

Athletics

Athletics was one of the few sports that quickly returned to relative normality despite COVID-19. With the rules stating that in most events runners must stay in lanes, athletes were able to socially distance with ease!

We managed to compete in a number of events, including the Shropshire Schools Athletics Championships and our weekly fixtures on a Wednesday against Moreton Hall and Oswestry School. We were also delighted to receive the news that the English Schools Championships would go ahead, albeit with a smaller number of athletes selected than usual.

Unfortunately, our School Sports Day was unable to take place, but we did hold the heats of the annual Sidney-Darwin Dash and Quarter-Mile Challenge, which has become a highlight in the Salopian calendar and an excellent opportunity for the fast-twitch athletes to showcase their speed on Top Common.

Shropshire Schools Championships, 19th June 2021

Twenty-eight pupils attended the Shropshire Schools Athletics Championships held at Telford, Oakengates, a major event in the athletics calendar and the qualifier for the English Schools National Championships.

Our athletes came away with a very impressive haul of 30 medals between them and some outstanding performances, with no fewer than 16 Personal Bests.

Shropshire Athletics presented a new trophy on the day for Best Performance at the Championships. This is awarded to the athlete who gets closest to a national qualifying time in their age group on the day. Jack Kinrade (PH) was presented with the award – a fantastic honour and enormously well

deserved. Jack is currently ranked 3rd in the UK in the 800m with a time of 1.58.69. To run this distance sub-2 minutes is an extraordinary achievement.



Oliver Powell (I)



Izzy Shannon (G)



Harry Parker-McClain (I) & Jack Kinrade (PH)



Daniel Ogunleye (Rt)



Jonny Price (I)



Sakunori Nagumo (O)



Sophia Urquhart (EDH)



'A T H L E T I C S' – a bit of relaxation to end a tough session!

Full Results

100m U20

Sam Ross	3rd	13.1
John Bugge	4th	13.6
Saakunori Nagumo	5th	13.7

100m U17

Harry Harnaman	5th	13.0 (PB in Heats 12.5!)
Cam Fox	Heats	13.7

100m U15

Daniel Ogunleye	2nd	13.1
-----------------	-----	------

100m U20 Women

Sophie Robinson	1st	13.8
Izzy Shannon	2nd	14.0

200m U20 Men

Sakunori Nagumo	2nd	28.4
-----------------	-----	------

200m U17 Men

Harry Harnaman	4th	26.6 (PB)
Cam Fox	7th	28.5

200m U15 Men

Ben O'Sullivan	4th	29.8
----------------	-----	------

200m U20 Women

Izzy Shannon	1st	29.6
--------------	-----	------

400m U20 Men

Jonny Price	1st	51.8 (PB)
-------------	-----	-----------

400m U17 Men

Massimo Wyatt	5th	61.6 (PB)
---------------	-----	-----------

800m U20 Men

Harrison Cutler	1st	2.04.6 (PB)
-----------------	-----	-------------

800m U17 Men

Brad Keay	1st	2.08.0 (PB)
George Hankins	2nd	2.16.5

800m U20 Women

Marta Smith	1st	2.48.3 (PB)
-------------	-----	-------------

1500m U20 Men

William Owen	3rd	5.01.3
John Bugge	4th	5.09.8

1500m U17 Men

Hamish Griffiths	1st	4.50.3
Massimo Wyatt	2nd	4.54.1 (PB)

1500m U15 Men

Jack Kinrade	1st	4.18.9
Harry Parker-McClain	2nd	4.39.7

1500m U17 Women

Sophia Urquhart	1st	5.16.4
-----------------	-----	--------

3000m U20 Men

William Owen	1st	10.22.2
--------------	-----	---------

3000m U17 Men

Will Singleton	1st	9.31.7 (PB)
----------------	-----	-------------

2000m Steeplechase U20 Men

Harrison Cutler	1st	6.30.6 (PB)
William Owen	3rd	721.7 (PB)

High Jump U20 Men

Seb Price	1st	1.70 (PB)
-----------	-----	-----------

High Jump U17 Men

George Hankins	3rd	1.55
----------------	-----	------

Long Jump U17 Men

Massimo Wyatt	5th	4.87 (PB)
---------------	-----	-----------

Long Jump U15 Men

Daniel Ogenleye	1st	4.98 (PB)
-----------------	-----	-----------

Shot Putt U20 Men

Seb Price	1st	10.42 (PB)
Sam Crossley	2nd	8.77
Ollie Powell	3rd	7.23

Discus U20 Men

Ollie Powell	2nd	21.64
Tim Chung	3rd	20.99
Frank Zhang	4th	16.53
George Kelly	5th	16.22
Charlie Huntley	6th	15.77

Javelin U20 Men

Ollie Powell	2nd	33.36
Charlie Huntley	4th	27.28 (PB)
Sam Crossley	5th	26.65
Tim Chung	6th	26.39
George Kelly	7th	23.56
Frank Zhang	8th	22.55

Sidney-Darwin Dash and Quarter-Mile Challenge

Sadly, the Finals were unable to go ahead due to COVID restrictions, but several athletes showed promise during the Heats.

**Heats Results:****Senior Boys Quarter-Mile**

Ingram's 1	Jonny Price	1st	53.53
Rigg's 2	Harrison Cutler	2nd	56.4
Oldham's 1	George Hankins	3rd	59.09

Junior Boys Quarter-Mile

Port Hill 2	Jack Kinrade	1st	59.06
Port Hill 1	Louis Crofts	2nd	1.02.21
Oldham's 1	Ben Price	3rd	1.03

Senior Boys Darwin Dash

Ingram's 1	Jonny Price	1st	11.44
Port Hill 2	Henry McGowan	2nd	11.72
Churchill's 1	Nikita Martynov	2nd	11.72

Junior Boys Darwin Dash

Ingram's 1	Ed Prideaux	1st	11.06
Oldham's 1	Thomas Paine	2nd	11.44
Rigg's 1	Brad Keay	3rd	12.01

Senior Girls Quarter-Mile

Grove 1	Tabb Winkley	1st	1.11.22
Grove 2	Eva Hall	2nd	1.14.72
Moser's 1	Martha Smith	3rd	1.17.03

Junior Girls Quarter-Mile

Mary Sidney 1	Sophia Coulson	1st	1.08.84
Grove 2	Lyla Williams	2nd	1.13.22
Emma Darwin 1	Mimi Griffiths	3rd	1.14.62

Senior Girls Darwin Dash

Grove 2	Izzy Shannon	1st	13.53
Emma Darwin 1	Kate Richardson	2nd	13.81
Emma Darwin 2	Sophie Robinson	3rd	13.94

Junior Girls Darwin Dash

Emma Darwin 1	Anastasia Cecil		
	Gurney	1st	14.18
Mary Sidney 2	Eloise Jones	2nd	14.31
Mosers 2	Maggie Cassidy	3rd	14.66

Other notable performances during the summer were from Harry Parker McLain (I) who competed for Cheshire in the Inter-Counties Fell Running Championships and did the double at the Cheshire Track and Field Championships, winning the 1500m and the 800m.

Jack Kinrade (PH) rounded off a successful season by winning the 800m at the Midlands Championships in another excellent time.

Emma Davis

Hockey

It has been great to be able to play competitive fixtures regularly again, and we have enjoyed having support from parents on the side-line once more. The season has included a variety of block fixtures against Denstone, Trent and Wrekin Colleges, among others.

The 1st XI have had a successful season, making history by progressing into the Third Round of the National Cup competition, where they narrowly lost (4-3) to a strong Queen's Chester side. They also had a good run in the National Plate competition, eventually losing to Wakefield High School (6-4). October was a particularly busy month. The team lost out on shuffles in the Semi-Final of the Wrekin 7s competition. The following week, the girls had gained momentum and had an extremely successful County Tournament, beating Ellesmere College on shuffles in a nail-biting final.



1st XI after winning the County Tournament

The U14s have had a strong start to their Hockey career at Shrewsbury and have played a number of matches against a variety of schools, including Ellesmere College, Moreton Hall and Thomas Telford School. They performed extremely well in the U14 County competition and finished as overall winners. They then progressed through to the Midlands Zone tournament, where they narrowly lost their first two games before beating a strong Bromsgrove side 2-1 in their final match.

At the time of writing, the U16s were still in the National Plate competition and were looking forward to their next match against Trent College in order to try and progress through to the next round.

Congratulations to those who have been selected to represent their County. A special mention to Sarah Levings and Sophia Coulson who have been selected as part of the Midlands U15 and U17 training squads respectively.



U14s vs Denstone College – first match of the season

Lacrosse

We have been delighted to welcome new entrants to Lacrosse in several different year groups and to see how well they have developed over the last few months. The Juniors in particular have had new players who had not previously played Lacrosse and who have enjoyed competing in matches against a strong Moreton Hall side (which we lost) and an exciting 5-5 draw against Lucton School.

The 2nd team competed against Moreton Hall in a closely fought match, eventually just failing to secure victory, 7-8.

The Senior 1st team attended the Monmouth Tournament, which was a great experience. The girls made huge progress throughout the tournament, which prepared them well for the North Schools' Tournament in which they finished a superb second! They successfully won their matches versus Withington Girls, Harrogate Ladies' College and Queen Margaret's School. They will now work towards the National Tournament which takes place in March in Guildford.

Congratulations to all of the Senior girls who continue to represent their country (Wales and England) in Lacrosse. Several of the Junior girls will be attending County trials later in the season.

Netball

The season began with the U18 and U14 A and B teams competing in the County Netball tournament. The U18A and U14A teams competed well in some closely fought matches, eventually finishing the tournament in mid-table. The U18B and U14B teams had a highly successful tournament, with both teams winning the Plate competition. This all bodes well for the start of the school season, which officially begins in January 2022.

On Saturday 6th November, we welcomed back the Old Salopian Netball team for a very enjoyable match against our U18A team.

Finally, congratulations to Olivia Kerley who has been selected for the U15s County Netball squad.

Kayleigh Maw
Head of Girls' Sport

From the Director

"Aucto splendore resurgo – I arise again with increased splendour" is the motto of the King's Shropshire Light Infantry, now absorbed into The Rifles, and perhaps the same phrase could be applied to the activities of the Salopian Club, if the attendance and spirit evident in the most recent Old Salopian Day and City Drinks are anything to go by.

Encouragingly, our sports clubs have returned to the fray with fixtures and tours, an ambitious arts programme is planned for this year, and Old Salopians have been involved increasingly in giving careers talks and mentoring to current pupils and other Old Salopians through the School's Futures Office and via OS Connect, our fast expanding alumni platform.

In his address to the dinner on Old Salopian Day, our outgoing President, Andrew Lister, paid tribute to the resilience and enterprise of the School over a particularly testing period. What he omitted to mention was the same patience and forbearance shown by our President over the last two years – but the Salopian Club will not forget.

New President

Richard Burbidge will assume the Presidency of the Salopian Club for 2022.

Here he writes about his eventful life.



I joined Churchill's in 1955, remaining there until 1960, by which time I had become Head of House.

I moved on to Trinity College, Cambridge, where I read Economics Part I and Law Part II. My main claim to fame whilst at Shrewsbury was to stroke a very successful 3rd VIII, winning at Pangbourne. The following year, I graduated

to the 1st VIII and rowed in one of the most unsuccessful Shrewsbury crews of all time. We were beaten in the first round of the Princess Elizabeth Cup at Henley by the then unheard of Tiffin School. The consequences of this defeat have become a part of the folklore of Shrewsbury School.

I married my wife Patricia in 1965 and joined the family timber business at a new branch factory in Oswestry. We have lived happily at Ford House in the village of Ford, close to Shrewsbury, for the past 48 years. We have three children Sophie, Daniel and Josh, who all enjoy long-term relationships. We can now proudly boast of our seven grandchildren. Josh has recently become the Managing Director of the family company, which was founded in 1867.

Running the business gave me the opportunity to travel widely all over the world seeking supplies of timber – particularly those sourced from well-managed and environmentally-friendly forests. Most of our raw material originates from Scandinavia, the Baltics and North America with a minority coming from the forests of Amazonia, the Congo basin and the Far East.

I became involved with Shrewsbury School again in 2005, when I was invited to join the Governing Body. I served in this role until 2018 – with six years as Chairman of Governors. I was privileged to be in this role during a period which saw probably the most radical changes at The Schools during the past century – the welcoming of girls into the establishment. This was a controversial move at the time, which created much heat, but was undoubtedly one of the best decisions ever made. I also served as a Governor of the Shrewsbury International Schools for ten years. This required frequent visits to Thailand, Hong Kong and mainland China. These schools have proved to be hugely successful, spreading the good name of Shrewsbury around the world and contributing a significant income stream for the mother ship with large sums generated to support the school bursarial programme.

I have been greatly honoured to be invited to act as President of the Salopian Club in 2022. I will, during this period, do all that I can to contribute to the wellbeing of the Schools and its alumni.

Old Salopian Day

They say in sport that, sometimes after a long lay-off, things miraculously come together. The same could arguably be said of Old Salopian Day on Saturday 9th October. After a prolonged interval of sheltering, Salopians of all ages and interests returned to the Site to enjoy a packed programme. The day started with a bang – or rather a roar – as the now traditional rally of vintage and classic cars, owned by members of the Salopian Drivers' Club, took place in front of the Main School Building, much to the delight of current pupils emerging from morning lessons. After a substantial buffet lunch in the Alington Hall, Old Salopians peeled off

to various activities, some to view an elegant exhibition of Old Salopian artists, others to wonder at the ancient books and manuscripts in the Taylor Library, and yet more to hear a lecture by the ageless David Gee on the History of Shrewsbury School. The Taylor Library was also the grateful recipient of some priceless books generously donated by Peter Moore-Dutton (SH 1963-67) and John Richards (M 1957-62) and marked by a formal acceptance from the Headmaster and School Archivist in the library. At 5.00pm over 100 Ridgemountaineers assembled at their old House to mark the centenary of Ridgemount on its current site, where they were

welcomed by the current Housemaster, Will Hughes, together with two of his predecessors, Richard Field and Martin Humphreys, to witness the unveiling of a commemorative window and enjoy drinks and canapés. In the meantime other Salopians relaxed in the Maidment Building to listen to some exquisite playing from the School's Sixth Form music scholars, prior to the final event of the day, an outstanding reception and dinner for selected years in Kingsland Hall where they were eloquently addressed by the Headmaster, Leo Winkley, and the President, Andrew Lister (SH 1958-62). The message of the day, if one was needed, was that Old Salopian activities are back with a vengeance.



City Drinks

After an enforced two year interval, the City Drinks on 17th November this year, described by one participant as “a humdinger”, was back with a vengeance. Salopians of all vintages packed into the Cavalry and Guards Club to hear an uplifting message from the Headmaster, Leo Winkley, and to enjoy the seemingly endless supply of wine and canapés. The final devotees staggered out just before 11.00pm after five hours of conviviality. Until next year.....!

Old Salopian Arts

The Arts group of Old Salopians was established to celebrate artistic activity of any kind amongst the Salopian Community. Actors, musicians, artists and art lovers meet to perform, watch and listen to one another in theatres, churches, concert halls and galleries.

Highlights for Spring 2022 include:

- Friday 25th February 7.30 p.m.

OS Arts visit to Matilda the Musical – director Edward Burnside (R 1993-98) - Cambridge Theatre, Earlham St, London WC2H 9HU.

- Thursday 31st March 3.00 p.m.

An Oxford Day: Guided Tour and Talk on The Silk Roads – by Nicholas Barber (SH 1954-58) at the Ashmolean Museum, Oxford followed by: 6.00 p.m. **A Chamber Concert**,

featuring Old Salopians, including Dan Norman (I 1984-88) at the Holywell Music Room, Oxford OX1 3SD.

- Additionally, it is hoped that in Spring of 2020 there will be a **Visit to the House of Commons**, where three Old Salopians are currently members of Parliament and a tour of the **Coram Foundling Museum** in Bloomsbury, which was delayed from 2020. (Founded in 1739 by the philanthropist Thomas Coram to care for babies at risk of abandonment, the orphanage was partly funded by the work of artist William Hogarth and composer

George Frederick Handel). Dates to be confirmed.

As is customary, events will conclude with a gathering at a nearby watering hole.

If you are not yet on the mailing list and wish to be kept informed about Arts events, please email oldsalopian@shrewsbury.org.uk

If you are an artist, a musician or an actor and would like your work publicised, please let the Club know or contact John Moore – jufum123@gmail.com - with details of your event.

Arts Committee

Peter Fanning is stepping down after eight years as Chairman of the Arts Committee. His place will be taken jointly by John Moore, former Director of Music and Henry Southern OS (G - 2003-2008).



Peter Fanning
Outgoing Arts Chairman



John Moore
Joint Arts Chair



Henry Southern
Joint Arts Chair

SALOPIAN DRIVERS CLUB



36 SDC drivers and passengers swapped the optional chapel service on the 10th October for the Castles Tour

Driving forward

The events of the past two years have seen us all yearn for some semblance of past normality. As the UK emerged gradually from early 2021 lockdowns, some Salopians were keen to socialise but preferred more intimate, regional get-togethers. For such a youthful club, it was encouraging to see members not just participating in such events but being willing to organise them. Subsequent provincial social events took place in Yorkshire and Humberside, the West Country, the Surrey Hills and, of course, Shropshire.



The OS Day also hosted the SDC's AGM, which attracted enthusiastic and lively discussions from those present.

When the 9th October 2021 Old Salopian Day was given the formal go-ahead, members leapt at the chance to display their cars on Central. Several cars were present that had not participated in an SDC event before. These included a Series Three Land Rover and a 'Saintly' Volvo P1800. The variety of models also showed the SDC's broad appeal. It did not matter whether an Old Salopian arrived in a £50,000 beauty, or a £500 banger.

Following in the steps of the 2018 Sunday jaunt to Attingham Park and the following year's expedition from Powys Castle to luncheon in Cressage, the 2021 offering was more ambitious. Conceived by Jaguar aficionado and former Shrewsbury Chaplain, the Revd Alex Aldous, the Castles Tour comprised a 75-mile route based around castles on the English-Welsh border. Aside from taking in some of the area's finest scenery, it also exposed drivers to a mix of challenging narrow tracks, dual carriageways, plus twisty inclines and descents. Whether Salopians wished to take things easy, admire the view, or unleash the horses within more powerful machinery, the route catered for all driving preferences.

Starting bright and early, 21 cars and 36 participants arrived at Philip (M 1992-97) and Kathryn Wood's home in Pontesford for a relaxed morning coffee. While still bathed in warm



OS Day saw a variety of SDC member vehicles assembled on Central, awaiting perusal by current pupils exiting the MSBs.

autumnal sunshine, the participants headed to Montgomery Castle, prior to tackling some deviously-devised country lanes en-route to Newtown. The newly-constructed A483 bypass permitted more spirited driving that continued into the hills of Dolfor, elevating drivers to a height exceeding 1,500 feet. Nestled in the Teme Valley, on the Powys-Shropshire border, the Castle Inn provided another complimentary stop with yet more coffee to refresh weary travellers, before heading back towards Shrewsbury via Clun, passing its castle ruins.

Accepting the Salopian tradition of arriving fashionably (but not excessively) late, Grant Charlesworth-Jones (O 1991-96), his partner Lisa, plus their family and friends, hosted a special three-course luncheon in their new home in Whitton to bolster club coffers. Yet, members still had to earn their grub. On-site, a one-mile-long track hosted a competitive timed hill-climb challenge, with its gravelly surface, sharp bends, and sheer drops. Petrol-heads may be disappointed to learn that an all-electric Ford Mustang Mach E snatched victory from a Ferrari 458. However, everybody agreed that the friendly competitiveness did not get in the way of the event's main purpose: to have fun.

While many SDC members own cherished vehicles that are tucked away during wintertime, daily drivers have always been welcome. While our final 2021 event was an informal get-together at the Classic Motor Show on the 13th of November, this year's calendar includes dinner at the Turf Club in London on the 21st of January, plus further regional and national events.



The Castles Tour grand finale was a three-course meal, hosted generously by Grant Charlesworth-Jones, pictured right, handing over an award for the 'Car That Everyone Thought Would Not Make It' to Philip Wood and his Italian exotica.

Our Chairman Miles Preston is keen to hear from any Salopian who wishes to join the SDC, and he and the committee are receptive to any suggestions for future events. It does not matter what car you have, or even if you do not own one at all. Everybody is welcome. Miles is contactable on: miles.preston@milespreston.co.uk



SDC cars, plus their drivers and passengers assembled in Pontesford on the Sunday morning, hosted by Philip and Kathryn Wood.

Old Salopian Freemasons Lodge

In September 2021, we held our first real Lodge meeting since the Covid pandemic started, and gained two new members, an Initiate and a Joining Member. The meeting, at our usual venue of the Civil Service Club in London, was very well attended, and also had visitors from other school Lodges. Some of our time had to be taken up with eulogies for departed Brethren, including our Father of Lodge, John Drysdale, who had been a member since 1974. Our new Worshipful Master is Jon Davies (SH 1985-90).

Our next London gathering is on Tuesday 1st March 2022, at the Civil Service Club, 13-15 Great Scotland Yard, Whitehall, London SW1. The meeting, at 5.00 pm, is Masons only. The dinner afterwards is open to all, either to anyone interested in finding out more about what we do, or to any who would enjoy a convivial evening out with fellow Salopians.

Our next summer gathering at the Schools is scheduled for Saturday 4th June 2022, in the Club Room of the School Boathouse. The Lodge meeting will start at 11.15 am, followed by a buffet lunch open to all, including children, commencing with drinks at 12.30 pm. Please book via the Secretary below - further details are on the Events page of the OS Club website.

The Lodge serves a dual purpose, both in maintaining a link with the school, and of being part of one of the world's largest fraternal and charitable societies. We were founded in 1925 and have had some very eminent members over the years, including two past Headmasters of the School, and at least one MP. Charity, as well as Fraternity, is a fundamental tenet of what we are about. As part of our charitable activities, we operate a Lodge Bursary Fund, which is held



as part of the Salopian Foundation. Through this, we are supporting one of the Rowing Scholarships. We have adapted to act as a London-based resource for Old Salopians, with dinners in March and September which are open to all. We are to the best of my knowledge the only Salopian group which has dinners in London on a regular basis.

We are affiliated to the Public Lodges Council (www.pslc.org.uk) and are a member Lodge of the United Grand Lodge of England (www.ugle.org.uk - www.londonmasons.org.uk). Our Grand Lodge has regular dealings with Order of Women Freemasons - www.owf.org.uk, also with Freemasonry for Women - www.hfaf.org

For further information on what we do, and any membership enquiries, please see - www.oldsalopianmasons.com

Twitter - @OSFreemasons

– or else contact the Secretary, Chris Williams (R 1978-83) on 07956 964937 or at chrisjhwilliams@yahoo.co.uk.

Chris Williams (R 1978-83)

News of Old Salopians

1940-49

John Cross (Rt 1939-43)

In the first 15 months of lockdown I managed to write three books of 75,000 words, each taking 35 days. One is to be published posthumously, one came out in late September 2021 [See Publications on page 97] and the third, if the publisher likes it, will appear in early 2022. In November 2020 I told BBC Breakfast that the morning walk of the day before lasted five hours and seven minutes, but senescence now means one hundred times round my house with two Alsations and a golf ball: time three hours +, distance six miles +. Two days before the BBC talk I 'zoomed' with Delhi for the 75th anniversary for VJ Day, having been in Burma with 1/1 Gurkha Rifles at the time. At my age it is better to keep my mouth shut!

Freddie Cooper (I 1944-49)

I feel my sporting life has been much more interesting than my business life. In 1946 I won the Nottingham Open Tennis Tournament Under 16s. I played in 1949 for Nottinghamshire U19s v Warwickshire at Edgbaston cricket ground. 1953 saw me as an amateur guest player on vacation for Nottingham Forest Reserves in the Midland League. A little later I was asked to play for Notts and Derby v Lancs and Cheshire in the National Amateur County Cup at Pride Park. In the 1960s I joined an Invitation XI to play the Paris British Embassy XI at their ground, which was in the grounds of Versailles. Next I went on tour to Rotterdam, The Hague and Amsterdam where we played Junior XIs of Ajax, Feyenord and Den Hag. My final tour was to play an XI in Crete on a sand pitch in the town square in Heraklion. On the evening we arrived at the hotel we were told that it had been cancelled because the nationalist paramilitary organisation EOKA had threatened to cause trouble if we played. However we did enjoy ourselves touring around the island. My final connection with football was a request to represent Nottinghamshire Amateur Football at the Annual County Meeting in Huddersfield.

In 1968 I was proposed and elected an overseas member of the MCC as I was about to move with my wife to South Africa. I coached Football and Cricket

at a School in Johannesburg for six years until I had to return to UK where my mother was not well. We moved to Chichester where I taught and coached the School football teams. We remained there until I retired.

1950-59

John Tusting (Rt 1946-51)

Memories and impressions following my recent visit to attend the Ridgemount centenary.

The sight of Jack Wolfenden determinedly striding across the Common from Kingsland House for morning chapel gowned and always wearing a mortar board is a lasting image for me. He was a stern and remote figure. We often had to dodge out of the way of Cuddy Mitford on his ancient enormous bike, known as 'the five barred gate'. David Bevan had a key to the swimming pool and occasionally in the summer would take a party from Ridgemount swimming in the evening: "Keep very quiet, we don't want those 'scufflers' in Oldham's to hear us".

Michael Charlesworth and Tony Chenevix Trench took us skiing to Scheidegg by ferry, then by train across Europe in 3rd class carriages with wooden seats. Some boys slept in the luggage racks while our luggage filled the floor space between the seats to make more beds, much to the annoyance of customs men and ticket collectors.

Dicky Sale's fourth form was a special experience. The old trick was to write FOR SALE on the outside of the window. Dicky Sale would come in and go straight to the window and attempt to remove the notice, rubbing it with his gown (as he had evidently done for centuries).

My son William and I walked around the Site and down to the Boathouse. I was deeply impressed by the splendid new buildings, the Theatre, the Music School, the Swimming Pool and the new Houses, everything looking pristine. But it was in the Boathouse that Shrewsbury came properly to life for me again. There were as many girls rowing as boys. The atmosphere was full of happiness and ambition, skill and pleasure evident across all the rowers, boys and girls alike. Through all the changes of recent years we

knew for certain that all was well, and that Shrewsbury was flourishing.

John Cooke (M 1948-53)

After a full and active life, I am currently in Berkeley, California, semi bed-ridden following the amputation of my right leg. Nevertheless I am planning a return to our home in France in 2022 with a tin leg. It will take a bit longer to get back to our house in Bali, where many years ago we started The Bali Children's Project, an educational non-profit. I have used the time of my enforced immobility to revise my autobiographical book *Sublime Lunacy* which now runs to over 500 pages, and includes sections on Shrewsbury and my work as a wildlife film maker with Oxford Scientific Films.

David Fenton (R 1952-54)

I trained as an accountant in Liverpool but worked in the travel industry for most of my life, initially in the airline industry and then in coach travel. I was the first Chief Executive of the Coach Tourism Council and an Elite member of the Group Travel Organisers Association. I set up my own business 'DF Travel Services' in 1994 providing legal advice to small tour operators in how to protect their clients' money and I also organised transport for events large and small - including on two occasions the Lambeth Conference and Thomas Cook's 150th Anniversary celebration.

I am now retired and living in London with my partner of 51 years, active in several community groups and my local residents association.



Antony Black (O 1950-55)

At 85, I am still agonising over my current magnum opus, *A Global History of Political Thought from Prehistory to the Present*, which is currently with a publisher. I have previously published *A World History of Ancient Political Thought* (Oxford University Press, 2016). I have been twice married and have had five children and six grandchildren, of whom the youngest, a girl, is gurgling merrily at 8 weeks.

.....

Tim Lewis (R 1950-55), Anthony Lewis (R 1952-56), Noel Surridge (R 1950-55)

Noel Surridge, Tim and Anthony Lewis after lunch reminiscing about happy times at Shrewsbury.

.....

**Iain Mackenzie (S 1950-55)**

One of the perhaps counterintuitive facts about Las Vegas Nevada, USA, gleaned from being a resident there of twelve plus years, is its accolades to the aged and infirm. It seems that the last act with some of the last breaths of many British performers happens here in the Nevadan desert. The Rolling Stones, Paul McCartney, Rod Stewart, Tom Jones (still in very tight trousers), Elton John and Englebert Humperdinck are finishing up their careers here in front of crowds varying between 65,000 to a thousand or so. They join the

farewell acts of USA's Paul Simon, Cher, Paul Anka, Neil Diamond and Jimmy Buffett as well as sundry artists of the Country and Western genre. They attract audiences in hordes (including oftentimes me) who either remember them from days of yore or wonder if they feel as old as they look. So if anyone wonders where it is, Memory Lane lies here in Las Vegas, Nevada. Even Elvis still lurks around here. Much to my surprise he 'crashed' my Xmas party and gave us tear-wrenching renditions of three of his classic numbers: Wooden Heart, Teddy Bear and Wise Men Say.

.....

Peter Jeffrey (S 1954-58)

I am settling in to my retirement apartment, making plenty of new friends. I had a bad bout of sciatica which nearly caused the curtains to be drawn, but still off to the driving range. Onwards and upwards. As Col Tom said, 'Tomorrow will be a good day'.

.....

Thomas Jopson (SH 1954-58)

Having been retired now for 15 years from practice as a chartered accountant, I live quietly with my wife Pamela and two Norfolk Terrier dogs, Jack and Ruby.

For all of my eighty years, my residence has been at different times either in the borough of Pendle or the Ribble Valley. We now live in Barrowford, merely a couple of miles from where I was born.

I retain clear memories of four masters at School whom I feel contributed to a large extent to my education, albeit in different ways: Mr J.R. Hope Simpson, Mr F.L. Duffield, Mr A. Chenevix-Trench and Mr Freddie Mann.

**1960-69****Ronald Rieder (SH 1959-60)**

Many memories of Shrewsbury are still very much alive with me. I assume that going there for anyone was challenging

but being an American certainly challenged me in many ways. Examples include being marked down for writing the word labor (correct in the USA) rather than labour; Salopian slang, such as "bincey" for a bicycle; prejudice as manifested in the nicknames given to some students, eg, "prole" and "kike"; never getting the hang of the rules regarding who could walk on which grass; adapting to the clothes rules, for example new collars twice a week; and freezing in the bedroom (my companions believed that if we closed the windows we would die of asphyxiation). After Shrewsbury I returned to the USA to attend Harvard College, then Harvard Medical School, and became a psychiatrist. I did psychiatric research at the NIH, moving from there to NYC to direct the training of psychiatrists, first at Columbia University, then at Mount Sinai Hospital.

Probably because I felt a long way from home at Shrewsbury, I started thinking that others there too might experience things like sadness and anxiety. I am glad to have been able to provide the School with funding for special projects to assist pupils in need of psychological help.

**Athel Cornish-Bowden (SH 1956-61)**

My time in School House coincided with Michael Charlesworth's period as Housemaster. He started when I started, so I never encountered his predecessor Anthony Chenevix-Trench, who had greatly impressed my mother. Michael's last term, before he went to Pakistan as Principal of Lawrence

College, was also my last term (as Head of House, succeeding Brian Harrison) before going to Oxford to read chemistry. As a rest from science, I moved in that last term to the History UVI, where I learned about the Thirty Years War from Michael Hart. Returning to science, I spent six years at Wadham College, Oxford, first as an undergraduate, and then as a D Phil student. Old Salopians were few in number at Wadham, but they included Nicholas Barber and Geoffrey Fallows. After Oxford I spent three years as a post-doctoral fellow at the University of California, Berkeley, and sixteen years in the Biochemistry Department at Birmingham.

I moved to Marseilles in 1987 as Directeur de Recherche (a misnomer, as I've hardly ever directed anyone) at the Centre National de la Recherche Scientifique. I became Directeur de Recherche Émérite in 2009, and I'm still in Marseilles, still active (two papers in 2021), and recently became French. In 1982 I married María Luz Cárdenas, and we have one daughter, who lives in Paris and has six-year-old twins.

Covid-19 put paid to any travelling we might have done, other than to Paris, and we haven't been anywhere much since returning from a meeting in Latvia in 2019. Before that we travelled often to Chile and the USA, as well as to other destinations for research conferences; in 2019 alone we went to meetings in Berlin, Madrid, Kraków and Riga; 2018 had seen us in Singapore, Lund and Santander. Singapore had been my home from 1947 to 1950, and with some difficulty, but with the help of a local student and a cooperative taxi driver, I managed to find the road where I had lived. This was made more difficult by the fact that its name has changed: Rimau has become View Road, replacing a Malay name with an English one. Anyway, it turned out to be easily recognizable, one of the few places in the whole country that still looks more or less as it did in 1950.



Tim Robinson (I 1957-61)

I am writing a book about the experience of surviving on a

pacemaker while living in a council flat in a tower block in Ealing. Despite suffering from arthritis I have managed to pursue my freelance photography career, walking with a stick. I have held two photography exhibitions in Ealing and two at the Temple Church off Fleet St. I submitted two photographs to the recent art exhibition held on the 2021 Old Salopian Day.

John Richards (M 1957-62)

Below is a picture of John Richards being presented with The Worshipful Company of Coachmakers Award for 2021. The trophy was presented by Master Coachmaker Sarah Jane Adams-Diffey, in recognition of the many years John has spent competing nationally and internationally as a four-in-hand driver.



Alex Roberts (M 1958-62)

After a number of years in local government in Yorkshire and London interspersed with a bit of London private practice, I set up my own practice back here in Sheffield which grew over time into a substantial multi-disciplinary outfit with four offices across northern England, specialising in Church and Restoration work, alongside some commercial work and a significant forensic division.

John Fraser MacKenzie (I 1958-63)

The 'Sheffield Mackenzies', Iain and Colin Mackenzie, who contributed to Issue No 167, were our cousins by marriage. After we visited their home as boys, my father Norman determined that my brother and I should also become Salopians. Their younger brother Quentin was our contemporary at Shrewsbury. We were two medical families. Colin was of course a Henley rowing hero. In 1962, my brother Michael also rowed with the 1st VIII, although not with the success of Colin's 1st VIII. Whilst captain of athletics, I was in a very successful 2nd VIII,

which won in the final against Elton at Marlowe. I went on to Liverpool Medical School, qualified with distinction and became a physician, ultimately President of the Scottish Society of Gastroenterology.

We have in our possession a life sized, oak-framed, photograph of the Sheffield MacKenzies' great great grandmother (or Aunt?) Isabella together with the actual hat worn in the photograph. This came from my great Aunt Bella, also a Mackenzie (from Stornaway), who married Willie MacKay MacKenzie (from Cromarty). Thus the relationship with the Cromarty MacKenzies.

I thought this may be of some interest to Iain, Colin or Quentin or their families and would like to offer the photograph, in frame, to them. Unfortunately we are no longer in contact with these Mackenzies, and hope that this photograph will enable us to resume contact.



Guy Egerton-Smith (M 1960-64)

I managed to dig this photo out of a family album - me on the left in the pretty stunning swimwear and older brother David Egerton-Smith (M 1956-61) on the right.



Kim Marshall (S 1961-65)

recently launched a website <https://www.bestofmarshallmemo.org> that pulls together 17 years of the best ideas and research from his weekly K-12

newsletter, the Marshall Memo. Funded by a grant from the Gates Foundation, this free site has ideas and research that might be of general interest - for example, what makes learning stick, beliefs about students, emotional intelligence in leaders, difficult conversations, and race and equity.

Robin Lloyd (I 1962-67)

I never enjoyed my time at Shrewsbury, but I loved playing cricket and was for two years in the 1st XI as well as the RSSH 8; I can still remember taking a blinder at 2nd slip in a 1st house cricket match with Archie Pugh bowling and Bruno Brunskill as our skipper. I still play cricket regularly for West Malvern CC and Worcestershire over 70s although, having just left Malvern after 32 years, I shall now be offering my active service to Church Stretton CC and Shropshire over 70s. I bet I can still field better than most of them!

Rushing out of school, I took a job on the London Stock Exchange and as a Jobber with Akroyd & Smithers and later on the foreign exchange desk with James Capel. But as a country lad I found both experiences, combined with living out of a suitcase in countless London flats, not only depressing but also stultifyingly boring. After five years in the City, I bought two £1 tickets in the annual Stock Exchange Grand National Sweepstake, and drew a horse called 'Well To Do' which romped home in the 1972 Grand National as though there was no opposition and enabled me to walk out of that grey cement city desert with £7562 10s - just enough to buy an old antique shop in Brookend Street in Ross on Wye, Herefordshire. After four decades of stocking welsh oak furniture, all gleaming with an Aladdin's cave of brass & copper, pewter & ironwork, followed by a late switch into long-case clocks, I finally hung my boots up in 2011, by which time it was becoming difficult to find any buyers at all and the price of a copper kettle had sunk back down to same level as 40 years before. Our home was in West Malvern, Worcestershire, where with my wife Jan we have raised our three boys, Matthew, Nicholas and William. Looking way back to those days on the banks of the Severn, I cannot say they were the best days of my life, but I can still remember some magical sporting moments, and my hard-earned Ingram's House scarf. My signed copy of Kek's Spells is always in pride of place at home.

Richard O'Connell (Rt 1964-67)

From 1971-72 I lived in Memphis, Tennessee, and from 1972-2010 in São Paulo, Brazil. After retirement in 2010 I lived until 2020 in Aldeia da Serra, SP, Brazil. In 2020 I moved to the UK. I was an international raw cotton trader and worked for Sanbra-Sociedade Algodoeira do Nordeste Brasileiro S/A (the Brazilian wing of the Bunge & Born organization) and Santista Textil S/A (a Brazilian textile company).



John Rankin (M 1962-67)

completed a degree in Agricultural Zoology at Leeds University, where his most significant achievement was meeting his future wife Marianne, and then spent the next 20 years in Malaysia, Brazil, the Philippines and finally Singapore working in forestry & horticulture before returning to the UK in 1993 where he continued to work in the horticulture sector until 2004. Now based on the Worcestershire/Gloucestershire border he runs a Business Angel Network helping early-stage companies raise equity investment and would be delighted to talk to any Old Salopians interested in learning more. (john@advantagebusinessangels.co.uk)



John Tattersall (O 1965-69)

My sixties have proved to be my most enjoyable decade so far. Having retired

in my late fifties from a stressful role as a partner at PwC, I picked up a number of interesting non-executive roles, some pro bono and some well remunerated. I also became a non-stipendiary priest. Some of these roles morphed into chairmanships ('chairships' doesn't really work). As I approach retirement as Chair of the Diocesan Board of Finance of the Diocese of Oxford in the Church of England, I have been made an honorary canon of Christ Church Cathedral, and just before I stepped down as Chair of the Royal Foundation of St Katharine in July after nine years as Chair and twelve as a Trustee, I was appointed as a Lieutenant of the Royal Victorian Order by Her Majesty the Queen, the Foundation's Patron. Of course, a lot of hard work by others lies behind those awards, but those others seem to be pleased for me too.

1970-79

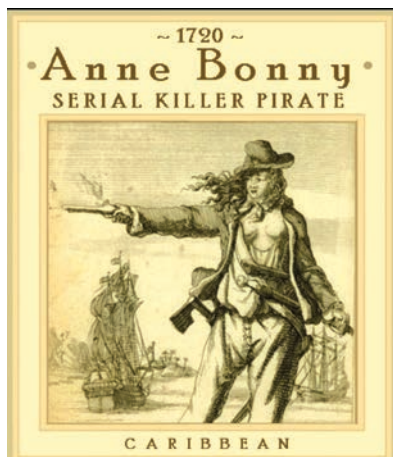
Charles Bird (S 1967-71) I live in a Somerset village. Recently another Old Salopian (**Chris Robinson SH 1966-71**) came to live here too. We both took part in the village pageant. The photo shows us side by side (me with my arms folded, Chris to my right). Chris was a village yokel and I was Edmund Peacham, Rector from 1587-1614. Peacham was convicted of High Treason and sentenced to be hanged, drawn and quartered. Luckily the pageant did not include that part.



Clive Bonny (M 1966-71)

Clive Bonny has been recently interviewed by a genealogist on his family history. His podcast <https://journeysintogenealogy.co.uk/> mentions Willie Jones and David Gee as his historical role models. In the podcast, Clive discusses how past DNA

influences present behaviours and how ancestry can reveal interesting activities. His ancestors in Scotland joined William Wallace's insurrection in 1298 to Lancashire where they farmed land and ran hosteleries. He also talks about local resources which can be invaluable for family historians, including school records. Clive's guest blog post is online at <https://emmacox.co.uk/guest-blog-my-family-story-by-clive-bonny>



Paul Blackburn (M 1968-72)

After leaving Moser's I obtained a BA degree in Business and Computer Studies. I made a good decision not to take up cricket professionally as a wicket-keeper - although I did trial for Young England! I then worked in the Oil Industry (Shell-Mex, BP Oil, Aramco) in London, and The Hague, NL. I joined various IT Systems Consulting Organizations (SRI International Menlo Park, DMR, Fujitsu Canada) and travelled extensively with overseas assignments in Toronto, New Jersey, and Melbourne. I married Josemee d'Offay, whom I met while residing/working in the Seychelles. We have two boys, Thomas and Daniel and now reside in Edmonton, Alberta, We are hoping soon to resume travelling between Canada and the Seychelles. Old Salopians on their travels are very welcome to visit us.



Richard Kirby (Ch 1968-73)

Since retiring from management consultancy I have re-treaded. I am a Trustee Director at A Rocha UK, part of the A Rocha International group. A Rocha is a Christian biodiversity and conservation charity, known for Eco-Church, Partners in Action, Wild Christian, managing Nature Reserves in Southall and Essex, practical conservation, and environmental education. Visit our website at arocha.org.uk

Peter Pearce (Rt 1969-74)

The recent Ridgemount centenary celebrations brought back memories of Housemaster Peter Gladstone who left halfway through my time at Shrewsbury to set up the new Wildfowl Trust reserve at Martinmere in Lancashire. After leaving Shrewsbury in 1974, my first job was helping to build the reserve under his energetic direction, making paths and ponds, managing the collection of birds and generally getting cold and muddy. The experience promoted a lifetime interest in ornithology, hard to avoid with 20,000 pink footed geese and countless duck flighting in to roost on the reserve on winter evenings.

I retired in the middle of Covid in September 2020 from a career in the conservation and reuse of historic buildings, taking in the National Trust, the Landmark Trust and the Edward James Foundation (West Dean College of Arts and Conservation in West Sussex). Up to retirement I was the Director of Bamber Gascoigne's new charity, the West Horsley Place Trust, restoring a magnificent but crumbling 15th century house of some 40 rooms in Surrey as a place to promote the arts and wellbeing, a programme which will be all the more valuable as we emerge from Covid.

Philip Ferguson (O 1971-76)

I have now retired to my childhood farmhouse in North Wales. The land management/conservation world is these days full of passionate degree-trained youngsters who do not need the perhaps more circumspect eyes of an old professional who cut his teeth when food production was the world's priority! My later work years included large EC funded restoration of the rivers Wye and Monnow with a specialism in Farm Pollution.

Mark Rylands (Ch 1974-79)

I am now serving as Team Rector of the Ashburton and Moorland Team and as Assistant Bishop of Exeter Diocese on Dartmoor. **Edward Whitley (R 1974-79)** and I were going to celebrate our 60th birthdays fishing for salmon in Iceland but, due to the pandemic, ended up fishing for brown trout on Dartmoor. We enjoyed a few warm days in July catching up with each other, remembering with fondness the School fishing trips to Lake Vyrnwy with Selby Martin and even catching a few fish. Here we are at Venford Reservoir.

It was a great privilege and joy to serve as Bishop of Shrewsbury for nine years and I am now finding new challenges working as a parish priest again.



1980-89



David Sheppard (O 1975-80)

I married Lulu in 2020 and moved to Stanhoe on the Norfolk Coast almost simultaneously, having lived all my previous life in Yorkshire. Having spent 35 plus years in the Grain Trade, the last 15 as Managing Director of Gleadell Agriculture, I am moving to a consultancy role in the Agricultural sector from the beginning of 2022. I do enough cycling to avoid obesity, with plenty of boating/kayaking, walking, lots of tennis, the odd round of golf, a bit of shooting/picking up thrown in, keeping in touch with my three daughters and three sisters plus their

families. I also keep in touch with some of the Yorkshire Old Salopians of my time – Crawford, Hustler etc - and of course the ever-expanding Faith relations of a slightly younger vintage. Unsurprisingly there seem to be few OSs this far east – but plenty of OUs, OGs, ORs and OOs!

Benji Lewis (SH 1981-85)

When news of the first lockdown became a reality and scheduled clients started to postpone their projects, as a means of trying to reach beyond my 'no longer safe' safety net I recorded a video on my iPhone and loaded it onto my social media, announcing the launch of a customised virtual interior design advisory offering I called 'Zoom That Room', and my world exploded. Within days I was on the live feed of American Express, enquiries pouring in from as far afield as Melbourne, Los Angeles and Paris from prospective clients wishing to make changes to their homes. Press interest has remained consistent for the last 18 months and work is flying. Having reached the US market, amongst other extraordinary opportunities, a visit to LA is in the offing, where I shall meet with a client whose room I zoomed, the intention being to engage the interest of local media.

www.benjilewisdesign.com



Simon Frew (PH 1982-87)

September 2021 was the month of Simon's first foreign trip since the COVID-19 pandemic first struck. After a review from the Weekend Financial Times, he decided to compare the new Four Seasons with the Mandarin Oriental Ritz in Madrid. His stay included a rose filled bath prepared by the butler team and a Dom Perignon experience.

Since that trip he also had a meeting with Christian Bennett (PH 1980-85), whom he had not seen since school days, to talk about Christian's luxury service companies.

Simon can be contacted via his blog www.sifrew.com.



Simon welcomed at the Mandarin Oriental Ritz, Madrid. He already knew General Manager Greg from the Mandarin Oriental, Bangkok and Manager Francisco from the Four Seasons, Abu Dhabi.

Dan Norman (I 1984-88)



Dan working at Glyndebourne with the legendary opera director, John Cox (Photo: Richard Hubert Smith)

Richard Exon (Rt 1984-89)

Richard lives in London with his wife and two daughters. After twenty years of working at and leading some of the biggest and best advertising agencies, he co-founded Joint London in 2012. Fiercely independent, Joint develops global campaigns for the likes of Amazon, Google, TripAdvisor and Vue. Richard still loves cricket and rugby and nowadays he can just about get through 90 minutes of watching football without complaining. Rowing remains a challenge though.

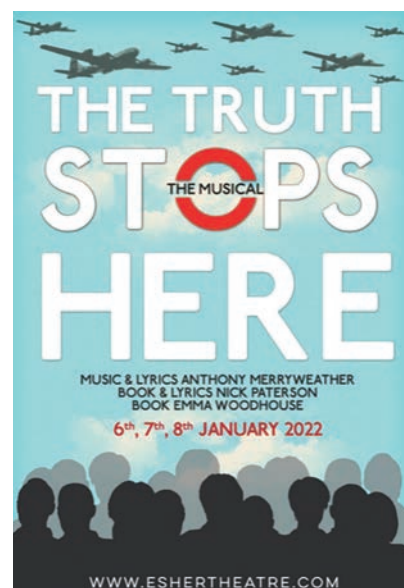
1990-99

Jody Wainwright (O 1990-95)

I co-run Boodles, my family business. My great grandfather used to buy gold from Mr Betts, of Betts metals, as do I, but now from Old Salopians Dan and Charlie Betts. Three years ago we rolled the dice, agreeing to move all Boodles' gold supply into SMO - single mine origin - a venture Dan had developed, tracing gold, responsibly sourced, all the way to Boodles jewellery from a mine in Mali. The mine has done much good work, setting up schools, sustainable businesses for the families of miners, hospitals and health care programmes. The Curteis family in Ellesmere, another Salopian family, make our chains with this SMO gold.

Anthony Merryweather (I 1986-91)

felt very privileged to have his musical *Troy* performed in the Ashton Theatre in 1990 whilst he was in the Sixth Form. Now his musical *The Truth Stops Here* premieres at Esher Theatre in Surrey, from 6-8 January 2022. This is a gripping tale that tells the story of one woman's fight to expose the truth about tragic events at Bethnal Green underground station during the Blitz; a truth the Government would do anything to cover up. Anthony would be glad to hear from Old Salopian producer-investors who would like to see the show and help drive it to the West End!



Nick Hill (PH 1992-97)

Having gained a 1st in Biology (Ecology) from Edinburgh and an MSc and PhD from Imperial College, London, Nick worked for Zoological Society London (ZSL), becoming a founder member of the award-winning community conservation and sustainability project in the Philippines called Net-Works. This brought together a partnership between the local subsistence fishing community, a leading US sustainable carpet manufacturer, Interface, and ZSL, focused on helping local people to diversify their livelihoods away from a reliance on fishing to that of the less environmentally damaging seaweed farming, the principal commercial product of which is carrageenan.

Initially, the project centred on salvaging and re-processing abandoned spent nylon fishing nets into a raw material for the manufacture of carpet tiles. The income derived from this was, and still is, then channelled back into the community via community banks to support the local people to invest in more environmentally

sustainable livelihoods, in particular, seaweed farming.

The opportunity to leverage and upscale the potential of sea-weed farming and coordinate and improve the operation of the global market for carrageenan for the benefit of, in particular, the local people and the marine environment, led in late 2020 to the Net-Works Project being floated off from ZSL as Coast4C. This stand-alone organisation is dedicated to building vibrant and resilient blue economies in marginalised coastal areas that benefit communities, commerce, conservation and climate (hence the 4C) by unlocking the promise of the seaweed revolution and circular economy. So far, viability has been proven in both the Philippines, Cameroon and Indonesia.

As CEO of Coast4C, Nick lives in Sydney, Australia with his wife Savrina and two children, Orlando and Tilly.

Jeremy Hill (PH 1994-99)

Jez gained a BSc in Building Surveying at Greenwich University, acquired MRICS status and worked thereafter as a Quantity Surveyor, living and working in London.

He now lives in Glasgow with his family, Katie and three boys, Mack, Laurie and Vincent, working in private practice as lead Quantity Surveyor on a wide range of construction projects in Scotland. He remains in regular touch with Old Salopian peer-group members.

2000-09

Philipp Legner (O 2007-09)

When I started working on it almost ten years ago, Mathigon was a personal blog where I occasionally posted ideas about how to make mathematics more fun and engaging. A lot has happened since then, and we now reach millions of users every year, from all around the world. During the pandemic, Mathigon became an indispensable tool for many students and teachers – making online learning more interactive than ever before.

Today, I'm really excited to announce that Mathigon has been acquired by Amplify, based in New York, a leader in K-12 education, creating next-generation science, maths and ELA curriculum. I will continue working there, and we will operate as a small, independent studio within Amplify. Our existing tools and courses will also remain freely available: you can learn more at Press Information <https://mathigon.org>

2010-20

Nikhil Morjaria (I 2006-11)

Nikhil and his wife Nikita have a baby girl, Ria. Nikhil is a GP and business owner, living in Staffordshire.



Sam Wilson (M 2007-2011)

will join the Government of Pakistan as an ODI Fellow in the Ministry of Federal Education and Professional Training, based in Islamabad. He will be working on distance learning for out-of-school children and children affected by school closures. If any Old Salopians are based in Pakistan, do get in touch.

Kiran Morjaria (I 2007-12)

Kiran is a Junior Doctor, stand-up comedian and YouTuber. He is currently training to be a GP in Manchester, and performs stand-up comedy across the country. Last year he launched a YouTube channel 'Kiran Morjaria', with over 23,000 subscribers, documenting his life and adventures as a doctor and explorer. Kiran joined the comedy circuit in 2015, performing at some of the biggest clubs in the country and sharing the stage with household TV names. Kiran studied at medical school in Leeds, and this year married fellow Leeds alumna and dentist Dr Samsrithaa Baskaran. At the wedding there was a table of old Ingramites celebrating the occasion, including William Nolan (I 2010-12) and Christopher Williams (I 2007-12) both featuring as grooms for the big Indian wedding.



Samuel Hill (Rb 2010-15)

Pictured below enjoying a glass of beer on the Brighton seafront are L to R: Rishi Trivedi (Rb 2010-15), Sebastian Pope (PH 2008-13), George Birt (PH 2010-15), Samuel Hill (Rb 2010-15) and Roan Kirkby (Rb 2010-15)



Oliver Shutts (PH 2015-20)

I am currently in Dubai working for a company called Haus and Haus. As the company's youngest real estate broker, I got my first listing on my third day, a six-bedroom villa, listed at AED 500,000 = £100,000 p/a. It is difficult not to get dragged into the lavish Dubai lifestyle, but in a commission only and extremely competitive market it is so important to stay on top of my game. This often involves answering the phone from London investors at 3 am. I decided not to go to university and have always had a passion for real estate. Going from my tiny rural village with a population of 60 to the fast-paced city that never sleeps, with just about every culture represented in it, has been quite a culture shock.



Anyia Tonks (MSH 2015-20)

After leaving Shrewsbury School in the Summer of 2020, I spent seven months travelling and teaching at Shrewsbury International School Bangkok. I began to expand the dance department at the school, opening classes up to children ages 3-18. Due to the pandemic I had to return home early, so I got a job and began to earn some money. I then spent four weeks in London working as assistant choreographer for the National Youth Music Theatre for their production of *Billy the Kid*. I am now at Falmouth University studying dance and choreography, learning a range of skills from Graham technique to classical ballet.

The Debt to Kek

Tim Cawkwell (Rt 1961-65) *pays tribute to the heritage of Frank McEachran.*

Many of those who encountered Kek as a teacher keep remembering him as a result of his spells banging about their brains decade in, decade out. When *The Voice of Kek* CD of him reading spells appeared it was welcome to hear his voice again and to renew acquaintance with his string of pearls: fragments recited in sequence without explanation of any kind, a minimalist production from which the words gain maximum effect. But it was seeing the photograph of him in *The Salopian* No 167 (Summer 2021) and reading Richard Hudson's brief memoir that triggered anew, with onrushing vividness, time spent in the sixth form, Classics side, reading and reciting spells collectively and individually – standing on a chair, naturally. It was Socrates who came to mind, his Branestawm-ish physiognomy, unprepossessing to look at, but powerful by grace. His acolytes were drawn by his words, and by his *χαρις* (from which we get our word 'charismatic').

As there are legions of school pupils who encountered his teaching, so there are legions of memories. But still I wonder, is he credited enough? A Wikipedia entry is posthumous fame of a kind; I hope someone is drafting something more profound for the Oxford Dictionary of National Biography. It should mention his capacity to inspire, but it should also indicate the breadth of his cultural knowledge which was his most precious bequest, underpinned by the clarity and urgency of his choice of spells, which gave him his own authorial presence revealed through the words of others. For a man reportedly hostile to organised religion, the teaching he imparted most strongly to my mind was the immanence of God, suggested by his section headings pointing at sheerness (another word for immanence), our sense of fear and of death, the primacy of love. One section is headed 'God'. The Bible did feature, but mainly verses from the Old Testament; ancient Indian philosophical writing, particularly the Bhagavad Gita, is important too; no Confucianism or Japanese Buddhism, it must be admitted. Nor is it accident that the opening spell of *Spells* is Nietzsche's "I'm not a man, I'm dynamite", containing as it does a touch of McEachran's personal essence. When I was in the Sixth Form story had it that he had spent the summer reading all of Nietzsche, in German of course. Schoolboyish hyperbole no doubt, *ma ben trovato*: it seems entirely likely that respite from teaching would be gained by

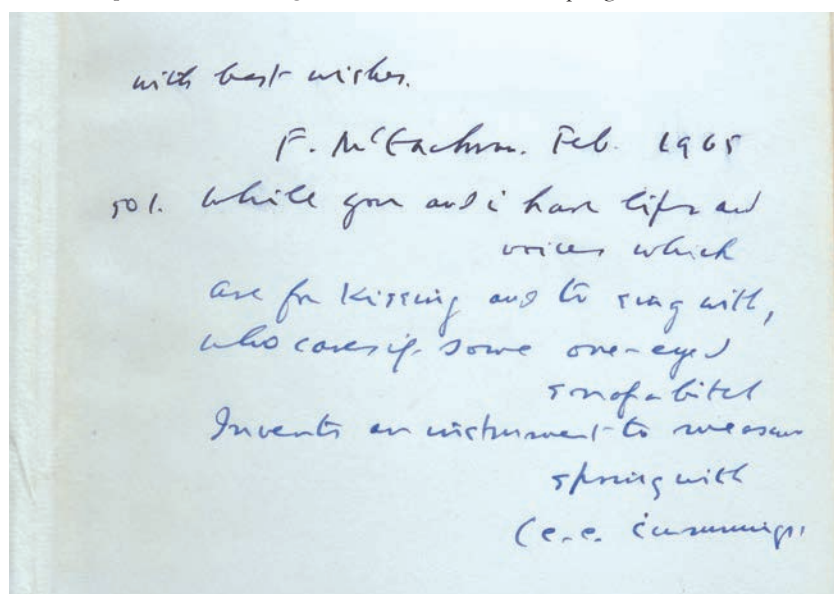
encounter, religious almost, with German metaphysics. In view of his knowledge of German culture, I now realise that the rise of Nazism must have caused him particular pain. Hence his comment on a sentence from a speech by Hitler: "If you want to understand the spirit of Nazism, make a class of adolescents, with teeth clenched, bellow this out." This we had to do: "Niemand hat je gesagt, ich wäre feig gewesen/No one has ever said I was a coward." But did its Nietzschean dynamite cross Kek's mind, I wonder?

The 20th century cannot be bathed in a hazy glow. He too joined in the quest for an ideological solution – hence his strong interest in a Theory of Everything like Georgism, hence the preponderance of pre-war Auden among the spells. In our eyes his ideology was Freedom, freedom to practise the appreciation of words, freedom to think and to philosophise poetically. He introduced us to Modernism (of the Eliotian rather than the Poundian kind) before it became an academic staple. I sometimes wondered if post-war culture interested him less – his Auden spells stopped as far as I could tell in the 1940s. Nor did the 18th century figure much. I regret there is no Gibbon, whose knife-like judgements disguised in lapidary phrases make good spells. Plenty of Virgil, but no spell by that Virgilian stylist, Tacitus, a master of 'concentrated sense' punched out with the 'concentrated sound' of Latin.

He taught us English, but it was really European. One of the things this meant was reading plays as a class. (He seemed not to rate performance, telling us once

that reading Shakespeare, not watching him performed, was quite sufficient. Was this said to provoke?) I especially remember Beckett's *Waiting for Godot*, and I still have the Faber paper-covered edition of 1959 which was used for this reading. A high point was Lucky's three-page diarrhoea of words, to be recited "as fast as possible" by the lucky boy chosen for this task. We failed, but perhaps Kek felt it was very important to engage with it, and remarked that we cannot grasp now what it was like for those audiences who first witnessed Shakespeare's plays in Tudor and Jacobean times, with the implication that we should still try to with contemporary work. He may have felt similarly about *Waiting for Godot*, and the lesson certainly stuck with me. We also read Jean Anouilh's *Antigone* and no doubt other plays. The reading of Brendan Behan's *A Quare Fellow* produced a wonderful moment of schoolboy hilarity. Some of us spotted that the words 'pubic hair' were coming up in a page or two, and X was going to have to read them out loud; the suspense was in whether he could cope. When the delicious moment came he read out 'public hair'. We gasped, and Kek burst out, "Pubic not public!" Thanks to him, mirth was unconfined, misrule ruled okay.

Another Socratic element to him was his love, Platonic of course, for the young. On the flyleaf of my 'Spells' he wrote an ee cummings spell: "While you and I have life and voices which/are for kissing and to sing with,/who cares if some one-eyed son of a bitch/invents an instrument to measure spring with."



The signed flyleaf of Tim's copy of *Spells*

SABRINA



Due to the timing of Henley Royal Regatta it was not possible to have a Sabrina 8 at the regatta this year. However, plenty of miles have been completed and hopes are high for another Henley in 2022.

Sabrina members at Henley

Ben Holehouse (O 2014-19) was one of several members of Sabrina who competed at Henley this year: "I am currently studying law at UCL, living in Bloomsbury and commuting to Chiswick to row for University of London. Despite the various challenges that training during lockdown has created, rowing has provided an enjoyable escape from my desk. Having lost almost two seasons of racing to COVID, it was absolutely fantastic to race at Henley in the Temple Cup in front of a crowd and to finally have something to show for all the training."



Other Sabrina members at Henley were:

Ali Davies (O 2014-19), Newcastle University in the Visitors' Challenge Cup (not pictured)



Barney Fox (PH 2012-17) and Louis Nares (2015-20) Oxford Brookes University in the Temple Cup



Paddy George (M 2011-16) and Rory McKirdy (PH 2012-17) TBC (USA) in the Visitors' Challenge Cup



Archie McKirdy (PH 2015-20) Molesey Boat Club in the Wyfold Challenge Cup



Matt Rowe (SH 2015-17) Oxford Brookes University in the Ladies. WINNER

D V Hickey (Ch 2012-17) Oxford Brookes University in the Visitors' Challenge Cup (not pictured)

Ross and Gloucester Regattas

Henry Fletcher (S 2017-19) writes:

In late August, I gathered some university friends amongst 20 others (including Salopian Ollie Toms (PH 2016-21)) and decided to enter the Ross/Gloucester Regattas under my invitational club, Blacksheep Rowing Club. (The club is named after the Black Sheep Brewery in Ripon.)

The age of the oarsmen ranged from 18 to 55, with ability levels ranging from national medallists to people who had not stepped into a boat for 20 years, rowing in front of and behind each other. We had former junior internationals rowing with recreational club rowers,

We had members from seven different clubs and universities, including Leander, University of London and University of Edinburgh, to name but three. The focus was on producing quality rowing, bolstered with camaraderie and an emphasis on enjoying the parts of our great sport that never leave us; friendship, legacy and great memories. It was a great bond of our rowing community.

We entered a total of 18 boats into eights, fours and quad events. We managed to gather wins in five of these events, including a win in the Open and Masters Eights events and a first female win for Blacksheep in the Open Coxed Fours. Regardless of the pots and pans accumulated, we managed to gain what we had strived for: a weekend that we all thoroughly enjoyed and want to repeat in the seasons to come.

Special thanks to Mike Murphy, Jed Greenhouse of Cheltenham College for restoring the Blacksheep eight: Missing Ewe, and Wycliffe College for supplying boats and blades.

Anyone who wants to participate is welcome. If you are interested, please contact me at henryfletcher@live.com



OLD SALOPIAN FOOTBALL CLUB

Usually during the August Bank Holiday weekend, there would be a group of young Salopian footballers exploring the cultural and not-so-cultural sights of a chosen European city destination, the further into eastern Europe the better. This year, however, with travel restrictions, we decided to venture closer to home: to Bristol.

The group of 16 arrived from all parts of the country including Chester, Shrewsbury, Ludlow, London and Warwick, congregating in the centre of Bristol on the evening of Friday 27th August. The average age – 24 – was the lowest in recent memory. Out of the 16, seven were experiencing the weekend for their first time, with the veterans amongst the group eager to chase down the tour attendance record of what we believe to be seven successful tours.

The first night consisted of a very well-organised starting location, which included a beer pong event (which got very competitive), darts, lasso throwing and more, followed by another pre-booked bar and nightclub. To everyone's dismay during the night's antics, the tour organiser dropped the bombshell that the coach was to arrive at 9 o'clock the next morning. Fast forward the next couple of hours and to our surprise, we actually had a full attendance ready and raring to go on the coach at 9am! We were off!

Our first fixture was against Torpedo FC, a local team from Bristol who had already played four pre-season friendlies by the end of August. We were in trouble. The match kicked off and Salopians dominated possession, camped in the opposition half dictating the play. As with most sports, the secret to a successful team is often to be defensively resilient first and foremost and to focus on being difficult to break down. With that in mind, over the course of the tour weekend we had five different keepers, which goes against that principle entirely. Salopians lost 5-0 against a very organised outfit.

That afternoon rolled very quickly into the evening, where another night of festivities was had, this time being led by Charlie Tait-Harris (S 2012-17) who had organised a pub 'crawl' in the loosest sense, having spent his university time in the city. I say 'crawl' as my pedometer says we did over 25k steps and that was without wearing my watch during the football match! The evening started with watching a very

cagey 1-1 draw between Liverpool and Chelsea with some pub food, followed by visits to several of Bristol's finest establishments. When in Bristol, it would be sacrilege not to indulge in the famous local ciders, and we found an outdoor riverside brewery where we ordered every flavour on offer to try the local delicacies.

The Sunday morning was more leisurely, with a midday coach departure allowing for a few sore heads to clear. The opposition was Bristol Phoenix, another local side which had definitely been busy in the transfer market, with several new players making their debut for their side. The highlight of the day for me was seeing the characteristics on display when erecting the goalposts for the pitch prior to kick-off, which make us proud to be Salopians. We displayed our leadership and teamwork, beating the opposition by over five minutes, the true victory of the day. We took that form into the match, with Angus Watson (Rt 2003-08) netting the first goal after a perfectly weighted through ball from Jack Francklin (R 2009-14). With already a full 90 minutes in people's legs in addition to the previous couple of nights and multiple hours dancing the night away, the team started to flounder. A couple of quick goals saw the opposition take back the lead, and ultimately we lost our second match of the tour.

The final evening is where we traditionally organise a final dinner/lunch for all tour members and this year we chose Zero Degrees microbrewery and stone baked-pizzeria, which was just the final send-off that was deserved. Awards were given out for best player of the tour (George Pearce (S 2012-17), best tour newcomer for on and off the field performances (George Pearce) and the most coveted TC award which was given to Rob Stott (O 2008-13) for his general relentless chatter.

Amsterdam has been decided on as next year's tour location, where we hope to see many more new faces. If you would like to get involved with the Football Club, matches are played on Saturdays in London with an additional 5-a-side training session provided midweek for free by the Club. Please contact oldsalopianfc@gmail.com for more information.

Guy Williams
(Rb 2008-13)



OLD SALOPIAN HUNT

The serious runner attends our events to compete. The leisure runner visits us to embrace the social occasion that includes a trot around. Most members enjoy meeting up with old friends, perhaps spectating and then coming to the Annual Dinner. Of course, there are still all those other members who are unable to be amongst us because of a hectic life or a physical barrier. But all members must remember that it doesn't matter which category they fall into, because, as Mark Mortimer once said, you become an OSH Member not just for life but for ever!

As ever, it is sincerely hoped that all our members and friends of the OSH will eventually find time to visit one of our events and get to meet old and new friends. If that is difficult, then everyone can still go to our website pages at www.shrewsbury.org.uk/page/os-hunt to explore previous years' reports, as well as our merchandise, contact details and Facebook and Twitter connections.

All being well, many of our Club Members will be able to meet on The Drum for the OSH v RSSH Run on Saturday 27th November 2021, followed by Tea and Presentations. Later that evening, the Annual OSH Dinner will be in Kingsland House, where we always enjoy good food and wine in excellent company.



Two weeks later, on Saturday 11th December, it is a trip to London for the Alumni Race, organised by the Thames Hare & Hounds Club, at Roehampton. After the OSH Team success in December 2020 at the Virtual Alumni Race, Michael Johnson (S 1955-60) and the OSH have purchased a new trophy, which has been named 'The Shrewsbury Cup', in recognition of Shrewsbury's involvement, as well

as commemorating the founding of the Alumni Race in 1953 by TH&H members and Salopians Ian Fraser (Ch 1944-49) & Nigel Miller (S 1947-52). This new trophy will be presented

for the first time to the winners of the category 'Age-Related Team Winners' at the Alumni Race.

Back in the summer, it was possible to welcome some of the 19 new Old Salopian Hunt members into the fold, in person, at the 'mini Speech Day'. It is always a little sad to see the Hunt Leavers say farewell, having built up a rapport with them over their time with the Hunt. But it is the way of progression and, of course, we look forward to them returning to engage in our Club events in the future.

I have dug out a black and white memory that shows the line-up for the Final of the 1970 Benjy Competition. Nine rounds having been completed in previous weeks, Rigg's ran against Doctor's (which was half of School House in those days) on a wet Monday afternoon, 30th November 1970. You will notice that there are at least 35 Hounds ready to start at the same place as used today, but note that there is no statue of Darwin on The Drum at that time, now 51 years ago. A note recalls that JM Ellis of Rigg's Hall ran that day, and Tim Parkins (also of Rigg's) beat a record for a Hound, killing in 8 mins 24 secs. Apparently, I, as Huntsman then, broke my own record for that course on that day, in 7:45, being chased by Will Painter (R 1967-71), who became the next Huntsman in Michaelmas 1971. Rigg's took the trophy for the competition for that season.

I would be pleased to receive any of your memories of your time in the Hunt and also if any of you have any suggestions or observations to make, do get in touch either by email, Facebook, Twitter or OS Connect.

The Hon. Sec. Liv Papaioannou (EDH 2014-16) would be very pleased to hear from anyone interested in getting involved with running events, by email livpapaioannou@gmail.com or by other means.

Peter Birch (DB 1966-71, Huntsman 1970-71, OSH Chairman) email info@crbirch.com



OLD SALOPIAN GOLFING SOCIETY

The highlight of the OSGS Golfing Year was a win in the Peter Burles Knock-Out at West Hill Golf Club at the beginning of July.

The 24th Grand Scottish Tour took place from Tuesday 25th May to Friday 28th May 2021. This year we reduced our numbers to 18 people to enable us to comply with the COVID-19 guidelines in Scotland, and we had two successful suppers at the Nether Abbey Hotel and Zitto's in North Berwick.

We played a four-ball better ball competition at The Glen Golf Club, also known as the East Links at North Berwick for the first time on Tuesday. The winning team was James Skelton (O 1980-85), Claire Painter (Wife of OSGS President), Peter Thwaites (R 1960-65) and Charles Hill (SH 1980-84) each winning a light-blue OSGS Shirt.



L to R: Peter Thwaites, Claire Painter, James Skelton with Bass Rock behind

On Wednesday morning at HCEG, Muirfield, we played a Team Foursomes Competition, and the winners were Deborah Backhouse (Parent & HCEG Member), Simon Mellard (Ch 1973-78), Julie Mellard (wife of Simon) and James Skelton, who each won two sleeves of HCEG logo balls. After the famous Muirfield "socially distanced" lunch, we played Foursomes for the Lewis Bell Quaich and the winners were Julian Mitchell (S 1979-84) and Chris Thomson (HCEG Member).

On the Thursday at Gullane Number 2 we had more people playing Mixed Foursomes than singles for the first time, and Karen Chapman (Gullane Member) and Simon Shepherd (O 1977-82) were able to defend their title by the narrowest of margins with 40 points and 20 on the back 9 to retain the Hill Mixed Foursomes Quaich. Rob Bennett (SH 1982-87) and Jane Hill (wife of Charles) were runners up with 40 points, but only 18 on the back 9.

The Mitchell Gullane Gill Singles Trophy was won by Ed Saunders (M 1987-92) with 40 points.

Many thanks to the Backhouse family and our other Scottish friends for their support in enabling the Grand Scottish Tour to flourish in these COVID times!

The Mellin (Over 55s) Knock-Out Tournament at West Hill GC was resurrected at the beginning of July this year after a COVID gap last year. The Shrewsbury team of Andy Pollock (I 1971-74) & Angus Pollock (I 1975-80), new pair Will Campion (M 1980-84) & Simon Shepherd (O 1977-82) and Julian Sterck (Rt 1967-72) & Allan Wright (O 1972-77)

had a good run but lost in the semi-final to Forest, who won the Final.

In the Peter Burles (Over 65s) Knock-Out Final Will Painter (R 1967-71), the new OSGS President, and James Shaw (R 1964-68) had a very close match, winning 2 and 1 on the 17th hole against Felsted.

Peter Worth (M 1965-70) and Michael Brabner (R 1963-68) fought back from 4 down to be level going up the 18th but lost the hole. Therefore, the match was a tie and Painter and Shaw stepped up to play the 19th and won with a good solid 4.

In the Bunny Millard (over 75s) Knock-Out, Richard Barber (SH 1955-59) and Stephen Shaw (M 1956-60) lost in the semi-final to Oundle, who beat Sherborne in the final.

Many thanks to Peter Worth for his excellent organisation and leadership of all three teams. This is a competition where the OSGS has strength in depth and we are hopeful of a clean sweep in the future!

The OSGS played our usual Triangular Match against the Old Alleynians (Dulwich) and the Old Tonbridgians on 9th July at Tandridge but could not defend our title. However, Michael Smart (R 1966-70) (Captain of Tandridge this year) and Charles Hill scored the highest points of any pair in the whole match. Thanks to Stephen Shaw (M 1956-60) for organising the day.

On 26th July the OSGS played a new Triangular Match against the Old Cholmeleians and the Old Haileyburians at Hadley Wood, organised by Simon Shepherd (O 1977-82), based on the successful match at Tandridge. Whilst the OSGS did not win, we all enjoyed the course and look forward to making this fixture a staple of the OSGS calendar in the years to come.

During the summer other meetings were held at Worplesdon, Coxmoor and Holinwell in Nottinghamshire. The OSGS also played in the Public Schools Midlands Meeting at Little Aston, Staffordshire, where we came second equal.

The OSGS beat Repton in a match at Worplesdon and we lost to Malvern at Blackwell. We took a young team to the Queen Elizabeth Coronation Cup at The Royal Burgess in Edinburgh but lost in the first round.



We played a COVID-delayed Spring Meeting at Denham GC on Thursday 23rd September. It was fun to play Denham in the autumn where the greens were running very fast! Our two winners were Simon Shepherd (O 1977-82) and Peter Thwaites (R 1960-65) in the morning singles, while OSGS President Will Painter (R 1967-71) and Simon Shepherd won the afternoon foursomes. Many thanks to James Shaw (R 1964-68) for organising our visit to Denham.

Our 60th visit to Trentham GC in Staffordshire on Sunday 3rd October was a great day out even after a deluge of rain on the Saturday. Will Painter won the Eustace Storey Putter with a Gross of 78 and Rob Bennett (SH 1982-87) won the Tommy Hall Cup with a net score of 70. Thanks to Jonathan (S 1973-78) and Julian Mitchell (S 1979-84), Chris Bullock (M 1982-87) and Rob Bennett (SH 1982-87) for hosting us here.

On Wednesday 20th October, 26 members played at Royal Liverpool Golf Club, Hoylake in our COVID-delayed Spring Meeting in torrential rain that the older members recalled was more like a "Basic Year Monster Exercise" with FMH telling us that "the rain was good for us". We all felt we had gone early morning swimming!

Charles Hill (SH 1980-84) and Harry Fildes (Rt 1998-03) were the two winners along with Claire Painter (wife of Will), Jonathan Mitchell (S 1973-78), Will Briggs (O 2005-10) and Richard Hanson (RT 1986-91) winning other prizes.

The OSGS is thriving and the Fasti for 2022 is being planned now.

We have gained a few new younger members this year who have signed up for the 'New Deal' available to school leavers or those who have left university and are under 30 years of age, to join the OSGS at a reduced subscription of £10 per annum for up to five years, depending on your age.

Please visit this site to see our fixture list and if you are interested in joining the OSGS please do get in touch with me. www.oldsalopian.golf.co.uk

Charles Hill
OSGS Hon Sec

Halford Hewitt 2021

As expected, the Halford Hewitt, which takes place in early April every year, was cancelled in 2020 and the 2021 competition was moved to the first week of September. The Halford Hewitt, first played in 1925, is the biggest match play competition in the world, involving 64 teams of ten a side made up of former pupils of schools that make up the membership of the Public Schools Golfing Society. The format is scratch foursomes match play and some of the best amateur golfers in the UK have played and currently play in the competition.

The first two days are usually played at Deal (Royal Cinque Ports) and Royal St George's (where this year's Open Championship was played). But due to the amended date, George's was unavailable this year, so Prince's Golf Club stepped in. Their course has recently had some changes made to it by the well-known architect Martin Ebert and was an excellent test of golf.

Since our semi-final appearance in 2016, we have had two consecutive years when we have been drawn against Tonbridge, who have been one of the strongest sides over the last 20 years, and this year we were pitted against Whitgift for the second time running. In 2019 they beat us four matches to one and the combined handicaps of

their team was five! This year we discovered that their combined handicaps were plus two, with one playing off plus six!

The first week of September proved challenging for many teams, and two of our players who would have played were unavailable. However, two younger players were available this year – Stefan Hindmarsh and Seb Marsh, making their debuts – and they were partnered by the very experienced Campion brothers, Will and Jonty, both of whom have played for over 30 years.

After a good day's practice, when everyone played well, and an excellent dinner, where we were joined by former secretary 'Uncle Tim' Lewis and former multiple winner, Anthony Parsons, we set off for our 9.00am tee time at Prince's in good spirits with nothing to lose.

Our regular top pair of Jon Howse and Richard Roberts played some excellent golf against a pair, one of whom was plus six, and won on the 18th. Out second, Jonty Campion and debutant Stefan Hindmarsh cruised home four and three, playing some excellent golf. Fourth pair, Will Campion and Seb Marsh, were waiting to play their second shot into the 20th when at the same time third pair Alex Stewart and James Mainwaring, who play together at Royal Mid-Surrey, won on the 20th, and fifth pair, President Will Painter and Captain Andy Pollock, giving away 68 years in combined ages, won on the 19th. Shrewsbury beating Whitgift four and a half to a half was the talk of the Hewitt!

In the second round we played Sherborne, who had reached the quarter-finals in the last three Hewitts. Jon Howse and Richard Roberts again prevailed in another close match, but second pair Jonty Campion and Stefan Hindmarsh were unable to match the quality of golf they played in the first round and lost. Third pair Alex Stewart and James Mainwaring, playing like seasoned campaigners, won quite straightforwardly, while the aged last pair succumbed early to some very good golf.

With the match poised at two games each, fourth pair Will Campion and Seb Marsh were two ahead with six to play, but Sherborne got the game back to level with some excellent play over the next two holes. The match went to the 18th, but sadly Sherborne prevailed and our Hewitt for 2021 was over. Sherborne went on to beat Malvern, Tonbridge and Rossall before losing to Loretto in the final.

Nothing to be ashamed of for the Salopians. An emphatic win against Whitgift and only just losing to the eventual runners-up gives us hope for the future.

Finally, the usual plea to the Salopian golfing community to let us know of anyone you know who is playing good golf and whom you think should be considered for selection to play in the Halford Hewitt. Google it to get a feel of what it is all about, and admire the success of Shrewsbury in the eighties and nineties when we had seven county golfers in our team.

Andy Pollock
(I 1971-74)

OLD SALOPIAN YACHT CLUB

With a storm forecast for the weekend of this year's Arrow Trophy, nine Old Salopian sailors set off from their homes with both some excitement that we could have some high wind racing but also some trepidation that the whole thing could be called off. If you're unaware, the Arrow Trophy is an annual yacht race that takes place in Port Solent just off the Isle of Wight. Competitors are made up of alumni from 25 independent schools from across the country.

Shrewsbury decided to make an early start of it by taking our yacht out for some much-needed practice and sunshine before the weekend's scheduled storm.



It's not all hard work: Leo Emmett (O 2003-08) and Mark Oates (PH 2003-08) enjoy a beer in the 'sun'

This year's crew had our youngest ever skipper, William Matthews (Rt 2003-08), ably supported by the very experienced Simon Jenkins (M 1974-79). Friday provided an opportunity for those who could wangle themselves out of work to get to grips with Sunsail's new yachts, the F41. If, like me, that means nothing to you, they are best described as tanks with sails on. Officially they're described as race cruisers, but for our 'keen' racers, they sailed more like bathtubs than something you might encounter at the America's Cup.



The Crew waves to the crowd! (L-R) William Matthews (Rt 2003-08) Simon Jenkins (M 1974-79), Leo Emmett (O 2003-08), Tim Becker (R 1972-82), Dominic Breen-Turner, David Jenkins (R 2003-08) Freddie Jenkins, Mark Oates (PH 2003-08)

After the rest of the crew had met us in Cowes on Friday evening and we had acquired thick heads from a 'dark and stormy' drinks reception, we set off on Saturday morning for some racing! With some serious gales blowing and 30 knots, the yacht was quickly up to speed even with 2 reefs in the sail and the crew was out on the ledges acting as ballast. The morning consisted of two races rather than the normal five or so, due to the high winds forcing the rest of the day's

sailing to be cancelled; something the crew was certainly not too unhappy with, as it was getting to the point where many didn't know if they were sailing on the water or underneath it like a submarine. All the while, Tim Becker (R 1977-82) was keeping spirits high by regaling us with stories to warm the soul of his time at the School in the 1970s.

Once back safely in port, the Shrewsbury crew hunkered down in a warm pub, glad to be somewhat dry and out of the wind and the rain. Dressed in our finest and a few pints down, we headed for the annual Arrow Trophy Dinner. Quickly the Shrewsbury table was surrounded by the ladies from Rodean, who were very keen to ask after one of our crew members who will remain nameless (SH 2003-08) who wasn't in attendance this year but had serenaded them with his good looks and humour two years previously. You can take the boy out of Shrewsbury...!



The Arrow Trophy Dinner: L-R Back Row: William Matthews, Tim Becker, Mark Oates. Front Row: David Jenkins, George Hall (SH 2005-10), Leo Emmett, Domonic Breen-Turner, Simon Jenkins, Freddie Jenkins

We set off on Sunday morning for a final race before the storm came rolling back in. Our performance improved as we got to know the yacht better. Despite our spinnaker pole breaking in Saturday's high winds, we still managed to keep the Headsail out whilst running with the wind by using the 6' 6" Mark Oates as a replacement pole! With Simon Jenkins sniffing out every last bit of wind he could find as we ran downwind on the final leg, we managed to gain four places and a respectable 6th position.

Overall, Shrewsbury finished a respectable 10th this year. If you would like to join us next year, we are always looking for anyone from novices to keen sailors. Please email our Club Secretary William Matthews at wjmatthews89@gmail.com



The crew relax as we head downwind: L-R David Jenkins, Leo Emmett, Mark Oates

Mark Oates
(PH 2003-08)

Old Salopian Rugby

With the revival of OS Rugby coinciding almost exactly with the outbreak of the pandemic, it took until the summer of 2021 to see any action on the field. It was certainly worth the wait.

The inaugural season saw the Old Salopians feature in Sevens tournaments based in Worthing, North Dorset and Leeds. With over 50 members in the club, we were able to field teams featuring Old Boys spanning from 2007-2020.

We found the world of 'Social Sevens' to be an eye-opening but extremely enjoyable experience. The tournaments are arranged to take up the weekend – camping on the Friday night, playing on the Saturday with a social that evening before returning home on the Sunday. The mix of experience in the club allowed us to thrive in all aspects of the tournaments in true Salopian style.

The highlight of the season came at

Leeds where we fought through the August downpour to finish top of our group after beating the Jigsaws, Thunder and Elbey Exceptionals off the back of some fantastic individual performances from Luka Cassidy (R 2014-19), Harry Remnant (Ch 2014-19) and Roan Kirkby (Rb 2010-15). A tough loss against the Chengzhou Pirates in the semi-finals left us 14 minutes away from immortality in the Social Plate Final with only the Jesmond Seagulls in our way.

The final saw us play our best rugby of the tournament and possibly the season. With the sun shining for the first time that day, we delivered an assured and controlled display, playing some beautiful Sevens. Ollie Dixon (PH 2012-17), former 1st XV captain and a front-rower by trade, epitomised our performance with a fantastic break before chipping the sweeper only to be tripped with the line at his mercy,

winning us a penalty try. We finished the game 21-0, just as the 3rd Lions Test against South Africa started in the bar pitch side. At least one team won some silverware that day.

Thanks must be given to all the players whose energy and enthusiasm allowed the season to be a success. With the first season of OS Rugby in the books, we have established ourselves on the Sevens Circuit and look forward to building upon the relationships we have built with other teams and tournaments next season. We look forward to playing in more tournaments next year and winning some more silverware.

If you are interested in joining OSRFC then please look on the school website (Old Salopians) for details, find us on OS Connect or join us on Facebook (search OS Rugby).

Tom Plaut (S 2014-19)



Saracens

Devon Tour 9-12 August 2021

Despite it playing host to plenty of weird and wonderful variants of Old Salopians, for the second year running the annual Saracens cricket tour to North Devon remained unaffected by the pandemic.

On the field the Saracens batting depth proved to be the difference in both Monday's and Tuesday's victories while, despite boasting a talented crop of spin bowlers, some aggressive opposition batting put the jaded tourists to the sword later in the week.

Monday 9th August Saracens vs NDCC

Shrewsbury Saracens (290-7) beat NDCC (216 all out) by 74 runs.

Ben Chapman 62, Peter Clarke 52, Lewis Evans 4-54*

A great team effort with the bat saw 6 players making scores north of 30. An honourable mention must go to the run-a-ball 49 from the self-proclaimed 'engine room' of the Saracens, Alisdair Pollock.

Despite the runs on the board and a middle order collapse from NDCC, the

opposition rallied and dropped anchor leaving the draw very much in play. However, the discovery of Lewis Evan's left-arm chinaman bowling has to be one of the highlights of the week and it was he who took the crucial last wickets to ensure the tourists had full bragging rights in the bar afterwards.

Later in the evening, there was a welcome return to the formal dining and it was great to share the evening with plenty of old faces, NDCC members and friends of the Saracens. Once the formalities were done

the Tour Manager took time out of the traditional fines session to publicly question two of the tourists' contributions, reminding those present that cricketing performance and results were the key metric for the tour's success. Not easily embarrassed, Jonty Newbould and James Aston pleaded that since leaving school, their attention had been averted and their sporting prowess now lay elsewhere, in "darts" no less.

In a bid to secure their first 'tour victory', the pavilion under the thatched roof was transformed into the 'Ally Pally'. Tourists placed their bets and took to their feet for the walk-ons, ready to watch two heavyweights go toe to toe at the oche. The night was afoot ...

Further results

Tuesday 10th August: Shrewsbury Saracens (292-4) beat NDCC (288-7) by 6 wickets. (*Will Street 3-35, Lewis Evans 70, Morgan Bevens 53*)

Wednesday 11th August: Shrewsbury Saracens (192 all out) lost to Somerset Stragglers (194-4) by 6 wickets. (*Will Mason 41, Will Street 1-25*)

Thursday 12th August: Shrewsbury Saracens (202 for 7) drew with Brasenose Strollers (331 for 8). (*Morgan Bevens 63, Arthur Garrett 33*, Peter Clarke 2-61*)

The evolution of the tour has been the focus of the administration for the last decade, and this continues to be a real strength of the club, having had at least two School leavers attend each year.

Morgan Bevens and Lewis Evans debuted in 2021. Having fully immersed themselves in the trip and made notable contributions in the middle, we hope to see them back in Devon as well as representing the club in The Cricketer Cup.

The success of the tour and its continuation over the past two years can not only be contributed to luck or timing, but the hard work and hospitality of staff at The Wayfarer Inn (Instow) as well as the players, members and volunteers of North Devon Cricket Club.

The whole club wishes to extend our sincere thanks to all those mentioned.

Stephen Barnard

OLD SALOPIAN NETBALL

This summer, we have been successful in playing a full season of netball without being halted by the pandemic. After playing nine netball games - two wins and seven losses - we ended up 11th in the league. Although we're near the bottom of the table, we're happy with our performance.

This season our key players have been Molly Derbyshire and Sarah Lim, who have turned up week in, week out to play. Before joining the Salopian team, neither of them had played much netball. However, their performances have improved considerably throughout the season and their contributions have been key to the success of our team.

The team has also spent some time away from the courts

socialising at some of the OS events. After coming out of multiple lockdowns over the past two years, this has been a great way for us to re-connect with each other and meet some of the younger OS women who are interested in getting more involved.

During September and October, we decided to take a break from netball to give us time to rest and reset, but we're now ready to get back on the courts again with the new season starting in November. If you're interested in playing netball on a Tuesday evening in London, please do get in contact with me. Players of all abilities are welcome.

Alice Long (MSH 2010-12)



PUBLICATIONS

Athel Cornish-Bowden (SH 1956–61)

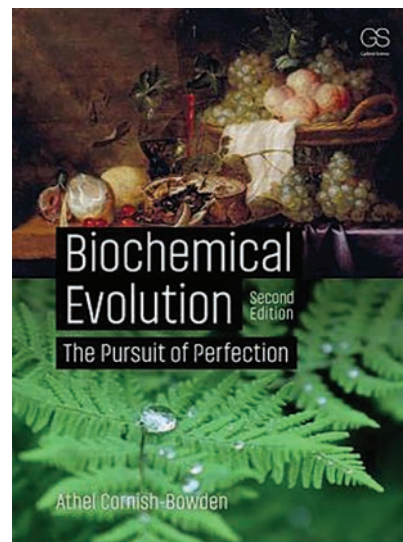
Biochemical Evolution

The Pursuit of Perfection

2nd Edition, Taylor & Francis

Biochemical Evolution: The Pursuit of Perfection describes the relationship between biochemistry and evolutionary biology, arguing that each depends on the other to be properly understood. There are many aspects of evolution that make sense only in the light of biochemical knowledge, just as there are many aspects of biochemistry that make sense only in the light of evolution. My interest in biochemical

evolution dates back a long time, at least to 1968, but it has always taken second place to my primary research interest in the kinetic properties of enzyme-catalysed reactions. Enzymes catalyse metabolic reactions, so liver hexokinase, for example, catalyses the processing of glucose in the liver. However, it can also catalyse other things, like my first meeting with my wife at a conference in Chile, after we had both been studying liver hexokinase (as competitors).



Michael Clower (Rt 1957-61)

Riding for a Fall

Christel Foord Publishing (South Africa)

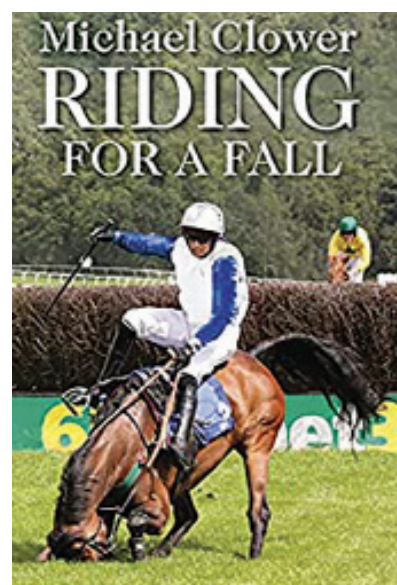
Racing journalist and amateur jockey Rod Hutchinson is tipped off that certain horses are being doped to win. His secretive, early morning studies of the methods of the suspected trainers suggest something far more frightening and horrific than mere dope – and he resolves to expose them.

He discovers that the trainers concerned are in league with an unscrupulous bookmaker who gives them over the odds in return for information that the horses can't lose. Hutchinson is warned to drop the subject and, when he refuses, he is viciously attacked and threatened with far worse. Still he continues and this

time the villains determine to kill him in spectacular fashion.

At the same time the two horses Hutchinson owns are being run in an unscrupulous fashion that could threaten his writing and riding careers. He knows he has to find out why, and take action, before his world comes tumbling down.

Michael Clower, in the words of the Racing Post 'a legendary racing writer', has produced a fast-moving action-packed book well up to the standard of his racing biographies *Mick Kinane* – *Big Race King*, *Champion Charlie*, *The Legend of Istabraq* and *Kings of the Turf*.



Richard Ingrams (Ch 1951-56)

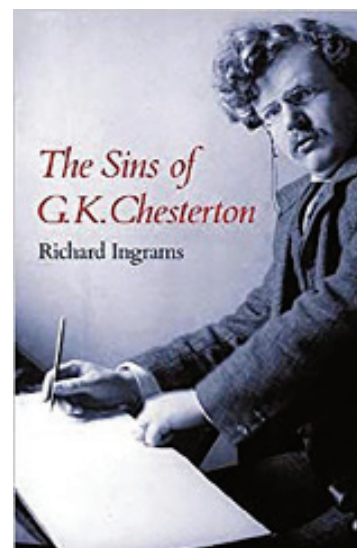
The Sins of G. K. Chesterton

Harbour

ISBN 0781905128334 £20

In his youth, G. K. Chesterton was justly popular as a journalist and author of the Father Brown stories. In 1922 he became a Catholic. Richard Ingrams, who edited *The Salopian* in 1954-5 and *The Wollopian* in summer 1955, sets out to write a new biography, since previous ones have verged on hagiography. Chesterton was persistently anti-Jewish. He developed a capacity to persist in false convictions

without checking facts. Despite this, he could be a remarkable wit and story-teller. Ingrams' biography is not only fair but extremely comprehensive. [Review by Antony Black]



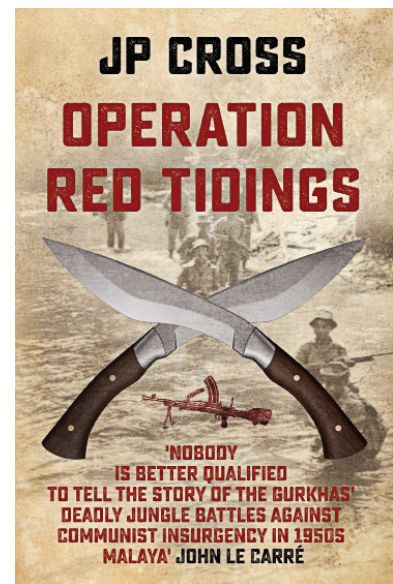
John Cross (Rt 1939-43)

Operation Red Tidings

It is 1954 and the tail end of the Malayan Emergency when a Radio Malaya broadcaster announces the death of a British Lieutenant Colonel and his two Gurkha escorts in a guerrilla ambush by communist terrorists. The upcoming peace talks with the communists are in jeopardy and Jason Rance, an English company commander in a Gurkha battalion, is the jungle expert tasked with tracking down the guerrillas and safeguarding a peaceful transition to self-rule in Malaya.

Lt. Col. JP Cross is a retired British officer who served with Gurkha units for nearly forty years. He has been an Indian frontier soldier, jungle fighter,

policeman, military attaché, Gurkha recruitment officer and a linguist researcher, and he is the author of nineteen books. He has fought in Burma, Indo-China, Malaya and Borneo and served in India, Pakistan, Hong Kong, Laos and Nepal where he now lives. Well into his nineties, he still walks four hours daily.



Tim Cawkwell (Rt 1961-65)

In These Torrid Times

Sforzinda Books

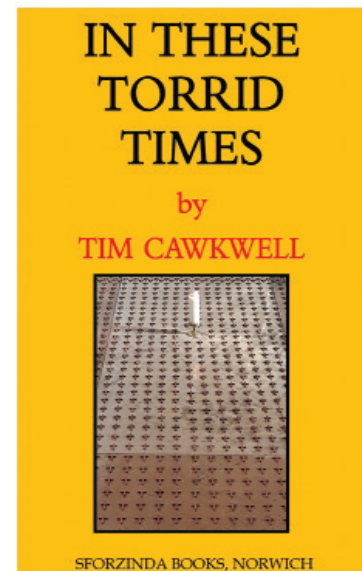
ISBN 978-1-9169062-0-4

Although 2020/21 was a year to forget, it is most likely to be a year we shall remember more readily than others. In private response to the new public covid reality which has coincided with a sense that politically, socially and culturally we have passed through a watershed year, Tim Cawkwell has written a sequence of poems entitled *In These Torrid Times*. They are fourteen in number, ranging from poems of one page in length to others of several pages. They include two Covid Odes,

plus *Three Ages of the Nation, Empire with Chinese characteristics, A letter to Dominic Cummings, In praise of Norfolk, Johnson, Our Chief of Men?* and a cricket sonnet.

“A varied and stimulating retrospect of Covid times.”

“Another Jonathan Swift . . . wit, wisdom and invention.”



Robert Wilsey (M 1962-67)

Flying Light Helicopters with the Royal Marines – Collective Tales from Marine Air 489

Pen & Sword Books

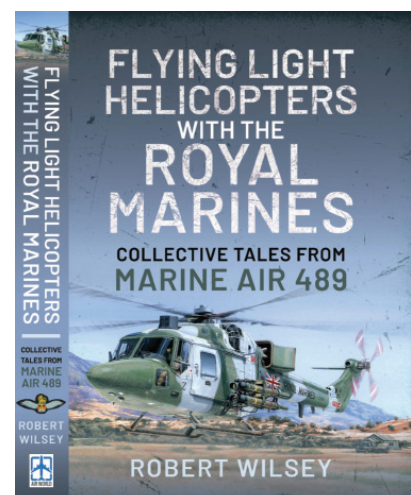
ISBN: 978-1-39900-250-9

Robert Wilsey served in the Royal Marines from 1969 to 2000. Having qualified as a pilot he served through much of the existence of the Royal Marines Air Squadron, from a junior pilot right up to becoming its commanding officer.

The author tells of the evolution and technological advances of Royal Marines aviation, flying the Westland Sioux, Scout, Gazelle, and, ultimately, Lynx helicopters. He describes the rigorous training undertaken, including

flying from ships at sea, and of operating globally from Malta, Northern Ireland, the jungles of Brunei, the Pyrenees, Arctic Norway and, in 1991, Northern Iraq, protecting the Kurds during Operation Haven.

Colonel Wilsey also describes the challenges of the British military's basic and advanced rotary flying training, from both a student's and flying instructor's perspectives. He explains the pressures of leading a flying display team and relates stories of numerous incidents and accidents, many amusing, several chaotic and some tragic.



OBITUARIES

DS Andreae	S 1956-60	WBG Fletcher	Ch 1948-53	O Massoud	Rb 2014-15
AH Arrowsmith	Ch 1949-54	JR Gallimore	M 1952-57	AG Mowat	Rt 1951-56
PD Ball	I 1954-60	SV Gaskell	R 1952-56	DJ Owen Hughes	I 1945-50
RB Brooks	R 1970-74	EA Graham	Rt 1956-59	ETF Palmer	R 1955-60
CC Cherry	R 1955-60	DW Graham	M 1956-61	JC Pfautz	I 1948-49
DFA Chilcott	R 1966-70	NHR Gilbert-Harris	Rt 1963-66	PJ Phillips	DB 1951-56
WSP Clark	S 1966-69	BR Gourley	S 1952-56	RWA Price	M 1973-78
PN Crawshaw	O 1966-70	DJ Hammett	Ch 1967-72	DW Shaw	M 1952-57
RH Curtis	I 1946-52	SP Harrison	SH 1970-72	HN Shephard-Walwyn	O 1938-42
PT Davies	Rt 1941-45	PF Hemming	Ch 1963-67	M Simmonds	S 1946-49
EP Dickin	SH 1994-99	JRC Higgins	Rt 1936-41	RH Tucker	Ch 1944-48
PRH Dixon	Rt 1945-50	GB Horton	I 1949-54	JE Tuke	M 1951-55
JRJ Downes	S 1947-52	JMH Hunter	SH 1950-55	HE Waldock	M 1948-53
JR Drysdale	O 1941-45	CA Jonas	R 1949-53	HS Walker	SH 1956-60
CIGS Edwards	R 1955-60	P Le Neve Foster	R 1945-50	MGN Walker	SH 1947-52
AG Elsom	Ch 1958-62	PN Legge	M 1944-49	JN Webb	SH 1948-53
PD Fairclough	Rt 1950-54	IBI Love	DB 1951-55	GP Wilby	Ch 1943-47
R Farrington	SH 1959-64	EA Macpherson	M 1957-60	CA Wild	M 1942-46
D Fearnley	O 1955-59	RAF Macrory	R 1947-52		



John Antony Conder (O 1946-50)

John was born on 6th October 1932. He had many funny stories and fond memories of the School, where he was a member of The Hunt, the cross-country running team. On leaving Shrewsbury he studied at the Royal Agricultural College in Cirencester. He left Britain in 1958 and set sail for Canada. After spending some time in British Columbia, he eventually

moved to Ontario and settled in Toronto. He attended the Faculty of Dentistry in the University of Toronto and practised as

a dentist until retiring in 1997.

In 1969 he married Kathleen Spears, who was from Edmonton, Alberta. They had one child, a daughter, Marianne. Kathleen died in 1985, but John, in time, became a grandfather to three grandchildren, Gillian, Tristan and Chloe. He was a devoted father and grandfather.

John's greatest joys were his grandchildren and his garden. He spent much of his time renovating and remodelling every house he owned, an enterprise which he thoroughly enjoyed. He was also a talented furniture maker and wood carver. He loved going on hikes on the Bruce Trail throughout southern Ontario and he devoted much time and energy to helping preserve the natural beauty along the Bruce Trail.

He died on 14th May 2021 and will be missed by his family, friends and neighbours.

[Marianne Conder]



Peter Nigel Crawshaw (O 1966-70)

Peter was born on 20th February 1953, the younger son of Charles Alexander Crawshaw (Ch 1932-37), in Dewsbury, West Yorkshire, but the family subsequently moved to Harrogate, North Yorkshire, where Peter grew up.

Peter was already proving to be a talented musician when he came to Shrewsbury and

in both 1969 and 1970 he won the Senior Piano Prize. He always maintained that piano practice was a good excuse not to be on the sports field, although he was unable to avoid being in the Oldham's rowing crew, where, on one famous Speech Day, they rowed into the opposite bank of the river

and made no further progress in the race!

Although renowned for his talent as a pianist, Peter was also lead Clarinet in the school orchestra, participating with zeal during concerts on Speech Day, whilst our father was often in action on the cricket pitch in the Old Boys' match.

Peter had the enviable ability to read and absorb information, almost seemingly without effort, and his penchant for mathematics and sciences came to the fore, resulting in his being awarded the Darwin Science prize in 1970.

Having been awarded an Exhibition, Peter went up to King's College, Cambridge, originally to read music, but experience gained during a summer job led him to persuade both our parents and his tutors to agree that he could change to reading Medicine. Obtaining his BA in 1974, he continued his medical training at St Mary's, Paddington, before becoming a pre-registration House Officer (General Surgery) nearer home at the Bradford Royal Infirmary, a large Victorian hospital, where, unfortunately, his lifelong affliction by

depression surfaced. In the 1970s, mental health was not openly discussed and Peter's peers decided that, much to his anguish, he should not continue in the medical profession, despite his protestations.

A second degree followed in Accountancy, first as a trainee with a large multi-national company, which did not particularly suit Peter, who after a short period of working in Leeds, became the Company Secretary for a large papermill near Tadcaster, which later became part of the Swedish corporation Papyrus Sverige. He bought a period cottage in the nearby village of Boston Spa, which was to remain his home for the rest of his life.

Whilst still working, in his early 50s, he obtained his third degree, in music, from the University of Leeds. This led Peter to decide to leave his more pressurised job, to become a peripatetic music teacher in the local area,

which he much enjoyed.

Peter was once a participant in the Leeds International Piano Competition in the late 1960s and, in later years, also gave the occasional solo performance in aid of charity.

His analytical brain well suited Peter's hobbies, which included backgammon and chess (he was a member of the club at Wetherby) and he particularly enjoyed playing bridge at all levels, but especially with friends or at the local clubs, where the standard of competition could be fierce!

Although he was briefly engaged, Peter never married but he encouraged his two nieces with their music during their school years and he was a proud great-uncle. He died on 18th December 2020 and is survived by an older brother and younger sister.

[Jill Warwick (née Crawshaw)]



John Richard Julian Downes (S 1947-1952)

Julian Downes was born in Hadnall on 9th January 1934, the eldest son of Richard and Marjorie Downes of Black Birches, Hadnall. He was educated at Ripley Court School, Woking and then came on to Shrewsbury School. His brother Robert followed him to Severn Hill.

While at Shrewsbury Julian excelled both at shooting, as a member of the school team at Bisley, and also at rowing. He maintained a lifelong interest in game shooting, latterly as part of a syndicate with friends in Devon. After leaving school he went to Cambridge University to study Civil Engineering at Downing College. Whilst at Cambridge Julian maintained his love of rowing and captained the Downing College Boat Club.

In 1958 Julian met his future wife, Susan Skinner, in London. They married in 1959, at St Paul's Knightsbridge and enjoyed 61 years of married life. They had three children, Sarah, Belinda and Caroline, as well as six grandchildren and two great-grandchildren.

Julian's work as a civil engineer first began in London. Much of his work was overseas and it took him to many countries, including Kenya, Doha, Iraq and Jordan. He also worked on

the Severn Bridge and on the A34 bypass at Newbury. Finally he worked with Costain's in Devon, where he and Susan settled in the hamlet of Ashcombe.

Julian was a familiar figure in the Ashcombe community. He was a keen reader and had a great breadth of knowledge; he enjoyed conversation and had a good sense of humour. He had a wide circle and range of friends and he never lost his quick mind and his incredible memory for anything to do with numbers! Shooting, tennis, golf, poker, crosswords and gardening were all important parts of Julian's life.

In retirement, Julian and Susan became members of the South West branch of the National Association of Decorative and Fine Arts Society (NADFAS). They attended many NADFAS lectures and went on numerous visits to places of historic interest. Julian also contributed greatly to the work of NADFAS in collating historical records from churches in the South West, as part of a programme jointly operated with the V&A Museum.

Julian was a warden at Ashcombe Church and was a member of the Parish Council for many years; both of these responsibilities gave him much pleasure, as a way of giving back to the community.

He always held Shrewsbury School very close to his heart. He spoke often of his time there, of his Salopian friends – and of his sporting achievements. He always looked forward to receiving his copies of *The Salopian* magazine.

He died on 15th June 2021 and will be much missed by friends and family.

John Gillespie Drysdale (O 1939-43)

John was the elder son of John Mortimer Drysdale (SH and EBM 1900-05), a classicist who joined the RFC during the First World War and then established the very successful Apex Garage by the A1 Great North Road at what has become Apex Corner in Northwest London. Born 21st May 1925, John's formative years were spent in a house by Hendon Hall, handy for the garage. John developed his lifelong love of animals, most particularly dogs, very early. His early education was at Mill Hill. He went to Shrewsbury in the Lent Term of 1939. He was placed in Oldham's under S.S. Sopwith; his brother Richard (SSS 1941-45) followed. John's cerebral and physical energy, formidable all-round abilities, confidence and marked tendency to give socially were evident from early on. He was well able to cope

academically, studying mathematics and science in his later school career. He was RSSBC Secretary, in the 1943 1st VIII, a member of the Sports Committee and Captain of Swimming. He played in 1st XI football games, although not listed as a member of the team in the Register. His musical development was demonstrated by being a cornet player, to solo standard, in the band and trumpet in the orchestra.

He went into the RAF in 1943, training for Bomber Command on the (huge) British Commonwealth Air Training Plan, as a navigator and bomb aimer in Canada, on Avro Ansons, after a horrible and sea-sickness stricken Atlantic crossing, becoming a flight-sergeant navigator and being demobilised from a desk job in 1947. He then went to Pembroke College, Oxford, where he coincided with his brother, rowing adjacent to him in various College crews, notably in two events at Henley in

1949, had a tremendously good time, married his wife Ann, and achieved a first-class degree in Chemistry. He worked for ICI as an industrial chemist from 1951 to 1957 and moved to the Shell Chemical Company in a similar but more senior capacity until 1965. By this date boredom with industrial chemistry had set in and he trained for the Bar Examinations in his spare time, qualifying as a barrister in 1965 and practising initially from chambers in the Temple and later Gray's Inn, through which he had qualified for the Bar, with a specialisation in patent law. He was appointed to a judicial post as Chairman of the Industrial Tribunal in Bedford in 1984, from which he retired in 1995. Among publications, he took a particular pride in "Passing Off", written with Michael Silverleaf, which deals with an important aspect of the law.

John and Ann had four children, Elizabeth (Libby), William, Catherine (Katy) and Robert and they all had a lot of fun as a family, despite his very demanding career. After shortish stretches living in Welwyn Garden City and Marske in Yorkshire, John settled at Harpenden in Hertfordshire, easy for access to town, his father's home and garage and, later, Bedford. The children have the happiest recollections of outings with John's hair-raising driving of a Land Rover from the Apex garage, holidays together, ski-ing trips and trips to town. His reading away from work was consistently voracious and, combined with his powers of recall, often enabled him to answer obscure questions from the family and others off the cuff. He read and appreciated poetry. He loved musical performances (jazz, Stan. Getz was his favourite performer, verged on being an obsession), he supported opera, and, at home, he accumulated one of the finest collections of golfing gadgetry imaginable, golf being his continuing main sporting activity. His continuing interest in rowing was

demonstrated by being in the Stewards' Enclosure at Henley most years. Among his masonic activities, John joined the Old Salopian Lodge, the London-based body associated with the School, and was a great and entertaining stalwart of that, being Master twice as well as Secretary for several years. He achieved high masonic preferment. He is remembered as a wonderful dinner-companion after meetings and his love of lunching, dining and chatting whenever the opportunity arose is firmly in the minds of friends and family.

Sadly, Ann died of breast cancer in 1996, after a wonderful marriage of 46 years. In 1997 he married Rosalind, who remained a very caring wife until she succumbed to Covid-19 in November 2020. He suffered a broken hip at the end of 2019 and, with repair and Covid-19 restrictions, spent much of the time in suitable accommodation near Libby in St Albans. There was a brief return to Harpenden, but it became clear that John would be better in specialist accommodation, so he moved to Fonthill Care Home in St Albans, where he died, peacefully and very well cared for, on 2nd May 2021.

[Libby Chaplin]



Richard James Drysdale (O 1941-45)

'Dicky' Drysdale was born in Hendon on 28th August 1927. After preparatory school, which he attended locally, he followed his father and his brother John to Oldham's. While at Shrewsbury, Dicky was Captain of Swimming and a keen oarsman and he played the trumpet in the School Orchestra and Band.

This latter experience nurtured his lifelong love of classical and jazz music. He always felt proud that the master in charge of music composed a piece especially for him. His years at Shrewsbury were very happy and fulfilled.

On leaving Shrewsbury, Dicky joined the Army and was commissioned in the Royal Artillery, serving in Tripoli and Palestine. Subsequently he joined the TA Airborne Division, qualifying as a parachutist and completing 35 jumps.

In 1948 he went to Pembroke College, Oxford where he read PPE. He was Captain of his College Boat Club and rowed in the University Trials Eights race.

After leaving Oxford Dicky became a Produce Broker and was in partnership with two other rowing men for 35 years. During this time he travelled extensively in the Far East.

In 1953 he met Shirley, a physiotherapy student at St Thomas' Hospital in London. They married in 1955 and had three sons and eight grandchildren. He was involved with and proud of them all.

In retirement Dicky moved to West Wittering and continued to have an active life. He learned to glide, going solo at the age of 59. He also learned to fly light aircraft at Goodwood, although he was latterly unable to fly solo, owing to a diabetes diagnosis. His great pleasures, apart from his family, were playing tennis, golf, chess, reading and listening to music. He particularly loved his classic wooden sailing boat "Minivet" and took her out into Chichester Harbour and The Solent for many years. He was a member of Vincents Club at Oxford and of Leander Club at Henley. He always said he had had a wonderful life.

Alan Tyrrell Fairhead (SH 1933-36)

Alan Fairhead was born on 16th June 1919 in Enfield, Middlesex, the town in which his great-grandfather started his family building business in 1857. Alan was the third child and first son of Hubert and Nora Fairhead (née Trenchard). Between the ages of four and seven, he was educated at North Middlesex School for Girls, before going on to Great Walstead Prep School.

His debut in School House was inglorious, as the day before he was due to start he stuck a garden fork through his foot, so his arrival was delayed by a week. When he did arrive, he was mortified to discover that the collars that his mother had purchased were those only to be worn by prefects! I think he enjoyed his time at Shrewsbury more in retrospect than at the time, as he was very upset to lose his younger brother who died of septicaemia aged 12. However, he was well versed

in Latin and Greek, history and literature, and was a great collector and reader of serious books all his life.

He was commissioned in the RASC and served in the Middle East during the Second World War. In 1945, through mutual friends in London, he met Joyce Varney, who had served as a Wren in Washington DC as a wartime code breaker. Their marriage in November 1946 lasted for over 60 years. They eventually retired to the North Norfolk coast, where they ran an antiques business. Joyce died in March 2010, leaving Alan a widower for the last 11 years of his life.

Alan did not go to university, as his father wanted him to take over the family building business and made him start on the tools and study part-time. In due course he became Chairman and Managing Director. His father did, however, buy him a car (UR 17) and allowed him to take time off to travel in Europe, an abiding source of delight which Alan kept up until his eighties. He was a devoted father to his four children: two girls, Patricia and Jacqueline, and two boys, John and James, who followed him to School House. Alan kept up with a few of his school friends but outlasted them all. He wore his school tie and cufflinks with pride and anybody he came across with a name from his Shrewsbury days was interrogated in the hope that they had a connection with his old school.

He was very healthy until the last year of his life, which

he attributed to the cold showers that he was forced to have at Shrewsbury!

At his 100th birthday celebration he recited from memory Shakespeare's famous 28-line soliloquy in Macbeth

If it were done when 'tis done, then 'twere well/

It were done quickly – one of many poems he learned by heart at school. He took just two books, The Oxford Book of Poetry and his Bible, to the care home where he lived for the last nine months of his life,

having been looked after at home by my sister Jacqueline until then. He died on 2nd

January 2020, aged 100 years and six months. He was a great character, remembered for his generosity and love of his family, and will be sorely missed.

[Patricia Sinclair]



Taken in 1941 staying with school friends while on basic training leave



William Bernard Godden Fletcher (Ch 1948-53)

Not to be confused with his father, W B Fletcher (TEP 1914-19), a member of the famous Henley 1919 crew, Tim Fletcher (as he was better known) juggled RSSH and RSSBC commitments while at Shrewsbury. His great passion, however, was for vintage cars, which he

acquired in need of restoration, delighting in doing most of the work himself.

After National Service, he was employed as a trainee engineer working on hovercraft and speedboats, before going to Loughborough for his formal training. He joined Avro, working mainly on the Vulcan bomber, according to his

wife often arriving home rather 'green' following trials. Boats and aircraft behind him, he worked for a while in the motor trade, helping to rebuild ailing companies, finally starting his own company restoring classic cars. He continued trialling, racing and hill-climbing until he was 80, driving down from his home in Northumberland annually in his 1927 Alvis Beetle Back to race in the Loton Park hill climb, staying in Churchill's, where he was a family friend of the Housemaster, always finding time, in a less regulated era, to drive young Churchillians around the Site by way of a warm-up.

Athlete, animal lover, beekeeper, engineer and sailor, Tim was a warm and generous man, imbued with the trademark Fletcher humour, self-effacing and supremely practical. In his later years he and his wife Maureen built themselves an eco house in Northumberland, where his widow continues to live.

[Richard Hudson]

John Robert Gallimore (M 1952-57)

John Gallimore was born on 21st March 1939 in Oakley, Hampshire, where his father, Dr Robert Gallimore (M 1916-21), was a GP. In 1947 John went to Spyway, a small preparatory school in Dorset, which had an almost complete set of early Wisden's Cricketers' Almanacs, which the boys were free to pore over and John did so at length.

At Shrewsbury, he sang in the choir. On leaving school, accountancy called, and following qualification he and another newly qualified friend decided to walk to Gibraltar. They arrived in due course, although not without cheating, having bought bicycles in southern France! In 1967 John began working at Weatherby's, administrators of horse racing in Britain; he soon became Company Secretary and he remained there until retiring in 2000. He was much respected for his integrity as well as for his knowledge of arcane tax laws.

He lived in Stewkley in Buckinghamshire for over 50 years

where he was active in village life, was treasurer of the Parochial Church Council for over 40 years, as well as of many other organisations and was active in the Wing Airport Resistance Association, when the area was threatened by a third London Airport.

Early exposure to Wisden meant that cricket played a large part in John's life. He played mainly at village level, but also for the Saracens in the 1960s. Saracens President and contemporary Nicko Williams well remembers John playing solidly forward at Sidmouth to David Cook, an aggressive quick bowler from Warwickshire. Two bouncers parted his hair, but he still kept prodding forward. He was to be found at Lord's and at County grounds whenever he was able, and he had a wealth of obscure cricketing knowledge. (Apparently at Weatherby's no conversation of any length was without a reference to Hampshire County Cricket Club.) John supported Portsmouth FC, and when he was five weeks old Portsmouth won the FA Cup. In 2008 they were in the

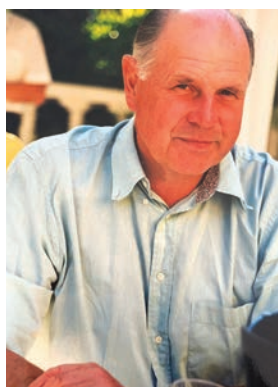
final again, but John had a rehearsal for a village concert, in which he was singing. Rather than let down the choir, he managed to listen to the radio commentary with a headphone in one ear, with a satisfactory outcome all round.

The Times crossword was demolished daily and he regularly acquitted himself well at the annual Times Crossword Competitions. John never smoked but took snuff in surprising quantities and sometimes in hazardous places, such as behind the wheel of a car, with the passenger holding the steering-wheel. He loved music, particularly jazz, and also indulged in Scottish country dancing until his hips rebelled. He was dedicated to the remembrance of the Great War and he was a founding member of the Friends of Lochnagar, who oversee the preservation of the vast mine crater, which he visited nearly every year, often in his beloved Morgan.

John died on 9th February 2021, aged 81 years, after a

gradual decline in his health. He leaves Primrose, after 56 years of marriage, and two sons.

[Charles Gallimore (M 1955-60)]



Brian R Gourley (S 1952-56)

Nobody who watched the first XI on Senior in the mid-1950s will forget the sight of Brian Gourley, a proper old-fashioned centre forward in the mould of Nat Lofthouse, as he went about his business. Powerfully built and unusually strong in the air, his menacing presence in the opposition penalty area often induced a

sense of panic amongst defenders. His goal-scoring feats soon became widely known and the scouts, headed by Stan Cullis of Wolverhampton Wanderers, were often amongst the spectators.

After National Service in the RAF, Brian joined the family wholesale grocery business and was also on the books of Liverpool FC, for whom he played a handful of games until the arrival as manager of Bill Shankly who enquired, not very politely, of the staff registrar of players "Who the **** is this Mr B R Gourley?" After a spell with Tranmere Rovers, Brian moved to the Liverpool Ramblers, where his sympathetic and

inspirational captaincy coincided with a particularly happy and successful period for that club. One Saturday afternoon Brian arrived at Moor Lane with his gorgeous Italian fiancée Nicky. She was so beautiful that most of us were too tongue-tied to chat her up. Nicky, on the other hand, was far from tongue-tied, and the telephone bills became so heavy that Brian installed a push-button pay phone in their house.

In the 1960s the profitability of the family business became threatened by the big supermarket chains, but nothing daunted, Brian adapted his business so that he offered training services for his erstwhile competitors and he did this most successfully. He was a quiet but determined man; when he spoke, you listened; when he acted, he acted with effect.

Brian became a single-figure handicap golfer at Royal Liverpool and as Chairman of Greens was in large measure responsible for the Open Championship returning to Hoylake after a gap of nearly 40 years. It was typical of Brian that he worked so hard behind the scenes to make things happen, leaving others to wave to the crowd.

He was a loyal, kind, hard-working and self-effacing man in whose company it was always such fun to be. He died on 29th May 2021.

[Nicko Williams (SH 1954-58)]



E. Alan Graham (Rt 1956-59)

Alan Graham was born in Wolverhampton on 6th July 1942. He came to Shrewsbury after attending The Old Hall Preparatory School, where he was Head Boy.

By his own admission, he wasn't really cut out for school life, and spent as many Saturdays as possible

game shooting, which he much preferred to organised school sport. He also showed greater interest in joining the family publishing business than in academia, and left Shrewsbury a year early in 1959 to do so.

After a few years cutting his teeth at the Kent Messenger Group, he returned to Wolverhampton and joined his brother Douglas Graham (I 1943-48) working at the family-owned Midland News Association, publisher of the Express & Star and a large stable of weekly titles, including

the Shrewsbury Chronicle. In 1964 he launched and managed the Shropshire Star, which remains the county's leading newspaper.

Throughout his working life, he oversaw the evolution of the business from being solely a newspaper publisher into a commercial magazine printing, radio, software and a newsagents business with 250 shops. More recently, further diversification was necessary as regional newspapers came under pressure, and Claverley acquired new media businesses, the largest now being a global children's publishing group. At its peak, Claverley Group employed 4,000 staff.

But despite the growth of the business, Alan was a newspaper man through and through, and was often described as having ink running through his veins. On his death, the chairman of the family-owned Guiton Group, publishers of the Jersey Evening Post and Guernsey Press, described Mr Graham as "a giant of a man whose retiring demeanour belied the significant impact he had on the provincial press for over half a century".

While spending much of his time in the UK, he moved to Monte Carlo in 1976 with his wife Angela and spent most of his working life there before returning to the UK in 2016. While based overseas, he would usually return to the UK twice a month so that he could remain closely involved with the family business.

Despite his business achievements, he remained a modest and private man. When he won the 'Newspaper Focus Award for Outstanding Achievement' in 1988, he chose not to attend the awards ceremony at London's Grosvenor Hotel, hosted by John Humphrys, his reason being that "he didn't like awards and trophies".

In his spare time, he was an avid country sportsman and sailor. In 1973 his Swan 44 yacht was selected to represent the UK in the Sydney-Hobart 'Southern Cross' series. At that time he had the foresight to engage Ian MacDonald-Smith, the British sailor who had won an Olympic gold medal in 1968. As the crew he recruited became more professional, he joked that he was demoted to on-board

chef although being unable to cook. Despite the poor catering, the UK team went on to win the Southern Cross for the first time.

Until his later years he was a passionate shot, taking advantage of many of the wonderful shoots in Shropshire and over the border in Wales. He also spent a lot of time fishing in Scotland with his family, although he preferred the Scottish holiday to the fishing itself.

Although his time at Shrewsbury was unremarkable, he took great interest in The Schools in later life, especially when his sons Tom (Rt 1996-2001) and Edward (Rt 1999-2004) attended, and his grandson Oliver Thompson (Rt 2018-) and granddaughter Jocelyn Thompson (M 2021-) followed them.

He suffered from Parkinson's in later life and returned to the family house in Shropshire, where he enjoyed his final happy years. He died on 28th July 2021, and is survived by his wife Angela, daughters Lavinia and Charlotte and sons Tom and Edward, and six grandchildren.



John Holroyd (M 1950-55)

John developed his lifelong passion for rowing during his time at Shrewsbury and on leaving school he joined Bradford Rowing Club in 1951, getting involved in earnest when he returned from National Service in the King's Own Yorkshire Light Infantry, in Cyprus. He competed all over Britain in sculling and sweep boats, with his

most successful years as a masters oarsman. He was also heavily involved in rowing organisation – taking on the roles, variously, of captain, regatta secretary, treasurer and president of his home club. On the wider, national scene, he served on the regional rowing council and was ARA (now GB Rowing) divisional representative for Yorkshire from 1974 to 2001.

An experienced six-lane race umpire, he was on the national competitions committee and regional secretary to the ARA masters regatta. He coached his daughter, Kate, as a junior, to such a standard that she represented Great Britain at two junior and three world rowing championships and the 1984 LA Olympics. More recently, he was delighted that one of his granddaughters achieved selection in the under 16 girls' eight for the GB - France match in 2019. His annual visits to Henley Royal Regatta were a highlight for him right up until 2018 and he always looked forward to seeing his old school perform in the Princess Elizabeth Challenge Cup.

Rowing might have been John's favourite sport, but he was also keen on rugby and was frequently a spectator at Bradford Rugby Club. He played squash, until tennis elbow became an issue, and in his fifties he ran the London Marathon a couple of times. In his later years, he was actively involved in helping to run the local village cricket club.

After school, he qualified and worked as a Chartered Accountant and had a long career, continuing well beyond retirement into his seventies, initially working in the wool industry in Bradford and latterly as Finance Director for CD Bramall Group, whilst also managing the company's pension fund. In addition to the 9-5 day-job, he helped many local small businesses by advising them on finance and preparing their accounts, as well as keeping the tax affairs of family and friends in order.

John had a number of other interests, beyond sport and work. He developed a love of vintage cars and spent several years taking his ancient Wolseley to car rallies at weekends around the North of England. He was also interested in history and was a member of a local history group. In his later years, he made many trips around the UK, visiting the scenes of his younger days, usually travelling by train, and he particularly enjoyed a number of vintage train tours. He was a 'real' ale enthusiast and a member of CAMRA, supporting several boutique/craft brewery companies and particularly enjoying their annual shareholder meetings, for the 'tasters' on offer.

A proud father of three daughters and grandfather of six granddaughters, he always wanted to hear their news, even though most of the family lived far from his North Yorkshire home. He had a cheery character, a quiet passion for life, but also an enormous strength of character. He accepted his bowel cancer diagnosis with stoicism and defied the doctors' prognosis that he only had a couple of years to live. He did this by determinedly keeping busy and making plans for the future, which included the conversion of a small barn in the Yorkshire Dales, where he had hoped to spend the last few years of his life with his long-term partner, Maggie. Sadly, he was unable to do that, passing away in hospital after contracting an infection in December 2019, six years after the initial cancer diagnosis.

[Kate Holroyd (daughter)]

Graham Butler Horton (I 1949-54)

Graham was born in Birmingham on 13th April 1936, the youngest of four children, his siblings being Ann, David (I 1942-47) and Brian (I 1947-52), who all grew up in some splendour at Berrow Court, Edgbaston, the former home of Joseph Chamberlain. In due course all the brothers attended

Shrewsbury School, where Graham read classics, eventually winning the Moss Prize and an Exhibition to Magdalen College, Oxford, where he obtained his degree in 'Greats'.

After university he went to work in an advertising agency in Birmingham as a copy-writer but his first love was always fine art and he joined a friend in the Arden Gallery in the centre of Henley-in-Arden. When his friend decided to pursue other

ventures, Graham took over the whole business and became well known in the trade, being a particular authority on British miniatures. A visit to the gallery was entertaining. Dozens of pictures were stacked against the walls, and dealers and buyers loved picking over them, hoping to find something special as they crunched through narrow pathways between old frames and broken glass. There was little attempt to tidy up! Graham kept what he called 'Gentleman's Hours'. Mornings were set aside for sale previews or anything else that took his fancy. A round of golf at Blackwell was a temptation and 'Gentleman's Hours' were sometimes much extended.

In 1964 Graham was asked to join the board of the family property company in Birmingham, which, among other things, involved running a brewery and the Grand and Midland Hotels. These were challenging times, and he took his role very seriously, remaining a Director for over 40 years.

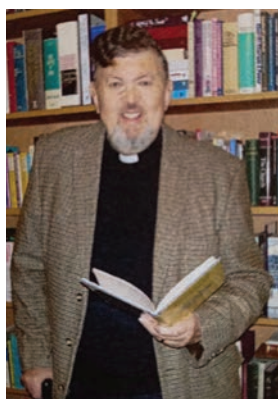
Graham and Pam became friends in the mid-70s when the Art Dealers and Jewellers and Potters met for Friday night drinks at the Three Tuns in Henley-in-Arden. They married in 1988. Both enjoyed music and theatre and regularly visited the Royal

Shakespeare Theatre in Stratford-upon-Avon, as well as the CBSO in Birmingham and opera at Longborough.

Graham was a collector and had a particular interest in philately (a world in which he was well known). Books and illuminated manuscripts were much prized. He enjoyed village life, serving on the PCC. He took over the organising of the Gardens Open Day and set up a book stall to raise further funds for the church, with which he was closely involved for nearly 70 years and particularly involved as Churchwarden for 18 of them.

However, most unfortunately, he suffered from hip problems. After recovering from a bilateral hip operation in 1986, he went back to enjoying a full and active life, but hip problems returned, resulting in more surgery in 2009 from which he took a long time to recover. A few years later things became much worse, leading to a big operation which, sadly, was not a success. After visiting the Nuffield Orthopaedic Hospital in Oxford, who were unable to help, he was referred to Bristol, but the initiative was unsuccessful and he was confined to a wheelchair for the rest of his life. He died on 24th October 2020, aged 84 years.

[Brian Horton (I 1947-52)]



Revd Ewan Alexander MacPherson (M 1956-60)

Ewan MacPherson was born on 10th July 1943, the son of Boyd and Susan MacPherson. Boyd was a commissioned officer in the Fleet Air Arm and later became a design engineer at Westlands. While at Shrewsbury, Ewan was inspired by a sermon given by Trevor Huddleston, with whom he had a long talk after the service. Subsequently Ewan trained as a Radiotherapy

Radiographer in Exeter and worked as a research assistant at the Royal Marsden Hospital in Sutton, where he met Po Wo and they were married on 24th February 1968. Shortly afterwards they went to work in a hospital in Libya for a year. Ewan was always interested in links between members of different religions and denominations and while he was in Libya he attended a conference held between Franciscans and Muslims; ten years later he attended another conference between Roman Catholics and Anglicans.

From Libya, Ewan and his wife went to Canada, where Ewan obtained a B.A. in English (1974) and his Master's degree in Divinity (1978) at the University of Toronto and started the Third Order Franciscan group. He was ordained (1978) and priested (1979) in the diocese of Toronto, served his curacy there and became an Assistant Priest in St James' Cathedral. He also became a trustee of the Anglican Fellowship of Prayer and organised their conference in 1982. When Ewan's

father became terminally ill, Ewan and Po Wo returned to England, where Ewan became Vicar of St Lawrence's, Westbury-sub-Mendip, with St Lawrence's, Priddy and St Paul's, Easton, in the Diocese of Bath and Wells.

Ewan was extremely proud of his membership of the Clan MacPherson. He could trace his ancestry back to 1809 and he attended several Clan gatherings. He became a life member of the Clan MacPherson Association in 1970 and served as Honorary Secretary of the Canada Branch from 1975 to 1979. He was a scholar, a thinker and also a poet, and while still at Shrewsbury one of his poems had been published in the school magazine. He won the Norman Epstein Poetry Prize while at the University of Toronto and privately published two books of poetry. He also contributed poems regularly to the weekly Wells Journal and he celebrated every visit to the Clan Gatherings by contributing a poem which he read out at the Ceilidh.

Ewan was known to be a man of prayer and had the special gift of healing prayer which enabled him to recognise and express in prayer the condition of everyone who came to him in distress. His own sensitive compassion was a blessing to his family, not least when they suffered the death of a baby daughter.

Ewan organised the first Salopian reunion to be held in the South West. He was an enthusiastic bird-watcher, he loved his cricket and was a supporter of the Wells Rugby team.

He suffered a stroke in 2005, took early retirement and the family moved to Wells. He died on 11th September 2021 aged 78 years. He is survived by Po Wo, his wife of 53 years and by their children, Alex and Donna-Marie.

Leslie Lynn Marr (Ch 1936-39)

Leslie Marr was a landscape artist and also a composer, poet, potter, photographer, film-maker and Formula One racing driver.

He was born on 14th August 1922, the only child of Colonel John Marr and Amelia, née Thompson. His grandfather, Sir James Marr, a Sunderland shipbuilder, had been created a baronet in 1919, and when he was ten Leslie inherited the baronetcy, his father having died of pneumonia the previous

year. However, he never used the title and one of his first acts on reaching his majority was to give away most of the fortune he had inherited – initially supporting the Henry Doubleday Research Trust, a charity dedicated to researching and promoting organic gardening, farming and food, and latterly supporting Glasgow Children's Hospital.

After leaving Shrewsbury he read Engineering at Pembroke College, Cambridge, and served as a radar officer in the RAF towards the end of the war. His passion for painting

developed during a posting to Palestine, where he made his own canvases from kitbags glued to plywood.

After demobilisation he attended Heatherley's Art School in Pimlico, before studying under David Blomberg at Borough Polytechnic and, in 1948, marrying Blomberg's stepdaughter, Dinora Mendelson.

He became part of the Borough Group of Blomberg disciples – including Dennis Creffield and Miles Peter Richmond – which broke up acrimoniously in 1950, leaving Marr with a lifelong mistrust of group activities.

His marriage ended more amicably in 1956, a year before Blomberg's death, though he supported his tutor – who was "exasperatingly impractical, so that one kept having to get him out of awful messes" – to the last.

A painting trip to Cyprus with the Blomberg family in 1948 set him on a path of exotic travels as a landscape artist. He also turned his roving spirit to motor racing – driving his own Connaught in two British F1 Grands Prix.

Competing against the likes of Stirling Moss and Fangio, he finished 13th in 1954 but was forced to retire from the race in 1955. He also won the 1955 Cornwall MRC F1 Race and came fourth in the 1956 New Zealand Grand Prix. A photograph on the wall of his studio showed his Connaught leading the Mercedes of Moss and Fangio into a bend. If anyone inquired, he would admit: "It wasn't the same lap."

Marr appeared in the 1954 movie *Mask of Dust* – playing himself and acting as stunt-driver for Richard Conte, though

he was not allowed to drive any faster than 50mph, so that the camera car could keep up. He also made a documentary about reindeer migration in Norway.

Living in rural Norfolk from 1968, save for six years on the Isle of Arran, Marr created towering drawings of local churches and flower pieces exploding in colourful oils like fireworks; but his heart lay in wilder landscapes and he continued to travel widely in Britain, the Mediterranean and New Zealand.

His pictures were shown in the Piano Nobile gallery in London and were collected by connoisseurs, including the architect Colin St John Wilson and Terry Jones of *Monty Python*.

At the age of 80, after the end of a second marriage to Lynn Moynihan, he married the actress Maureen Dormer and enjoyed two decades of great happiness, still travelling in his mind when finally confined to bed. She survives him with a daughter from his second marriage. Another daughter predeceased him. He died on 4th May 2021 aged 98 years.

[With grateful acknowledgement to The Daily Telegraph.]



Alastair Graham Mowat (Rt 1951-56)

Alastair Mowat was born on 12th September 1937 in Nottingham to medical parents. After Preparatory School at Beachborough, he came to Shrewsbury and to Ridgemount. Whilst there, he discovered a skill and passion for both cross-country and athletics. He was Senior Whip in the Hunt in his final year.

He continued both at Edinburgh University, where he studied medicine. He won Blues for both cross-country and athletics and captained both sports. He competed throughout his time at university, specialising on the track in the 880 yards, where he won most of his inter-university races. He was also President of the University Athletic Club, representing all sports. He was successful in the British Universities Championships, representing the East of Scotland vs the West and ran for Nottinghamshire in the national cross-country championships.

On leaving Edinburgh, Alastair took the unusual step of accepting a six-month GP locum job in Australia, in order to extend his knowledge and to see more of the world. He worked in various rural practices and hospitals, covering all roles, and seeing some of the country – a tremendous experience for a young doctor. This, together with various stops on the outward and return journeys, ignited a love of travelling.

After three years as a registrar in rheumatology in Edinburgh, he became a consultant in Oxford. Shortly afterwards, with

his young family, he moved to America for nine months to study and conduct research. Once back in Oxford, he created and built up a model for combined medical-surgical units, which was a new initiative and widely copied around the world, surgery then being just an item in the overall care rather than an end in itself. Research was an important element, and during his career he wrote some 120 peer-reviewed papers in various journals as well as around 100 other publications.

Alastair was a clinical lecturer at Oxford University, teaching both undergraduates and postgraduates. His interest in sport also led him to set up a sports injuries clinic. In addition to maintaining a private practice, he undertook medico-legal work, both of which he continued after his retirement from the NHS.

Alastair was a member of the British Society for Rheumatology and in 1991 he was asked to host the prestigious Heberden Round (the highest clinical honour in British rheumatology). In 1994, he became the Society's President for a two-year term, introducing several changes and raising significant funds. He was very proud that three of his senior registrars also went on to become Presidents of the Society and two were Heberden Rounds men.

Travelling was a passion, and he visited many countries. Golf and gardening were time-consuming hobbies, more so in retirement. Alastair and his wife, Ann, lived in the same Oxfordshire village from 1969 onwards and gave support to many societies, as well as fundraising for the church. Despite suffering from Parkinson's disease in later life, Alastair was able to continue doing most of the things he loved. He died on 3rd November 2020, aged 83 years, and is survived by his wife Ann, their two children Michael and Julie, and four grandchildren.

[Michael Mowat (Rt 1979-84)]



Edmund Palmer (R 1955-60)

Edmund Palmer was born in Surbiton on 14th May 1942, the youngest of a family of six. As a family they were steeped in Anglicanism and owned the Church Times. Edmund was always bookish and academic. He had originally been down for Repton, but his father felt that Shrewsbury was less muscular

and that Edmund would fit in better: he was proved to be entirely correct. Edmund was proud of his time at Rigg's Hall and recounted the story of his early days when less scholarly boys decided to take him on. The senior boy in charge of the dormitory quickly defused the issue. "Palmer is all right," he commented, and he was allowed to be himself throughout his school career. His love was books, although he was employed as a timekeeper at Athletics, and unsurprisingly, House Librarian. He succeeded in gaining a place to read Classics at Trinity College Dublin, which he enjoyed and of which he was proud. The Protestant atmosphere in the Catholic capital stimulated him and he took an increasing interest in the history of Ireland and joined the Orange Order.

He was fortunate in having some family money and frugal ways: this enabled him to develop an interest in antiquarian books, especially in philology and theology, and to volunteer at Keston College, which investigated the difficulties faced by Christians in Communist countries. He was entrusted with the responsibility for collecting cuttings and sourcing books for them and he was passionate in supporting the College. He lived a simple life in digs in Streatham and enjoyed his travels by train and his worship in an eclectic range of churches, in particular the Greek Orthodox Community in London. He also valued the company of his friends, with whom he kept in touch by writing letters on scraps of paper or phoning from the local callbox.

It was just over 20 years ago that he made the decision to move to Shrewsbury. His was an ascetic existence but a happy one. 'Mod cons' of any sort were not for him, whether it be a landline, washing machine, cooker or even a kettle. He enjoyed living close to the town and forming relationships with those in local shops or cafés. But his greatest joy was to be regularly reunited with the School and to become a much-valued supporter of the School teams in football and cricket. Sport may not have been his first love as a boy at school, but he quickly became interested, informed and for those who saw him in action, opinionated, over players and selections. He loved the camaraderie on the touch line, the opportunity to engage with parents, staff and players and it gave him

a new lease of life. He was not averse, either, to taking advantage of lifts and sustenance from kind parents... He was generous with his time and money: a few weeks before he died, he took a visit to the School to cast his eye over the scoreboards he had gifted, with a proprietorial interest. He also determined to donate his best books to the School and to assist in the Library when needed; his generosity in this respect was commemorated in a ceremony in the Library during Salopian Day in October.

His faith was pivotal to him. For many years he was a faithful worshipper in the School Chapel and latterly, when he found the climb to Kingsland too taxing, he found kindred spirits at St Alkmund's Church in Shrewsbury: it was fitting that his funeral was held there. He would have been delighted to witness the attendance of family, friends old and new and both staff and old boys from the School he loved. He died on 13th August 2021 aged 79.

[David Vernon (R 1957-62) and John Clark (Governor 2012-)]

George Garrett (Cb 2013-18, 1st XI Cricket Captain 2017-18) adds:

Many Salopians will remember Edmund's calls of "COME ON, SHREWSBURY!" from the sidelines, or across the boundary ropes. He would be there without fail, in his suit, shaking hands with everyone, full of pride whenever the team came away victorious. He was even known to offer some frank advice from time to time. In fact, he once lent me one of his books after a heavy cricketing defeat, entitled *How to Play Cricket* by Don Bradman. I think Edmund may have been subtly trying to tell me something! The School has lost their number one sporting supporter, but also a great man in Edmund. The sidelines of Senior will be poorer without him.



The cricket scoreboard which Edmund Palmer generously donated to the School

Major General James Coleman Pfautz USAF (ret'd) (I 1948-49)

'Jim' Pfautz came to Shrewsbury and to the Sixth Form for one academic year, on an English Speaking Union Scholarship, having graduated from Mercersburg Academy, Pennsylvania. In due course, his son Richard followed him to Shrewsbury and to Ingram's (1974-1975). On return to the United States Jim graduated from the American University in Washington D.C, with an M.A., and a B.Sc., having taken a course in International Relations. Jim's boyhood and latter-year 'cottage' home overlooked the

appropriately-named Severn River in Sherwood Forest, Annapolis, Maryland. As a boy, Jim lifeguarded at the Sherwood Forest Club beaches and swam the Severn. He transferred these skills to the US Military Academy, where he captained the West Point Varsity Swimming Team. After graduation in 1953, he was selected for the US Olympic Decathlon Team, but the USAF's flight school came first for Jim. He received his pilot's wings at Vance AFB, Oklahoma, and began his long career in the Air Force.

Jim's first flying assignment took him and his young family to Evreux, France, for four years. Returning to the States, he was

assigned to the University of Maryland's Air Force Reserve Officers' Training Corps, Detachment 330, Princess Anne, MD. In 1964, he took command of the Flight Operations Section of the Air Force Advisory Group at Tan Son Nhut Air Base, Republic of Vietnam, where he flew 188 combat missions.

Returning to the States, assignments at Patrick AFB, Florida, and then at the Air Force Systems Command at Andrews Air Force Base, MD followed. Graduating from the National War College, Jim was assigned to the Directorate of Doctrine, Concepts and Objectives at the Pentagon. In September 1974, he was selected by the Council on Foreign Relations for a one-year fellowship at the Council's New York City offices. From June 1977 to December 1978, he served as US Defense Attaché to Egypt. From Egypt, he was selected to be the Director of Intelligence, Pacific Command, at Camp Smith, Hawaii. With his promotion to Major General, Jim returned to the Pentagon as the USAF Assistant Chief of Staff, Intelligence.

Jim flew a variety of aircraft throughout his career, becoming a command pilot with 6,000 flying hours. His military decorations and awards include the Defense Superior Service Medal with oak leaf cluster, Legion of Merit with oak leaf cluster, Bronze Star Medal, Meritorious Service Medal, Air Medal with four oak leaf clusters, Air Force Commendation Medal, and Republic of Vietnam Gallantry Cross with palm. Jim died on 24th April, 2020, at his boyhood home, aged



90 years. He is survived by three children, Rick, Jane and Jim, all of whom live in the Washington DC area, by seven grandchildren, and six great-grandchildren. His daughter, Linda, predeceased him.



Roger William Alderson Price (M 1973-78)

A few years ago an equestrian friend of mine was looking for a new horse for 'eventing', so I suggested that she should call Roger: she did not end up buying a horse from him, but she told me afterwards that Roger was the best horseman she had ever seen in her life.

Roger started in Pony Club as a youngster, moved to Modern Pentathlon, which included a trial for the British team for the 1976 Montreal Olympics, before progressing to training the family homebred horses for Point-to-Pointing and Hunter Chasing. Of the six family home-bred and owned horses which Roger trained, four were Point-to-Point winners, which is a remarkable achievement; however, without doubt, his most treasured nag was 'Kerry Soldier Blue' who achieved 11 Point-to-Point victories and was placed three times in Hunter Chases at Cheltenham, the home of National Hunt racing. What a disappointment it was that he didn't quite have the stamina to 'last home' up the famous Cheltenham Hill! Roger went on to become Master of Brecon & Talybont Foxhounds for many years.

Roger spent five happy years at Shrewsbury in Moser's Hall, although weekend life for Roger revolved more around his cousin Christopher Holloway's dairy farm at Bomere Heath

rather than school! His brother Graeme (M 1974-79) would often be instructed to free the catch on the basement telly room window so that Roger could surreptitiously access his sleeping quarters, following his and Christopher's regular stop-off at the Old Woods pub. On one memorable occasion Roger's housemaster was lying in wait, but in an impressive act of role reversal Roger said, "It's no good talking to me tonight, Sir, I'll come and speak to you in the morning." His housemaster was either so flabbergasted, or possibly impressed at Roger's quick wittedness, that no punishment was dispensed, however Roger clearly enjoyed the Shrewsbury experience, because it was the School's blue & white halved games shirt, which he later chose as the family racing colours.

Contrary to expectations, Roger managed to gain three A levels at Shrewsbury, which enabled him to progress to studying Land Management at The Royal Agricultural College in Cirencester. Roger started work as a land agent in the estates department of Powys County Council before moving to private practice at Clew Tomkinson & Francis in Llandovery.

However, Roger had farming 'in his blood', so, with the help of his parents, he bought the upland farm of Cwmgwengad near Brecon and started farming with his famous Keny Hill sheep, one of the original flocks of the breed established by his great-grandfather in 1894. Roger's herd of Limousin cross beef suckler cows was his pride and joy, and his suckled calves, sired by a Charolais bull, regularly achieved some of the highest prices at Sennybridge and Llandovery auction sales.

Roger met and married Sarah and, although unfortunately their marriage was not to last, they were blessed with daughters Lily Rose and Lucy May in 1999 and 2001. Roger was devoted to his girls and very proud of their culinary and artistic achievements. Roger regularly accompanied them to school on horseback – memories of a bygone era.

When diagnosed with his illness, it was his likely inability to be "there for his girls" that was his biggest fear.

In 2009 Roger was very fortunate to meet Emma, with whom

he spent a happy ten years. He would have provided love, friendship and support to her and her three children Dominic, Beatrice and Louis in these years, but this was repaid many times over, particularly during his illness.

Roger, son of Ken and Margaret and brother to Graeme and Heather, was a kind and generous man, who was a stalwart of his local Brecon community, in fact one of his farming neighbours called him 'one of God's own gentlemen'. He was undoubtedly 'a man of the land', and he wrote this inscription to be engraved on stone from his farm to be placed at the "Hill

Gate" between his fields and the open Aberyscir hill:

*Here you 'May' find
where the 'Rose' grows wild
the spirit of Roger Price,
as he gallops his horse
in this magical place.*

[Tim Bedell (S 1974-78)]

Philip R W Sabin (S 1960-65)

Philip Rodney Westcott Sabin was born on 10th December 1946, the son of former Salopian Howard Sabin and elder brother to Jeremy. One particularly fond memory Philip had of his time at Shrewsbury was being on the river and he was a successful cox in the Bumping races.

Philip's school holidays were generally spent at the family farm in Lighthorne, Warwickshire. In the company of his brother Jeremy and sister Claire, Philip was a keen horseman and would spend many a day riding through the Warwickshire countryside. The family would soon move down to Hadley Wood in north London, where Philip's father worked as a high-profile barrister, before joining Associated Newspapers.

After leaving Shrewsbury, Philip embarked on his own professional career and joined Courtaulds. Finding his way in the business world and enjoying a post-school, lively period of fun in London, he spent some happy years with his extensive group of friends, which included a number of Old Salopians.

In August 1968, Philip, feeling that he needed a change of scene and eager to see the world, joined a group of intrepid young travellers on an overland adventure. The group converted an old ambulance and drove to Singapore, before making their way down to Timor and finally arriving in Darwin a year or so later. It was on this adventure that Philip met Lyn. They were married in Sydney in August 1970 before returning to London later that year. His old school trunk even managed to survive the entire trip and remained fully intact!

Based in Clapham, Philip established himself at Rank Xerox, where he enjoyed a successful career, before returning to Warwickshire to join the family business, William Morris Rolling Mills. Philip and Lyn's son, Hugo, was born in 1979.

Philip steered William Morris successfully through the challenging times faced by the UK manufacturing industry during the 1980s and 90s and after a brief period of retirement, Philip later joined the Independent Monitoring

Board (responsible for monitoring day-to-day life in local prisons) in 2010. Based at HMP Long Lartin, Philip worked with incredible enthusiasm and dedication, was highly thought of by his colleagues and, as chairman, led diligently and by example right up until January 2021.

Philip remained highly active throughout his life, playing tennis and golf at any opportunity, come rain or shine. The Sabin Goblet was an annual golf tournament which took place at Ashridge for a number of years until 2005 and which was something with which Philip was always pleased to be involved. Fond of the great outdoors, Philip was an experienced skier and keen walker, as well as an active member of the MCC and a dedicated cricket follower. Philip also derived great pleasure from volunteering at various high profile sporting events; these included marshalling at the 2002 Ryder Cup at the Belfry, at the London 2012 Olympics and at the 2016 US Open at Oakmont.

A loyal friend to many, a wonderful father to Hugo, proud grandfather to Lilah and loving husband to second wife Cindy, Philip will be missed enormously but remembered fondly as an outgoing and energetic character, fun to be with, always enthusiastic and ready for the next challenge.

Philip died on 28th January 2021 aged 74 years.

[Hugo Sabin]



Richard Howard Tucker (Ch 1944-48)

Richard Tucker was born on 9th July 1930 and at Shrewsbury he developed an interest in rowing, which proved to be lifelong. He did his National Service in the Army before going to Oxford to read Jurisprudence at The Queen's College from 1950-53. He became Captain of Boats at Queen's in 1952 and he rowed for Isis at Henley.

He joined Lincoln's Inn of Court and was called to the Bar in 1954, where he became a Bencher in 1979 and later Treasurer in 2002. As a junior barrister he practised in Birmingham, he became a QC in 1972 and joined chambers

in London to increase his practice covering criminal and civil work. In 1985 he was appointed a judge at the High Court Bench and became Presiding Judge of the then Midland & Oxford Circuit (1986-90). He sat as a judge in Shrewsbury for at least two half-term sessions and always spoke well of his fondness for Shrewsbury and rowing there. On one of these judicial visits, most appropriately, a much appreciated photograph was taken of him, relaxing in a sculling boat near the School Boat House, after discharging his duties in court! After his official retirement, he carried on sitting as a Deputy High Court Judge. He was also a member of the Employment Appeal (1986-2000) and The Parole Board (1996-2003). In

retirement he worked as a Commissioner at the Jersey Royal Court (2003-2010) and in the Cayman Islands.

Richard married three times: first to Paula with whom he had three children, Stephen, Anneli and Gemma. Following divorce, he married Wendy who died in 1988, followed by Jacqueline who survives him. His recreations included sailing, shooting, gardening and later, in retirement, he built a fine model railway.

He died suddenly of coronary heart disease on 19th February 2020, aged 89 years, while on holiday in the Maldives, with his wife Jacqueline.

[Jacqueline Tucker]



Humphrey Waldock (M 1948-53)

Humphrey Waldock was an all-round sportsman. He claimed that his cricket scores helped him to achieve admission to Shrewsbury and while he was at the School he became a member of the 1st XI, both for football and for cricket. As a young man, he played on the British Columbia cricket team and he represented Canada on the national men's field hockey team.

He was also deeply interested in the flora and fauna of the natural world, in all its myriad manifestations and he instilled his knowledge and enthusiasm for sport and for nature in his children.

Human conflict was a third subject and experience which captivated him, from his boyhood engagement with his toy soldiers in Boston, USA, in exile during the Second World War, to real-life training for war as a Sub-Lieutenant

in the Royal Navy, during which he travelled to ports in the Mediterranean and completed a tense passage of the Suez Canal, when Egypt asserted ownership.

Humphrey gained a law degree at Oxford but did not practise in England. After teaching for a year in St George's School for Boys in Vancouver, he spent another year at the University of British Columbia Law School and was called to the Bar. He partnered with Herbert Oliver, QC: both litigated, but Humphrey preferred the civilised sparring in court to the secrets of boardroom deal-making. In addition to running a busy law practice, he helped to found British Columbia's Trial Lawyers' Association and greatly expanded its membership during his term as president.

For much of his adult life, Humphrey experienced debilitating headaches and insoluble gastronomic problems. His own suffering and his deep religious faith made him alert and responsive to the suffering of others, and not only of those who were his clients. He served as president of L'Arche Vancouver, an organisation which provides homes for people with developmental disabilities. He also worked in the pro-life movement, representing protestors against abortion and euthanasia in the courts, expressing his own views, in retirement, in a text based on philosophy and law. He administered daily care to his mother-in-law, after she suffered strokes, for many years.

Humphrey loved classical music and opera, swing and hot New Orleans jazz; he enjoyed history, drama and Greek myths, deriving pleasure, too, from slapstick, Charlie Chaplin, hockey and American football on TV.

The golden thread, running throughout Humphrey's life, was his profound religious faith. Though raised as an agnostic, schooled as an Anglican and passing through a phase as an 'atheist, sceptic bigot', he found himself in 1960, when he met Anne Newdigate, a Catholic, with whom he fell deeply in love and remained so for the rest of his life. He was instructed and received into the Catholic Church by Father Bede Reynolds. Humphrey touched many lives, none more so than the lives of his 6 children and 17 grandchildren and although his health and mind declined at the end, he died confident of his heavenly reward.

George Paton Wilby (Ch 1943-47)

George Paton Wilby was born in Huddersfield, West Yorkshire on 8th October 1929. He came to Shrewsbury from The Dragon School, which he had attended between the ages of seven and thirteen. He arrived with an Entrance Scholarship and was placed in the top form, the Classical

VA, but specialised in Science in the Sixth Form: he played cricket and football in his House teams. He went on to Leeds University to study electronic engineering and graduated with a first-class honours degree. This was followed by two years National Service in the Army. He was based in Osnabruck in Germany for 18 months of his

service, a time he greatly enjoyed.

After he left the Army, George followed in his father's footsteps and started working at Z Hinchliffe's Yarn Spinners, where he spent the next 60 years, becoming Chairman and finally retiring at the ripe old age of 83! He was a very well-respected member of the textile trade.

George was also Chairman of the Confederation of British Wool Textiles (CBWT) for many years. This was the body that represented all the wool textile companies, in order for a collective position to be taken on pay and conditions in negotiations with the Union.

George married Barbara in 1965, and they had three children, Diana, Graham and Hazel.

George's interests included playing football for the Huddersfield Amateurs, and he played golf at Woodsome Hall Golf Club for many years.

In 1999, when Barnsley Football Club reached the Premier League, he became a season ticket holder with Barbara, who is Barnsley born and bred, and they remained season tickets holders until this year. George died on 20th July 2021, aged 91 years. He leaves his wife Barbara, three children and seven grandchildren. A true gentleman.



SALOPIAN CLUB FORTHCOMING EVENTS

- More details can be found on the Salopian Club website: www.shrewsbury.org.uk/page/os-events
- Sporting fixtures at: www.shrewsbury.org.uk/page/os-sport (click on individual sport)
- Except where stated, email: oldsalopian@shrewsbury.org.uk

All Shrewsbury School parents (including former parents) and guests of members are most welcome at the majority of our events. It is our policy to include in all invitations all former parents for whom we have contact details. The exception is any event marked 'Old Salopian' which, for reasons of space, is restricted to Club members only.

Supporters or guests are always very welcome at Salopian Club sporting or arts events.

Emails containing further details are sent out prior to all events, so please make sure that we have your up to date contact details.

Date	Event	Venue
Wednesday 9th February	OS Chester Dinner	Chester City Club, 1 Northgate Street, Chester CH1 2HG
Saturday 19th February	Arthur Dunn Cup Quarter Final - OSFC v Old Chigwellians	Shrewsbury
Saturday 19th February	Oxford University/Oxford Brookes Gathering	King's Arms, Oxford OX1 3SP
Saturday 5th March	Saracens Dinner	Royal Liverpool Golf Club, Hoylake, Wirral, CH47 4AL
Monday 14th March	Schools' Head of the River Race	Blue Anchor, Hammersmith, London W6 9DJ
Thursday 31st March	Oxford Arts Day (Ashmolean/Holywell)	Oxford
Thursday 7th – Sunday 10th April	OSGS Halford Hewitt Cup	Deal/Sandwich
Sunday 24th April	OSGS v The School	Hawkstone Golf Club, Nr Shrewsbury, SY4 5UY
Thursday 28th April	OS Birmingham Dinner	Edgbaston Golf Club, B15 3TB
Sunday 8th May	Sabrina Reunion for pre-1961 Leavers	School Boathouse
Monday 23rd – Thursday 26th May	OSGS Scottish Tour	Various
Saturday 4th June	Old Salopian Freemasons' Lodge Meeting	School Boathouse
Sunday 12th June	Cricketer Cup Cricketer Cup 1st Round – Saracens v St Edward's Martyrs	Shrewsbury
Thursday 23rd June	London Summer Party	Shepherd's Bush CC, 38 Bromyard Avenue, W3 7BP
Monday 27th June	OSGS v Sabrina Club Golf Meeting	Huntercombe Golf Club, Nuffield, RG9 5SL
Tuesday 28th June	Henley Royal Regatta (to Sun 3 Jul)	Henley
Saturday 2nd July	Speech Day	Shrewsbury
Monday 8th July – Thursday 11th August	Saracens Devon Tour	North Devon
Saturday 8th October (tbc)	Old Salopian Day	Shrewsbury
Sunday 13th November	Remembrance Sunday	Shrewsbury
Wednesday 16th November	AGM and City Drinks	Cavalry and Guards Club, 127 Piccadilly, W1J 7PX



Shrewsbury School

www.shrewsbury.org.uk